

CULTURAL FEAST

Photography Exhibition
Title: The Imperishable Coasts
Photographer: Mahmud
Venue: Drik Galleri, House 58, Road 15A (New), Dhanmondi
Date: December 15-20
Time: 3pm to 6pm

Title: Changing Images of Women in Bangladesh



Organiser: Pathway of Women's Empowerment
Venue: Shilpangan Gallery, House 26, Road 3, Dhanmondi
Date: December 14-19
Time: 10am to 1pm and 4pm to 8pm

Title: The people who forgot crying



Photographer: Bayazid Akter
Venue: Goethe-Institut Bangladesh, House 10, Road 9, Dhanmondi
Date: December 18-20
Time: 10am to 8pm

Solo Art Exhibition



Title: Victory Day
Artist: Proshanta Karmakar Buddha
Venue: Shilpajoy Art Gallery
Date: December 14-28
Time: 10:30am-8pm

Film Screening

Organiser: Academy of Film and Media
Venue: Academy of Film and Media, 4/1, Block B, Humayun Road, College Gate, Mohammadpur
Time: everyday at 3pm and 6pm

December 19: Ekatorer Jishu
December 20: Aguner Poroshmoni, Pear Harbour

Of pain and poignancy

Mahbubur Rahman's outspoken installations

FAYZA HAQ

MAHBUBUR Rahman's ongoing installation exhibition, "The story of a deceased man" is on at Galleri Kaya. Rahman impressed the Dhaka art scene earlier with his iconoclastic protests at Alliance Francaise Gallery some years back. To his credit goes 19 awards plus the Grand Prize (Gold Medal) at the 11th Asian Art Biennale 1992.

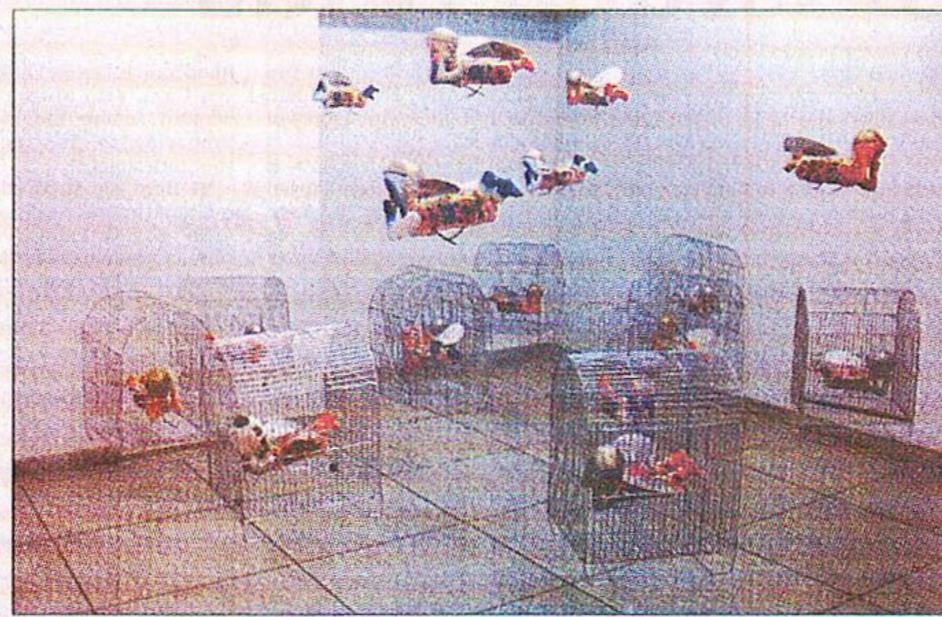
Forward looking, outspoken and bold, Rahman's vision is global even though, at times, he trammels some of the views of the conservative art lovers. In his painting, installation, prints and video work, he has defied the confines of present society and reached out to usher in modern views and opinions. The artist and his wife Lipwari for Britto Arts Trust.

Rahman questions and provokes the viewer's sensibility and forges ahead to present his themes that carry shock techniques. Thus he brings in themes such as violation and suicide to present global issues such as pollution, aggression and self-annihilation. Although his style is contemporary, Rahman does not forget his roots. He amalgamates traditional folk art with the history of Bangladesh.

Some time back, Rahman worked with Dhaka rickshaw painters and the Mithila Arts of India that led to a decisive revival of folk art. These too were seen in the recent past in galleries such as that of Alliance Francaise.

For Rahman bright hues play an important role in his paintings and installation work as well as his prints. The sharp, resonant, bright colours such as vermillion, emerald green, cobalt blue and earthy shades offset his blacks and whites.

He brings in mostly images of humans and animals along with inanimate objects like dolls, other toys and fishnets. Rahman assimilates



Installation by Mahbubur Rahman

children's nursery playthings and paints tales of pain and poignancy. The sharp contrasting colours redeem the harshness of his paintings and installation images, plus his accompanying videos. His recent theme is babies -- the symbol of new life and nascent growth.

