

CULTURAL FEAST

Victory Day Celebration

Organiser: Liberation War Museum
Venue: Liberation War Museum, Shegunbagicha
Date: December 10-16

December 15
4 pm onwards
Recitation and Music
December 16
10 am
Recitation and Dance
6 pm
Jatra pata

Organiser: Sammito Sanskritik Jote
Date: December 13-16

December 15
Procession starts from Central Shaheed Minar

Photography Exhibition

Title: Changing Images of Women in Bangladesh

Organiser: Pathways of Women's Empowerment, BRAC University
Venue: Shilpakala Gallery, House 26, Road 3, Dhanmondi
Date: December 14-19
Time: 10am-1pm and 4pm-8pm

Dhaka Book Fair 2007

Organised by: National Book Centre
Venue: National Parade Square, Sher-e-Bangla Nagar
Date: December 1-16

Film Screening

Organiser: Academy of Film and Media
Venue: Academy of Film and Media, 4/1, Block B, Humayun Road, College Gate, Mohammadpur
Time: everyday at 3 pm and 6 pm

December 15: Joyjatra, Gone with the Wind
December 16: Brave Heart, The Guns of Navarone
December 17: Shymol Chhaya, The Pianist

Victory Day celebration

Gazir geet and folk songs performed at Liberation War Museum



Artists of Nibedan perform folk songs at the Liberation War Museum

CULTURAL CORRESPONDENT

ON the fourth day of the ongoing weeklong Victory Day celebration programme organised by Liberation War Museum, *gazir geet*, a popular indigenous performing

art form, baul and folk songs were presented.

The evening began with a speech by Colonel (Retd) Kazi Nuruzzaman, commander of sector 7 during the Liberation War. In his speech he told the people to keep up the spirit of Liberation War.

He said, "Our Liberation War was not a fight against the Pakistan Army, rather a war to earn a motherland for ourselves."

The speech was followed by baul songs. Abu Sayeed, Monwar Islam and Gunjer Ali, all baul singers from Sirajgonj, rendered baul

songs including *Michhey mayajye mon, Dui diner duniyay, Jugey jugey khujibo tomay* and more.

Next to perform was the cultural organisation Nibedan. They rendered several folk songs of Mukunda Das, Ramesh Sheel, Pagla Kanai, Bijoy Sarkar, Manmohan Dutta and Shah Abdul Karim. The performance included *Shono kritadasher gaan, Agye ki shundar din katai-tam* and more.

The finale brought in the traditional *gazir geet* performed by freedom fighter and folk singer Abdul Jabbar Boyati and his troupe from Netrakona. Abdul Jabbar Boyati who started giving public performances at the age of 13, rendered many inspirational songs to arouse the spirits of freedom fighters in Netrakona during the Liberation War. Abdul Jabbar Boyati is also well known for performing *pala*. His popular *pala*s include *Ratan Badsha, Zubet Badsha* and *Rupak Badsha*.

Traditionally *gazir geet* is performed in rural areas to glorify legendary Gazi Pir.

The Victory Day celebration at Liberation War Museum will continue till December 16.

Musical soiree

Ajit Roy's songs of freedom celebrated

JAMIL MAHMUD

A cultural programme featuring songs composed by renowned Tagore singer Ajit Roy during the Liberation War was held at the National Music and Dance Centre, Bangladesh Shilpakala Academy on December 14. Ajit Roy's compositions during the Liberation War were aired from Swadhin Bangla Betar Kendra.

In collaboration with Bangladesh Shilpakala Academy (BSA), cultural organisations Abhudo Sangeet Angan and Protipalak Society for Culture and Science together arranged the musical soiree.

The programme began with a group rendition of patriotic song *Dhano dhanyo pushpey bhora*, rendered by artists of the organisations. One-minute silence was observed to pay homage to the martyred intellectuals and the late *dotara* artiste Abinash Chandra Sheel.

Dr. Baitunnahar of Abhudo and Shantanu Saha Roy of Protipalak gave speeches at the programme. Director General of BSA, Kamrul Hasan ndc also spoke at the programme.

Several songs composed by Ajit Roy during the Liberation War for Swadhin Bangla Betar Kendra, were presented next. A group rendition of patriotic song *Swadhin swadhin dikey dikey* was performed by artists of BSA.

