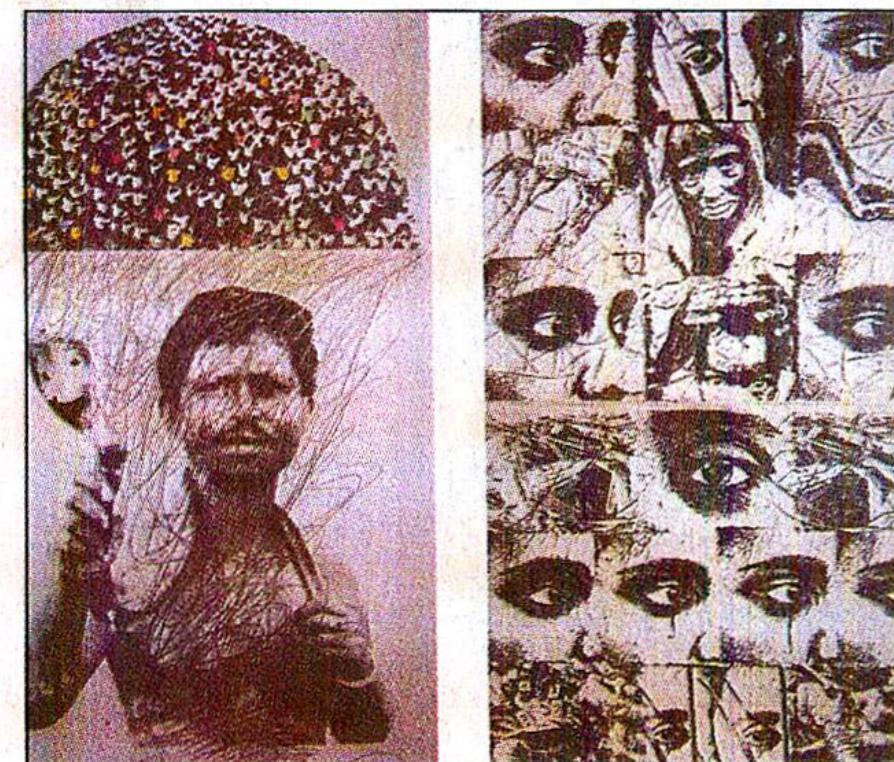


# Proshanto's delineations of havoc and hope

*Paintings on Victory Day*



Artworks on display

FAYZA HAQ

**T**HE recent acrylic, etching and mixed media exhibition by Proshanto Karmakar, "Victory Day", is based on the struggle of the freedom fighters, the martyred intellectuals, and the genocide by Pak Army -- on the whole the Liberation War. The exhibition is on at the Shilpaly Art Gallery in Baridhara.

This has been Proshanto's theme earlier too when he presented photographs on the subject at Gallery Tone. Six-year-old when the Liberation War took place, he is sorry that he couldn't take up arms against the marauding soldiers at that time. This is his tribute to the valiant struggle of a brave, new nation, Bangladesh.

The paintings and prints are to be seen the corpses of the martyred intellectuals at the Rayerbazar Baddobhumi and other scenes of 1971. "I didn't see the images myself but had access to photographs galore dating back to that period," says a charged Proshanto. "Had I been fifteen at that time, nothing could have stopped me from taking up arms. Today I have two weapons, to fight against any evil threatening my country which my elder brother Kalidas Karmakar put in my hand: the camera and the paint brush with which I'm carrying on my fight."

Taught by Bonizul Huq from Rajshahi Art College and provided guidance and opportunity by his brother Kalidas, he was told by Quamrul Hassan, "Whether you have academic training in big way or not, keep studying artworks, specially that of the masters." Proshanto greatly admires Van Gogh, which remains the all time favourite of Bangladeshi artists as regards theme and technique. "Always maintain your individuality so that the viewer will see your work and recognise that as only yours," Biren Shome once told him.

In the paintings Proshanto has used a variety of colours ranging from black to touches of vermilion, green, blue etc. The corpses are black, with flecks of brighter hues to highlight them. Even there one finds hope in the form of flying white doves of peace. The paintings dealing with the freedom fighters are more buoyant, especially with the fluttering of the green and gold.

