

## CULTURALFEAST

## Group Art Exhibition

Title: 10+2 SOULS  
Venue: Shipangan Gallery, House 26, Road 3, Dhanmondi  
Date: January 3-12  
Time: 12pm-8pm

## Exhibition

Title: Life and Color  
Artist: Kaniz Azad Shaon  
Venue: Drik Gallery, House 58, Road 26 (old), 15A (new), Dhanmondi  
Date: January 5-11  
Time: 3pm-8pm

## Film Screening

Title: German Films: Classics & Contemporary  
Organiser: Dhaka University Film Society  
Venue: Goethe-Institut Bangladesh, House 10, Road 9, Dhanmondi  
Time: 3pm onwards  
January 9 Short Sharp Shock (1998) and Antares (2004)

## Theatre

Title: Dakghor  
Troupe: Palakar  
Venue: Palakar Studio, 133/3, Natok Swarani  
Date: January 10 & 11  
Time: 6:30 pm

## Musical Soiree

Organiser: Centre for Oriental Art Appreciation  
Artists: Chandana Majumdar, Nasima Shaheen Fancy, Nilpoti Sadhya  
Venue: Alamgir Kabir Chalachchitra Kendra, 62, Science Laboratory Road  
Date: January 10  
Time: 6pm

## Poush Mela

Organiser: Poush Mela Ujjapon Parishad  
Venue: Ramna Botomool  
Date: January 11  
Time: 7am-8pm

## Dhaka Talent Campus-'08

For the first time a 'talent campus' titled 'Dhaka Talent Campus' has been included at the 10th Dhaka International Film Festival 2008, says a press release. This 'talent campus' is a six-day workshop for aspiring young filmmakers, critics and journalists from Bangladesh and other South Asian Countries. Twenty-five participants will be selected by a board. This will be an opportunity for the participants to interact with numerous international filmmakers and personalities.

The 'talent campus' programme includes four workshop sessions, each with duration of 90 minutes. Each session will involve a presentation or discussion by one or more guest speakers, which will be interactive.

A good number of feature and documentary films along with films by the students of the programme will be screened. Topics of discussions include developing scripts, cinematography and digital photography, aesthetics of editing, directing actors and designing sound for cinema. A few celebrities will share their experiences in the field of allied art form as well.

Applicants have to be under 30 with excellent command in writing and spoken English. Interested individuals should collect application forms by paying Tk 500 (non-refundable) from Rainbow Film Society, 75-Science Laboratory Road, BS Bhaban (3rd floor), Dhaka-1205. Applications have to be submitted by today (January 9).

## A mature and meaningful venture

A display of works by twelve artists



A collage of works by the artists

FAYZA HAQ

THE group of over-fifties artists, which includes Nasreen Begum, Jamal Ahmed, Kuhu and others, are having their vibrant display of paintings, sculpture pieces and prints with a gusto. Many of them are now absorbed in commercial art out of compulsion to make a living which free-lancing does not always permit. But they have all been working on fine arts, off and on, and after decades they got together like some merry reunion calling themselves "10+2 souls" in the current exhibition at Shipangan.

Many of the art works have much more depth than the run of the mill items that the experimenting younger artists come up with, wrapped with much aplomb. The mature artists have had the guidance and inspiration of the best of the masters of the then Art College and are now even Associate Professors like the flamboyant Jamal Ahmed or cool and collected Nasreen Begum. Kuhu has been a runaway hit with art lovers for decades now, while others have returned from sojourns overseas -- for this moment of the successful joint venture.

Far from being boastful the dozen artists have presented artworks -- which bring in realism, symbolism, oriental art, post-modernism, impressionism and a whole range of stylistic and thematic variety. If variation is the soul of a joint display, this is where the onlooker will glean much experience and pleasure, and perhaps even be tempted to buy, despite the present astro-

nomical prices of art works

This is surely a world away from the floods, famines and other natural disasters that continue to wreak havoc over Bangladesh. Subtle and sober in speech, the artists spoke of their experience and ideas with *The Daily Star* over tea in the gallery. They do not presume much and even underplay their prowess, specially the successful ones who know that they have "miles to go" before they can reach the stature of the master painters like Mohammed Kibria or Safiuddin Ahmed.

They admit their knowledge has been taken from books, visits to galleries and repeated labour over their sketchbooks. They touch on their outdoor and indoor exercise in drawing, painting, print-making and sculpture. Their lives may have included some struggle and strife at the outset, when mushrooming galleries were not prevalent, as they are today in Dhaka.

