

CULTURAL FEAST

Victory Day Celebration

Organiser: Liberation War Museum

Venue: Liberation War Museum, Shegunbagicha

Date: December 10-16

December 11

4 pm onwards

Discussion and cultural programme

December 12

4 pm onwards

Dance, recitation and Kushan Gaan

December 13

4 pm onwards

Baul Gaan, Loko Gaan and Gazir Gaan

December 14

4 pm onwards

Reminiscence, Cultural programme and group performance by Chhayanoti

December 15

4 pm onwards

Recitation and Music

December 16

10 am

Recitation and Dance

6 pm

Jatra pala

Organisers: Bangladesh Shilpakala Academy (BSA) & Benika Lolo Kala Kendro

Venue: National Music and Dance Centre Auditorium, BSA

Date: December 15

Time: 6pm

Musical Soiree

Organisers: Bangladesh Shilpakala Academy (BSA), Obhoydoy & Protipalok

Venue: National Music and Dance Centre Auditorium, BSA

Date: December 13

Time: 6:30pm

Recitation

Title: Bhashar Loral

Organiser: Kanthasholon

Venue: Shawkat Osman Memorial Auditorium, Central Public Library

Date: December 11

Time: 7pm

Film Screening

Organiser: Academy of Film and Media

Venue: Academy of Film and Media, 4/1, Block B, Humayun Road, College Gate, Mohammadpur.

Time: everyday at 3 pm and 6 pm

December 11: Nodi Naam

Modhumoti, The Battleship Potemkin

December 12: Ora Egaro Jon, Ashes and Diamonds

December 13: The Red and the White, The Battle of Algiers

Looking back

Khan Ataur Rahman: The eternal bohemian

KARIM WAHEED

THE infatuation with arts for "Tara" -- as he was affectionately called by his mother -- surprisingly began with devotional songs. The maternal side of the family were 'khadim' (caretakers) of a *mazar*. At the *urs* (religious gatherings), his uncles used to articulate their passions through songs.

Then in 1937, when he was a student of class three, he won first place at the Dhaka Zilla Music Competition for his rendition of the song *Mon paban-er dinga bahiya*. Subsequently he was intrigued by *jatrapala* and theatre.

After enrolling in Dhaka Medical College in 1946, he made an attempt to run away from home, with Tk 60 in possession; he wanted to join films. But he was spotted by his brother-in-law at the Fulbaria Station and had to return home. The bohemian in Khan Ataur Rahman was emerging.

Today marks the 79th birthday of Khan Ataur Rahman, an icon in our cinema and music. He was born to Zinat Hossain Khan and Zohra Khatun in Ramkantapur village, Manikganj district.

After the failed attempt to join movies in 1946, Rahman enrolled in Dhaka University next year but the obsession with cinema had taken over. He received a scholarship to study photography in London. However, for unavoidable reasons, that did not materialise.

In 1949, he ran away from home again. This time he made it to Bombay (Mumbai); strolled the streets, frequented the film industry and slept on the sidewalks. He met Jal Irani, cameraman of Jyoti Studio, who gave Rahman an opportunity to work as an apprentice but that obviously was not gratifying enough.

In January 1950, he moved to Karachi. He got a job as a radio newscaster. Occasionally, he visited Lahore; the burning desire to join films was not diminished. He started taking formal music lessons from renowned *sarangi* player Jawahari Khan.

In 1952, Rahman went to London.

Khan Ataur Rahman (2nd from right) in the film *Abar Tora Manush Haw*

He met SM Sultan there and used his savings to buy art supplies for the artist. Rahman and his comrades made arrangements for display and sale of Sultan's paintings. In '53, he enrolled in the Theatre department at City Literary Institute. Next year he received a UNESCO scholarship and went to Netherlands.

In 1955, he moved back to London and started working with local theatre groups including Theatre Royal, Unity Theatre and Irving Theatre. For a brief stint he worked for BBC.

In 1957, Rahman came back to Dhaka and took up a job at *The Pakistan Observer*. He got enlisted in the radio as a lyricist, music director, reciter and actor. In '58, A.J. Kardar came to Dhaka to make a film. Upon his request, Rahman played the lead role in the film *Jago Hua Savera*. Zahir Raihan was the assistant director of the film. Thus started the legendary association between Raihan and Rahman.

In '59, Rahman emerged as a music director and lyricist with Ehtesham's film *E Desh Tomar Amar*. He also played the protagonist in the film. In 1960, together with Zahir Raihan, Rahman founded Little Cine Circle.