Asked if he preferred painting to prints, Proshanto says, "I get a lot of satisfaction from etching. The necessary acids is not easily available and so I'm moving on to acrylic that has the effect of oils and is quick to complete. He is also experimenting with serigraphy.

Proshanto's photography had dealt with the parents of freedom fighters, at an exhibition held at the National Museum in 1987. The Gallery Tone venture, earlier on, in prints and mixed media had also won approval of the connoisseurs.

## Dwelling on Begum Rokeya's philosophy

*CARE Bangladesh observes Rokeya Day*

KONGON KARMAKER, Dinajpur

CARE Bangladesh, an international non-government organisation observed "Begum Rokeya Day" at Atgaon union under Bochaganj upazila of Dinajpur recently. This was to spread Begum Rokeya's ideology among the rural women. The audience was told that they should take pride in being women.

Marking the day, the organiser held several competitions on drama, dance, recitation, tales from Rokeya's life. There were also musical programmes focusing on Begum Rokeya's philosophy. The event was held at Baznya High School ground, Atgaon union of Bochaganj upazila, Dinajpur.



A scene from the play

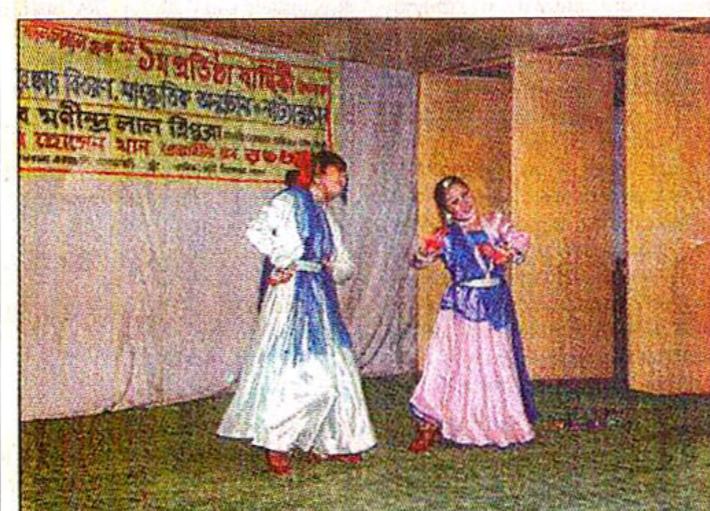


PHOTO: STAR

## Preserving ethnic culture

*CHT school's call for indigenous efforts*

JASIM MAJUMDER, Khagrachhari

Speakers at a cultural function recently urged the people to ensure the amusement facilities. By organising cultural events the expected peace, development and harmony will be maintained in CHT, they added.

They urged the people to be aware of their cultural origin so that the state would endorse their artistic endeavours.

Speakers said this in a cultural function organised by Hill Moon Cultural Group to mark its first anniversary at Zilla Shilpkal Academy in Khagrachhari recently.

Managing Director of Hill Moon Cultural Group Nazrul Islam pre-

sided over the function while the Khagrachhari Hill District Council (KHDC) Chairman Monindra Lal Tripura was the chief guest.

Among others, Assistant Superintendent of Police Mohammad Tareq Ahmad, Khagrachhari Hill District Council (KHDC) member Sanu Mong Marma, Khagrachhari Municipality Chairman Joynal Abedin and Civil Society leader Shamsul Alam were present.

They also stressed the importance of culture related architecture and added that culture is essential for a nation's progress.

After the discussion, a function was held where child artists of the organisation participated.

## Sacha Baron Cohen to shed 'Borat' persona for good

REUTERS, London

British actor-comedian Sacha Baron Cohen says the time has come to shed forever his persona as 'Borat', the boorish, oversexed, TV journalist from Kazakhstan who became a surprise box office sensation last year.

In a rare interview as himself, Cohen told Britain's *Daily Telegraph* newspaper he found it painful to abandon his Borat character, and another of his oddball alter-egos, Ali G, but felt both had become too familiar to the public.

Cohen created both personae as devices for improvised social satire, in which people he interacted with in interviews or casual encounters became his unsuspecting comic foils.

His act was most famously showcased in last year's movie phenomenon *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*, a faux documentary of the Central Asian reporter on a cross-country U.S. road trip.