They are a bright-eyed group of artists, who still enjoy success and satisfaction in the art sphere. Local and overseas recognition have not made them blasé and nor has commercial art spoiled their talent, imagination or the inspiration that egg them on to concentrate on visual art.

The galaxy of the artists in the meaningful venture include Jamal Ahmed, Kuhu, Nasreen Begum, Mohammad Eunus, Mujibur Rahman, Jalaluddin, Mamun Kaiser, Alamgir, Shammy, Mina, Rezaul Haque and Mostafizul Haque.

The display ends on January 12.

## Pitha festival at Eden Girls College

CULTURAL CORRESPONDENT

Eden Girls College arranged a Pitha festival yesterday at its premises. Culinary expert Keka Ferdousi was the chief guest at the event. Popular TV host Sharmin Lucky and Sylvana Sadia were honorary judges. Professor Yasmin Ahmed, Principal of the College presided over the programme. Part of the proceeds from the festival will be donated to the Sidr victims.

Twenty-five stalls set up by different departments of the college offered varieties of pitha (rice cakes). Apart from the most common ones like *bhapa*, *patishapta*, *chitai*, *malpaa* and *pakon*, several unfamiliar pitha like *chandrapuli*, *mohombhog*, *shaj pitha*, *shundori pakon*, *roshbora*, *golap*, *bibikhana* and many more were on display in all their mouth-watering glory.

"It is often said that the tradition of pitha is under threat with the

burgeoning popularity of fast food. But the abundance of pitha at this festival assures us that we haven't forgotten our heritage yet," said Keka Ferdousi.

Juthi Akhter, a participant and member of BNCC, Eden Girls College, said "We started making these pithas from yesterday. We collected recipes from our elders. Students from different districts have their own local recipes which we used for this festival."



Enthusiastic students offer delectable pitha at the festival

PHOTO: STAR

## Dance and music, exuding passion and fervour

Flamenco concert in Delhi

KAVITA CHARANJI, New Delhi

Culture vultures descended in droves for a recent flamenco concert at the India International Centre in Delhi. Aptly titled *Cuerdas y Tacon* (*Strings and Heels*), the performance featured superb flamenco dances and expert guitar playing. The artists were the lovely Judith Martinez (dance and vocal) and Christophe Perez (guitar) who recounted tales of sadness, loneliness, imprisonment, festivity and joy.

"Ole Ole!" cheered the audience as the two performers went through their paces. Among Judith's notable pieces was a captivating flamenco dance depicting imprisonment and a harvest dance *Garrotin*. Attired in ruffled skirts and dresses, her graceful moves ranged from gentle to passionate and peppy. Her mellifluous voice was also much in evidence and made the crowd call for an encore of *Columbiana*, a song created and sung at the beginning of the 20th century.

Meanwhile Perez's adroit guitar playing also held the audience in thrall. Worth mentioning are two solo pieces, *Fandango* and *Solea*. The on stage chemistry between Judith and Perez was also much in evidence.

Art truly transcends all borders. The show played to a packed auditorium with Delhiites clamouring to be let in. Fortunately the organisers had made an alternative

arrangement by rigging up the conference room with close-circuit TV where they could watch the performance. Even this venue was spilling over with enthusiastic flamenco fans.

The origins of flamenco are not well known but it is believed that this Spanish musical genre grew out of the unique mix of native Andalusian, Islamic and gypsy cultures that existed in the Spanish region of Andalusia prior to, and after the Re-conquest. According to George Borrow, the word *flemenc* is synonymous with gypsy.

While the layperson believes that the essence of flamenco is the dance, in fact the core of flamenco is the song (*cante*). The lyrics of

these songs are entrancing and concise poems and the style of the flamenco *copla* (an improvised four-line stanza of satire, love or piety) was often imitated by Andalusian poets such as the well-known Garcia Lorca. In the 1920s, he and composer Manuel de Falla and other intellectuals joined forces to raise the status of flamenco as an art form and preserve its heritage.

The future for flamenco seems uncertain as Spain embarks on the path of modernisation and integrates into the European community. Can this art form withstand the onslaught of such transformation? Certainly many flamenco lovers would hope so.