Rahman uses razor blades, pins, shaving gel, scissors, mirrors and women's personal toiletry in the 15-minute performance of "Pink rose falls down along with me". Here he narrates the tragic story of a child who is born with brain damage due to an accident the mother endures. Rahman

tells "stories we prefer not to hear."

Another entry "Beautiful angels are flying for peace" comprises wood, metal, birdcage, actual bird wings, dolls, beads, video and paintings by Rafiq -- a rickshaw painter. In this installation work the viewer is confronted with the reality. The theme is a protest against those who speak of peace, clutching guns in their hands.

Rahman's artwork has always been mind and heart and laden with undercurrents of humour.

Firoz Shai remembered
Cultural programme at
Shilpkala Academy

CULTURAL CORRESPONDENT

Noted singer Firoz Shai was remembered with songs and discussion at the auditorium of National Music and Dance Centre on December 17. Bangladesh Shilpkala Academy and Firoz Shai Smriti Sangsads jointly organised the programme to observe the 12th death anniversary of the artiste.

Urge all concerned to preserve and promote Firoz Shai's songs, the discussants said, he was among the first singers who presented folk songs in a style that intrigued the contemporary pop music fans in Bangladesh.

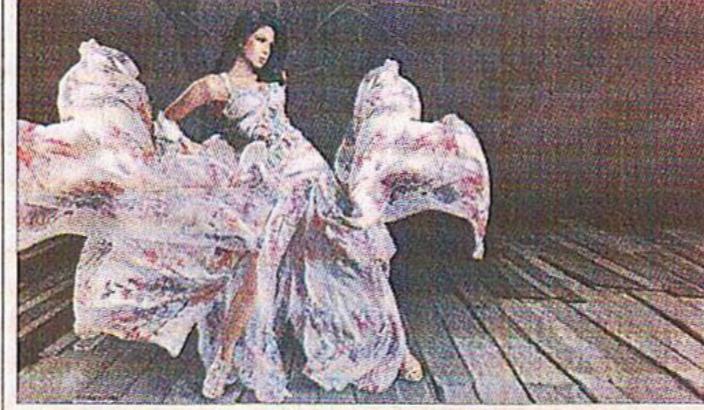
Firoz Shai was born in 1952 in Neelphamari. While performing the song *Ek second-er nai bhorosha* at a Victory Day programme in 1995, the artiste had a stroke and passed away.

Faruk Bhuiyan and Saleha Parveen performed some of Firoz Shai's well-known songs including *Iskul khulachhe*, *Line chhara chole no raiyari*, *Ek second-er nai bhorosha*, and *Dui dener ek visa diya*.

PALLAB BHATTACHARYA, New Delhi

After exploring the seamy side of bar dancers' lives, high society party circuit and the underbelly of corporate world, Bollywood director Mahindra Bhandarkar is exploring the fashion world in his next movie

Bhandarkar's new movie takes on fashion industry



Priyanka Chopra will play the lead role in Bhandarkar's upcoming movie

PALLAB BHATTACHARYA, New Delhi

through Bipasha Basu's perspective. Now Bhandarkar looks at the much-hyped world of fashion in his upcoming film through Priyanka Chopra who plays the role of an aspiring model.

Bhandarkar says the film will expose the lesser-known truths about the fashion world -- the exploitation, the casting couch, the politics, the fierce competition and the superficiality that lies beneath the razzle-dazzle on the ramp.

He, however, hastens to clarify that the film is not going to be just negative but a "realistic" view of the fashion industry.

The film has so far been shot in Delhi, Mumbai, Bangalore and Chandigarh, the hot spots of Indian fashion industry where the filmmaker has interacted with some leading fashion designers.

Like *Corporate* did in the business world and *Page 3* among socialites, Bhandarkar's next movie is also reported to have set a buzz in the fashion world as to what the new movie is going to depict.

Now Bhandarkar is aware of it and says it is difficult to make a "realistic" film without earning the wrath of some people.

But then, the director is no stranger to controversy, whether before making a movie or after its release. He appears to be ready to face one more bout of row with *Fashion*.

Artistes perform at the programme

PHOTO: STAR



Artistes perform at the programme

ON AIR

PICK OF THE DAY



Rangeela Bao
On ATN Bangla at 9:00 pm
Drama Serial
Cast: Fazlur Rahman Babu, Srabonti



Alien 3
On Star Movies at 7:00 pm
Genre: Action/Sci-fi
Cast: Sigourney Weaver, Charles S. Dutton