In the following years, his popularity as an actor and music director soared with films -- *Kokhono Asheni*, *Je Nadi Marupathay*, *Shonar Kajal* and more. Rahman's composition of *Pathay pathay dilam chhoraiya rey* (from the film *Shurjoshan*, 1962) -- the sole playback by Kalim Sharafi -- is still considered a groundbreaking phenomenon in the history of Bangla films. Rahman had a particular vision and the song bears the evidence -- the *majhi* (boatman) clears his throat and starts singing; the world-weary expression exudes in "O amar chokkhu nai".

In 1963, Rahman gave cine enthusiasts and music lovers another gem of a song -- *Shyamol baran meyeti*. Highlighting the quintessential Bengali beauty Sumita Devi, the song -- written, composed and rendered by Rahman -- added another dimension to Zahir Raihan's experimental film *Kancher Deyal*.

Rahman won the best lyricist and best music composer awards for *Shurjoshan* and *Kancher Deyal* respectively, at the Pakistan Film Festival in 1965. Rahman worked as a music director in Urdu films -- *Bahana* (by Zahir Raihan), *Saagar* (by Ehtesham), *Aakhri Station* (by

Suroor Barabankvi), *Mala* (by Mustafiz) and more.

In the coming years, Rahman's attachment with cinema widened; he started producing and directing movies as well.

In 1969, the then East Pakistan took a stance against the ongoing disparity and tyranny. Zahir Raihan's film *Jibon Thekey Neya* highlighted the emotions of the mass upsurge and Khan Ataur Rahman's voice and words -- *E khancha bhangbo ami kemon korey* -- resonated the national psyche.

During the Liberation War, Rahman wrote and composed patriotic songs and took initiatives to aid the freedom fighters with food and medical supplies. Post-war, his film *Abar Tora Manush Haw* moved the audience with an accurate depiction of the changed reality in the ravaged country.

In the '70s and '80s, Rahman penned and set to tune several songs that became 'claim to fame' for several artists -- *E ki shonar aloye* in Sabina Yasmin's case, *Ek nadi rakto periy* for Shahanaaz Rahmatullah and more.

In the early '90s the trends and the environment in Bangladeshi film-dom started changing and Rahman could not cope with the appalling condition. He made a few films in the late '80s, including *Hishab Nikash* and *Parash Pathar*.

After an extended hiatus, in 1994 Rahman decided to make a film on Liberation War, titled *Akhono Onek Raat*. He finished the film in 1997 and submitted it to the Censor Board. The Censor Board asked him to cut seven scenes from the film; Rahman found the demand unreasonable. Mounting pressures and tension took their toll on his health. On December 1, 1997, Rahman passed away.

Khan Ataur Rahman may always be remembered for his songs. What make them extraordinary are their rather ordinary, unpretentious lyrics that leave an indelible impression on the listener.

Source: Rumana Islam (daughter of Khan Ataur Rahman)

TV Watch

"Maya": A tribute to the Biranganas

CULTURAL CORRESPONDENT

A moving story of a *Birangana* (women abused by the Pakistani Army and their collaborators during the Liberation War) is the highlight in the single episode play *Maya*. The play will be aired tonight at 8:45 pm on ATN Bangla. Written by Imdadul Haque Milon, the play is directed by Chayanika Chowdhury.

In the monodrama, TV actress Tarin recounts the story of Maya, a young girl in 1971 who bears the brunt of the war. Immediately after Independence, some foreign journalists came to the war-ravaged country. An American journalist becomes fascinated with Maya, marries her and takes her away to US. After her husband's death, Maya returns to Bangladesh leaving her family behind. A cancer patient, she attempts to come to terms with her impending death. Maya dedicates her limited time to accomplish one mission -- taking up the cause of the neglected and destitute *Biranganas*.

Tarin in *Maya*

Incidentally, *Maya* is the 50th play directed by Chayanika Chowdhury. Starting her career with the play *Ak Jonomey* in 2002, she has directed several popular TV plays in the last 5 years.

Talking about the play *Maya*, Chayanika says, "To engage the audience for almost an hour with a

monodrama is quite a challenge but I wanted to do something special. The audience will see Tarin at her versatile best -- in six different stages of Maya's life. This play is a tribute to the *Biranganas*. I am thankful to Imdadul Haque Milon for giving me the opportunity to direct this play."