Judith Martinez (dance and vocal) and Christophe Perez (guitar) perform at the programme

## TV Watch

## "Mastermoshai": Homage to Santosh Gupta

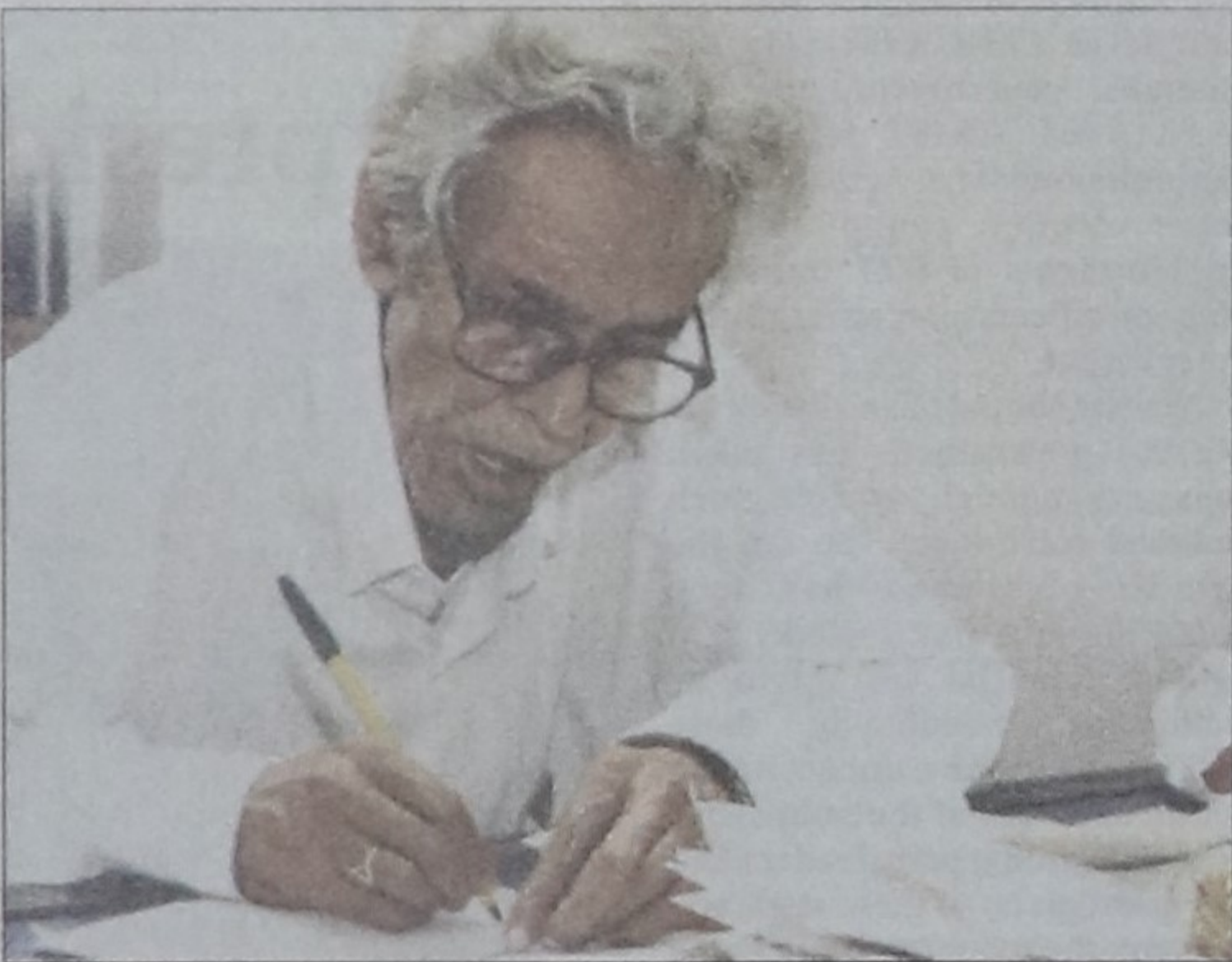
CULTURAL CORRESPONDENT

On the occasion of noted journalist and author Santosh Gupta's 84th birth anniversary, Channel 1 will air a documentary film on his life and work.

Scripted and directed by

Nishat Jahan Rana, the documentary features struggles Santosh Gupta had to face, his loyalty towards his values against the political backdrop of his time.

The documentary will be aired tonight at 6 pm.



Santosh Gupta in the documentary

## Kite festival by Cubic Art School



Youngsters at the workshop with kites

Like the last few years, Cubic Art School is organising a Kite festival this year as well, says a press release.

According to the school sources, the festival is an attempt to encourage the tradition of kite flying among the youngsters.

This year, the workshop for the

festival includes four groups -- 'Chokhdar', 'Pankhidar', 'Kauthadar' and 'Maladar'. Each group includes students of Institute of Fine Arts, Dhaka University and kite experts from Old Dhaka.

