

CULTURALFEAST

Film Festival



Title: 1st International Children's Film Festival
Organiser: Children's Film Society Bangladesh

Date: January 31
Venue: Shawkat Osman Memorial Auditorium, Central Public Library
Film: You White People; Kitty Kate Comer's Kids

Film: Father & Daughter; Father Frost
Time: 2 pm
Film: The Boy, the Slum and the Pan's Lid; Khan Kluyay

Film: The Last; Blind Flyers
Time: 6 pm
Venue: Seminar Hall, Central Public Library
Film: Hirok Rajar Deshe

Film: Gupi Bagha Phire Aelo
Time: 2 pm
Film: Sorot 71; Katali Burir Bagan

Film: Dipu Number Two
Time: 6 pm
Venue: Russian Centre of Science & Culture, Dhanmondi
Film: Tsunami 8!

Film: Bomber Bombele
Time: 2 pm
Film: Joybaba Felunath
Time: 4 pm
Film: Sonar Kella
Time: 6 pm

Venue: Iran Cultural Centre, Dhanmondi
Film: Probin Ashrom
Time: 11 am
Film: Setar Badak O Tarzan

Film: Little Bird of Happiness
Time: 4 pm
Venue: German Cultural Centre, Dhanmondi
Film: Dancing Darlings; The Little Magic Flute

Time: 11 am
Film: Serjeant Pepper
Time: 2 pm
Film: Emile & Detectives
Time: 4 pm
Film: Kater; Lbela

Time: 6 pm
Exhibition
Title: EVILIZATION
Venue: Zainul Gallery, Institute of Fine Arts, Dhaka University

Date: February 1-15
Time: daily 12 noon-8 pm
Sculpture Exhibition
Title: Long Distance Information
Venue: Bengal Gallery of Fine Arts, Dhanmondi

Date: 28 January-13 February
Time: 12 noon-8 pm
Art Exhibition
Artist: Kazi Monir
Venue: Bangladesh Shipakala Academy
Date: 29 January-5 February

Theatre
Play: Troilus and Cressida
Troupe: Nagonik Nityasampradaya
Venue: Experimental Theatre Stage
Date: January 31 at 7 pm

Long Distance Information

An exhibition of contemporary British sculpture

FAYZA HAQ

LONG Distance Information, a fascinating exhibition of contemporary British sculpture, is currently being held at the Bengal Gallery.

Along with workshops in which Ann Elliott, Stephanie Quail and Clare Mitten, played important roles, the works of Henry Moore and Barbara Hepworth are presented.

A display of Henry Moore prints was held back in December 2006, and this is a follow up of that.

New visions and angles of sculpture, beginning with Henry Moore, which influenced non-western parts of the world -- with massive pieces by Moore and more delicate ones by Hepworth -- are seen in the gallery.

This is followed up with intriguing entries by Barry Flanagan, Michael Craig-Martin, Richard Long, Mona Hatoum and Nathan Coley. The 17 abstract and semi-abstract pieces are lapped up by viewers who find the experience informative and thought-provoking.

To be able to view rich works in sculpture is a memorable experience for every Dhaka art lover.

"This throws light on what is on in Britain and the two-month workshop will encourage students of the Institute of Fine Arts, DU. It is the success of the last exhibition on Henry Moore that has given us the courage to bring the sculpture pieces to Bangladesh," said Masud Hossain of British Council at the recent press conference at Bengal Gallery.



A sculpture on display at the Bengal Gallery

Anne Elliott, the senior British lecturer, said, "I've come here as a curator and I've kept in mind that the Bengal Gallery is not really spacious enough for displaying sculpture works.

In the workshop that's been held already, young Bangladeshi artists and viewers were enthusiastic about the slide shows. The exhibition presents the work of British sculptors when they were already established but their more mature ideas had yet to grow."

Long Distance Information shows the manner in which sculptors from UK have sought new ways to express themselves and their

environment. Middle-eastern and eastern influences are seen in the globally-oriented works. They pull and break the animal and human forms plus architecture and household items around them and put them together in harmonised forms.

