CULTURALFEAST

10th Dhaka International Film

Festival Organiser: Rainbow Film Society Venues: Central Public Library auditorium, National Museum auditorium, Russian Centre for Science

and Culture and Indian High Commission Date: January 10-18

Solo Art Exhibition

Time: 10:00 am onwards

Title: Written Image Artist: Wakilur Rahman Venue: Gallari Kaya, House 20, Road 16, Sector 4, Uttara Date: January 18-29 Time: 11am-8pm

Title: The Making of Kuhu Art Artist: Kuhu Venue: Gallery Chitrak, Road4, House

Dhanmondi R/A Date: January 18-February 15

Time: 10am-8pm Title: Art in Mind Artist: Arif Al Karim Bhuiyan Venue: Galerie Zoom, Alliance Francaise de Dacca, 26, Mirpur Road,

Dhanmondi Date: January 10-21 Time: 9am-12pm & 5pm-8pm (everyday), 5pm-8pm (Sunday)

Sculpture Exhibition

Title: Ecology of Mind-2 Sculptor: Alak Roy Venue: Bengal Gallery of Fine Arts, Bengal Shilpalaya, H 275/F, Road 27 (old), Dhanmondi and British Council, 5 Fuller Road, Dhaka University Date: January 5-19 Time: 12pm-8pm

Solo Recitation

Artiste: Belayet Hossain Organiser: Bangladesh Udichi Shilpigosthi Venue: National Theatre Stage, Bangladesh Shilpakala Academy Date: January 19 Time: 6:30 pm

CULTURAL CORRESPONDENT

A trendsetter in Bangladeshi thea-

tre, renowned playwright Selim Al

Deen, is critically ill. He was admit-

ted at the CCU of Labaid Cardiac

Hospital on January 11. He has

been suffering from heart disease,

high blood pressure, kidney and

Noted playwright Selim

Al Deen critically ill



"It's the duty of a state to support the film industry" -- Peter Van Bueren

In conversation with the Dutch film critic

ERSHAD KAMOL

UTCH film critic Peter Van Bueren is in Dhaka to participate at the 10th Dhaka International Film Festival. The seasoned film critic is one of the five jury members of the Australasian Competition section of the festival. Moreover, he read the keynote paper at the seminar titled Aesthetics of Cinema: Critic and reviewer held yesterday at Central Public

After his graduation in Political and Social Science, Peter Van Bueren began journalism while he was a student in the 1960s. His fascination with movies made him a renowned film critic in Europe. For the last four



Peter Van Bueren

decades he has been covering all the popular film festivals in Europe such as the Cannes, Berlinale and Venice. At present he is teaching Film Criticism at the Amsterdam Film Academy and is writing film reviews for a Dutch magazine titled Skrien.

On his progression of becoming a film critic, Van Bueren said, "Watching movies, reading books and talking to people related to the film industry, have helped in enriching my ideas. Writing continually has honed my skills as a film critic. I believe this should be the ideal practice of any aspiring film critic."

Commenting on the Dhaka International Film Festival Van Bueren said, "As Hollywood movies dominate the world, we don't often get the chance to watch movies made in other countries. These international film festivals give movie enthusiasts the opportunity to watch movies made by directors from different countries of the world, which also provides an opportunity to exchange views."

The seasoned film critic also believes that each and every country of the world should be supportive of its film industry, otherwise the diversity of global culture would cease to exist. According to Van Bueren, "A state must play an active role in nurturing and promoting its distinct culture in the context of finance capitalism, where Hollywood movies dominate over 80 percent of world cinema. It is the duty of a state to support the local film industry."

On the nature of possible support from the government or state level, Van Bueren said, "The Government should offer funds and at the same time take necessary steps to ensure that films made by talented directors are screened at home and aboard."

Moreover, Peter Van Bueren believes that government should never impose censorship. He said, "Censorship is a major obstacle in nurturing talents."

'Cinema of the World' and 'Bangladesh Panorama' begins

'Cinema of the World' and 'Ban- tries are being screened in the gladesh Panorama' sections of the 10th Dhaka International Film Festival began simultaneously at two venues -- The National Museum Auditorium and Central Public Library -- on January 12.