The kites will be flown in Dogon, Gazipur on January 11.

## ON AIR

## PICK OF THE DAY



Khuje Berai Tarey  
On ATN Bangla at 8:40 pm  
Drama Serial  
Cast: Apurbo, Nova, Humayun Faridee



Anondoajatra  
On Rtv at 9:20 pm  
Drama Serial  
Director: Habibur Rahman Habib

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

## BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

**CHANNEL-1**  
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
News (English) 8:20 am, 7:00 pm.  
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

**CHANNEL 1**  
News (Bangla) at 8:00 am, 12:00 pm, 2:30 pm, 6:30 pm, 7:30 pm, 10:00 pm, 12:30 am.

**BANGLAVISION**  
News (Bangla) at 7:30 am, 1:30 pm, 5:00 pm, 7:15 pm, 10:30 pm.  
News Headlines (Bangla) at 10:00 am, 12:00 am, 4:00 pm.  
News (English) at 6:00 pm.

**Rtv**  
News (Bangla) at 10:15 pm, and 12:15 am.

**ntv**  
News (Bangla) 7:30 am, 12:02 pm, 2:00 pm, 7:30 pm, 10:30 pm, 1:00 am.

**ETV**  
News (Bangla): 1:00 pm, 3:00 pm, 5:00 pm, 7:00 pm, 9:00 pm, 11:00 pm.

05:20 Islamic Programme  
05:40 Talk Show: Proshongo  
06:20 Musical Programme  
08:00 Drama Serial: Jeggy Theko  
08:35 Drama Serial: Khuje Berai Tarey  
09:00 Drama Serial: Rangila Bao  
11:30 Talking Point  
12:00 Gramephone Lead News

## CHANNEL 1

09:30 Shagbadpotrey Bangladesh  
09:45 Public Reaction  
09:50 Gramephone Trilomatra  
11:05 Sports Time  
12:30 Citycell Tarokathana  
12:05 Ebong Cinemar Gaan  
01:30 Mega Serial: Priobash Sa Re Ga Ma  
02:40 Gambhira  
03:05 Sa Re Ga Ma  
03:30 Hindoyar GAN  
04:05 Ispahani NCL Roundup  
05:30 Mega Serial: Shath Goenda  
06:20 Cookery Show: Desh Bideshy Ranna  
07:50 Jibon Jekhaney Jemon  
08:20 Drama Serial: Adhuthurey  
09:35 Aloy-e-Bhubon Bhora  
10:00 Drama Serial: Poran Kandeey Dukhey  
11:30 Mega Serial: 69  
12:00 Gramephone Aker Shagbadpotrey

## ATN BANGLA

09:15 Drama Serial: Shopnomongol  
10:30 Talk Show: Onyodrist  
11:05 Drama Serial: Kun Bochor Poray  
12:15 Musical Programme: Ganey Shurey  
01:30 Musical Programme: Tanurayey  
02:30 Daily Soap: Doli's House  
03:10 Drama Serial: Rupali Mahush  
03:45 Children's Programme: Srishti Shukher Ullashey  
04:20 Islamic Programme: Islam Ki Boleey Amra Ki Kori  
05:00 Gram Gorjer Khoror

## Rtv

08:00 Gaanchil Ei Din  
09:00 RTV Exclusive  
09:05 Promukh  
09:35 Kathay Kathay  
10:00 Drama Serial: Anonajatra  
11:00 Tarok  
11:30 Drama Serial: Modhyobarti  
12:15 Cookery Show: R Chola  
12:35 Musical Programme: Shurey Shurey Path Chola  
01:00 Gaanchil Ei Din  
01:30 Dhallywood Beats  
02:30 Bangla Feature Film  
06:00 Proidin  
06:30 Special Programme

## Ekusher Shondhya

05:45 SMS Mania  
06:15 Desh Jurey Sanglap  
07:30 Talk Show: Tini  
08:30 Drama Serial: Dibidho  
09:00 Ekush-e-Shomoy  
10:30 Drama Serial: Panbaha!  
12:00 Ekusher Raat  
08:30 Children's Programme: Ichhey Churi  
09:30 Bangla Feature Film  
10:00 Drama Serial: Mohanogor  
10:30 Drama Serial: Silvia March 16  
11:00 Top Story  
11:30 Banijyomela Proidin  
12:00 Citycell Din-e-Sheashey  
12:30 Ei Shoptaher Bidesh

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