

CULTURAL FEAST

Solo Musical Soiree

Organiser: Bangladesh Shilpakala Academy
Artist: Ferdous Ara
Venue: National Theatre Stage
Date: December 28
Time: 8:30pm

Short Play Festival

Title: Jantoh, Platform, Shanki
Director: Ashish Khondokar
Organiser: Space and Acting Research Centre
Venue: Experimental Theatre Hall, Bangladesh Shilpakala Academy
Date: December 27
Time: 7pm
Tickets available at the hall premises

Warid Caller Tunes

Campaign Grand Finale Concert

Venue: Kalabagan playground, Kalabagan, Dharmundi
Date: December 28
Time: 2:30 pm
Entry passes will be available with zem prepaid connections purchased from Warid Sales & Customer Service Centres

Group Art Exhibition

Title: Paint of Rejuvenation
Organiser: Space Visual Art
Venue: Bengal Gallery of Fine Arts, Bengal Shilpalaya, H 275/F, Road 27 (old), Dharmundi
Date: December 26-31
Time: 12pm-8pm

Art Exhibition

Title: RETROSPECT
Artist: Shaoli Hoque and Aadi Hoque
Venue: Shilpakala Gallery, House 26 Road 3 Dharmundi
Date: December 25-31
Time: 5pm-8pm

Sculpture Exhibition

Title: Ecology of Mind-2
Sculptor: Alak Roy
Venue: Bengal Gallery of Fine Arts, Bengal Shilpalaya, H 275/F, Road 27 (old), Dharmundi and British Council, 5 Fuller Road, Dhaka University
Date: January 5-19
Time: 12pm-8pm

Independent films and free expression

In conversation with Zahidur Rahim Anjan



Zahidur Rahim Anjan

PHOTO STAR

AHSAAN HABIB

FILMMAKER and activist Zahidur Rahim Anjan was speaking to *The Daily Star* at the office of Bangladesh Short Film Forum; he had just returned from a shoot at the Sompur Buddhist Bihar in Paharpur, working on a documentary on the legendary Bengali scholar Sri-Gyan Atish Dipankar (10th century). "It is not a biographical film. At the age of 60, Dipankar travelled from India to Tibet through Nepal, across the Himalayas, to spread the word of knowledge, peace and tranquility – the film follows his footsteps. No journey can be made twice, neither can memory be recreated, but we wanted to tread the same path as Dipankar and capture the resonance of past. It is both a journey within and without. As Sufis believe, 'this is a journey not for the goal but for the journey itself,'" says Anjan on his documentary.

Anjan's involvement with the audio-visual medium is multifaceted. His passion is filmmaking but on professional level, he teaches

different courses and conducts workshops on scriptwriting and filmmaking and is a faculty of Stamford University. On the organisational level, Anjan is involved with Bangladesh Short Film Forum. From 2004 to 2006, he served as the president of Bangladesh Short Film Forum, a platform for independent filmmakers. The Forum propagates cinema as a tool for free expression.

While talking to *The Daily Star*, Anjan goes over the background of the Forum, "After decades of commercial films that had lost touch with reality, emergence of a new wave of directors was necessary for the sake of the medium as well as a relief to the thinking audience."

"Throughout the world, be it Hollywood, Bollywood or Dhaliwood, films produced within the industries, share some common characteristics. Because of the dominance of commerce over art, these 'formula' films narrow the possibility of free expression and do little to satisfy the artistic needs of the people. They merely satisfy the entertainment needs that can be an impor-

tant purpose of art but not an end," he adds.

Explaining the reason for the Forum's issues with the length and format of the films, he says, "We view time limit or format as an essential part of the industry and an obstacle for free expression."

As there is little scope available for screening and watching independent and experimental works worldwide, the Forum arranges International Short and Independent Film Festival every two years. Anjan was the director of the 2nd, 3rd and 4th festivals held in 1991, '93 and '96 respectively.

At present, Anjan occupies the post of the director of Film Centre created by the Forum. The Centre is a part of a large project that includes a library, an archive, a 50-seat auditorium, and provides a platform for debate and exploring of new ideas.

Anjan's much-loved directorial venture is his short diploma film *Morning* (1990), a fiction based on Anton Chekhov's story. The film has been screened at several international festivals. He has also directed a number of short films and documentaries. Apart from films, Anjan works for television and his raison d'être behind working for TV goes like this: "It is not an end for me, but a means for my professional existence. I always dream of making films."