Over 20 movies from 12 coun-

Selim Al Deen's plays have been

staged by several leading theatre

groups in Bangladesh and India.

Some of his plays have been trans-

lated in several European countries.

was a student of Dhaka University.

Al Deen successfully introduced

indigenous narrative technique in

modern drama. His plays such as

Kittonkhola, Keramatmongal, Hat

Hadai, Chaka, Joiboti Konnar Mon,

He is a founder member of

Dhaka Theatre. Some of his TV

serials like Granthikgan Kahey,

Chhaya Shikari and others have

won plaudits from the TV audi-

Chairman of Department of Drama

and Dramatics at Jahangirnagar

Selim Al Deen is the founder

impression on the audience.

He began writing plays while he

diabetic problem.

'Cinema of the World' category. On January 12 Absent Father directed by Douglas Chang was screened at the National Museum

tion began with the screening of Ontorjatra, directed by Tareque Humayun Ahmed.

Auditorium.

Masud, at the Central Public Library Auditorium.

Other movies included in the section are: Rani Kuthir Baki Itihash directed by Samia Zaman, Ek Khando Jomi directed by 'Bangladesh Panorama' sec- Shahjahan Chowdhury and Shyamal Chhaya directed by



Dr. A. T. M. Shamsul Huda, Chief Election Commissioner handing over a crest at the prize giving ceremony of "Ananda Mela 2008" arranged by Kendriya Kochi-Kanchar Mela heid at Kochi-Kancha auditorium recently. According to the press release, the three daylong Ananda Mela included painting, recitation and essay writing by the children of the organisation

10th Dhaka International Film Festival Around the world in 40 photos Abeer's angles on everyday life and living

FAYZA HAQ

Abeer Hoque, who is here from the US, writing her book and having published many short stories in the English dailies, is currently having her solo photographic display at the Alliance Française Café Veranda. The pictures are a sort of reflection of images, which Abeer has come across in the subcontinent, Bhutan, and European countries. Her novel weaves the lives of many characters who are spread out all over the world; and the pictures are representations of the lifestyles in these different exotic places.

Abeer has had a successful display earlier at Drik Gallery, even though she is still an amateur. However, clicking shutters has been more than a hobby for her in the last two years. The present venture is also interesting and eye-

catching, especially when one reads the attached titles and gathers her running commentary pertaining to each image. She searches for unusual angles of places and things. These she drapes in a dramatic play of light and shade. She also takes close-up micro-shots of objects so that they appear more fascinating when the details are studied with finesse. "The objects then become something else," says Abeer.

The path that leads up to the Tak Sang Monastery in Bhutan, outside Paro is washed in shades of emerald, bringing in the overhanging Spanish moss, with a touch of vermilion here and there to relieve the monotony. The inclusion of the straying horse thus presents both flora and fauna and takes us to Abeer's sleepy "magic kingdom of some sort".

The shot with the half frozen



Photographs by Abeer Hoque

reddish apple on dark twigs was taken in the Czech Republic. "This was the first snowfall of the season. I'd gone for a walk the following morning," says Abeer. This too is a picture that speaks of harmony and tranquillity.

The running, laughing and dreaming girl from Bombay is seen as a part of a colourful scenario, has a ruined boat behind her. The frontal image is blurred on purpose and goes well with the realistic background.

The Durga Puja image from Kolkata, where Abeer was walking around a splendid pandal with the goddess of carved wood. There were two elderly ladies who were merrily whispering to each other, as Abeer puts it.

The Mekong River's "Golden Triangle", where Thailand and Laos meet, has a boat-market of drinks,

which people can help themselves to at leisure. The jet-black and gold image, which includes the overhead sky, surrounding trees and water, appears like some Dutch print from Rembrandt's times from

The focus on Bangladeshi rickshaws whizzing though the streets at night, appearing like some contemporary psychedelic flying chariot is surely unique. So is the street musician with the multicoloured 32-d blobs on the wall that serves as the backdrop.

Even geometrical and floral designs taken from architecture, with details of light and shadow on the walls appear mysterious and thought provoking.

