

CULTURALFEAST

Photography Exhibition

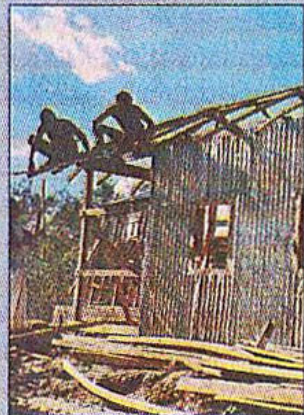
Title: The Imperishable Coasts
Photographer: Mahmud
Venue: Drik Gallery, House 58, Road 15A (New), Dhanmondi
Date: December 15-20
Time: 3pm to 6pm

Title: Changing Images of Women in Bangladesh



Organiser: Pathway of Women's Empowerment
Venue: Shilpakala Gallery, House 26, Road 3, Dhanmondi
Date: December 14-19
Time: 10am to 1 pm and 4pm to 9pm

Title: The people who forgot crying



Photographer: Bayazid Akter
Venue: Goethe-Institut Bangladesh, House 10, Road 9, Dhanmondi
Date: December 18-20
Time: 10am to 8 pm

Solo Art Exhibition



Title: Victory Day
Artist: Proshanika Karmakar Buddha
Venue: Shilpakala Art Gallery
Date: December 14-28
Time: 10:30am-8pm

Film Screening

Organiser: Academy of Film and Media
Venue: Academy of Film and Media, 4/1, Block B, Humayun Road, College Gate, Mohammadpur
Time: everyday at 3 pm and 6 pm

December 19: Ekattorer Jishu
December 20: Aguner Poroshmoni, Pearl Harbour

Of pain and poignancy

Mahbubur Rahman's outspoken installations

FAYZA HAQ

MAHBUBUR Rahman's ongoing installation exhibition, "The story of a deceased man" is on at Galleri Kaya. Rahman impressed the Dhaka art scene earlier with his iconoclastic protests at Alliance Francaise Gallery some years back. To his credit goes 19 awards plus the Grand Prize (Gold Medal) at the 11th Asian Art Biennale 1992.

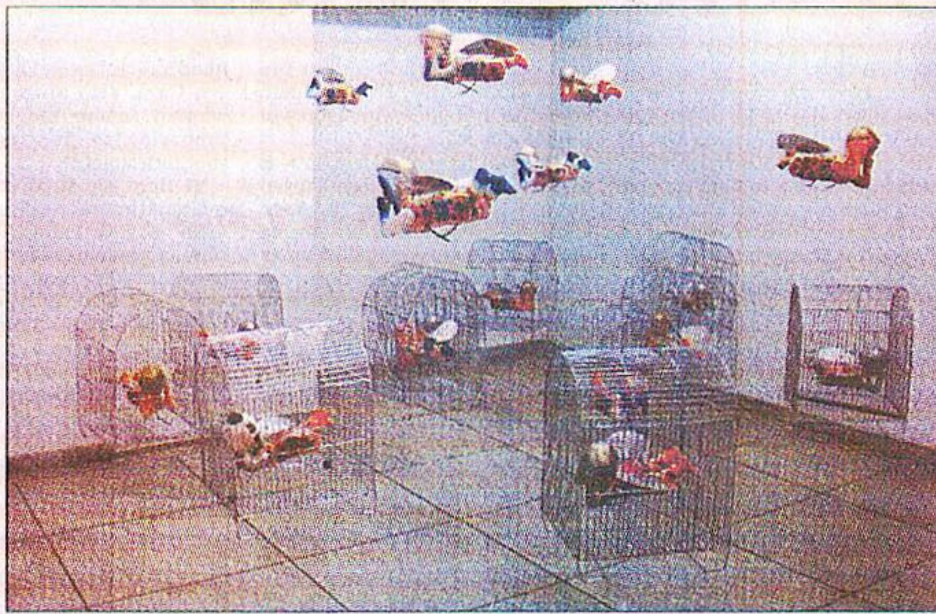
Forward looking, outspoken and bold, Rahman's vision is global even though, at times, he trammels some of the views of the conservative art lovers. In his painting, installation, prints and video work, he has defied the confines of present society and reached out to usher in modern views and opinions. The artist and his wife Lipi work for Britto Arts Trust.

