

CULTURALFEAST

Dance Festival
Organiser: Nriyanchal
Venue: National Theatre Stage, Bangladesh Shilpakala Academy
Dance Drama: Teen Konyar Daan
Dance Troupe: Nriyanchal
Date: January 25
Time: 6:30 pm
Dance Drama: Bhanushangher
Podaboli
Dance Troupe: Bhabna
Date: January 26
Time: 6:30 pm
Dance Drama: Panjajf
Dance Troupe: Sukalyan and Entourage
Date: January 27
Time: 6:30 pm
Dance Drama: Mohua
Dance Troupe: Nriyanchal
Date: January 28
Time: 7:00 pm

Reminiscence
On K.M. Sobhan
Organiser: Bangladesh-Rush Motn Samiti
Venue: Russian Cultural Centre, House 510, Road 7, Dhanmondi
Date: January 24
Time: 5:30 pm

Felicitation
To poet Syed Shamsul Haq and cultural programme
Organiser: Amra Surjomukhi
Venue: Poet Sulita Kamal Auditorium, National Museum
Date: January 25
Time: 5 pm

Sculpture and Art Exhibition
Title: Brave World of Structure
Artist: Ivy Zaman
Venue: Shilpakang Gallery, House 26, road 3, Dhanmondi
Date: January 19-February 2
Time: 12pm-8pm

Solo Painting Exhibition
Title: In Search of light
Artist: Rafique Siddiqui
Venue: National Art Gallery, Bangladesh Shilpakala Academy
Date: January 18-25
Time: 12pm-8pm

Solo Art Exhibition
Title: Written Image
Artist: Wakilur Rahman
Venue: Gallari Kaya, House 20, Road 16, Sector 4, Uttara
Date: January 18-29
Time: 11am-8pm

The Making of Kuhu Art
Artist: Kuhu
Venue: Gallery Chitrag, Road 4, House 21, Dhanmondi R/A
Date: January 18-February 15
Time: 10am-8pm

Theatre Festival '08
"Shesh Anker Sheshey": Adaptation of an Agatha Christie thriller