Ajit Roy himself rendered sev-



Shilpakala staff artists present a song composed by Ajit Roy PHOTO: STAR

eral songs. He started with inspirational Tagore song *O amar desher mati*. Next he rendered *Hey mahamanab*, which was composed by Ajit Roy from Sukanta Bhattacharya's poem *Bodhon*. The song was aired in the programme *Bajrakantha* on Swadhin Bangla Betar Kendra. His other songs included *Banglar mukh ami dekhichchi, Durgam giri kantar moru*.

Ashrafal Alam, artiste of Swadhin Bangla Betar Kendra and Ashfaqur Rahman, station-in-charge of Swadhin Bangla Betar Kendra recalled their days during the Liberation with Ajit Roy.

Renowned recitor and freedom fighter Kazi Arif recited at the

programme. Ajit Roy embarked into his music career as a Tagore singer. His mother introduced him to Tagore songs in his childhood. Later he also made major contributions in the field of *Gano Sangeet* genre, especially during the Liberation War.

In 1971 Ajit Roy joined Swadhin Bangla Betar Kendra. Later he joined Bangladesh Betar as a music producer.

His renditions in several feature films also attained popularity, especially in Khan Ataur Rahman's feature film *Jibon Theke Neya* (1969).

The veteran singer received "Swadhinata Dibash Padak" in 2000.

Swabhami celebrates Victory Day

CULTURAL CORRESPONDENT

Cultural organisation Swabhami Lekhok Shilpi Kendra arranged a discussion, song and dance performances on December 13 to celebrate the Victory Day. The event was held at Rabindra Sharobor.

Eminent journalist and cultural personality Kamal Lohani, was the chief guest at the event, while noted artiste Bulbul Mahalanobish and general secretary of Sammito Sanskritik Jote Golam Kuddus were the special guests.

Upholding the slogan *Praner bhetor pran jaguk*, the event began with the national anthem sung by the artistes of Swabhami. Columnist and writer Mohsin Habib, Sheikh Milon and Arif Ahmed of Swabhami also delivered speech at the event.

Bulbul Mahalanobish said, "1971 gave us our identity. We have struggled for many years. If we remain united, no matter how hard the antagonistic forces try, they will not be able to alter our history."

Jhonja jhor durbipak, bhoy jara pay tader chhaya dure milak, remembering the song that used to be sung during the Liberation War, Kamal Lohani said, "Collaborators of the Pakistani Army are active again. But we, the Bengalis, have proved our potential to resist tyrants in 52, 62, 69, and 71. When needed we can still do it."

In his speech, president of Swabhami writer Mujtoba Ahmed Murshed said, "Through our cultural activities which contain the essence of our heritage, we want to create a pathway to an advanced and developed Bangladesh. With the approaching Victory Day, we want to celebrate our creativity as well."

It was followed by patriotic songs and dance recitals performed by the artistes of Swabhami. Child artistes presented a dance performance with the song *Bajere bajere Bangladesh dhol, jai badho toiree hoi*, a chorus rendition was a well-appreciated. The audience also welcomed Lana Khan's solo performance *Jonmo amar dhonyo holo*.



Artistes of Swabhami perform at the Victory Day celebration programme PHOTO: STAR

An evening of acoustic tunes

James in his first unplugged concert



James renders a song at the concert

MAINUL HASSAN

Music lovers were in for a rare treat at a band music performance at Winter Garden, Sheraton Hotel. The programme jointly organised by Trilogy Entertainment Ltd and Reddot featured popular rock musician James, in his first ever unplugged musical on December 13. Titled "James Unplugged" the concert was a delight to the rock music aficionados.

James's spontaneous performance at the concert is different from his previous performances. And the stage was decked especially designed for the occasion. All songs were performed with acoustic instruments. The blending of tunes by Zubair on the flute, Shunil on the violin and harmonic rhythms by Robert added more diversity to the songs. Elita Karim was the anchor person of the programme.

Speaking on the occasion James said, "This is my first ever unplugged musical concert and I'm very excited. Unplugged concerts are different from normal concerts to which

musicians in our country are familiar with. I think my fans this will be a great concert."

