A.R Rahman- The Musical Prodigy

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WHILE sitting in a train looking out the window, or confessing one's love to another, feeling the passion through the heartbeats of youth or simply rejuvenating one's patriotism for one's nation; the music reaches practically touches every chord of our sentiment. It inspired a hole generation of people coming from a man who comes from a very simple milieu. A man who practically changed the entire music scene of the East is none other than the musical prodigy A.R Rahman.

In the Year 1966, January 6, A. R. Rahman was born to R. K. Shekhar, a composer, arranger and conductor for Malayalam-language films. His father died when he was nine years old, and his family rented out musical equipment as a source of income. During these early years, Rahman served as a keyboardist and an arranger in bands such as "Roots" and "Nemesis Avenue", embracing numerous music genres. He played the keyboard and piano, in addition to, among others, the synthesizer, the harmonium and the guitar. His curiosity in the synthesizer in particular increased because, he says, it was the ideal combination of music and technology. He began early training in music under Master Dhanraj. Later on he obtained a scholarship from Trinity College of Music, where he graduated with a degree in Western classical music.

