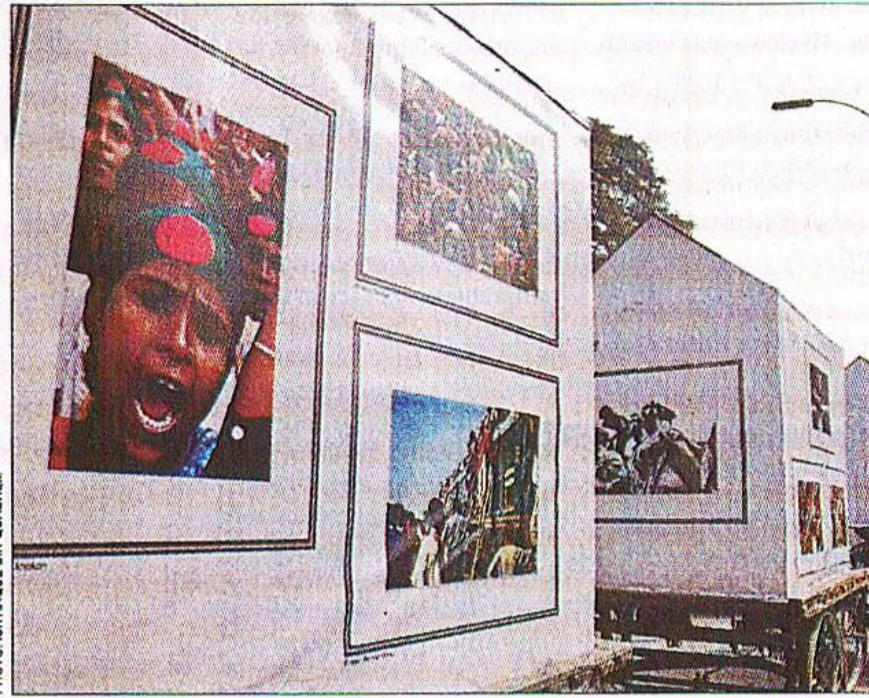


Sammilito Sangskritik Jote's Victory Day programme ends

Call for trial of war criminals



The symbolic procession by SSJ at the Central Shaheed Minar premises



A mobile display, part of Drik's photo exhibition titled "Fighting Corruption", near the Central Shaheed Minar

MAINUL HASSAN

We were optimistic about getting the permission from the authorities to bring out this year's *Bijoy Shobhajatra*. However, we were not granted permission to bring out the procession. This is very unfortunate," said Golam Kuddus, general secretary of Sammilito Sangskritik Jote (SSJ). Kuddus was

speaking at the Central Shaheed Minar on the final day of the Victory Day celebration programme by SSJ.

The Victory Day celebration programme by SSJ started on December 13. SSJ is a coalition of the leading cultural groups in Bangladesh. The organisation first held special programmes to mark Victory Day in December 1990. Since then SSJ has held special programmes every year. Over

2,200 artistes from 115 cultural organisations along with several eminent cultural personalities took part in the celebration held at three venues -- Central Shaheed Minar; Rabindra Sarobar in Dhanmondi and Mirpur Cultural Academy -- simultaneously. The slogan of this year's programme was "Ekhone Ghato Bikkhoto Kore Shonar Bangladesh."

SSJ was not granted permission

to bring out the *Bijoy Shobhajatra* due to the prevailing state of emergency. However, members of SSJ staged a symbolic procession at the Shaheed Minar premises. The event was inaugurated by Mili Rahman, widow of Bir Sreshtha Matiur Rahman. Noted cultural personalities Ramendu Majumder and Asaduzzaman Noor were also present at the occasion.

Mili Rahman, Asaduzzaman Noor, Ramendu Majumder and others spoke at the occasion. In their speeches the speakers urged the government to initiate the trial of the war criminals as early as possible.

This year SSJ's programmes highlighted the issue of the trial of war criminals. The organisation is determined to generate public opinion on the issue.