Screening of films on Liberation War at Public Library

A scene from *Mukti Kaan*

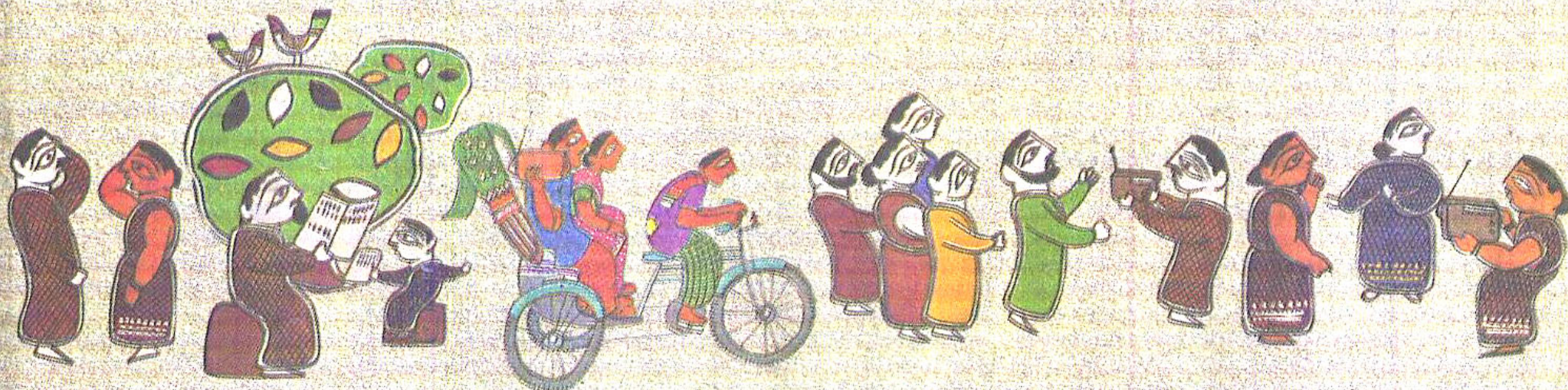
On the occasion of Victory Day, a four-day session of films on Liberation War by Tareque Masud and Catherine Masud will be screened at the Shawkat Osman Auditorium, Central Public Library from

December 13th to 16th, says a press release.

The event is organised by Tahir Tupur. Proceeds from the ticket sales will be donated to relief for the victims of Sidr. Three films will be screened daily: *Matir Moina* at 3pm, *Mukti Kaan* at 5pm, and *Mukti Katha* at 7pm. *Matir Moina* and *Mukti Kaan* will each be preceded by a short "making of" documentary, and *Mukti Katha* will be preceded by *Narir Katha*, a short documentary on the role of women in '71.

The ticket price for each screening is Tk 30. Tickets will be available at the Public Library premises on the day of the show.

Matir Moina is a feature film set against the backdrop of the mass upsurge in 1969, leading up to the Liberation War. *Mukti Kaan* follows the experiences of a troupe of young cultural activists who performed at the refugee camps and liberated zones during the war. *Mukti Katha* takes a look at the post-Liberation scenario, from the perspective of ordinary villagers and Freedom Fighters whose hopes and dreams turned to frustration after the War.



আজ থেকে আনুষ্ঠানিক যাত্রা শুরু...



বাংলাদেশের প্রতিধ্বনি

দেশ বিদেশের গান | খবর | বিশ্লেষণ | অনুরোধের গান | শ্রোতার মতামত | সমস্যা সমাধান | সরাসরি | কথোপকথন | আনন্দ আয়োজন | দেশ বিদেশের গান | খবর | বিশ্লেষণ | অনুরোধের গান | শ্রোতার মতামত | সমস্যা সমাধান | সরাসরি | কথোপকথন | আনন্দ আয়োজন

ON AIR

PICK OF THE DAY

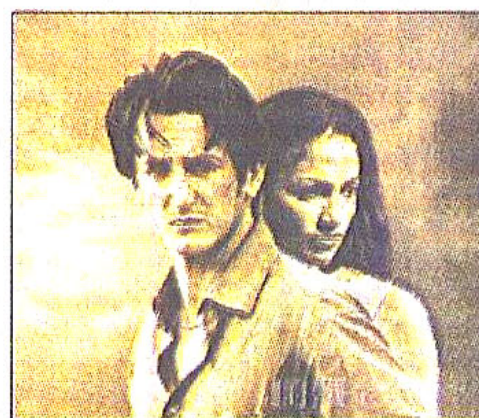


Mouchakey Dhill

On ATN Bangla at 08:00 pm

Drama Serial

Cast: Salauddin Lavlu, Azizul Hakim



U Turn

On Zee Studio at 11:00 pm

Genre: Thriller

Cast: Sean Penn, Jennifer Lopez

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55

am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00

pm, 7:00 pm.

News (Bangla) at 8:00 am 1:00 pm, 5:00

pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English)

11:30 pm. (To be telecast on all Bangla

channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am,

2:00pm, 7:00pm, 9:00pm, 10:30pm,

12:15 am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am,

2:00 pm, 7:00 pm, 10:00 pm, 11pm.

News (English) 8:20am, 7:00pm.

Latest News (Bangla) at 9:00 am, 10:00

am, 11:00 am, 1:00pm, 3:00 pm,

4:00pm, 6:00 pm and 8:00pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm,

2:30pm, 6:30pm, 7:30pm, 10:00pm,

12:30am

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm,

6:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 10:00am,

12:00am, 4:00pm.