"When I was being Ali G and Borat, I was in character sometimes 14 hours a day and I came to love them. So admitting I am never going to play them again is quite a sad thing," he told the newspaper.

The film benefited in part from publicity sparked by Kazakh officials protesting the unflattering portrait of their country as a backward nation of misogynists and anti-Semites.

## Eid Menu

Tele-film "Shampurna" on ntv

CULTURAL CORRESPONDENT

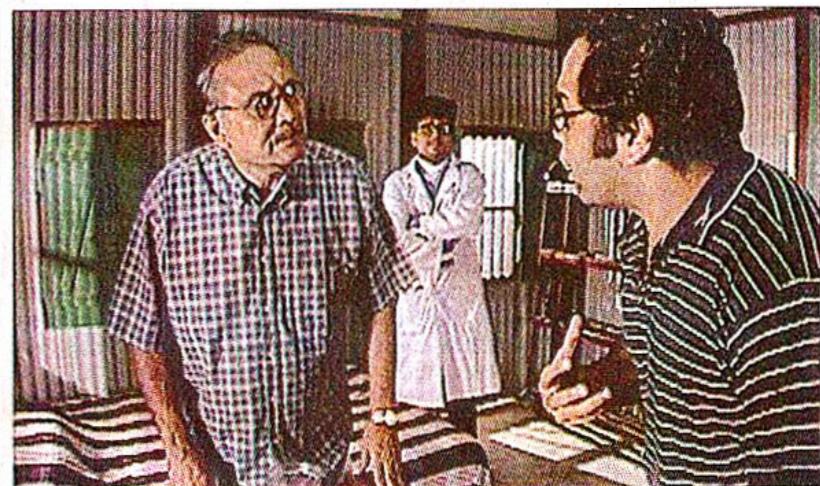
Tele-film *Shampurna* will be aired today 2:30 pm. The story of the film depicts a love triangle involving Afzal Chowdhury, Rimjhim and Priyanti. Afzal Chowdhury, owner of an ad firm, is a happily married man. Once he comes across a young photographer Rimjhim at his office and since then the two develop a soft spot for each other. In time Afzal's wife Priyanti comes to know about the relationship. On the other hand, Rimjhim's friend Sumon also mistrusts her.

Ricci Solaiman, Monir Khan Shimul, Tisha and Emon play lead roles in the tele-film.



## Musical programme "Amar-o Gaitey Ichchhey Holo" on ntv

Musical programme *Amar-o Gaitey Ichchhey Holo* will be aired on the fourth day of Eid at 5:20 pm. The programme features performances by upcoming singers. Wakil, Abida, Laura and Tahmid will sing at the programme. Elita Karim will host the show.



## "Daho" on ATN Bangla

CULTURAL CORRESPONDENT

Aly Zaker, Ishra Zaker, Tisha, Joyraj and Chitrakar Guha feature in the play *Daho* to be aired tonight at 7:50 pm on ATN Bangla. The play is written by Litu Shakhat and directed by Golam Sohrab Dodul.

lifestyle. One day they come across a boy with a magic lamp that brings an instant change in their lives. Mosharrif Karim and Nadia play the lead roles.