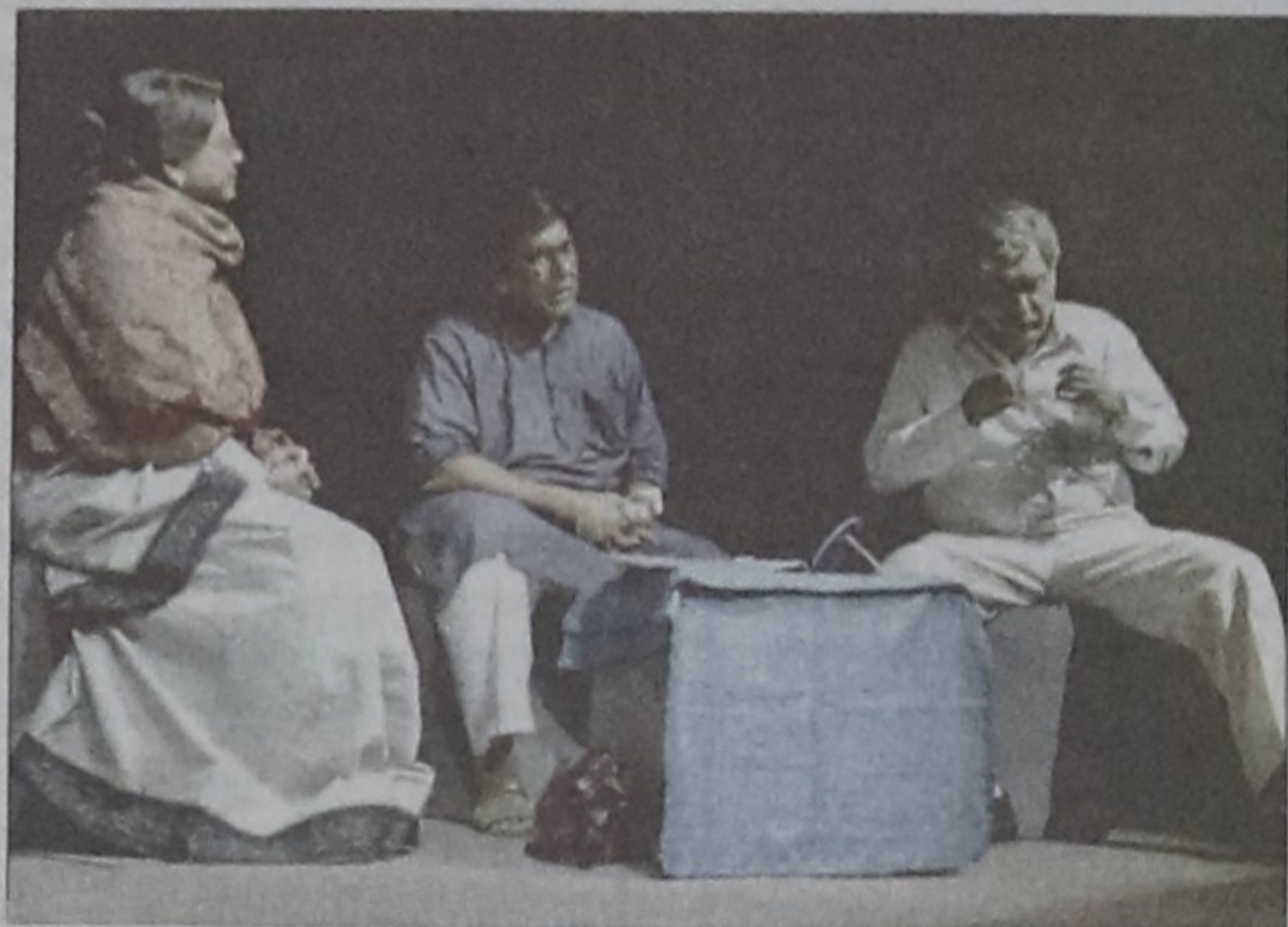
ERSHAD KAMOL

KOLKATA based theatre troupe Anya Pesh Natya Nesh's production Shesh Anker Sheshey is an adaptation of Agatha Christie's popular thriller Witness for the Prosecution, which deals with the trial of a man accused of murder. Adapted and directed by Dev Kumar Ghosh, Shesh Anker Sheshey was staged on January 22 as part of the ongoing Theatre Festival '08, arranged by Theatre (Natak Sarani).

Pratap Narayan Roy (Bishwajit Chakroborti), an ailing senior barrister, takes Bholanath Sen (Dhrobo Narayan Kundo) as a client, who is accused of murdering Bimola Devi (Devjani). Apparently Bholanath was having an affair with Bimola, a rich older lady, who had the main beneficiary in her will. Strong circumstantial evidence point to Bholanath as the killer.

When Barrister Roy speaks with Bholanath's Bangladeshi wife Tamalika (Boishakhi Ghosh), he finds her rather cold and self-possessed, but she does provide an alibi. Therefore, he is greatly surprised when she is unexpectedly called as a witness for the prosecution. It is disclosed that Tamalika was in fact still married to another man when she wed Bholanath. On the stand, she testifies that Bholanath admitted to her that he had killed Bimola Devi, and that her conscience forced her to finally tell the truth.

During the trial, Barrister Roy is contacted by a mysterious woman,



Actors of Anya Pesh Natya Nesh in the play

who provides him with letters written by Tamalika to a mysterious lover named Aslam. This correspondence helps to establish Tamalika as a liar and the judge finds Bholanath innocent.

After the acquittal, Tamalika reveals to Barrister Roy that she had played the part of the mystery woman. She knew that Bholanath was guilty; her testimony was actually true. Her letters however, were fraudulent; Aslam never existed. When asked why she did it, she confesses that she had done everything to save her husband.

Ironically Bholanath appears and, now protected by double jeopardy, dispassionately confirms what Tamalika had said in her confession. A young woman named Dola (Rima Ghosh) then rushes into the room. When

Bholanath admits that they are going away together, Tamalika kills him with a knife in a fit of fury. This time Barrister Roy vows to save Tamalika to establish the truth.