Hepworth's winged figure brings brass pieces, strung in two halves, so that they give out light and sound.

Woodrow presents a car bonnet, walkie-talkies, telephone sets and a bullet. The innovative work includes kitchen parts, plastic

tapes, safety pins and pliers. More mind whirling is Long's Three Moors, Three Circles which describes English moors in words.

Fascinating for the local viewers are the Palestinian-born artist Hatoum's prayer mat and its collection of dressmakers' pins, with its political overture. Coley's Camouflage Bayraki Mosque deals with the end of the Balkan war, when only this mosque stood in the city, while the other 200 have been destroyed by bombs and shelling. The piece represents human chaos, clashes and confusions.

Theatre Prokriti stages their first production "Goodnight, Maa"

NADIA SARWAT

Prokriti, a cultural organisation run by a group of Bengali expats in the British Isles, staged their first theatre production Goodnight, Maa at the WVA auditorium, Dhanmondi on January 28.

Directed by Mukul Ahmed, one of the founder members of Prokriti, Mita Chowdhury and Sahana Sumi were the only actors in this one-act play. The play is an adaptation of American Playwright Marsha Norman's 1983 Pulitzer Prize-winning work night, Mother by Mita Chowdhury.

Goodnight, Maa takes the audience in the cosy world of Jahanara (Mita Chowdhury), a widow and her daughter Shampa (Sahana Sumi). Shampa's melancholy appearance in the veranda at once makes the audience suspicious of the apparent happy atmosphere.

As the play proceeds, it is revealed that Shampa's life has been blighted by epilepsy and she does not want to continue her tormented journey. To her, the only way in which she can take control



Sahana Sumi and Mita Chowdhury in the play

of her life is to end it. However, this sudden declaration initiates an intense dilemma between the mother and daughter that continues throughout the open-ended play.

"Mukul (the director) and I first discussed the play in London a couple of years ago when we decided that the central theme of this play set in rural North America could be transported to an urban milieu in Bangladesh. Jahanara and Shampa, a mother and daughter who share a comfortable home in Dhaka, now represent Thelma and Jessie," Mita Chowdhury said.

Since its formation, Prokriti has been working with a view to performing for a multi-cultural audience in England. Prior to this play, Prokriti organised a musical soiree featuring Moushumi Bhoomik and a celebration of the life and works of poet Shamsur Rahman. Goodnight, Maa is their first theatre production in Bangladesh. The organisation looks forward to stage the play again in Bangladesh in March.

FDC's orientation programme for the young filmmakers

ERSHAD KAMOL

As part of its regular initiative to improve the Dhaliwood-produced movies, Bangladesh Film Development Corporation (FDC), recently arranged a daylong orientation programme.

"Following the suggestion of Bangladesh Film Censor Board (BFCB), we arranged the orientation programme to inform the young directors and producers on the censor act," said ANM Badrul Amin, managing director of FDC.

"Arranging such programmes is also our responsibility as, if the film does not get censorship certificate, FDC faces financial loss. We provide some technical services in arrears," he further added.

Course designer of the orientation programme, Sajjad Zahir, who is also the chief of editing, FDC, said, "We felt that many of the

younger filmmakers do not have adequate basic knowledge on filmmaking. Which is why, we invited some renowned directors in the programme to brief the new filmmakers on the basics."

The first session of the programme was open to all, which was presided over by ANM Badrul Amin. Acting Secretary of Ministry of Information, Jamil Osman, was the chief guest. Veteran filmmakers Soovas Dutta and Masihuddin Shaker were present as the special guests and discussed filmmaking in details. Sajjad Zahir delivered the welcome speech.

In the second session Vice-Chairman of BFCB, Quamrun Nahar, briefed the filmmakers on the censorship act and gave them copies of the act. In this session the filmmakers also required the Vice-chairman on 'costume code' and other controversial issues. Joint secretary of Ministry

of Law, Justice and Parliamentary Affairs, Anwarul Haque, briefed the filmmakers on the legal aspects of portraying sensitive institutions.

