

## CULTURALFEAST

## Victory Day Celebration

Organiser: Liberation War Museum  
Venue: Liberation War Museum,  
Sheshubagda  
Date: December 10-16  
December 13  
4 pm onwards  
Bait, Gaan, Loko Gaan and Gazir  
Gaan

December 14  
4 pm onwards  
Reminiscence, Cultural programme  
and group performance by  
Chitvanaut

December 15  
4 pm onwards  
Recitation and Music

December 16  
10 am  
Recitation and Dance

6 pm  
Jatra pala

Organiser: Sammito Sanskritik Jote  
Date: December 13-16

December 13  
Venue: Central Shaheed Minar  
Four Bangladeshi from Sireganj  
inaugurate the celebration

December 14  
Venue: Rayer Bazar Martyred  
Intellectuals' Monument  
Discussion and cultural programme

December 15  
Procession starts from Central  
Shaheed Minar

## Solo Musical Soiree

Artist: Aji Roy  
Organiser: Protapalok and Abhujay  
Venue: National Music and Dance  
Centre, Bangladesh Shilpakala  
Academy

Date: December 13  
Time: 6:30 pm

## Photography Exhibition

Title: Changing Images of Women in  
Bangladesh  
Organiser: Pathways of Women's  
Empowerment, BRAC University

Venue: Shilpakala Gallery, House  
26, Road 3, Dharmamandi  
Date: December 14-19

Time: 10am-1pm and 4pm-9pm

## Cultural Programme

Organiser: Swachhumi Lekhok Shilpi  
Kendra  
Venue: Rabindra Sarobar Stage,  
Dharmamandi

Date: December 13  
Time: 4:30 pm

## Dhaka Book Fair 2007

Organised by: National Book Centre  
Venue: National Parade Square,  
Sher-e-Bangla Nagar

Date: December 1-16

## Film Screening

Organiser: Academy of Film and  
Media

Venue: Academy of Film and Media,  
4/1, Block B, Humayun Road, College  
Gate, Mohammadpur

Time: everyday at 3 pm and 6 pm

December 13: The Red and the  
White, The Battle of Aglers

December 14: Shilpi, Shil Rater  
Kobhe Botley Echedhi, Saving  
Private Ryan

December 15: Jorjatra, Gone with  
the Wind

December 16: Brave Heart, The  
Guns of Navarone

December 17: Shymol Chhaya, The  
Planet

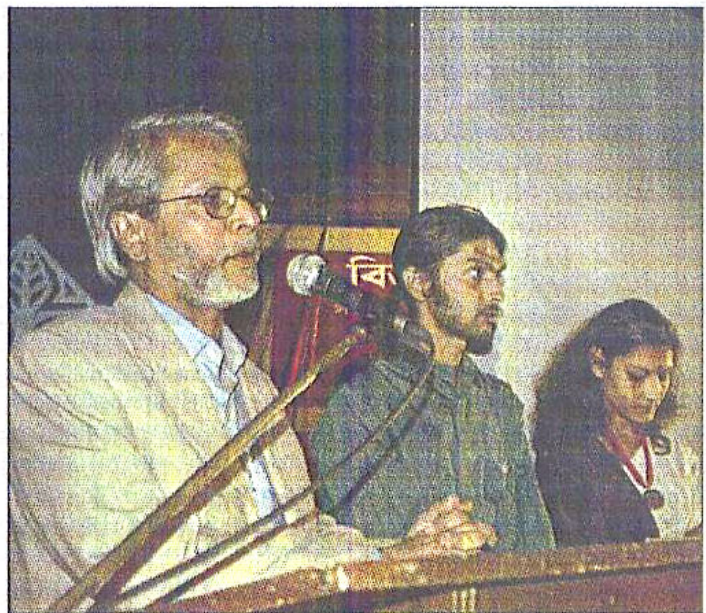
## Solo Painting Exhibition

Artist: Shyamal Roy Chowdhury  
Venue: Art & Soul Gallery, Road 36,  
House 16, Gulshan