Abeer's exhibit has drawn crowds, and her interesting vision of an admirer should continue to do so in future.

Theatre festival in aid of Sidr victims



A scene from the play Abhinoy

RAFIQUE SARKER, Rangpur

An eight-day group theatre festival began at the Rangpur Town Hall on January 9.

Sammilito Sangskritik Jote's Rangpur unit has organised the festival to raise funds for the Sidr victims.

A total of eight theatre groups of Rangpur are participating at the festival. The groups include Shikha Sangsad, Rangpur Podatik, Sarathi Nattya Goshthi, Sarothi Academy, Bicon Nattya Kendra, Rangpur Nattya Chakra, Rangpur Nattya Kendra, and Rangpur Theatre.

The play Abhinoy was staged by Shikha Sangsad on the inaugural day. Kandte Mana by Bicon Nattya Kendra was staged on January 10, Ekhono Kritadas by Rangpur Thea-

tre on January 11, Kanjush by Sarathi Nattya Goshthi on January 12 and Muktir Kontho by Rangpur Podatik yesterday. Daiboddho will be staged by Rangpur Nattya Chakra today, and Meraj Fakirer Ma by Rangpur Nattya Kendra on January

Deputy Commissioner (DC) of the district, Khondoker Atiar Rahman inaugurated the festival. President of Rangpur Nattya Chakra, Hosneara Lutfa Dalia, and secretary of Sammilito Sangskritik Jote, Rangpurunit, Sakhawat Ranga spoke at the inauguration.

The DC said that the cultural activists of the country have always stood by the distressed following natural disasters. "I believe, it is a great initiative by Sammilito Sangskritik Jote to raise funds for the Sidr victims," he added.

Silver Jubilee of "Banaphul Lok Lokaloy" celebrated

JASIM MAJUMDER, Khagrachhari

Silver Jubilee of the BTV programme, Banaphul Lok Lokaloy, highlighting the culture and traditions of the ethnic groups, was celebrated in Khagrachhari recently with a call for upholding rights and culture of these

The colourful programmes also drew local Bengalis in large numbers. Different government organisations including Khagrachhari Hill District Council (KHDC) and some indigenous forums chalked out a two-day programme on the occasion.

Traditionally attired indigenous girls and children bedecked with flowers and men carrying drums, bows and arrows performed their dances and rendered songs on the roads of the hill town. People in large numbers linedup to enjoy the cultural programmes.

The programme began with a big procession that comprised around 1,000 people including members of the local ethnic communities. Noted

personality and KHDC chairman, Monindra Lal Tripura inaugurated the procession.

Representatives of the Chakma, Marma, Tripura, Pangkhu communities as well as local Bengalis took part in the procession. They carried placards and banners highlighting the demand of the ethnic communities in the country.

A discussion was held at the District Shilpakala Audi-

torium with KHDC member Animesh Dewan Nandith in the chair. Speakers said that

Banaphul Lok Lokaloy An artiste from the indigenous community

begun on January 6, 1983 sings at the programme with an aim to promote and project the cultural heritage of the indigenous people of the country. They also

demanded that more such programmes should be aired on the TV channels. In Khagrachhari, the Tribal Cultural Institute organised a programme on the occasion.

ON AIR

PICK OF THE DAY

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.

News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. ATN BANGLA

2:00 pm. 7:00 pm. 10:00 pm, 11pm.

News (English) 8:20am,7:00pm Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. **CHANNEL 1**

News (Bangla) at 8:00am. 12:00pm.

2:30pm. 6:30pm. 7:30pm. 10:00pm.

News (Bangla) at 7:00 am.10:00am.