James began his performance with the song -- *Dukhini dukkho koro na*. Next he presented *Jai din bondhu choley jabo*, followed by *Diwana diwana, Goponey priar kachhey, Beder meye joyosna*. Other songs included were: *Bondhu ashchhey bohudin porey, Mira bai, Ami taray taray, Je pothey pothik nei, Hoi hoi kando*. Moreover, he presented play back songs that he rendered in the Hindi movies *Woh Lamhe* (chachale) and *Albida* (albida).

The performance was wrapped up with -- *Vighi vighi raatey* from the movie *Gangster*. In all there were sixteen hit songs and familiar numbers.

Prior to James three bands -- Black, Artcell and Dreck (the fourth place securing band in the recent Drockstars) also performed at the same venue. The event was like a breath of fresh air offering an escape from the monotonous urban life.

PHOTO: STAR

The liaison between TV plays and the contemporary society

ATIQUH HAQUE CHOWDHURY

As I am 76 today, I feel it's time I put my impression and thoughts of TV plays in our country. Despite being a TV playwright and director and working in this field for the last 45 years, I believe TV plays have a limited audience in our vast socio-economic structure.

At this point, let me confess that I'm not under the delusion that I have been able to satiate the aspiration of our viewers, neither have I been able to project the true culture and spirit of our national life aptly.

No, I am not absolutely frustrated with the overall situation. I have not thrown in the towel and I still believe that TV plays can inspire and move the viewers if we are truly patriotic and are imbued with the spirit of Ekushey and the Liberation War.

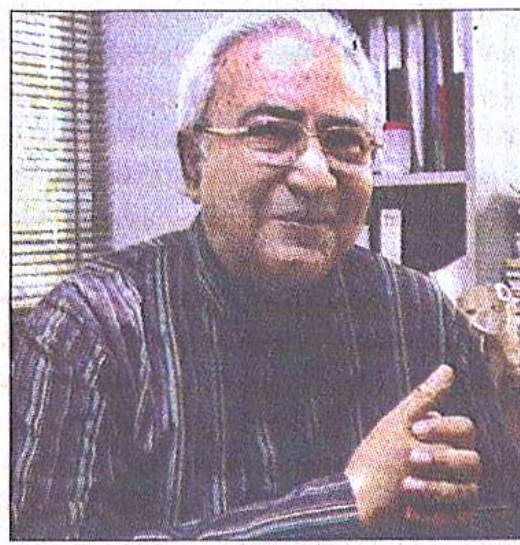
Another Victory Day is near. I believe love for the country should thrive in every Bangladeshi heart. And as dramatists, we should be always sincere, bold and also sensitive with our artistic and creative endeavours. Intellectual curiosity and element of simplicity should be present in our TV plays. The hopes and aspirations of the common man should be highlighted in our TV plays. Love, hatred, conflict, suspense, namely melodrama -- these should not and cannot be the only elements of a TV drama. We should also consider that "mushy" romance is but one aspect of "love" and that should not hog the centre stage. The purpose of TV plays is to stir the mind and the soul.

I also believe that now the society has been transformed into a colossal trade-centre. Individ-

als possessing perceptible noble and heroic qualities should be termed as the real "hero" or "heroine". The actual villain is a society that victimises people, as the environment and circumstances are controlled by it.

I am in tune with Stanislavski, who once said, "When you portray an evil man find out where he is good."

The author is a noted director and writer of TV plays



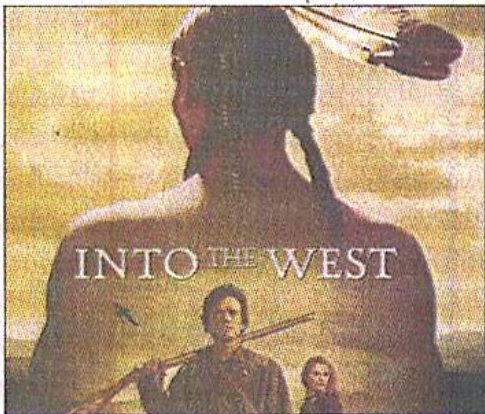
Atiqul Haque Chowdhury

ON AIR

PICK OF THE DAY



Shonokutir
On Banglavisat on 09:45 pm
Drama Serial
Cast: Dilara Jaman, Ahsan Habib



Into the West
On Star Movies at 10:05 pm
Genre: Adventure
Cast: Josh Brolin, Michael Spears

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:30 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:30 pm, 11pm.
News (English) 8:20am, 7:00pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 6:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISAT

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.