Rahman questions and provokes the viewer's sensibility and forges ahead to present his themes that carry shock techniques. Thus he brings in themes such as violation and suicide to present global issues such as pollution, aggression and self-annihilation. Although his style is contemporary, Rahman does not forget his roots. He amalgamates traditional folk art with the history of Bangladesh.

Some time back, Rahman worked with Dhaka rickshaw painters and the Mithila Arts of India that led to a decisive revival of folk art. These too were seen in the recent past in galleries such as that of Alliance Francaise.

For Rahman bright hues play an important role in his paintings and installation work as well as his prints. The sharp, resonant, bright colours such as vermilion, emerald green, cobalt blue and earthy shades offset his blacks and whites.

He brings in mostly images of humans and animals along with inanimate objects like dolls, other toys and fishnets. Rahman assimilates



Installation by Mahbubur Rahman

children's nursery playthings and paints tales of pain and poignancy. The sharp contrasting colours redeem the harshness of his paintings and installation images, plus his accompanying videos. His recent theme is babies -- the symbol of new life and nascent growth.

Rahman uses razor blades, pins, shaving gel, scissors, mirrors and women's personal toiletry in the 15-minute performance of "Pink rose falls down along with me". Here he narrates the tragic story of a child who is born with brain damage due to an accident the mother endures. Rahman

tells "stories we prefer not to hear."

Another entry "Beautiful angels are flying for peace" comprises wood, metal, birdcage, actual bird wings, dolls, beads, video and paintings by Rafiq -- a rickshaw painter. In this installation work the viewer is confronted with the reality. The theme is a protest against those who speak of peace, clutching guns in their hands.

Rahman's artwork has always been mind whirling and laden with undercurrents of humour.

Firoz Shai remembered

Cultural programme at Shilpakala Academy

CULTURAL CORRESPONDENT

Noted singer Firoz Shai was remembered with songs and discussion at the auditorium of National Music and Dance Centre on December 17. Bangladesh Shilpakala Academy and Firoz Shai Smriti Sangsad jointly organised the programme to observe the 12th death anniversary of the artist.

Urging all concerned to preserve and promote Firoz Shai's songs, the discussants said, he was among the first singers who presented folk songs in a style that intrigued the contemporary pop music fans in Bangladesh.

Music director Sheikh Sadi Khan and lyricist Moniruzzaman Monir were the discussants at the programme presided by poet Majnu Shah.

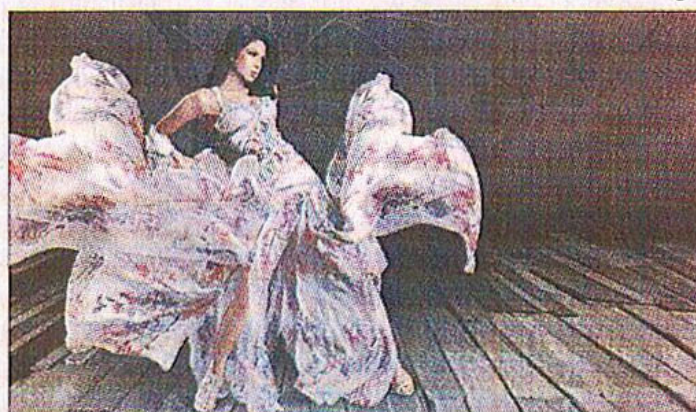
Faruk Bhuiyan and Saleha Parveen performed some of Firoz Shai's well-known songs including *Iskul khulachhe*, *Line chhara chole na railgari*, *Ek second-er nai bhorosha*, and *Dui diner ek visa diya*.