Anjan believes that a new generation of directors like Giasuddin Selim, Nurul Alam Atique and Mostafa Sarwar Farooki have contributed to bring about changes in the audience's taste. "Some within the new crop of filmmakers not only started expressing themselves in new ways, they also began exploring new ground by taking up subjects that had barely been touched before," says the filmmaker.

Though Anjan has enjoyed much success with TV, he prefers working less for it. "For TV plays and tele-films one has to work with a given time frame and has no choice but to cast actors according to the market value; commercial breaks in between make it more intolerable. It becomes challenging to depict the complex human relationships," he comments on the limitations in working for TV.

Anjan has a post-graduate diploma in Film Direction from the Institute of Film and Television, Pune, India.

"Aha" screened at three international film festivals



A still from the movie

CULTURAL CORRESPONDENT

Recently, Enamul Karim Nirjhar's film *Aha* was screened at three international festivals -- Cairo International Film Festival, Silk Road Film Festival and Dubai International Film Festival. *Aha's* tour began in late November and continued till mid-December.

In late November, *Aha* participated at the 31st session of the Cairo International Film Festival in Egypt. Along with Bollywood blockbusters such as *Rang De Basanti* and *Guru*, *Aha* took part in the 'Festival of the Festival' session. *Aha* had three

shows at the festival.

In the first week of December *Aha* attended the Silk Road Film Festival in Bursa, Turkey. Later, *Aha* participated at the prestigious Dubai International Film Festival in the UAE during the second week of December.

Sharing his experiences at the festivals, Nirjhar said, "*Aha* was appreciated at every festival. A remarkable number of foreigners and Bangladeshi expatriates watched the movie. *Aha* helped form a different impression of Bangladesh to the foreigners as most of the Bangladeshi films par-

ticipating at the international festivals have rural themes. *Aha* highlights the complexity in urban life."

Earlier *Aha*, an Impress Telefilm production, participated at the Munich Film Festival in June, in the 'New Asian Cinema' category. Three shows of *Aha* were held at the festival.

Humayun Faridee, Tariq Anam Khan, Fazlur Rahman Babu, Shathi Yasmin, Ferdous, Khaled Khan and others have played in the central roles. Songs used in the film have been written by Nirjhar and set to tune by Indian music director Devjyoti Misra.

Photo exhibition marking 175th anniversary of Rangpur Zila School

RAFIQUE SARKER, Rangpur

A solo photo exhibition by Kazi Golam Qudus Helal celebrated the 175th anniversary of Rangpur Zila School recently.

Fifty of the photographer's best works were on display at the exhibition that continued for two days at the school pre-

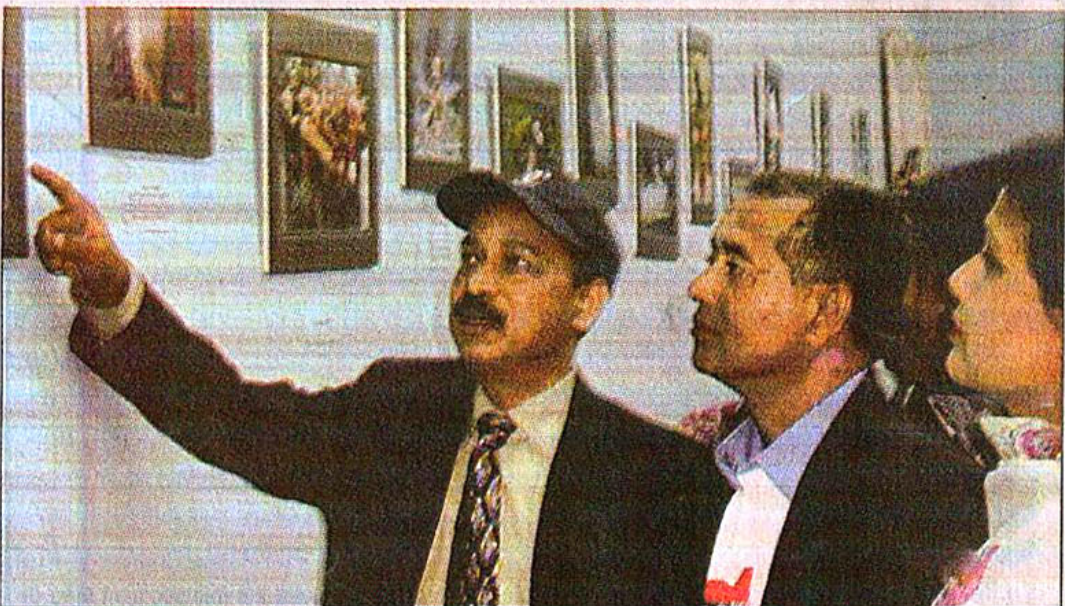
mises.