Celebrating Victory Day with music and dance

NADIA SARWAT

Liberation War Museum celebrated the Victory Day with much enthusiasm and cultural programme at its premises. The seven-day event that began on December 10 came to an end with yesterday's programme, which included songs, dances, recitations, discussion and staging of a *jatra* titled *Andhara Musafir*.

The programme began with hoisting the National Flag and rendering the National Anthem. Students of Mohammadpur Preparatory School then presented patriotic songs and dance.

Dr. Sarwar Ali, one of the trustees of the museum, welcomed the audience saying, "My generation fought and liberated the country with a vision. Now it is the responsibility of this generation to realise that dream. Only then the freedom fighters' struggle will be worthwhile."

Noted litterateur Professor Muhammad Zafar Iqbal addressed the youngsters at the programme. In his inspiring speech, Professor Iqbal said, "Even in the cold of December, the freedom fighters were seen in a shirt and *lungi*. They had virtually nothing, and they were fighting the well-trained and

armed Pakistani army. What they had was true, unconditional love for the country. To create the Bangladesh of their dreams, you should nurture that kind of love."

Eminent cultural personality Asaduzzaman Noor said, "We have not been able to provide our young

with an accurate history of the Liberation War. Now the task has become more complicated. The post-Liberation War generations should apply their sense of logic and study extensively to learn the actual history of our Independence."



Students perform at the Victory Day celebration programme

Singer Mahumuduzzaman Babu then rendered the song *Ek shobhuj maastrai bukey*.

Muktakhanth Recitation Academy, Blooming Lotus International School, UCEP-1 School and Dhruv Kala Kendra (directed by dancer Shukla Sarkar) also participated at the programme. The underprivileged and working children of UCEP-1 School won rounds of applause from the audience for their spirited performance.

In the evening, Keya Jatra Unit, a troupe from Laksmipur staged their *pala Andhara Musafir*, a tribute to *jatra* artiste Brajendra Kumar Dey.

Prior to yesterday's programme, on December 15, Air Vice Marshal (Retd) AK Khandakar, members of Shwadhin Bangla Betar Kendra Ashraf Alam, Kamal Lohani, Ashfaquzzaman Khan, Nasimul Qader Chowdhury and Nayem Ghawar (lyricist of iconic songs *Jonmo amar dhonyo holo* and *Nongor tolo tolo*) shared their memories of the war, recited poems and read from the famous *Charapatra* at the Liberation War Museum. Veteran singers of Swadhin Bangla Batar Kendra, Manjusree Niogi, Namita Ghosh, Ajit Roy, Bipul Bhattacharya, Shaheen Samad and others presented songs on the same day.

Noted personalities including artistes and intellectuals demanded an immediate initiation of trials of the war criminals.

"Swadesher Gaan": Musical soiree at Bengal Shilpalaya

CULTURAL CORRESPONDENT

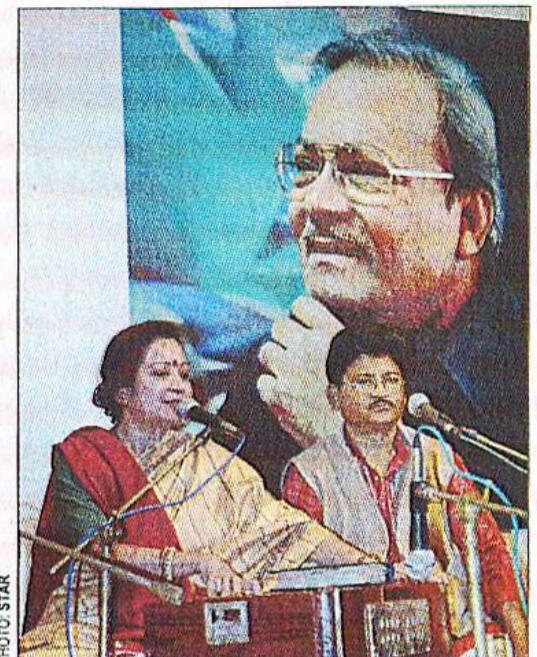
To mark the ongoing exhibition of artist Nitin Kundu's works, Bengal Gallery of Fine Arts and the artist's family arranged a musical soiree. Noted singers presented patriotic songs of Tagore, Nazrul as well as *gano sangeet* and more. The programme was held at the Bengal Shilpalaya in Dhammendor on December 15.