12:30am BANGLAVISION

News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm

Rtv

News (Bangla) at 10:15pm. and 12:15am ntv News (Bangla):7:30am, 12:02pm,

ETV News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

2:00pm, 7:30pm, 10:30pm, 1:00am

ATN BANGLA 08:15 Ajker Shangbadpotro 08:30 Drama Serial: Mowchakey Dhil 09:15 Drama Senal: Alok Nogor Talk Show: Onnyodrishti

11:05 Shushtho Thakun Musical Programme: Notun Chhobir Gaan 12:15 Motamot 01:25 Cocola Cholochitrer

Golpo Daily Soap: Doll's 03:10 Drama Serial: O Amar Chokhhu Nai

03:45 Children's. Programme. Chholoder Prithibi 04:20 Agricultural Programme: Matir

Shubatash 05:00 Gram Gonjer Khobor 05:10 Shushtho Thakun 05:45 Business Week 06:20 Documentary Programme: Ashey Pasher Manush 08:00 Drama Serial: Swapno Mangaal

08:45 Musical Programme:

Chirokaal Chirodin

Talk Show: Projonmo

Bangladesh Grameenphone Lead News CHANNEL-i 08:05

Tagore Song Shangbadpotrey Bangladesh Public Reaction Grameenphone Tritio Matra Educational 11:05 Programme 12:30 Citycell Taroka Kathan | 12:30 Ekushey Business:

Ebong Cinemar Gaan Mega Serial: Prio Bash Sa Re Ga Ma Banijyo O Orthoniti

03:30 Hridoyer Gaan 04:30 Entertainment Show: Arshinnogor Rupantor 06:00 Talk Show: Ek Dui Tin Star Gate SG One Shanglap

07:50 BBC Bangladesh 09:35 Drama Serial: Neel Tepantore RC Travel On Drama Serial: 69 12:00 Grameenphone Ajker Shangbadpotro 08:30 Ajker Shokaal 08:55 Shantokutir

09:30 Crime Watch 10:05 Drama Serial: 111 A Nelson Number 10:30 Saaj Ghar 11:00 Shangskriti Ei Shoplaho 11:30 Teen Bon-er Kashinda 12:10 Ei Shomoy 01:05 Japan Video Topic 02:30 Shantokutir 03:15 Glamour World

04:25 Kichhu Katha Kichhu Gaan 05:25 Itihash-er Ei Dine 05:30 Apnar Jigyasha 06:20 Shubho Shondhya 06:45 Cholochitrer Koto 08:15 Drama Serial: To-Let 09:00 Music Express

09:45 Nabila Chorit 11:30 El Shomoy Rtv 08:00 Ekush-er Shokal 08:15 12:00 Ekush-er Dupur

ETV

01:30 Ekushey Business: Shophol Jara Spondon 02:30 03:30 Katha Ar Gaan 04:00 Magic Show Drama Serial: Chena Manusher Pachali Ei Shoptaher Bishwa 05:45 Ekusher Shondhya 06:15 Sms Mania 06:30 Dosh Jurey Drama: Piri Bodol Drama Serial: Hitlu

Ekushey Shomoy

Gaarichil El Din

Rtv Exclusive

Tarana

On BTV at 10:30 pm

Dance Programme

Special Focus

Host: Shamim Ara Neepa, Shibli Mohammed

09:35 Jago Bangladesh Drama Serial: Poroshpor Taroka Alap 11:00 11:30 Drama Serial: Modhyobarti 12:15 Special Programme 01:00 Gaanchil El Din 01:30 Dhallywood Beats Bangla Feature Film 06:00 Protidin Sports Carnival 06:35 08:00 Drama Serial: Modhyo Drama Serial: Protno Barti 08:35 Shorkar-er Ek

09:05 Borney Borney

Rochito

Bochhor, Bichar

09:20 Drama Serial:

Bibhag Prithokikoron



Malcolm in the Middle On Star World at 6:00 pm TV Series Cast: Frankie Muniz, Justin Berfield

12:00 Rtv Exclusive 10:10 Drama Serial: Tarik Ali **CHANNEL 1** 08:40 Shuprobhat Bangladesh 09:30 Cartoon 10:30 Bangla Feature Film 02:00 Shondhikhoney 03:30 Drama Serial: Ochena Apon 04:00 Concert 04:30 Cinetune

Krishi O Krishok

08:15 Drama Serial: Danguli

05:15

06:00 Saajbela

09:00 Nongar

09:30 Bioscope

07:00 Shamprotik

Poroshpor

11:00 Heart Best

11:30 Public Opinion

BANGLAVISION 08:35 Ebong Classer Bairey 09:00 Agamir Kontyo

Hadan 10:40 Praner Gaan 11:05 Sports Vision 11:35 Cinebit Shadakalo 02:00 Daily Soap: Mohanogor 02:40 Talk Show: Amar Ami 03:05 X Crime 04:20 Baniyyomela Protidin 05:30 Apnar Agami 06:05 Din-er Sheshey 06:50 Cinebit 08:25 Daily Soap: Mohanogor