Director Dev Kumar Ghosh successfully created a court setting at the Mahila Samity Stage. Another important aspect of his directorial composition is the brilliant use of multimedia to create a realistic indoor ambience. However, repeatedly and unnecessarily he has used many flashback scenes, which interrupt the flow of the play. His handling of two scenes simultaneously on a small stage did not work either.

Most of the actors, especially Dev Kumar Ghosh as Inspector Haldar, and Bishwajit Chakroborti as Pratap Narayan Roy, performed spontaneously on the stage.

"Our troupe is an exception in Kolkata" -- Udayan Sen



Udayan Sen is one of the founder members of the theatre troupe Anya Pesh Natya Nesh, which staged two plays -- Shesh Anker Sheshey and Ekti Obastob Natak -- at the Theatre Festival '08, arranged by Theatre (Natak Sarani). During the visit, Udayan Sen spoke to The Daily Star.

Sen informed that all members of the troupe are successful professionals in various sectors. Theatre is a passion to them, hence the name 'Anya Pesh Natya Nesh'. Their intention is to lend a hand to the cultural activists. "With the pro-

ceeds from the ticket sales we have created a fund to aid the cultural activists in need," said Sen.

So far, Anya Pesh Natya Nesh has produced six theatre performances. Most of these plays are quite different from the contemporary theatre trend in Kolkata. Udayan Sen said, "Basically Kolkata based theatre troupes stage social plays. But, we try to present diverse stories. Moreover, our production style is different from the others. We use multimedia in our productions. Our troupe is an exception in Kolkata."

Pitha Utshob at Shilpakala

MAINUL HASSAN

Pitha (rice cakes) occupies an important place in our culinary culture. For Bengalis it has been a long tradition to make varieties of pitha, particularly in the winter. As the grandmother makes delectable pitha, the children await eagerly, the air gets heavy with the aroma of khejurer-roshe -- a familiar picture in almost all rural households. Busy city-dwellers however do not have the time to make pitha; many grandmothers do not live with their grandparents either. To relish this scrumptious treat, an urbanite has to make a stop at a pitha store on his/her way home.

On the evening of January 22 foodies gathered at Bangladesh Shilpakala Academy (BSA) to taste a range of the pitha at a festival currently held there. The event has been organised by Coffee House in association with BSA.

The event, Pitha Utshob 2008, was inaugurated by veteran journalist Kamal Lohani. A minute of



Delectable pitha at the festival

silence was observed in memory of the late dramatist Selim Al Deen. Among others, cultural personality Mamunur Rashid, theatre person-

ality Ramendu Majumder and poet Asad Chowdhury spoke at the event. Director general of BSA, Quamrul Hassan, ndc presided

over the session. The speakers discussed the place of pitha in our culture, emphasising on the importance of preserving and popularising this art form.

Festival-goers were quite pleased to try out Pakon, Shaipuli, Nakshi Pitha, Khejur Pitha, Poo, Puli, Rosh Goja, Bibikhan, Patishapta and several types of Naaru. Though there were many types of pitha, an integral part of our winter, steaming bhapa pitha, could not be found in any stall. As an added attraction, a short cultural programme was also held later in the evening featuring recitation and songs.

The prices of the pitha ranged from Tk 10 to 50 per piece, which is a bit beyond the affordability of most people. The participants blamed the rising prices of the ingredients necessary for pitha making.

The festival will continue till January 26.

Three-day Science Fair concludes in Tangail

MIRZA SHAKIL, Tangail

A three-day Science Fair concluded here last Monday amidst much festivity.

Students of the Belayet Hossain Bahumukhi High School in Delduar upazila, Tangail organised the Science Fair featuring science and agricultural projects.

Former Chief Justice Muhammad Habibur Rahman inaugurated the fair. Former vice-chancellor of Jahangirnagar University, Professor Zillur Rahman Siddiqui and noted economist and former president of Centre for Policy Dialogue (CPD) Rehman Sobhan attended the function as special guests.

Founder of the school Delwar Hossain presided over the function.

Among others, Tangail Deputy Commissioner (DC), Akhter Ali Sarkar; Upazila Nirbahi Officer (UNO) in Delduar, Rekha Rani Balo; school managing committee vice president, Shakhawat Hossain and headmaster of the school Golam Rabbani were also present.