Rtv

News (Bangla) at 10:15pm, and 12:15am

ntv

News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV

News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 8:00pm, 11:00pm

08:45 *Esho Gaan Shikhi*
11:15 *Dasher Gaan*
11:40 *Shukhi Pancha*
12:05 *Agun Jhara*
12:30 *Shondhya*
12:30 *Man o Shishur Katha*
01:00 *Shonar Tori*
01:30 *Mati O Manush*
02:15 *Sistripur*
02:40 *Bangla Feature Film*
05:25 *Nobo Anondoy Jago*
06:25 *Shomoyer*
06:25 *Prekhyapat*
07:05 *Amader Mukhtijuchho*
07:20 *Selected Programme*
07:45 *Bijoyer Gourab*
07:45 *Gatha*
08:35 *Documentary*
Programme: *Amir Bangladesh*
09:00 *Drama*
10:30 *Amader Katha*
11:00 *Date Line Dhaka*

CHANNEL 1

08:30 *Shokabier Gaan*
09:30 *Shangbadpotrey*
Bangladesh
09:45 *Public Reaction*
Gramophone
11:05 *Tritonatre*
11:05 *Talk Show: Amader Asine*
12:30 *Citycell Taroka*
Kathen
01:05 *Ebong Cinema*
Gaan
01:30 *Musical Programme: Sa Re Ga Ma*
02:40 *Selected Programme*
03:05 *Hindoye Gaan*
03:30 *Akai Money Talk*
Educational
Programme: *F.M Method*
04:50 *Sholyer Shondhaney*
05:30 *Mukhtijuchho Protidin*
Bangladesh
06:00 *Drama: Swapneel Agani*
06:30 *Quiz Show: Odito*
07:50 *Mega Serial: Ghar Kulum*
08:20 *Drama Serial: Noutkadubi*
09:35 *Hindoye Matlo O Manush*
10:00 *Drama Serial: Pnir Dekha*
11:30 *Live Drama Serial: Asley Asley Asley*
12:00 *Gramophone*

ATN BANGLA

08:30 *Nupurer Chhondoy*
08:45 *Amader Nurul Huda*
10:30 *Akai Onyodritshi*
11:05 *Shathi Din*
12:15 *Musical Programme: Shesh Okhkhir*
12:30 *Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.*
01:30 *Amader Mukhtijuchho*
02:30 *Bangla Feature Film*
05:00 *Gam Gorjer Khobor*
06:20 *Special Programme*
06:40 *Shel Shob Din Raatri*
08:00 *Drama Serial: Alokngor*
08:40 *Drama Serial: Chor Kuthun*

ntv

10:05 *Apon Aloye*
10:30 *Amir Jigyasha*
12:10 *Talk Show: Ei Shomoy*
01:05 *Japan Video Topic*
02:30 *Shokho Bash*
03:15 *Musical Jam*
04:25 *Glamour World*
04:50 *Alokapal*
06:20 *Shubho Shondha*
06:45 *Shangskhiti Ei Shoptaho*
08:15 *Drama Serial: Shantokutir*
08:50 *Drama: Mahatab Alir Golpo*

Rtv

08:15 *Geanchit Ei Din*
09:05 *Drama Serial: Ebong Rahashyer Golpo*
10:00 *Children's Programme: Jingey Phurer Deshey*
10:30 *Protidin*
11:30 *Gopshop*
12:15 *Drama Serial: Bindhashram*
01:00 *Geanchit Ei Din*
02:30 *Bangla Feature Film*
06:00 *Protidin*
06:35 *Tarzan*
08:00 *Drama: Swampirit*

ETV

08:00 *Ekusher Shokal*
08:30 *Mukto Khobor*
01:30 *Bangla Feature Film*
05:15 *Protidin*
05:45 *Ekusher Shondha*
06:10 *Sms Mania*
06:30 *Shoptaho Ghurey*
07:30 *Desh Jurey*
08:30 *Total Music*
09:30 *Ekusher Shomoy*
10:30 *Binodon Bishwa*