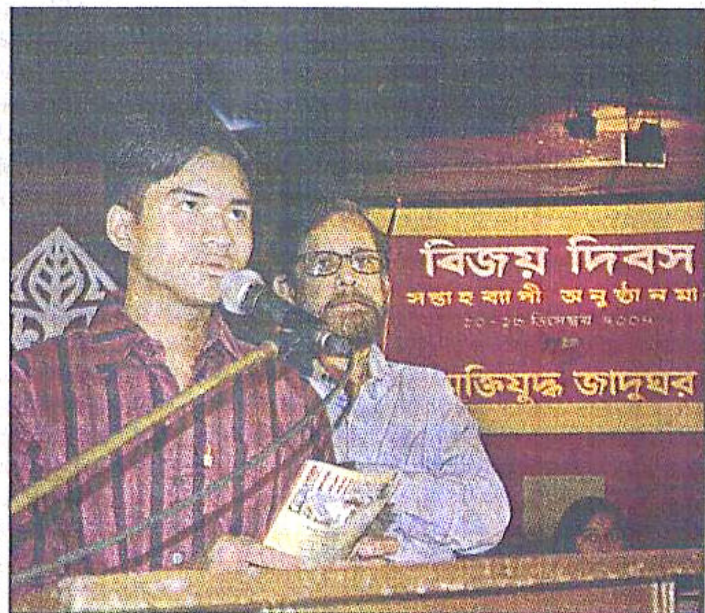
Date: November 30 - December 16  
Time: 11am-8pm

## Victory Day celebration at Liberation War Museum

## Reading from witness accounts of the war



Dr. Nizamuddin Ahmed addresses the audience



Anuching Marma speaks on his write up, Asaduzzaman Noor (R) looks on

AHSAN HABIB

THE second day's programmes of the weeklong Victory Day celebration by Liberation War Museum (LWM) on December 11 were designed to generate interest among the young generation.

Witness accounts of the Liberation War, collected by school students, as part of the LWM initiative to document oral history of the war were presented. One or two teachers from every school are also involved with the project, thus linking three generations. So far 7,490 such accounts have made their place into the archive of the

museum. Five selected accounts from this collection were presented at the programme. Noted reciters Asaduzzaman Noor, Laila Afroz, Mahidul Islam, Ananya Laboni, and Kazi Arif read out the accounts.

"These collected accounts can be a great source for constructing the history of the Liberation War from the peoples' perspective," LWM trustee Ziauddin Tariq Ali said in his welcome speech.

Deeponkar Chandra Sarkar, a student of class 10, Comilla Ishwar Pathshala, documented his 80-year-old grandfather Yogesh Chandra Sarkar's narrative of the plight of a Hindu family during the war and how they survived the

difficult times.

Mili Das, a student at Boalmari Govt. Girls' High School presented her 85-year-old grandmother Laxmi Rani Biswas' account of the killings of her relatives and neighbours during the war.

Kausar Hassan of Adamji Cantonment School collected the story of Amina Akhter Karon whose grandfather was captured with the help of the collaborators of the Pakistani army. His mutilated body was later found.

Reema Khondoker documented 70-year-old Zahura Khatun's account of a village girl taking part in the war, helping the freedom fighters. Her account also

reports the bravery of a man who is considered 'disabled' but did a remarkable job in freeing the village.

A nuching Marma of Dharmarajik High School of Kamalapur collected Mong Pru Marma's narrative of fighting the Pakistani army in Rangamati.

Faculty of Architecture Department, Bangladesh University of Engineering and Technology (BUET), Dr. Nizamuddin Ahmed made a conceptual presentation on the construction of museums and memorials on historic sites.

Performances by BRAC University students wrapped up the day's programmes.

## "Bhashar Larai": A chronological look at the struggle for language

ERSHAD KAMOL

The Bengalis' struggle for the right to speak the mother language in Pakistan is widely known. However, going back in time, few are acquainted with the movements for language and freedom by the people of this land in the ancient times.

Rafiqur Rashid's poem titled *Bhashar Larai* features a chronological look at the struggles of Bengalis for their language. According to Rashid's poem the people of this land had to fight to ensure their right to speak the language since its inception.

Artists of the recitation troupe Kanthoshlon presented Rashid's *Bhashar Larai* through *abritti-pala* (a combination of recitation, choreography and music). The *abritti-pala* was staged on December 11 at the Shaukat Osman Memorial Auditorium, Central Public Library.

The narrative begins from the ancient Pala dynasty (8th to 12th century) and ends in the contemporary times. Apart from the struggle for language, the aesthetic aspects of Bangla literature in different ages as well as the nation's urge for freedom have been portrayed in Rashid's poem. Rashid has also used refrains from

works by legendary poets from the different ages.

As part of the chronological survey, Rashid focuses on the struggle of the poets who wrote the *Charjapad* -- an antique manuscript found in Nepal, featuring Buddhist verses which are considered to be the oldest record of Bangla. Rashid has even used a *Charja* in his poem that describes the rural lifestyle in those days.

The Sen dynasty, the successor of Pala, banned Bangla and

claimed that those who practiced Bangla would go to hell.

Bangla speakers enjoyed some freedom in the medieval period. Which is why, according to Rashid's *Bhashar Larai*, we have records of rich literature from this period such as *Sri Krishna Kirtan*. During the initial stages of the Turkish invasion, Bangla received patronage from the ruling class. Works of poets like Alaol bear the evidence.