Firoz Shai was born in 1952 in Neelphamari. While performing the song *Ek second-er nai bhorosha* at a Victory Day programme in 1995, the artist had a stroke and passed away.



Artists perform at the programme

Bhandarkar's new movie takes on fashion industry



Priyanka Chopra will play the lead role in Bhandarkar's upcoming movie

PALLAB BHATTACHARYA, New Delhi

After exploring the seamy side of bar dancers' lives, high society party circuit and the underbelly of corporate world, Bollywood director Mahur Bhandarkar is exploring the fashion world in his next movie starring Priyanka Chopra.

Tabu played the role of a bar girl in Mumbai in Bhandarkar's national award-winning film *Chandni Bar* showing the struggle of these girls, the party circuit and socialites were viewed through the eyes of Konkona Sen Sharma who played the role of a journalist in the director's next movie *Page 3* while the intrigue and corruption were shown in *Corporate* through Bipasha Basu's perspective.

And now Bhandarkar looks at the much-hyped world of fashion in his upcoming film through Priyanka Chopra who plays the role of an aspiring model.

Bhandarkar says the film will expose the lesser-known truths about the fashion world -- the exploitation, the casting couch, the politics,

the fierce competition and the superficiality that lies beneath the razzle-dazzle on the ramp.

He, however, hastens to clarify that the film is not going to be just negative but a "realistic" view of the fashion industry.

The film has so far been shot in Delhi, Mumbai, Bangalore and Chandigarh, the hot spots of Indian fashion industry where the filmmaker has interacted with some leading fashion designers.

Like *Corporate* did in the business world and *Page 3* among socialites, Bhandarkar's next movie is also reported to have set a buzz in the fashion world as to what the new movie is going to depict.

Bhandarkar is aware of it and says it is difficult to make a "realistic" film without earning the wrath of some people.

But then, the director is no stranger to controversy, whether before making a movie or after its release. He appears to be ready to face one more bout of row with *Fashion*.

"Krishoker Eid Anondo": Game show for farmers on channel-i

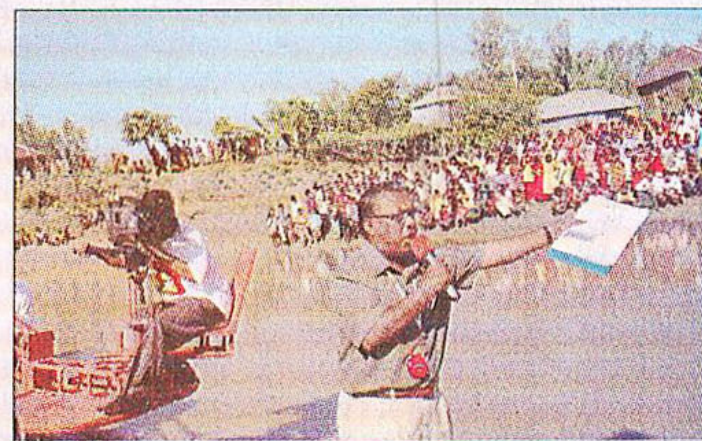
CULTURAL CORRESPONDENT

The second instalment of the farmers' game show *Krishoker Eid Anondo* will be aired at 2:30 pm on channel-i on the second day of Eid-ul-Azha. Participated by men, women and children from farmer families, the show includes 14 different games. The programme was shot at Bhatpiari village in Sirajganj district.

The show is designed, presented and directed by agriculture development activist and media personality Shykh Seraj. The first instalment of the show was aired during the last Eid-ul-Fitr.

The agrarian communities in our country survive in the midst of many difficulties. Natural disasters repeatedly devastate them. The consecutive floods this year took away a lot from them. Due to the floods and river erosion many people lost their homes and cultivable lands.

Once populated areas with fertile



Shykh Seraj directs the show (top) Farmers take part in programme

lands have turned into arid landscapes, such as Bhatpiari village. *Krishoker Eid Anondo* is aimed at inspiring these farmers who have lost much.