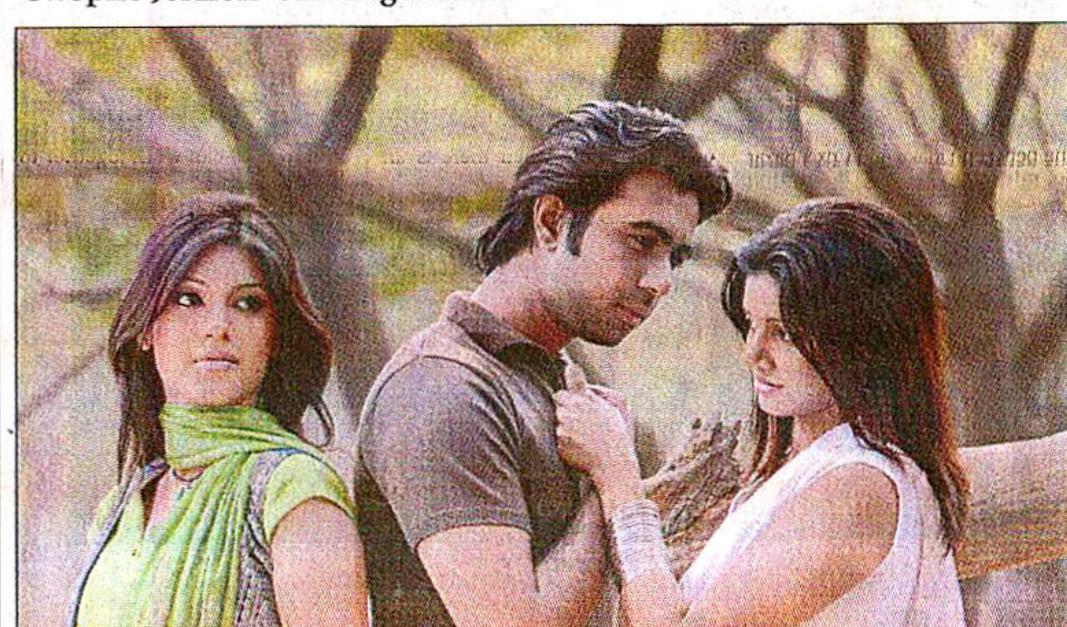
## 'Bachelor Bharatey Ebong Rupkothar Daitya' on Rtv

CULTURAL CORRESPONDENT

Directed and written by Suman Anwar and Taushin Hasan, the play *Bachelor Bharatey Ebong Rupkothar Daitya* will be aired

tonight at 8 pm. The story of the play revolves around Mobin and Anwar, two unemployed urban youths. They pass their time daydreaming without making any real effort to change their

## "Swopno Jokhon" on Banglavision



CULTURAL CORRESPONDENT

Written by Dewan Shamsur Rakib and directed by Kaushik Shankar Das, single-episode play *Swopno Jokhon* will be aired tonight at 8:15pm on Banglavision. At the

centre of the play is a love story that involves accidents, guilt, separation and reconciliation. Ratul's girlfriend Nodi is injured seriously in a car accident. Like Nodi's father, Ratul also holds himself accountable for the accident. Nodi's father forbids him to ever meet her. The separated lovers' mutual friend Nupur expresses her interest for Ratul. Tension rises as Nodi's birthday approaches. The cast includes Apurbo, Sohana Saba, Chaiti and Abdulla Rana. Samia Zaman is the executive producer of the play.

## ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

### News Bulletin

**BTV**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

### CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

### ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm.  
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

### CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

### BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.  
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.  
News Headlines (English) at 8:05pm.

### Rtv

News (Bangla) at 10:15pm, and 12:15am.

### ntv

News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am.

### ETV

News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm.

### CHANNEL-i

Gramophone Tritonmatra 09:45pm.  
Drama: Koekti 10:30pm.

### ATN BANGLA

Palok Kichhu 12:15pm.  
Second 06:45pm.

### BANGLAVISION

Tele-film: Bidesh 12:15pm.  
Bibhut 02:35pm.

### CHANNEL-i

Drama: Tarka 09:45pm.

**Karikhana Private Limited**

06:00 Musical

Programme:

01:15 Tele-film: Ekhi

Cinemar Golpo

02:30 Bangla Feature Film

06:10 Drama: Prapti

Opratti

07:15 Prio Chobir

Gaan

08:30 Drama: Oitthi

Bhut

Odbhut

11:30 Raangeen Ghuri

01:30 Bangla Feature Film

04:30 Rhythm and Dance

05:15 Shudhoyer

Bhasha

12:10 Bia Dhamaka

Golden Moments

01:15 Bangla Feature Film

04:40 Tele-film: Didha

Donder

09:30 Tele-film: Tula

Rashi

08:50 Drama: Apartment

Shomachar

10:30 Tele-film: Camera Powchheyni

10:05 Bangla Feature Film

02:30 Tele-film:

Shampurna

05:20 Musical

Programme:

10:30 Drama: Koekti

Palok Kichhu

Second

06:45 Tele-film: Clionder Bonya-er

Raja

08:10 Drama: Ekhed-er

Sheshey

06:00 Protidin