Luba Nahid Chowdhury, director general of Bengal Foundation, said, "Nitin Kundu's family, in particular his daughter Amity Kundu wished to have this musical programme. Featuring patriotic songs, this is an opportune event to mark the Victory Day."

The first artiste to perform was Mita Haque. The singer started off with *Tomari torey ma*. Mita also sang *Je tomaye chharye cbaruk, Kon bhiruke bhoy dekhabi* and *Ami mar-er shagar pari debo*.

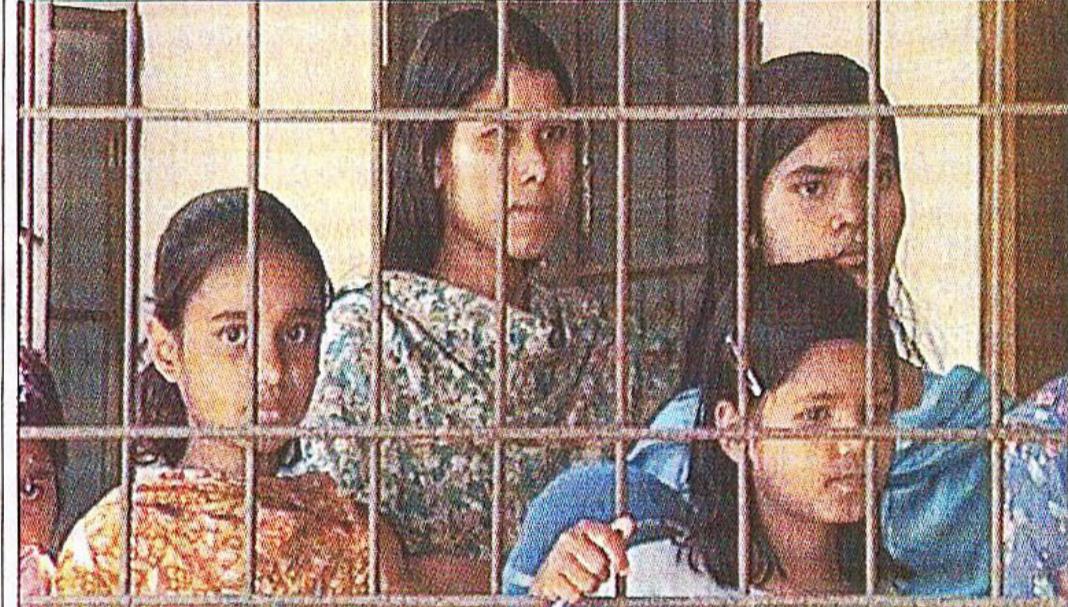
Khairol Anam Shakil rendered *Bhebona go ma, Ami chitokal pakhin moton tomati bandhi basha* and *O bhai khanitishonar cheye khanit amar desher mati*.

Shaheen Samad recalled the days of '71 when she along with other artistes of 'Bangladesh Mukti Sangrami Shilpi Sangstha' went from camp to camp, singing *desher gaan* and *gano sangeet* to inspire the freedom fighters. Prior to performing songs with Bipul Bhattacharya, another member of the Mukti Sangrami Shilpi Sangstha, Samad also remembered renowned musicians Altaf Mahmud, Sheikh Lutfar Rahman, Samar Das and Abdul Latif who composed some remarkable songs that continue to move Bangladeshis.



Shaheen Samad and Bipul Bhattacharya sing at the musical soiree

Documentary on child marriage



A scene from the documentary

Highlighting the ill effects of early marriage, Ekushey TV will telecast a special documentary titled *Koishor: Bikashor Shomoy, Beyer Noy*, tonight at 6:30pm.

Directed by Manik Sikder, the

documentary also brings to light the psyche and experiences of adolescents, conflicts with family and society, eve teasing and more. The documentary focuses on initiatives by groups in stop-

ping child marriage in different parts of the country.

