Rang de Basanti is a youthful movie and the songs are designed to fit the mood of the film and after listening to them one must say that Rahman has done an absolutely terrific job. Rahman had earlier done the music for *Rangeela* that starred Aamir Khan and Urmila and was directed by Ram Gopal Varma. And then *Swades*, the soulful rendition of the title song still haunts us and instills that feeling of patriotism. The heartfelt 'Yeh Tara Woh Tara' fetched Udit Narayan a National Award for Best Playback Singer.

AR Rahman today stands tall and is undoubtedly a cut above the rest. The entertainment industry has got highest of regards for this musical prodigy who has single handedly changed the course of Indian film music. His music is listened throughout the length and breadth of this nation even though most of his work is in his native language Tamil. He has been conferred upon every conceivable award on the list including the coveted RD Burman Film Fare Award for musical excellence and also the Tamil Nadu State Award. Rahman is known to be a committed and a thoroughly hard working professional. He is man of few words who lets his work do all the talking. After all the enviable success to his credit he still remains an utterly modest and down-to-earth human being who is most of the time shy and reclusive. But that's how it is; that's what legends are made of.

Sources Internet

