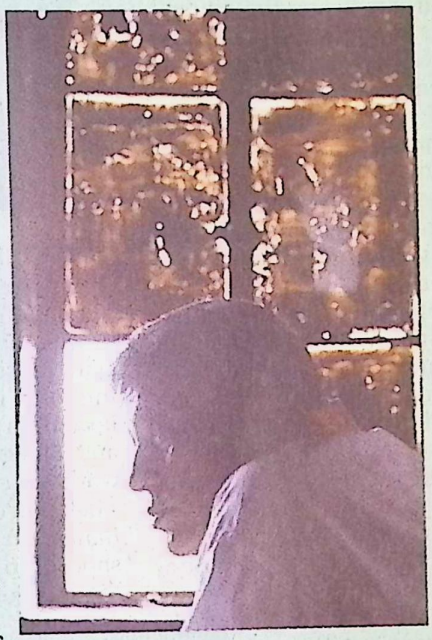
Star inside

An Uncompromising Master



There are few individuals whose exit from the world is as devastating. A pioneer in bringing traditional Bangla theatre to an urban audience as a writer of incredible depth and versatility, the compiler of the country's only Bangla anthology on theatre, an ardent researcher of indigenous performing art forms, an unconventional teacher, a philosopher, nature lover -- the list of titles for this remarkable man is endless. Thus his untimely death at the peak of his literary career is all the more shattering. Yet he has left behind him the richest and most unique legacy of epic drama that will be cherished and celebrated for eternity.

The journey towards his dream to establish a distinct Bangla narrative stream has been a long one and intricately parallels Selim Al Deen's sojourn of life, which has been anything but ordinary. It is a journey of a precocious young boy whose extraordinary intimacy with his roots and his relentless search for knowledge eventually collides in adulthood, to create this literary genius whose multi-dimensional intellectual prowess has been compared to that of Rabindranath.

Cover Photo: Nasir Ali Mamun
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- *Letters* 2
- *Voicebox* 4
- *Chintito* 5
- *Newsnotes* 6
- *Tribute* 16
  The Traveller Who Never Stopped Walking
- *View from the Bottom* 18
  Live to Eat or Eat to Live?
- *Writing the Wrong* 20
  Detachment: An Update
- *Interview* 22
  The Healing of Minds
- *Photo Feature* 24
  The Legacy of Language
- *Musings* 28
  And then, There were More...
- *A Roman Column* 30
  By the Way
- *Event* 32
  As the Season Begins
- *Sport* 34
  The Gloves are Off
- *Perspective* 37
  Trial of War Criminals
- *History* 39
  The Trial of Bahadur Shah Zafar: Red Fort, Delhi-1858
- *Health* 41
  Baby Blues
- *Dhaka Diary* 43
- *Book Review* 44
- *Comics* 46
  Laily
- *Globetrotter* 48