The rural scenario has changed

dramatically over the years. Once during the Ashwin and Kartik months (Bengali calendar), there were several traditional festivals such as *mela* (fair), *Nabanna* (celebration of harvest) and more. Now, there are few such outlets. Likewise, traditional rural games that used to enliven the farmers and their families are fast becoming things of the past. *Krishoker Eid Anondo* intends to revive our rural cultural heritage.

Although the TV channels in our country plan extensive schedule of Eid-special programmes, these do not highlight the farmers and their families. *Krishoker Eid Anondo* wants to fill that vacuum.

The show features games including sowing of seeds, *Bhela* (raft) race, *donga* race, obstacle race, climbing up oiled banana trees, Jabbar's ball, *thenga* race, swimming, pillow fight and chocolate race. Through the show, ten families affected by river erosion were given new homes.

TV play "Roudra O Meghla Akasher Golpo"

TV play, *Roudra O Meghla Akasher Golpo* features an unusual relationship that develops between two individuals, Shathi and Roudra, who turn up for a job interview.

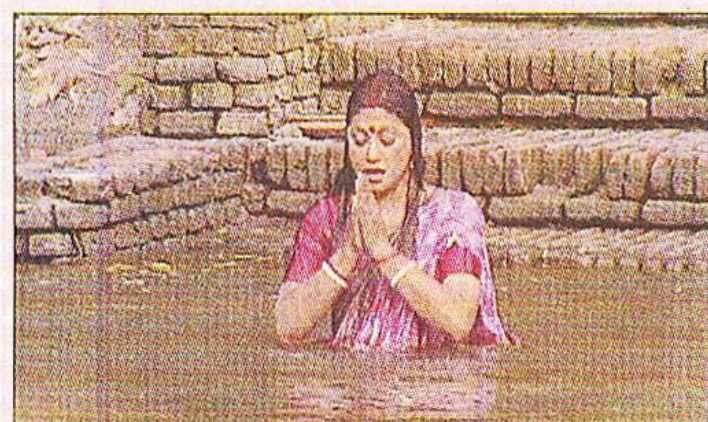
Shathi comes to Dhaka for a day for the interview. But the interview does not take place. With nowhere to go in Dhaka, she agrees to spend the entire day with Roudra. As they mingle, Shathi bares her heart to him only to realise that Roudra has not been honest with her. But Shathi cannot make herself dislike Roudra.

Written and directed by Mustafa Mannan and Nareh Bhuiyan respectively, the play will be aired at 8:00 pm on the first day of Eid-ul-Azha. Aupi Karim and Anisur Rahman Milon play the lead roles.



Anisur Rahman Milon and Aupi Karim in the TV play

"Agnidaan" on ATN Bangla today



Shumona Shoma in Agnidaan

Written and directed by Syed Wahiduzzaman Diamond, single-episode TV play *Agnidaan* will be aired on ATN Bangla at 11 am today. Zahid Hossain Shobhon, Shumona Shoma, Mirana Zaman and others will play the lead roles in the TV play.

The story of the play centres on an ailing widow named Niharika. She lives with her son Kartik and his family. Kartik is busy selling the ancestral property and saving money. He is concerned about his mother's health. Despite his sincere efforts, Niharika's condition remains unchanged. One day, Kartik crosses the border with his wife and daughter, leaving his mother all by herself.

ON AIR

PICK OF THE DAY



Rangeela Bao
On ATN Bangla at 9:00 pm
Drama Serial
Cast: Fazlur Rahman Babu, Srabonti



Alien 3
On Star Movies at 7:00 pm
Genre: Action/Sci-fi
Cast: Sigourney Weaver, Charles S. Dutton

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 9:00pm
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News Headlines (English) at 8:05pm