"In many films sensitive institutions such as the police department and court are depicted casually, which in fact distorts the image of these institutions. We have suggested these filmmakers to present these types of institutions with caution, in their films," said Sajjad Zahir.

Renowned filmmakers Kazi Mazharul Anwar and Azizi Rahman discussed on limitations of the censorship act. Moreover, the filmmakers also urged the government to provide incentives to the directors of the national and international award winning films.

FDC management believes that programmes such as this can play a remarkable role in the development of our film industry.



Discussants at the orientation programme

Bangladesh Loko Sangeet Parishad celebrates 10th anniversary

CULTURAL CORRESPONDENT

To observe their 10th anniversary, cultural organisation Bangladesh Loko Sangeet Parishad (BLSPP) arranged a programme at the Seminar Hall, Central Public Library, Shahbagh, recently.

BLSPP was formed in 1998. Noted folk artiste Indra Mohan Rajbangshi is the founding president of the organisation. The organisation has 35 units in six districts. Since its creation BLSPP has been working to promote the heritage of folk music in our country. So far the organisation has held 82 programmes including the three-day musical soiree in 2003 titled Shoto Moromi Kobir Gaan, featuring songs of 120 rural bards.

BLSPP's anniversary programme started with a group performance by the members of the organisation. A one-minute silence was observed to honour the recently deceased acclaimed folk artiste Abinash Chandra Shil.

A discussion was part of the programme. Noted folk artiste Mustafa Zaman Abbasi was the chief guest at the session. Poet Asad Chowdhury was the keynote speaker. Artiste Kiron Chandra Roy and Ashutosh Shil, brother of the late Abinash Chandra Shil, also

spoke at the event. Akramul Haque, senior Vice-president of BLSPP, presided over the session.

The speakers discussed on our opulent folk music genre and emphasised the importance of preserving and promoting the heritage.

Performances by folk artistes followed the discussion. BSLP member Famia Tazin Shoma opened the musical session with the Radha Raman classic, Bhromor koijo giya. Chonchola Das Shathi performed a composition by Ustad

Momtaz Ali Khan, Amar mon bhalo lagey na. Monir Hossain, Shahzad Begum, Ohama Akter, A K M Azad and other artistes also sang at the programme. Songs performed at the programme included timeless compositions by Kanai Lal Shil, Kuti Monshur, Radha Ballav, Jasim Uddin, Durbin Shah, Kutub Uddin, Abdul Gafur Ali, Ustad Momtaz Ali Khan and other renowned poets and composers. Indra Mohan Rajbangshi and Kiron Chandra Roy also performed at the session.



Artistes of Bangladesh Loko Sangeet Parishad perform at the programme

ON AIR

PICK OF THE DAY



Sylvia March 16
On Banglavisat at 9:45 pm
Drama Serial
Cast: Tazin, Agun



The Princess Diaries 2: Royal Engagement
On Zee Studio at 11:00 pm
Genre: Romance
Cast: Anne Hathaway, Julie Andrews

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

ATN BANGLA News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.

News (English) 8:20am, 7:00pm. Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1 News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISAT News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm. News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.

CHANNEL-i News (English) at 6:00pm. Rtv News (Bangla) at 10:15pm, and 12:15am.

ntv News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am. ETV News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm.

ATN BANGLA

08:15 Aiker Shangbadpoto
08:30 Drama Serial: Mouchakey Dhill
09:15 Drama: Rang Manchoy Taal
10:30 Talk Show: Onyodshiti
11:05 Drama: Jokhyer Dhan
12:15 Musical Programme: Shurer Madhuri
12:45 Shodalpati
01:30 Programme
02:30 Daily Soap: Doll's House
03:10 Shundor Jiboner Jonyo
04:10 Debate Programme
05:00 Gram Gorjer Khoror
06:20 Fashion Show
08:00 Drama Serial: Mouchakey Dhill
08:40 Drama Serial: Ochun Palkhi
09:20 Drama Serial: Amader Nundi Huda
11:30 Daily Soap: Doll's House
12:00 Gramsephone Lead News