The film was shot in 12 districts including as Mymensingh, Tangail, Jamalpur and Sunamganj.

Transfer Credits from Private Universities in Bangladesh & obtain a European BBA/ BA/ MBA even studying 1 year in Cyprus (EU)

A Transfer in BBA/ MBA or BA in Hotel Mgt.

 Cyprus - ensures a Degree recognized in all EU Countries as well as around the world - gives you chances for "Earning while Learning" & Full-time working 4 mns. Yearly - assures you High Standard Education & State-of-the-art facilities of an Int'l College - takes you in a place which offers excellent Student Life & European Culture - open up the options as BBA Major in Int'l Business / MIS / Shipping & Logistics - Confirms your Job Placement after studies in Middle East, Europe, UK & USA - offers you 20% Scholarships on Tuition Fees & No Charges for Admissions & Visas

Students who are studying in BBA/ MBA or BA in Hotel Mgt. at any level in the Private Universities are highly encouraged to contact for Credits Transfers & Scholarships in Jan'08 Intake-

Representative- Affiliations & Academic Cooperations
College of Tourism | Cyprus
and Hotel Management | www.cothm.ac.cy

Meherba Plaza, Suite # 8A (8th Floor, 33 Topkhana Road, Dhaka-1000
Ph: 9557855, 9569605, 7174862, Mob: 01819 249495, 01713 489242, E-mail: info@uspabd.com

ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
12:00 Maa O Shishir Kohna
12:30 Onu Porumeru
01:00 Baisnab
01:30 Cartoon
02:15 Aitor Pather Jatra
02:40 Khele Djula
03:05 Shukhi Portbar
03:30 Dojon Charcha
04:05 Agrobit
04:30 Musical Programme
Shurer Shurobhi
05:05 National TV Debate
06:10 Melri Bhesha
06:40 Special Programme
07:00 Bulbul
07:45 Bijoy-er Gourab Gobha
08:30 Prolihin Bangladesh
08:35 Agricultural
Programme, Krishni
Diba Nishi
09:00 Chhayanvondo
09:30 Protyasha
10:00 Talk Show
11:00 Aitor Shangbadpolo
09:15 Drama Serial: Alok
Noyer
10:30 Talk Show: Alok
Onnyodishbu
11:05 Shushrutha
11:35 Musical Programme
Nolun Chhobir Gaan
Motamot
Cooja Cholcholter
Gajjo
02:00 Little Soap: Dot's
House
03:10 Drama Serial: O Amer
Chokhbu Nai
03:45 Children's
Programme:
Chhotoder Prithibi
04:20 ETV
05:00 Gram Gonjeri Khabar

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00pm, 7:00 pm, 10:00 pm, 11pm. News (English) at 2:00am, 7:00pm. Latest News (Bangla) at 9:00am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00pm and 8:00pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm. News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm. News Headlines (English) at 8:05pm.

Rtv
News (Bangla) at 10:15pm, and 12:15am

ntv
News (Bangla) at 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

CHANNEL-i
12:00 Shushrutha
06:00 Drama Serial: Swapno
Mangal
08:45 Talk Show
Gramophone Lead
News

ATN BANGLA
06:00 Star Gale SG One

ATV
06:00 Star Show: Dot's
House
06:30 Ektasher Shokol
09:05 Ronye Borrye
12:00 Ronye Borrye

ETV
06:30 Ektasher Shokol
09:05 Ronye Borrye
12:00 Ronye Borrye

CHAN

BANGLAVISION
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

Rtv
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

ntv
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

ETV
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

ATN BANGLA
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

CHAN
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

BANGLAVISION
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

Rtv
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

ntv
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

ETV
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

ATN BANGLA
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

CHAN
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

BANGLAVISION
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

Rtv
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

ntv
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

ETV
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

ATN BANGLA
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

CHAN
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

BANGLAVISION
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

Rtv
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

ntv
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69

ETV
06:30 Shushrutha
09:05 Special Programme:
Bijoy-er Ghatok
10:00 Drama Serial: 69