Again Bengalis had to struggle

A scene from *Bhashar Larai* performed by artists of Kanthoshlon

for the language during the colonial period, which received a momentum in the Pakistani period.

The Language Movement of 1952 plays an important role in Rashid's *Bhashar Larai*. The role of leaders, attitude of the rulers and the struggle of the Bengalis in 1950s were presented aptly through recitation by the artistes of Kanthoshlon.

Bangla literature had to overcome major hurdles, when the Pakistani regime banned Tagore and tried to impose Urdu culture and literature in the 1960s. The depiction of the movements in the '60s was the highlight of the performance.

The struggle for language initiated a gradual movement for independence. Rashid's poem ends with the nature of struggle for the language in the contemporary period.

The show was directed by Meer Barkat.

At a discussion prior to the performance, poet Rafiqur Rashid, theater personality Nasiruddin Yousuff and cultural exponent Sanjida Khatun delivered speeches. The show was inaugurated by Sanjida Khatun.

## Nordic-Bangla poetry festival '07 at Alliance Francaise

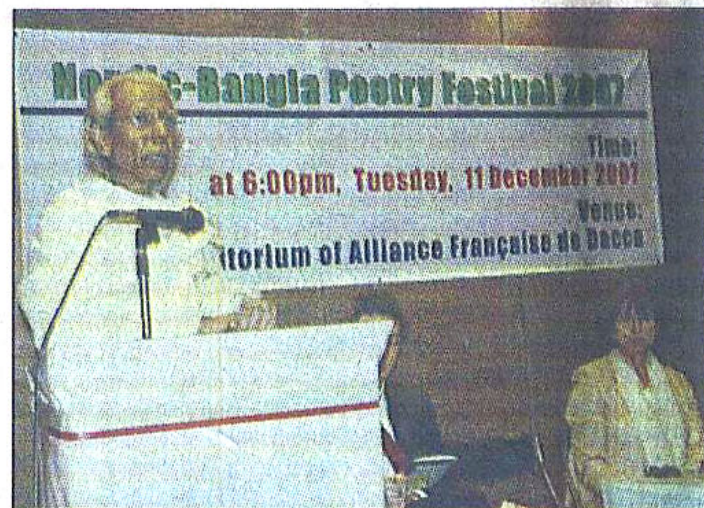
CULTURAL CORRESPONDENT

A recitation programme titled "Nordic-Bangla Poetry Festival 2007", featuring poems from the Nordic countries and Bangladesh, was held at the auditorium of Alliance Francaise in Dhaka on December 11. A book launch was also held at the venue.

Ambassador of the Royal Norwegian Embassy, Ingebjorg Stofring was the chief guest at the programme. In her speech, the ambassador hoped that this kind of initiative would strengthen the cultural exchange between Bangladesh and the Nordic countries.

Among others, poet Mahadev Shaha; poet Rafiq Azad; Sven Ostberg, Deputy Head of Mission, Swedish Embassy and Erik S. Johannsen, Consul of Danish Embassy were present at the programme.

Poet Anisur Rahman read out an essay titled *Encounter with Nordic and Bangla Poetry* at the programme.



Mahadev Shaha recites at the programme

PHOTO: STAR

Among the invited poets, Mahadev Shaha, Rafiq Azad, Liaquat Hossain, Dilara Hafiz and others recited their poems. Reciters also read from works of noted Nordic poets.

Later, chief guest Ingebjorg

Stofring launched the book titled *Tomakei*. The book is a translation of a Swedish novel. Sweden-based Bengali writer and translator Liaquat Hossain has translated the book published by Media Professional Group.

## Theatre in aid of Sidr victims

AMINUL ISLAM, Mymensingh

With the aim to help the Sidr victims, Bahurupi Natya Sangtha,

one of the renowned cultural organisations of the district, staged a play titled *Baba Badal* at the local Shilpakala Academy

auditorium recently.

Directed by Arabinda Sarker Jibon and written by Manoj Mitra, the comedy entertained and received a warm response from the audience.

Cast of the play included Professor AKM Helal-ul-Islam, Professor Jibon Chandra Saha, Ferdous Hira, Dr. HA Golandaj, Niharendu Chanda, Moni Bhattacharya, Aklima Rahman Happy, Arun Bhattacharya, Gouri Dey, Sheuly Dey, Nebi Saha, Arabinda Sarker Jibon and Shahadat Hossain Khan Hilu.

Proceeds from the show -- Tk 10,000 -- will be donated in aid of the Sidr victims as soon as possible.

Over 400 people made up the audience at the venue.