09:05 Cookery Show: Amader

Rannaghar

09:45 Drama Serial:

Swapnochura 11:20 Talk Show: Top Story 12:00 Shongbad Protidin

STAR MOVIES 07:45 Crazy/Beautiful Braveheart Paparazzi The Lost World: Jurassic Park

Croc 07:00 Grandma's Boy Raw Deal 10:00 11:45 Body Of Evidence

STAR PLUS V Trailers - Star Plus The New Adventures of

Little Einsteins 11:30 V Trailers - Star Plus 12:30 Bidaal 01:00 Kasautii Zindagii Kay 01:30 Kumkum - Pyara Sa Bandhan

Winnie P

02:00 Bhabhi 02:30 Karam Apnaa Apnaa 03:00 Saanthi 03:30 Kyunki Saas Bhi Kabhi Bahu Thi 04:00 Kayamath

04:30 Sangam 05:00 Santaan 05:30 V Trailers - Star Plus 06:00 Kastun 06:30 Bidaai 07:00 Baa Bahoo Aur Baby 07:30 Sangam 08:00 Santaan

08:30 Men awaz ko mil gayi roshni 09:00 Kasautii Zindagii Kay 09:30 Bidaai 10:00 Kastun 10:30 Kahaani Ghar Ghar Kir 11:00 Kyunki Saas Bhi Kabhi

Bahu Thi

12:00 Karam Apnaa Apnaa

11:30 Kayamath

08:30 The Ellen Degeneres Show 09:30 Friends 10:30 American Inventor

STAR WORLD

11:30 My Wife And Kids The Simpsons 12:30 Seinfeld 01:00 Friends 01:30 Desire: Table For Three 02:30 The Ellen Degeneres Show

11:00pm Late Night Show 03:30 The Bold And The Radio Today 89.6 FM Beautiful 04:00 General Hospital 07:15am Good Morning 05:00 Enterprise

06:00 Malcolm In The Middle 06:30 The Simpsons 07:00 My Wife And Kids 07:30 Friends 08:30 American Music Awards 2007

11:30 Cops 12:30 Seinfeld NATIONAL

GEOGRAPHIC

09:30 Head On! 10:30 Sauna Belt 11:15 Wonder Armour 11:30 My Brittant Brain 12:30 Accidental Genius 01:30 Sao Paulo

02:30 Underwater Treasures 03:30 Head On! 04:30 | Didn't Know That The Boas Of Belize 05:30 Big Bang The Reluctant Warrior 06:30 Head On!

Bite Force

10:30 Inside: North Korea

09:30 Downed Pilot

11:30 Desperate Dive

12:30 Power Of Play

Air Crash Investigation

07:30

HISTORY CHANNEL 09:30 Che Guevara 10:30 A Crooked Man

Radio Foorti 88.0 FM

07:00am Hello Dhaka (Apu)

11:00am Amar 88.0 (Nusrat)

Dhaka (Biplob)

03:00pm Dhaka Calling

07:00pm Seven Eleven

07:45 am Today's Happy

12:00pm Today's Adda

Moments

08:45am Shokaler Khabor

(Nudrat)

01:45pm Dupurer Khabor

04:00pm U-turn (Kibria &

Tania)

06:45pm Shondher Khabor

(Sayem)

08:00pm Tobe Tai Hok

09:45pm Raater Khabor

11:45pm Moddho Raater

Khabor

11:30 Sauna Belt 12:30 Doomsday 2012 01:30 Mayan Doomsday Prophecy 02:30 Casanova 03:30 Leo Tolstoy 05:30 Anne Frank

04:30 Charles Dickens 06:30 A Crooked Man 07:30 Carlos the Jackel

08:30 Liberation of Paris 09:30 Jane Eyre 11:30 The Kansas City Massacre