

CULTURAL FEAST

Photography Exhibition

Title: The Impenetrable Coasts
Photographer: Mahmud
Venue: Drik Gallery, House 58, Road 15A (New), Dharmundi
Date: December 15-20
Time: 3pm to 8pm

Title: Changing Images of Women in Bangladesh



Organiser: Pathway of Women's Empowerment
Venue: Shilpangan Gallery, House 26, Road 3, Dharmundi
Date: December 14-19
Time: 10am to 1pm and 4pm to 9pm

Film Screening

Organiser: Academy of Film and Media
Venue: Academy of Film and Media, 4/1, Block B, Humayun Road, College Gate, Mohammadpur
Time: everyday at 3pm and 6pm

December 18: October, Sparcacus
December 19: Ektaor Jishu
December 20: Aguner Poroshmoni, Pear Harbour

Solo Art Exhibition

Title: Victory Day



Artist: Proshanta Karmakar Buddha
Venue: Shilpalya Art Gallery
Date: December 14-28
Time: 10:30am-6pm

Title: The Story of a Deceased Man
Artist: Mahbubur Rahman
Venue: Galleri Kayo, House 20, Road 16, Sector 4, Uttra
Date: December 7-18
Time: 11am-8pm

Metal Handicrafts Exhibition

Title: Our Heritage



Organiser: Dhamrai Metal Handicrafts
Venue: Dots Contemporary Art Centre
Date: December 7-18
Time: 11am to 8pm

Sabina Yasmin makes a triumphant return

Charity concert by Grameenphone on Victory Day

KARIM WAHEED

HE quintessential Lata-kesque melodies made her an icon. She has rendered over 11,000 songs. Lion's share of the remarkable, familiar patriotic songs bears her signature style. When she sings "Emon khushir din-e kandtey nei...chhoriye rakhotor-golaap edesher protiti ghor-e ghor-e" for the umpteenth time, people still get mesmerised and listen.

Sabina Yasmin has made a triumphant return to her audience. The artiste was diagnosed with non-Hodgkin lymphoma (a form of blood cancer) in mid-June and was under treatment in Singapore. She returned home on October 25. On December 16, Grameenphone (GP) organised a concert titled, *Ami Gaibo Bijoy-er Gaan*, highlighting live performances by Yasmin at the Plenary Hall, Bangladesh-China Friendship Conference Centre. What better way to celebrate the Victory Day!

Asaduzzaman Noor, the MC, started off with recalling the *Shaheeds*, the freedom fighters and the unarmed civilians who endured 1971. She said, "Apart from marking the Victory Day, this event celebrates Sabina Yasmin's 'victory' over her disease. This is also a nod to the people in the coastal areas who have lost everything post-Sidr, yet they have embraced life with a new zeal. This is a commendable effort by GP. All proceeds will go to the Chief Adviser's Fund for rehabilitation of the Sidr-victims."

Members of the band, Renaissance, started their performance with a song that inspired many



Sabina Yasmin (R) sings at the concert along with (from left) Subir Nandi, Fahmida Nabi and Shakila Zafar

during the Liberation War. The audience sang along with *Parbo digantey shurjo uthechhey*. The band then performed its popular songs -- *Bangladesh tomar boyash holo koto, O nodirey, Bhalo lagey jyotsna raatey and Aaj jey shishu*. Renaissance wrapped up with a rendition of George Harrison's *Bangladesh*. Harrison performed the song at the 'Concert for Bangladesh' on August 1, 1971 at the Madison Square Garden, in New York City.

Shakila Zafar took the stage and sang *Swadhinata*, written by the late poet Shamsur Rahman. Subir Nandi's rendition of *Tumi amar baul banchi* followed. Fahmida Nabi dedicated the song *Ei Bangla-ke bhadobeshye* to all the *Biranganas*.

