

Members of the Pathshala family have a lot to celebrate.

# Changing the Face of Photography

*Pathshala, The South Asian Institute of Photography celebrates its 10th anniversary*

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"My son had once written an essay in class, where he wrote that his mother is a photographer," says Munira Morshed Munni, freelance photographer, photo editor at Drik News and teacher at Pathshala. She is also one of the first students of Pathshala, and has been with the school for the last ten years. "His teacher, upon reading the line, immediately cut it out, assuming it to be a mistake made by the child. Later on, I had to go speak to her and explain that I really am a photographer and also make a living out of it. She was dumbstruck for a while." You can't blame the teacher, adds Munni. It is still very difficult for the society to accept this art-form as anything but a hobby, a side interest or a skill that is more or less limited to documenting wedding receptions or capturing nice images. Most people are unaware of the detailed calculations made by the seasoned photographer, of the possible number of angles that can be used for one shot, or the analysis of composition, frame and subject in the blink of an eye.

Pathshala, The South Asian Institute of Photography, located on Panthapath, has played a pivotal role in the last