CHANNEL-i

09:30 Shangbadpotoy Bangladesh
09:45 Public Reaction
09:50 Gramsephone Tribonatra
11:05 Selected Programme
12:30 Citycell Tarokakathan
01:05 Ekgong Cinema Gan
01:30 Sa Ro Ga Ma
02:40 Gramsephone
Taliomlaty Apri
Hndoye Mati O

Manusher Daak

04:05 Hndoyer Gaan
04:30 Selected Programme
05:30 Special Programme
06:00 Talk Show: Ek Dui Teen
06:30 Amar Chhobi
07:50 Drama Serial: Aguner Alo
08:20 Drama Serial: Rasta
09:35 Drama Serial: Chhayabari
10:00 Drama Serial: Poran Kandey Dukkhhey
11:30 Aste Aste Aste
12:00 Gramsephone Aiker Shangbadpoto

ETV

08:00 Ekush-er Shokaal
12:30 Ekush-ey Business: Special Focus
01:30 Ekush-ey Business: Shophol Jara Cine Hits
03:30 Ekush-er Chokh
05:15 Shanskriti Shathdin
05:45 Ekusher Shondhya
06:15 SMS Mania
06:30 Dosh Jurey
07:30 Nishi Kushum
08:30 Ta Na Na Na
09:30 Ekush-er Chokh
12:00 Ekush-er Raat

Rtv

08:15 Gaanchil Ei Din
09:00 Rtv Exclusive
09:05 Prithibir Pathey Pathay
10:00 Drama Serial: Anondoajtra
11:00 Taroka Alap
11:30 Drama Serial: Aguntuk
12:15 Musical Programme: Gaan ar Gaan

12:35 Tomar Beena Tar-er Geeti

01:00 Gaanchil Ei Din
01:30 Dhallywood Beats
02:30 Bangla Feature Film
06:00 Protidin
06:35 Apon Shimay
08:00 Drama Serial: Modhyobarti
08:35 Cinema ar Cinema
09:20 Drama Serial: Anondoajtra
11:00 News Watch
11:30 Rtv Exclusive
11:35 Aiker Shokaal
08:55 Drama Serial: To-let
09:30 Haturney Doctor

12:10 Talk Show: Ei Shomoy

01:05 Cartoon
02:30 Drama Serial: To-let
03:15 Drama Serial: Teen Purush
03:50 Drama Serial: Near
04:25 Cartoon
05:30 Mohilangaan
06:15 Shubho Shondhya
06:45 Amar O Galley Ichhey Holo
08:15 Drama Serial: Swapnoajal
09:00 Glamour World
09:45 Drama Serial: 111 A Nelson Number
11:35 Ei Shomoy

BANGLAVISAT

02:00 Media Bhubon
09:30 Drama Serial: Swapnoajal
10:10 Agamir Kontho
11:05 Drama Serial: Shunyopata
11:35 Nana Rang-er Dinguli

10:30 Bangladesh

02:00 Bangladesh Feature Film
02:00 One Sports
03:30 Short Film
04:00 Drama Serial: Gujoh
04:30 Show Case
05:15 Gollachhut
07:00 Amar Ghar
08:15 Drama: Neel Groho
09:30 The One

02:00 Drama Serial: Mohanagar

02:30 Vocab
02:40 Drama Serial: Pingol Akash
03:05 Pran-er Gaan
04:20 Banijyometa Protidin
05:30 Top Story
06:05 Citycell Din-er Sheshey
06:25 Children's Programme
06:50 Shur-er Bhubon
08:25 Drama Serial: Mohanagar
09:05 X Crime
09:45 Drama Serial: Shilbha March 16
11:25 Shudhu Gaan
12:00 Shongbad Protidin