Helal, a former student of Rangpur Zila School, decided to pay a tribute to the school with his photographs. Some of the photographs have been exhibited overseas.

Born in Sayer Para, Taraganj upazila of Rangpur, Helal enrolled in Rangpur Zila School

in 1972 and passed S.S.C from there in 1975. He graduated from BUET in Electrical and Electronics Engineering. He is currently working for Bangladesh Telegraph and Telephone Board as a divisional engineer.

Photography is Helal's passion. According to him, "Nature and people inspire me."



The photographer with guests at the exhibition

PHOTO STAR

Solo musical soiree at Shilpakala Academy



Mizanur Rahman (C) sings at the programme

PHOTO STAR

CULTURAL CORRESPONDENT

In collaboration with Bangladesh Shilpakala Academy (BSA), cultural organisation 'Mridanga Shangskritik Shangathan' arranged a musi-

To mark the month of victory, Mizanur Rahman began his performance with the patriotic song *O amar desher mati*. Enamul Haque Omar and Almas Ali accompanied him on the *tabla* and violin respectively. This was followed by two romantic songs -- *Bodhu michhey raag korona* and *Mukho paney cheye dekhi*.

Renowned artiste Shankar Shawjal hosted the programme. According to Mizanur Rahman, it was his father and Shankar Shawjal who inspired him to pursue music.

A number of popular Tagore songs including *Kandaley tumi morey*, *Shey ashey dhirey*, *Tumi ki keboli chhobi* and more were also rendered by the artiste at the programme.

Art competition in Dinajpur marking 'Victory Day'

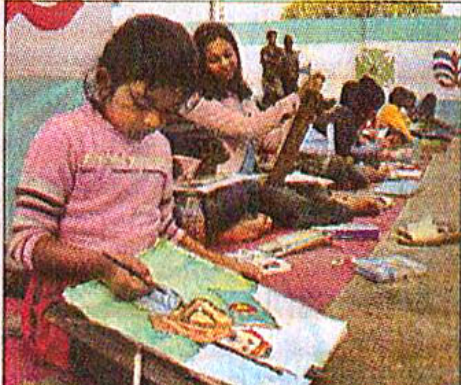
KONGKON KARMAKER, Dinajpur

Bangladesh Muktiyoddha Sangsad, Dinajpur unit, held an art and storytelling competition recently for the youngsters in the district on the occasion of Victory Day.

The programme was held at the Bangladesh Muktiyoddha Sangsad Complex with an aim to inspire the young generation to learn the real history of the Liberation War. The two-day competition was inaugurated by Md. Golam Nabi Dulal, secretary of Dinajpur Press Club.

Around 300 students from different schools of the district took part in the competition.

On the second day of the programme, the chief guest, A.M Saiful Hasan, Deputy Commissioner of Dinajpur, handed over prizes to the winners. Md. Mostafa Kamal, police super of Dinajpur; Chitta Ghosh, president of Dinajpur Press Club and Mosaddeque Ali Mongolia, president of Dinajpur Muktiyoddha Sangsad attended the event as special guests. The event wrapped up with a colourful cultural programme.

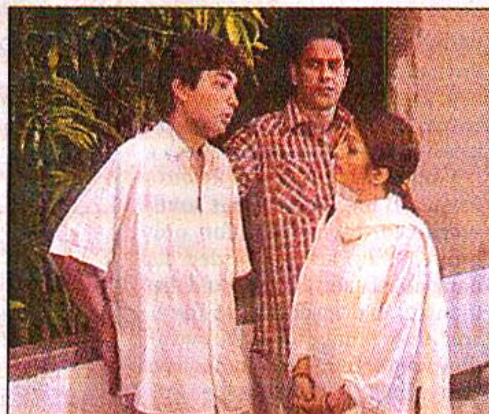


Youngsters participate at the art competition

PHOTO STAR

ON AIR

PICK OF THE DAY



Silvia March 16
On Banglavisian at 9:45 pm
Drama Serial
Cast: Agun, Tazin Ahmed, Ahmed Rubel



The Knights of Prosperity
On Star World at 9:00 pm
TV Series
Cast: Donal Logue, Sofia Vergara

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-1
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20 am, 7:00 pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00 am, 12:00 pm, 2:30 pm, 6:30 pm, 7:30 pm, 10:00 pm, 12:30 am.