BTV	Programme	Srishtha
11:15	Drama Serial: Shangshapak	04:20 Shukher Ullashney
12:05	Mao o Shishir Katha	05:00 Islamic Programme
12:30	Bulbul	Gram Gonjor
01:00	Selected Programme	Khobor
01:30	Hijol Tomal	05:20 Islamic Programme
02:15	Golpo Thake Nalok	05:40 Talk Show: Proshong
03:05	Cartoon	06:20 Musical Programme
03:30	Shukhi Ponbar	06:00 Drama Serial: Jejey Thoko
04:05	Shondha Maloli	06:35 Drama Serial: Khule Bori Tarey
04:30	Cookery Show	09:00 Drama Serial: Rongia Beau
05:05	Sisimpur	11:30 Talking Point
06:10	Jaya Jonoy Jonoy	12:00 Gramophone Lead News
06:40	Grondu Kathan	
07:00	Mati O Manush	
07:20	Musical Programme	
07:45	Bhalobashi Gaan	09:30 Shangbadporey
08:30	Prothom Bangladesh	Bangladesh
08:35	Drama Serial: Alo Ama	09:45 Public Reaction
09:05	Drama Serial: Tumi Kemon Achio	10:00 Gramophone
10:30	Talk Show: Poribonon	11:05 Tritonstra
10:30	Prothom Ontora	12:30 Cylecik Tarokkathan
11:00	Talk Show: Date Line Dhaka	01:05 Ebong Cinemar Gaan
02:40	Mega Serial: Priyabash	02:40 Sa Re Ga Ma
03:05	Talk Show	03:05 Pritibir Pathay
03:30	IT Zone	04:00 Ganchil El Djin
04:05	Cookery Show	09:00 RTV Exclusive
04:30	Musical Programme	09:05 Documentary Programme
04:30	Ispahan NCL	09:35 Kaitay Kathay
05:00	Talk Show: Ako!	10:00 Musical Programme
05:30	Oriyatrikhi	11:00 Pritibir Pathay
06:00	Mega Serial: Saal	06:00 Shukher Shrey Pothe
11:05	Talk Show	06:30 Shrey Pothe
12:15	IT Zone	11:30 News Watch
01:30	Musical Programme	12:00 Rtv Exclusive
01:30	Ganey Shrey	11:30 Drama Serial: Modhyeborti
11:00	Tarunay	12:15 Cookery Show: R
02:30	Daily Soap: Doll's	09:35 Aker Shokal
10:00	Drama Serial: Poran	Rama
11:30	Drama Serial: Rupali	08:55 To-Let
11:30	Manush	12:35 Drama Serial: Anon
03:10	Drama Serial: Rupali	09:30 Frankly Speaking
11:30	Mega Serial: 69	10:30 Gallery
03:45	Children's	12:00 Bhalobesho Mor Gaan

Shangbadporey	02:30 Bangla Feature Film	12:10 El Shomay	02:00 Drama Serial: Bondhon	02:40 Drama Serial: Silphia	10:45 Dragon Boys - Ep. 2
	06:00 Pritidin	01:05 To-Let	02:30 Cholar Pathay	03:15 March 16	12:30 Chasing Ghosts
	06:30 Akber The Great	02:30 To-Let	03:30 Kotha At Gaan-e	04:15 Real Blazing	
	08:00 Drama Serial: Madhyo	03:30 Teen Purush	04:00 Magic Show	04:45 Citycell Din-er Sheshey	
	09:00 RTV Exclusive	03:50 Neer	04:30 Shurtothal	05:30 Cineb Shadakalo	
	09:05 Documentary Programme	04:25 Chand Poka Ghano	05:15 Prokotil	06:25 Drama Serial: Nena Rang-er Dinguli	
	09:40 Musical Programme: Gano or Gano	05:30 Aprin Jigyasha	05:45 Ekusher Shondhy	09:05 Drama Serial: Mohanogor	
	09:55 Kaitay Kathay	06:20 Shukho Shondhy	06:15 SMS Mania	09:05 Drama Serial: Bheria Bhubon	
	10:00 Musical Programme: Gano or Gano	06:45 Pritibir Pathay	06:30 Dosh Jurey Sanglap	09:45 Drama Serial: Shunyo Pala	
	11:00 Pritibir Pathay	06:45 Kali Katha Taha Shathy	07:30 Tim	11:25 Shei Gaan Shei Sur	
	11:30 News Watch	07:30	08:30 The Ground War	12:00 Shongbad Prolidin	
	08:15 Siddiqi Kabir's Recipe	08:15 Juggantor Gaan	09:30 Jewel in the Crown		
	08:50 Jugantor Gaan	08:50 Neer	10:30 The Universe		
	09:45 Neer	11:45 El Shomay	11:30 Jane Doe/Luthansa		
	11:30 Drama Serial: Modhyeborti	12:00 Ekusher Reat	12:00 Heist		
			12:30 The Towers of Silence		
			02:30 The Great Ships		
			03:30 Marco Polo		
			04:30 Alen Engineering #1		
			05:30 Tactical to Practical		
			06:30 Hitler: The Rise of Evil		
			07:30 True Story of Gladiators		
			08:30 The Ground War		
			09:30 Jewel in the Crown		
			10:30 The Universe		
			11:30 Jane Doe/Luthansa		
			12:00 Heist		
			12:30 Sangam		
			01:30 Saarjan		
			02:30 Kasutuli Zindagi Kay		
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