STAR MOVIES

09:00 Big Daddy
10:45 A Knights Tale
01:00 Eye Of The Beast
02:30 Enough
03:30 Independence Day
07:00 Flyboys
09:20 Hybrid
11:00 Where The Truth Lies
STAR WORLD
09:30 Kyle Xy
10:30 American Idol
11:30 Two & A Half Men
12:00 The Simpsons
01:30 Desire: Table For Three
02:30 The Ellen Degeneres Show
03:30 The Bold And The Beautiful
04:30 General Hospital
05:00 Enterprize
06:00 Malcolm In The Middle
06:30 The Simpsons
07:00 My Wife And Kids
07:30 Friends
08:00 Seinfeld
08:30 American Idol
09:30 The Office (Us)
10:00 Two & A Half Men
10:30 The Jane Show
11:00 Criss Angel Mindfreak
11:30 Most Haunted
STAR PLUS
10:00 Kahaani Ghar Ghar Ki
10:30 The New Adventures Of Winnie Pooh
11:00 The Replacements
01:00 Kasauti Zindagi Kay
01:30 Kumkum - Pyara Sa Bandhan
02:00 Bhabhi
03:00 Raja Ki Aayegi Baraat
03:30 Kyunki Saas Bhi Kabhi Bahu Thi

04:00 Kayamath

04:30 Sangam
05:00 Sanlaan
06:00 Raja Ki Aayegi Baraat
06:30 Bidaai
07:00 Star Voi Chhole Ustaad
07:30 Sangam
08:00 Sanlaan
08:30 Raja Ki Aayegi Baraat
09:00 Kasauti Zindagi Kay
09:30 Sidaal
10:00 Kasturi
10:30 Kahaani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kayamath
12:00 Karam Apna Apna
NATIONAL
03:30 In The Womb:Twins
11:15 Sauna Belt
12:30 Inside The Forbidden City
01:30 India's Hidden Plague
02:30 Three Little Pigs
03:30 In The Womb:Twins
04:30 I Didn't Know That
05:00 The Devil Boas Of Cozumel
05:30 Big Bang
06:00 Radar Cross
06:30 In The Womb:Twins
07:30 On Thin Ice
08:30 Mega Factories
09:30 Megastudies
10:30 My Brilliant Brain
11:30 Harley Davidson
GEOGRAPHIC
09:30 In The Womb:Twins
11:15 Sauna Belt
12:30 Inside The Forbidden City
01:30 India's Hidden Plague
02:30 Three Little Pigs
03:30 In The Womb:Twins
04:30 I Didn't Know That
05:00 The Devil Boas Of Cozumel
05:30 Big Bang
06:00 Radar Cross
06:30 In The Womb:Twins
07:30 On Thin Ice
08:30 Mega Factories
09:30 Megastudies
10:30 My Brilliant Brain
11:30 Harley Davidson
ZEE STUDIO
10:45 The Rookie
01:30 Waking Ned Devine
05:30 Filler
05:45 Eraser
07:50 Glory
11:00 The Princess Diaries 2: Royal Engagement

Radio Foorti 88.0 FM

7:00am Hello Dhaka
11:00am Amar 88
3:00pm Dhaka Calling
7:00pm Seven Eleven
12:00am Back to Back music
Radio Today 89.6 FM
07:15am Good Morning Dhaka (Bijob)
07:45am Today's Happy Moments
08:45am Shokaler Khabor
12:00pm Today's Adda (Nudra)
01:45pm Dupurer Khabor
04:00pm U-Lum (Kibra & Tania)
06:45pm Shondher Khabor
08:00pm Tobe Tai Hok (Sayem)
09:45pm Raater Khabor
11:45pm Modho Raater Khabor

HISTORY CHANNEL

08:30 Battle of Britain
10:15 Sauna Belt
10:30 El Camino vs Rancho
12:30 Casanova
01:30 Battle
02:30 The Universe
03:30 Casanova
04:30 Hawkins and Boggs
05:30 The Sailing Racers
06:30 Casanova
07:30 Man Who Predicted 9/11
08:30 Guam
09:30 Sword
10:30 Ancient Discoveries
11:30 Blood Simple