Sabina Yasmin received a standing ovation from the audience when she was ushered to the stage by Subir Nandi, Shakila Zafar and Fahmida Nabi. The artistes accompanied Yasmin during the rendition of *Ekti Bangladesh tumi jagato jomotor*.

An elated Yasmin expressed her gratitude to the audience for the well wishes and the contribution made in aid of the Sidr-victims.

The artiste performed her signature song *Shobkota janala khuley dao na*, followed by her third playback *Shudhu gaan geye porichoy* and *Ei mon tomakcy dilam*.

Arnold and Kabir Suman were the last artistes to perform. Suman performed a duet, *Shara dao*, with Yasmin.

Victory Day celebration at Bangladesh Shilpakala Academy

ERSHAD KAMOL

To celebrate the Victory Day, Bangladesh Shilpakala Academy (BSA) and Benuka Lalitkala Kendra (BLK) jointly arranged a programme at the Music and Dance Centre at the academy on December 15. The programme featured discussion, music and dance.

Secretary to the Ministry of Communication, Dr. Mohammad Shahidul Islam was the chief guest and director general of Bangla Academy, Dr. Syed Mohammad Shahid was the special guest at the programme. General secretary of BLK, M. Golam Mostafa Khan delivered the welcome speech. Director general of BSA, Quamrul Hassan, MDC, also spoke at the programme. The discussion was presided over by Abu Saleh, president of BLK.

In his welcome speech, M. Golam Mostafa Khan focused on



Dr. Syed Mohammad Shahid speaks at the programme

the activities of BLK. Commenting on the issue of trial of war criminals, Quamrul Hassan, MDC, said, "We don't see the implementation of the spirit of Liberation War in our national life. The Pakistani collaborators are still active in the country."

Hassan's comment was

reflected in the speeches of other discussants. Special guest Dr. Syed Mohammad Shahid said, "The freedom fighters sacrificed their lives for a better future. A development model devoid of the spirit of the Liberation War and a cultural identity will never work."

Chief guest Dr. Mohammad

Mahbubur Rahman said, "After 36 years of independence we are still in a dilemma regarding the nature of our cultural identity. In most cases we treat culture as a commodity. In fact, the cultural organisations and the government should work together on the nature of our national culture, including each and every ethnic group in the process."

The discussion was followed by dance and music by the students and teachers of BLK. Two group-dance recitals based on Tagore song *Aji Bangladesher hridoy hotoy* and Nazrul song *Tolomol tolomol*, were presented. The dance recitals were followed by a presentation of the dance drama, *Ekotai Bol*, written and directed by Golam Mostafa Khan. Students and teachers of the organisation also presented patriotic songs at the programme. The programme wrapped up with a presentation of a dance recital based on the song *Ek shagor roker binimoye*.

"Ironeaters" awarded with Grand Prix in Paris

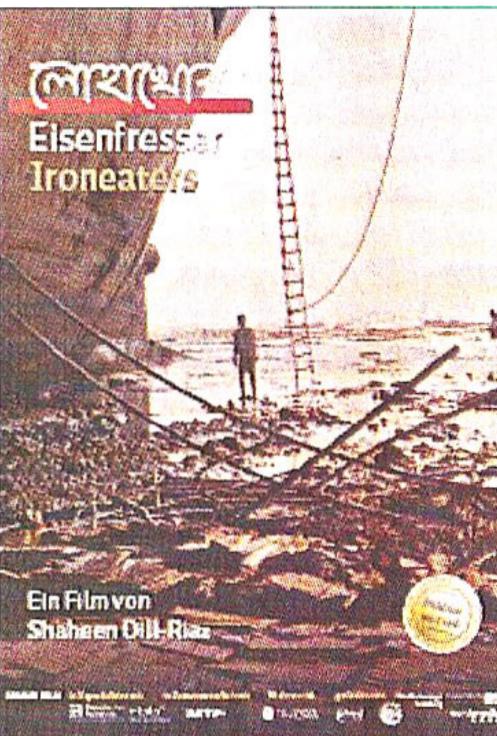
Bangladeshi Filmmaker Shaheen Dill-Riaz's feature-length documentary *Lohakhor (Ireneaters)* on the workers of ship-breaking yards in Chittagong, has won the Grand Prix, the first prize, at the Paris International Environmental Film Festival 2007 (Festival International du Film d'Environnement), says a press release.