A scene from the play *Baba Badal*

PHOTO: STAR

## Children's art competition on Human Rights Day

OUR CORRESPONDENT, Tangail

A painting competition for children was held in Tangail recently to mark the Human Rights Day. Centre for Rehabilitation of Tortured Survivors (CRTS), an NGO, organised the event at the local Public Library Auditorium.

Vice president, CRTS, Dr. Masuda Begum inaugurated the competition.

Over 50 students of class one to ten from different schools in the town took part in the competition in four categories. A discussion was also held at the same venue.

Former President of Tangail Press Club, Khan Mohammad Khaled, chaired the event. Tangail Deputy Commissioner (DC) Akhter Ali Sarkar addressed the discussion as the chief guest.

In the concluding session, the chief guest distributed prizes among the winners of the painting competition.



Young participants at the competition

PHOTO: STAR

## ON AIR

## PICK OF THE DAY



111: A Nelson Number

On tv at 9:45 pm

Drama Serial

Cast: Anisur Rahman Milon, Tisha



The Sixth Sense

On Zee Studio at 8:40 pm

Genre: Drama/Thriller

Cast: Bruce Willis, Haley Joel Osment

All programmes are in local time.  
The Daily Star will not be responsible  
for any change in the programme.

## News Bulletin

## BTV

News Headlines (Bangla) at 8:55  
am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00  
pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00  
pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English)  
11:30 pm. (To be telecast on all Bangla  
channels).

## CHANNEL-1

News (Bangla) at 7:15 am, 9:00am,  
2:00pm, 7:00pm, 9:00pm, 10:30pm,  
12:15 am.

## ATN BANGLA

News (Bangla) at 7:00 am, 10:00am,  
2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:40pm

Latest News (Bangla) at 9:00 a.m., 10:00  
am, 11:00 am, 1:00pm, 3:00 pm,  
4:00pm, 6:00 pm and 8:00 pm.

## CHANNEL 1

News (Bangla) at 8:00am, 12:00pm,  
2:30pm, 6:30pm, 7:30pm, 10:00pm,  
12:30am

## BANGLAVISION

News (Bangla) at 8:00am, 2:00pm,  
6:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 10:00am,  
12:00am, 4:00pm.

## Rtv

News Headlines (English) at 8:05pm

## ntv

News (Bangla) 7:30am, 12:02pm,  
2:00pm, 7:30pm, 10:30pm, 1:00am

## ETV

News (Bangla): 1:00pm, 3:00pm,  
5:00pm, 7:00pm, 9:00pm, 11:00pm

## BTV

11:15 Dasher Gaan  
11:40 Amader Gaan  
12:05 Maa O Shilpi Katha  
12:30 Shaptho Gatra  
12:50 Nidder Taley Taley  
1:10 Shukhi Penbar  
1:30 Agricultural  
Programme  
1:50 Esha Gaan Shidhi  
2:10 Cartoon  
2:30 Onushlon  
2:45 Sangeeta  
2:55 Swadesh  
3:10 Shomshabona  
3:20 Slampur  
3:30 Uddhid O Jibon  
3:40 Bol Polro  
3:50 Dharmo O Jibon  
4:00 Drama Serial: Heora  
Phool  
4:15 Bilpyer Gaurab Gatha  
4:30 Prolidin Bangladesh  
4:40 Drama: Ekti Shikha  
4:50 Mukol Froibadon  
5:10 Shur Shombar  
5:20 Talk Show: Date Line  
Dhaka

## CHANNEL-1

08:00 Drama Serial: Mouchakey Dhi  
08:40 Drama Serial: Oahin  
Pakhi  
09:20 Drama Serial: Amader  
Nundhuda  
11:30 Daily Soap: Doll's  
House  
12:00 Gramophone Lead  
News

## CHANNEL-1

08:30 Shangbadpatrey  
Bangladesh  
09:45 Public Reaction  
Gramophone  
10:50 Trilomitra  
11:05 Na Bole Kolha  
12:30 Citycol Tarokasthan  
01:05 Ebori Cinemar Gaan  
Sa Re Ga Ma  
12:40 Gramophone  
13:05 Trilomitra  
13:15 Hirdoye Mali O  
Manusher Daak  
13:40 Hridoyer Gaan  
14:20 Talk Show  
15:30 Mukhibudho Prolidin  
16:00 Ek Dul Teen  
16:30 Amar Ohobi  
17:50 Drama Serial: Aguner  
Alo

## CHANNEL-1

08:20 Drama Serial: Aguner  
Alo  
09:35 Drama Serial: Ankush  
10:00 Selected Programme  
11:30 Aste Aste Aste  
12:00 Gramophone Aker  
Shangbadpatro

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