Earlier, over 2,000 students of the school participated at a cultural function. Performances included classical dance, jari songs and more.

In the concluding session, the guests distributed prizes among the students of the school



Students perform jari gaan at the event

who received GPA-5 and primary scholarship last year.

Speakers said that science has provided a vast scope for the circulation of education, technology and training. The scopes will remain

unutilised if basic education is not extended to all sections of people in rural areas.

The programme drew a massive crowd from the village and adjacent areas that included guardians and family members of the students.

Actor Heath Ledger found dead

Grim end to a promising career



A young movie star dies and the mind automatically cues up the clip reel: Here is Heath Ledger -- fresh and unknown -- singing Can't Take My Eyes

Off You and dancing on the school stadium bleachers in a teen flick adaptation of Shakespeare (10 Things I Hate About You, a reworking of The Taming of the Shrew). Here is Heath Ledger caressing that empty, soiled cowboy shirt kept by his dead lover in Brokeback Mountain. And Heath Ledger as one of the Bob Dylans in I'm Not There, in sunglasses and a dour expression.

A sneak peek of Heath Ledger from this summer's upcoming Batman movie as the Joker, fully unhinged, erasing in a few seconds any ownership Jack Nicholson may have claimed to that role. Working backward now, here is Heath Ledger in period pieces, wooing women or fighting in a knighthood fantasy, with swords. Heath Ledger as the unhappy prison guard in Monster's Ball who shoots himself in front of his father...

Edit that, rewind, start again: Video suddenly from someone's phone of the curious crowd that gathered in the early evening yesterday, at the SoHo apartment where Ledger was found dead at 28 by the housekeeper and the massage therapist. He was in bed, with prescription sleeping pills reportedly found nearby -- fame's tragic tableau mort. Next he is carried to the gauzy and reverential place that is reserved for such men: James Dean in a roadster on the

highway, River Phoenix at a nightclub. There can only be so many articles about a young actor's understatement, about his steeliness and cool. Here you had a man who got a decent chance at everything a young actor could hope for, starting from Australian TV and leading to an Academy Award nomination for Brokeback Mountain -- a part that, by conventional Hollywood wisdom, had just as much potential to kill a leading man's career.

Had he lived to old age, Ledger would have never stopped hearing "I wish I knew how to quit you" jokes. What got lost in all that is how good Ledger was as Ennis Del Mar, the pent-up ranch hand with a broken heart. It was a role about not talking, about the unsaid. Easier said than done.

Some of Ledger's movies worked, and many of them did not, but all along, a viewer could sense that he went about the craft with almost too much seriousness, with pain. In almost every interview he downplayed celebrityhood, tried to deny its meaning and place in his life, shrugged the usual serious-actor shrugs -- often while lighting his cigarette, creating a mood of nonchalance.

Source: Internet

"No Country" and "There Will Be Blood" lead Oscars

Hollywood is in a bleak mood this year, and the Oscar nominees announced Tuesday morning reflected that state of mind.

No Country For Old Men, about the ruthless aftermath of a botched drug deal, and There Will Be Blood, starring Daniel Day-Lewis as a scheming oil man in an epic about American capitalism, took the lead in the Oscar race with eight nominations each, including best picture and best director.

Meanwhile, Michael Clayton, a throwback thriller to the 1970s, starring George Clooney as a corporate fixer, received seven nominations, including nods for best

picture, best actor (Clooney) and best supporting actress (Tilda Swinton). Atonement, the adaptation of Ian McEwan's time-shifting, betrayal-filled novel, also captured seven nominations, including for best picture and best supporting actress (Saoirse Ronan).

Unlike last year, when flashy mainstream hits like The Departed and Dreamgirls dominated, the 2008 Oscar race swings back toward critic-driven films. Many of the movies that received multiple nominations feature dark themes and unconventional endings that, for the most part, have failed to attract broad audiences.

One of the more upbeat films of the year and a hit Juno, the tale of a quirky teenager who gives her baby up for adoption -- received four nominations, including best picture, best director, best actress and best original screenplay.