BANGLAVISION
News (Bangla) at 8:00 am, 2:00 pm, 6:00 pm, 7:15 pm, 10:30 pm.
News Headlines (Bangla) at 10:00 am, 12:00 am, 4:00 pm.
News Headlines (English) at 8:05 pm

Rtv
News (Bangla) at 10:15 pm, and 12:15 am

ntv
News (Bangla) 7:30 am, 12:02 pm, 2:00 pm, 7:30 pm, 10:30 pm, 1:00 am

ETV
News (Bangla) 1:00 pm, 3:00 pm, 5:00 pm, 7:00 pm, 9:00 pm, 11:00 pm

BTV
11:15 Musical Programme
11:40 Amader Mon
12:30 Shepholyo Gatha
01:00 Writer Taley Taley
01:30 Shukhi Ponbaer
02:30 Bangla Feature Film
06:10 Drama: Bler Tabiz
07:15 Entertainment Show
Ananda Ananda
08:30 Drama: Kuley Dhew
10:30 Drama: Kono Ek Modhyo Rastey

ATN BANGLA
09:15 Drama: Rang Manchoy Tael
10:30 Talk Show: Aktel Onyodishti
11:05 Drama: Noel Srot
12:15 Musical Programme: Shurer Madhuri
12:45 Drama: Ekdin Hotath Ekdin
02:30 Daily Soap: Doli's House
03:10 Shundor Jiboner Janya
04:10 Debate Programme
05:00 Gram Gonjor Khorob
05:20 Islamic Programme
06:25 Fashion Show
08:00 Drama Serial: Mouchhey Dili
08:40 Drama Serial: Ochin Pakhi
09:20 Drama Serial: Amader Nurulhuda
11:30 Daily Soap: Doli's House
12:00 Gramophone Lead News

CHANNEL-1
09:30 Shingbadpatroy Bangladesh

09:45 Public Reaction
09:50 Gramophone Tribomatra
11:05 Na Bola Kolha
12:30 Olycel Tarokakalhen
01:05 Ebong Cinema Gean
01:30 Sa Re Ga Ma
02:40 Gramophone Tribomatra Apni
03:05 Hindoye Malli O Manusher Daak
04:05 Hindoye Gean
04:30 Talk Show
05:30 Muktiyoddha Protidin
06:00 Ek Dui Teen
06:30 Amar Chhobi
07:50 Drama Serial: Aguner Alo
08:20 Drama Serial: Advitury
09:35 Drama
10:00 Drama Serial: Poran Kandy Dukhthey
11:30 Asle Asle Aste
12:00 Gramophone Aker Shingbadpatroy

Rtv
08:15 Gbanchil El Din
09:00 Rtv Exclusive
10:00 Media Electric
10:30 Protidin
11:30 Drama: Shohortolir Alo
12:15 Musical Programme: Gaan er Gaan
12:35 Musical Programme: Onfory Bahirey Nironor
01:00 Ganchil El Din
01:30 Dhaliwood Beats
02:30 Bangla Feature Film
03:00 Protidin
06:35 Akbar the Great
08:00 Drama Serial: Madhyobarti

08:40 Cinema Ar Cinema
09:20 Drama Serial: Kagojer Manush
11:00 Just Band
11:30 News Watch
12:00 Rtv Exclusive
08:55 Cookery Show
09:30 Ki Katha Taher Shalhey
10:05 Gaaner Shomoy
10:30 Drama
12:10 El Shomoy
12:30 Japan Video Topic
01:05 Drama Serial: To-Lel Teen Purush
03:15 Drama Serial: Neer
04:25 Jato Modhur Bhul Guli