A total number of 41 films (including full-length fiction, full-length documentaries and short-films) from 30 countries participated in the competition. The festival took place from November 21 to 27 and the prize was handed over officially to Dill-Riaz last Friday.

The 6-member Jury selected *Ireneaters* as the best film for the Grand Prix "for its intelligence, humanity, poetry and strength," noted Myriam Gast-Loup, the head of the Programme. The prize includes 10,000 Euro and a trophy. The Jury hopes that the prize will help finance the theatre-distribution of the film in Europe and North America that is expected to start in April and September 2008 respectively.

This is the third time that *Ireneaters* has won the main prize at an International Film Festival. Earlier it won the First Prize at the One-World-Award NRW, Köln in September 2007 in Germany and the First Prize at the International Documentary Film Festival Film South Asia in Kathmandu, Nepal in October 2007.

Ireneaters is written and directed by Shaheen Dill-Riaz. He is also the cinematographer of the film. Other members of the Bangladeshi team are: Shabnam Ferdousi (assistant director), Lawrence Apu Rozario (Unit-2 camera), Abdus Satter Ripon (sound recordist and sound designer), Mejbah Uddin Feroz (sound assistant) and Zahidul Karim Selim (still photographer). The film is jointly produced by MAYALOK Bangladesh and Lemme Film Hamburg. Members of the German Team are: Kathrin Lemme (producer), Andreas Zitzmann (editor) and Michael Wehrach (dramatic adviser). The financiers are: French-German TV ARTE, German TV BR, RBB, German financing corporation Filmsförderung Hamburg, Nord



A poster of *Ireneaters*

Media, EED and Kuratorium des Jungen Deutschen Films.

Goethe Institut in Dhaka is going to organise the Bangladesh-premiere of *Ireneaters* in February 2008. The film is also going to take part in the forthcoming Dhaka Short and Independent Film Festival organised by Bangladesh Short Film Forum.

Display of artworks by street children

The StreetWise Art Exhibition was

held recently at the Radius Center, Bays Galleria, Gulshan, says a press release. The exhibition, which started on December 7, displayed an impressive array of artworks by street children, aged between 4 and 15. The young artists are students of the 'Ashar Pothay' school, a StreetWise pilot project. Reproductions of the artworks on T-shirts and a set of greetings cards were also on display at the exhibition.

'Ashar Pothay' embarked on its

journey in January 2006. Located in Badda, it is like a sanctuary where the children, faced with poverty, hunger, abuse, and the associated dangers of living on the streets, can meet 5 times a week from 9am to 4pm. Here they are taught Math, Bangla, English, Computer Studies, Religion, Music and Art and Crafts. They can also enjoy story telling, coaching and games. In addition they are offered breakfast and lunch. A savings programme ensures that they can contribute

and provide for their families while pursuing their dream of getting an education that will help them break free from the shackles of hardship.

Fifty percent of the revenue earned from the sales of these products goes to each child's savings account, while the rest goes back into the StreetWise project. It is StreetWise's dream that this ongoing effort will allow 'Ashar Pothay' to become self-sufficient and graduate to a boarding school in the near future.



Students of 'Ashar Pothay' with one of the organisers (C)

ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00 am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30pm.

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.

ATN BANGLA

News (Bangla) at 8:00am, 12:00pm, 2:00pm, 7:00pm, 10:30pm, 12:30pm.

Rtv

News (Bangla) at 10:15pm, and 12:15am.

ntv
News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am.

ETV
News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm.

ATN BANGLA
Gram Gomor Khobor

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