Rtv

News (Bangla) at 10:15pm, and 12:15am

ntv

News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV

News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV

11:15 Drama Serial: Shangshapalak
12:05 Mao o Shishur Katha
12:30 Bulbul
01:00 Selected Programme
01:30 Hijo Tamei
02:15 Golpo Theke Naik
03:05 Cartoon
03:30 Shukhi Poribar
04:05 Shondha Maloti
04:30 Cookery Show: Amader Ranna
05:05 Sisimur
06:10 Jaya konye Jonochi
06:40 Grontha Kathan
07:00 Mat O Manush
07:20 Musical Programme: Bhalobashi Gaan
07:45 Bijoier Gourab Gatha
08:30 Prothom Bangladesh
08:35 Drama Serial: Alo
09:05 Drama Serial: Tumi
09:30 Talk Show: Poriborton
10:30 Prothom Onlora
11:00 Talk Show: Dale Line
11:05 Talk Show: IT Zone
12:15 Musical Programme: Ganey Shurey
12:30 Tanay
02:30 Daily Soap: Doll's House
03:10 Drama Serial: Rupeli Manush
03:45 Children's

ATN BANGLA

09:15 Drama Serial: Shapnonmogol
10:30 Talk Show: Akter Orjodoshil
11:05 Talk Show: IT Zone
12:15 Musical Programme: Ganey Shurey
02:30 Daily Soap: Doll's House
03:10 Drama Serial: Rupeli Manush
03:45 Children's

Programme: Srishthi Shukher Ullashay
Islamic Programme
Gram Goner Khabor
Islamic Programme
Talk Show: Proshongo
06:20 Musical Programme
08:00 Drama Serial: Jegoy Theko
08:35 Drama Serial: Khujle Barai Tarey
09:00 Drama Serial: Rangila Bau
11:30 Talking Point
12:00 Gramphone Lead News

CHANNEL-i

09:30 Shangbadporey Bangladesh
09:45 Public Reaction
09:50 Gramphone Trilokmatra
11:05 Sports Time
12:30 Citycall Tarokakathan
01:05 Ebong Cinemar Gaan
01:30 Sa Re Ga Ma
02:40 Mega Serial: Priobash
03:05 Talk Show
03:30 Sa Re Ga Ma
04:05 Hiddoyar Gaan
04:30 Ispahani NCL Roundup
06:00 Mega Serial: Saat Goyenda
06:20 Cookery Show
07:15 Mukhljudher Gaan
08:20 Drama Serial: Adhuhurey
09:35 Aloye Bhutbon Bhora
10:00 Drama Serial: Poran
11:30 Kandeey Dukhey
11:30 Mega Serial: 69
12:00 Gramphone Aker

Rtv

08:00 Gaanchil Ei Din
09:00 RTV Exclusive
09:05 Documentary Programme
09:35 Kathay Kathay
10:00 Musical Programme: Shurey Shurey Poth Chola
10:30 Prothom
11:30 Drama Serial: Mukhljudher Gaan
12:15 Cookery Show: R. Ranna
12:35 Drama Serial: Anon
01:00 Drisya Kalpo
01:30 Dhallywood Beats

Bangla Feature Film

02:30 Pralidin
06:00 Akter The Great
06:30 Drama Serial: Modhyo Barri
08:40 Musical Programme: Gaan er Gaan
09:20 Wedding of the World
11:00 Pritulbir Pathay
11:30 News Watch
12:00 RTV Exclusive
08:30 Aker Shokhal
08:55 To-let
09:30 Friendly Speaking
10:30 Gallery
11:00 Bhalobesho Mor Gaan

El Shomoy

01:05 Japan Video Topic
02:30 To-let
03:15 Teen Purush
03:50 Neer
04:25 Chand Poka Ghuno Poka
05:30 Apnar Jigyastha
06:20 Shubho Shondhya
06:45 Ki Katha Tahar Shathay
08:30 Siddiq Kabirs Recipe
08:50 Jugantorer Gaan
09:45 Neer
11:30 El Shomoy