BANGLAVISAT

09:05 *Children's Programme: Sports Vision*
09:30 *Agami Kontho*
11:05 *Mukhti Judhar Pata Theke*
11:30 *Media Bhobon*
01:00 *X-Orme*
02:40 *Drama Serial: Shunyo Pata*
04:15 *Cinebit*
04:45 *Citycell Din-er Sheshey*
05:30 *Banglavisat Cafe*
06:25 *Musical Moment*

STAR WORLD

08:25 *Tomakey Padoar Jonno Hey Swadhinota*
08:25 *Drama: Bogor Alir Biscopo*
09:05 *Talk Show: Amar Ami*
09:45 *Drama Serial: Shonokutir*
11:20 *Real Biraatey*
12:00 *Shangbad Protidin*
08:45 *The Family Stone*
10:30 *Behind Enemy Lines*
12:15 *Just My Luck*
02:00 *Hot Shots!*
03:30 *Lover Cake*
05:10 *Lucky Number Stevin*
07:00 *Venom*
08:30 *Sniper 2*
10:05 *Into The West*
11:35 *Open Water*

STAR PLUS

10:00 *V Trailers - Star Plus*
10:30 *American Dragon: Jack Long*
11:00 *101 Dalmatians*
11:30 *Sorpan*
12:00 *Kaneshima Kaa*
12:30 *V Trailers - Star Plus*
01:00 *Prithviraj Chauhan*
02:00 *V Trailers - Star Plus*
02:30 *Kahaani Char Ghar Ki*
03:00 *Bidaai*
05:00 *V Trailers - Star Plus*
05:30 *Taxi No. B211*
06:00 *Kahaani Char Ghar Ki*
08:30 *Nach Balye 3*
09:30 *Prithviraj Chauhan*
10:00 *Baa Bahoo Aur Baby*
10:30 *Star VOI Chhote Ustadi*
12:00 *Kahaani Char Ghar Ki*

NATIONAL GEOGRAPHIC

09:30 *Ndis*
10:30 *The Bold And The Beautiful*
12:30 *The Knights Of Prosperity*
01:00 *Travel Asia*
01:30 *Heroes*
06:30 *Ghost Whisperer*
07:30 *Tna Xplasion*
08:30 *Kyle Xy*
09:30 *Ugly Betty*
10:30 *The Black Donnellys*
11:30 *World's Most Shocking Moments*
12:30 *Kyle Xy*
09:30 *Icebarr*
10:30 *India's Hidden Pleague*
11:30 *Marriage*
12:30 *Melas*
01:30 *Gods & Goddesses*
02:30 *Italy*
03:30 *Mad Labs*
04:30 *I Didn't Know That*
05:00 *Steam Heavenly*
05:30 *Angel Mike*
06:00 *Large Sharks*
06:30 *Hunting Pablo Escobar*
07:30 *Planet Carnivore*
08:30 *ShowReal Asia*
09:30 *Super Cyclone*
10:30 *Tokyo Shock Boys*
11:30 *What Mafia?*
12:30 *Africa's Burning Shore*
09:30 *Greece*

Radio Foorti 88.0 FM

07:00am Hello Dhaka (Apu)
11:00am Amar 88.0 (Nusrat)
03:00pm Dhaka Calling (Sakib)
07:00pm Fuad Live (Fuad)
11:30am Back to Back music

Radio Today 89.6 FM

07:15am Good Morning Dhaka (Biplob)
07:45am Today's Happy Moments
08:45am Shokaler Khabor
12:00pm Fatfati Adda (Nusrat & Sayfi)
01:45pm Dupurer Khabor
04:00pm Uturn (Tania)
06:45pm Shondher Khabor
08:00pm Toke Tai Hok (Sayem)
09:45pm Raater Khabor
11:45pm Moddho Raater Khabor

12:00am Today's Happy Moments

12:10am Raat Var Gan (Nirob)
10:30 1968 Mustang
11:30 The Ministerial Broadcast
12:00 Deadly Kidnappings
12:30 Affair With Married Woman
01:30 The Universe
03:30 The Great Ships
04:30 Greece: Age of Alexander
05:30 Mala Hari
06:30 Hostages
08:30 A Tale of Two Cities
10:30 Pylor, Chalkovsky
11:30 Rembrandt
12:30 Hostages