Still, many of the nominations were expected. Daniel Day-Lewis, whose fierce portrayal of an oil man in There Will Be Blood has already won him a wheelbarrow full of accolades, continued his march to the ultimate awards podium with a best actor nomination.

Julie Christie and Marion Cotillard, who won respective best actress plaudits at the Golden

Globe Awards for playing an Alzheimer's victim in Away From Her and the French diva Edith Piaf in La Vie en Rose, will vie for the academy's top female acting honour.

One of the biggest questions about this year's Oscar race -- how a continuing writers strike will affect the ceremony -- went unanswered. Sid Ganis, president of the academy, did not address the matter during the nominations announcement. The academy has said it has contingency plans in case the writers' strike is not settled by the ceremony, scheduled for Feb. 24.

Source: Internet

ON AIR

PICK OF THE DAY



Rasta On Channel-i at 8:20 pm Drama Serial Cast: Tisha, Noyon



Unbreakable On Zee Studio at 8:40 pm Genre: Action/Thriller Cast: Bruce Willis, Samuel L. Jackson

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.
News Bulletin
BTV News Headlines (Bangla) at 8:55 am, 12:16 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
ATH BANGLA News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.
CHANNEL 1 News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am
BANGLAVISION News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News (English) at 6:00pm
Rtv News (Bangla) at 10:15pm, and 12:15am
ntv News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
ETV News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV
08:15 Shuprobhaat
08:45 Musical Programme
11:15 Documentary Programme
11:40 Amader Mon
12:05 Maa O Shishur Katha
12:30 Shapholyo Gatha
01:00 Nittir Taley Taley
01:30 Shukhi Poribar
02:15 Agricultural Programme
02:40 Janopad
03:00 Cartoon
03:30 Onushlon
04:05 Saangeeta
04:30 Swadesh
05:05 Stimpur
05:30 Ubbid O Jibon
06:10 Bol Potro
06:35 Dhomo O Jibon
06:50 Computer
07:30 Talk Show
08:40 Drama: Aguner Jibon
10:30 Shur Swambher
11:00 Date Line Dhaka
ATN BANGLA
08:15 Akker Shangbadpoto
08:30 Drama Serial: Mouchakey Dhill
09:15 Drama: Rang Manchoy Taal
10:30 Talk Show: Onyodnati
11:05 Drama
12:15 Musical Programme: Shurer Madhuri Shodaipati
01:30 Musical Programme
02:30 Daily Soap: Doli's House
03:10 Shundor Jiboner Jonyo
04:10 Debate Programme
05:00 Gang Gorjer Khabor
06:20 Fashion Show
08:00 Drama Serial:
08:40 Drama Serial: Ochin Pakhi
09:20 Drama Serial: Amader Nurul Huda
11:30 Daily Soap: Doli's House
12:00 Grameseophone Lead News
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09:30 Shangbadpotey Bangladesh
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09:50 Grameseophone Trionmatra
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12:30 Citycell Terokakathan
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08:40 Drama Serial: Ochin Pakhi
09:20 Drama Serial: Amader Nurul Huda
11:30 Daily Soap: Doli's House
12:00 Grameseophone Lead News
09:30 Shangbadpotey Bangladesh
09:45 Public Reaction
09:50 Grameseophone Trionmatra
11:05 Selected Programme
12:30 Citycell Terokakathan
01:05 Ebong Cinemar Gan
01:30 Sa Re Ga Ma
02:40 Grameseophone Trionmatray Apni
03:05 Hodye Mati O Manusher Daak
04:05 Hodyer Gaan
04:30 Selected Programme
05:30 Special Programme
06:00 Talk Show: Ek Dui Teen
06:30 Amar Chhobi
07:50 Drama Serial: Aguner Alo
08:20 Drama Serial: Rasta
09:35 Drama Serial: Chhayabari
10:00 Drama Serial: Poran Kandey Dukhhoy
11:30 Aste Aste Aste
12:00 Grameseophone Akker Shangbadpoto
03:30 Cine Hits
05:15 Shanskriti Shatidin
05:45 Ekusher Shondhya
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