05:30 Chelony Islam
06:30 Shubho Shondhya
06:45 Hridoy Dole Gaan-er Taley
08:15 Swapnojabal
08:50 Glamour World
09:45 Drama Serial: 111 A Nelson Number
11:35 El Shomoy
08:35 Shubho Shokal
09:05 Media Bhubon
09:30 Drama Serial: Swapnochura
10:10 Amader Rannaghar
10:40 Drama Serial: Shunyo Pata
01:00 Drama Serial: Mohanagar
02:40 Drama: Bagor Air Bioscope
05:45 Ekusher Shondhya

06:15 SMS Men's
06:30 Dash Jurey
07:30 Nishi Kustum
08:30 Ta Na Na Na
09:30 Ekusher Shomoy
10:30 Ekusher Chokhi
12:00 Ekusher Raat
08:25 Shurer Bhobon
09:30 Drama Serial: Mohanagar
09:05 X Crime
09:45 Drama Serial: Shibhila March 16
11:25 Shudhu Gaan
12:00 Shingbad Protidin
08:25 Drama Serial: Mohanagar
09:05 X Crime
09:45 Drama Serial: Shibhila March 16
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08:25 Drama Serial: Mohanagar
09:05 X Crime
09:45 Drama Serial: Shibhila March 16
11:25 Shudhu Gaan
12:00 Shingbad Protidin

03:15 Praner Gaan
04:15 Sports Vision
04:45 Olycel Din-er Sheshey
05:30 Top Story
06:00 Children's Programme
06:25 Shurer Bhobon
06:55 Tomakey Pagar Jonno
08:25 Drama Serial: Mohanagar
09:05 X Crime
09:45 Drama Serial: Shibhila March 16
11:25 Shudhu Gaan
12:00 Shingbad Protidin
08:25 Drama Serial: Mohanagar
09:05 X Crime
09:45 Drama Serial: Shibhila March 16
11:25 Shudhu Gaan
12:00 Shingbad Protidin

05:45 Mystery Men
08:15 Filler
08:30 The Hitchhikers Guide
To The Galaxy
11:00 Mr Magoo
09:45 Eight Below
11:45 Lucky Number Slewin
01:30 In The Mix
03:05 Hotel Rwanda
05:10 Behind Enemy Lines
07:00 Kinky Boots
10:30 Dragon Boys - Ep. 2
12:15 Mercenary For Justice
09:5 Sauna Belt
09:30 Tough Going
10:30 Nissan Z Car
11:30 Global Pendant
11:45 Home Jigger
12:30 Jesus of Nazareth
01:30 Pandora's Box
02:30 The Universe
03:30 Leo Tolstoy
04:30 Green River Killer
05:30 Thunderbird
06:30 Jesus of Nazareth
07:30 Witches
08:30 Invasion
09:30 Division of the Spoils
10:30 Man Moment Machine
11:30 What's your Poison?
09:30 Ghost Whisperer
10:30 Eureka
11:30 Miracle Onst
12:30 Boston Legal
01:30 Fashion House
02:30 The Ellen Degeneres Show
03:30 The Bold And The Beautiful
04:00 General Hospital

05:00 Heroes
06:00 Rodeny
06:30 The Simpsons
07:00 Hope & Faith
08:30 Hey Paula
09:00 The Knights Of Prosperity
09:30 The Office (Us)
10:00 Two & A Half Men
10:30 The Jane Show
11:00 Cross Angel Mindfreak
11:30 Most Haunted
10:30 American Dragon: Jack Long
11:00 101 Dalmatians
01:00 Kasauti Zindagi Kay
01:30 Kumkum - Pyara Sa Bandhan
07:00 Shararat-Thoda Jaadu Thodi NAZ
07:30 Sangam
08:00 Santaan
08:30 Meri Aash Ko Mil Gayi Roshni
09:00 Kasauti Zindagi Kay
09:30 Bidaal
10:00 Kasturi
10:30 Kahani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kayamath
12:00 Karam Apna Apna
11:00 Sauna Belt
11:15 Wonder Armour
11:30 Race Car Drivers
12:30 Inside The Super Carrier
01:30 India Assorted
02:30 Gray Whale

Radio Foorti 88.0 FM
07:00am Hello Dhaka (Apu)
11:00am Amar 88.0 (Nusrat)
03:00pm Dhaka Calling (Sakib)
07:00pm Seven Eleven (Sadia)
11:00pm Late Night Show (Shuvo)

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07:15am Good Morning Dhaka (Biplob)
07:45 am Today's Happy Moments
08:45am Shokaler Khabor
08:30pm Today's Adda (Nudrat)
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