ETV

09:05 Ekusher Shokal
12:00 Ekusher Dupur
01:30 Drishti

Drama Serial: Bonthon

02:30 Cholar Pathay
03:30 Kotha Ar Gaan-e
04:00 Magic Show
04:30 Shurothai
05:15 Ekusher Shondhya
05:45 SMS Mania
06:30 Deah Jurey Sangap
07:30 Tini
08:30 Drama Serial: Dibidho
10:30 Drama Serial: Bonthon
11:45 Reporters File
12:00 Ekusher Real

BANGLAVISION

09:05 Ebong Classier Bairey
09:30 Bangla Feature Film
01:00 Drama Serial

Mohangor

02:40 Drama Serial: Silbitha March 16
04:15 Real Braatey
04:45 Citycall Din-er Sheshey
05:30 Cinebit Shadakala
06:25 Nena Rang-er Dinguli
08:25 Drama Serial: Mahangor
09:05 Madia Bhobon
09:45 Drama Serial: Shurya Pala
11:25 Shei Gaan Shei Sur
12:09 Shongbad Prothidin

HISTORY CHANNEL

09:30 Secret Superpower
10:30 Fightin'
10:30 Tactical to Practical
11:30 Global Pendant
12:15 Tolomall
01:30 The Towers of Silence
02:30 The Coast Ships
03:30 Marco Polo
04:30 Alien Engineering #1
05:30 Tactical to Practical
06:30 Hitler: The Rise of Evil
07:30 True Story of Gladiators
08:30 The Ground War
09:30 Jewel in the Crown
10:30 The Universe
11:30 Jane Doe/ Luthansa Heist

STAR MOVIES

06:45 A Lover's Revenge
10:30 Aliens
12:45 Ike: Countdown To D-Day
02:30 Into The West
04:00 Into The West
07:00 Alien 3
08:50 Lucky Number Slavin

10:45

Dragon Boys - Ep. 2
12:30 Chasing Ghosts
STAR WORLD
09:30 Ugly Betty
10:30 Beyond The Break
11:30 Brothers & Sisters
12:30 Ghost Whisperer
01:30 Fashion House
02:30 The Ellen Degeneres Show
03:30 The Bold And The Beautiful
04:00 General Hospital
05:00 Heroes
06:00 Rodeny
06:30 The Simpsons
07:00 Hope & Faith
07:30 Friends
08:00 Seinfeld
08:30 Eureka
09:30 Miracle Quest
10:30 Boston Legal
11:30 Most Shocking

STAR PLUS

10:30 American Dragon: Jack Long
11:00 101 Dalmatians
01:30 Kasauti Zindagi Kay
03:00 Saarthi
04:30 Kayamath
07:00 Bas Bahoo Aur Baby
07:30 Sangam
08:00 Santaan
08:30 Meri Awaz Ko Mil Gayi Roshni
09:00 Kasauti Zindagi Kay
09:30 Bidaai
10:30 Kasuti
10:30 Kahaani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kayamath
12:00 Karam Apnaa Apnaa

Radio Foorti 88.0 FM

07:00am Hello Dhaka (Apu)
11:00am Amar 88.0 (Nusrat)
03:00pm Dhaka Calling (Sakib)
07:00pm Seven Eleven (Sadia)
11:00pm Late Night Show (Shuvo)

Radio Today 89.6 FM

07:15am Good Morning Dhaka (Biplob)
07:45 am Today's Happy Moments
08:45am Shokaler Khabor
12:00pm Today's Adita (Nudrat)
01:45pm Dupurer Khabor
04:00pm U-tum (Kibria & Tania)
06:45pm Shondher Khabor
08:00pm Tobe Tai Hok (Sayem)
09:45pm Raater Khabor
11:45pm Modhoo Raater Khabor
12:00am Today's Happy Moments

NATIONAL GEOGRAPHIC

11:00 Trammil
11:15 Fat Bluster
12:00 Mad Labs
01:30 Betrayed
03:00 Earthpulse
04:30 I Didn't Know That
05:00 Fangs To Fortunes
05:30 Big Bang
06:00 Outback Invasion
07:30 Triumph Of Life
08:30 Speed Week
10:30 Mystery Of Genius
11:30 Innovations