News Headlines (English) at 8:05pm

Rtv

News (Bangla) at 10:15pm, and

12:15am

ntv

News (Bangla) 7:30am, 12:02pm,

2:00pm, 7:30pm, 8:30pm, 11:00pm

ETV

News (Bangla) 1:00pm, 3:00pm,

5:00pm, 7:00pm, 8:00pm, 11:00pm

05:40 Obhobashon Entertainment Show, Shobor Jonnyo

06:20 Katha Mala

06:00 Drama Serial: Mouchakey Dhill

06:45 Drama: Maya

11:30 Rang Manchyo Tobi

12:00 Gramsephone Lead News

CHANNEL-i

09:30 Shingbadporey Bangladesh

09:45 Public Reaction

09:50 Gramsephone Trilo

11:05 Cricket On Line

11:30 Amar Chhobi

12:30 Jigol Bondi

01:05 Ekong Cinema Gaan

01:30 Sa Re Ga Ma

02:40 Mega Serial: Pro Bosh

03:05 iSports

04:05 Hridoy Gaan

04:30 Shingbadporey

05:30 Mukhi Judho Proidin

06:00 Tarzan

06:20 Drama Serial: Oshena Adhar

06:40 Business Show

07:50 Musical Programme: Amar Pro Gaan

09:35 Drama Serial: Chandra Kengor

10:00 Drama: Dhaka 71

11:30 Drama: 69

12:00 Gramsephone Aker Shingbadporey

CHANNEL-1

06:10 Quiz Quiz

06:40 Desh O Bigyan

07:00 Shei Din-er Katha

07:20 Lok Lokalya

07:45 Bijoy-er Gouroh Gollia

08:30 Proidin Bangladesh

08:35 Drama Serial: Modhyo Raashey Oshayochi

09:30 Drama Serial: Shingbadporey

09:30 Proidin

10:30 Lunkir Bangla

11:00 Talk Show: Date Line Dhaka

ATN BANGLA

09:15 Drama Serial: Alonogor

10:30 AKTEL Oryodrihti

11:05 Throa Stooops

11:35 Drama Serial: Kirob Kasto

12:15 Cinema Cinema

01:25 ATN Music

02:30 Drama Serial: Dolis House

03:15 Mega Serial: O Amar Chokkhu Nai

03:45 Drama Serial: Chokkhu Nai

04:20 Obaram Bangladesh

05:00 Gram Gorjer Khabor

05:10 Talk Show: Nat

ETV

06:00 Ekusher Shokal

12:00 Ekusher Dupur

01:30 Drama Serial: Bondhion

02:30 El Shobor Bishwa

03:30 Shikhar Shadakhlo

04:00 Cartoon

04:30 Drama Serial: Hilo

05:15 Choler Pathay

05:45 Ekusher Shondhya

06:15 Quiz Show: SMS

06:30 Chhondo Shurey

07:30 Amar Mukhi Aloy-e Aloye

08:00 Cookery Show: Tori

08:30 Sharothal

08:50 Ekusher Shomoy

10:30 Drama Serial: Bondhion

11:45 Reporters File

12:00 Ekusher Raat

09:20 Drama Serial: Anon

11:00 Disha Kaipo

11:30 News Watch

12:00 Rtv Exclusive

09:00 Rtv Exclusive

09:05 Heart Beat

09:35 Sports Carnival

09:25 Agnir Ranna Ghor

09:30 Music Moment

10:10 Cinebl

10:40 Anni Ami

11:05 Drama Serial: Byasto

01:00 Drama Serial: Muhangor

02:40 Drama Serial: Tarik Ali Hadari

03:15 Musical Programme: Shurir Bhobon

04:15 Shyamol Bangla

04:45 Citycell Din-er Sheshay

05:30 Sports Vision

06:25 Praner Gaan

06:55 Tomakey Pearar Jonyo

07:50 Hel Swadhinata

08:25 Saarna

09:00 Vocab

04:30 Sangam

05:00 Santaan

06:30 Bidai

07:00 Baa Bahoo Aur Baby

07:30 Sangam

08:00 Santaan

08:30 Meri Awaz Ko Mil Gayi

09:00 Roshti

09:30 Kasauti Zindagi Kay

09:30 Bidai

10:00 Kasturi

10:30 Kahaani Ghar Ghar Ki

11:00 Kyunki Saas Bhi Kabhi Bahu Thi

11:30 Kayamath

12:30 STAR WORLD

09:30 Hay Paula

10:00 The Knights Of

10:30 Prosperity

10:30 Monk

11:30 Celine Dion Talking Chances

12:30 8 Simple Rules

01:00 Yes Dear

01:30 Fashion House

02:30 The Ellen Degeneres Show

03:30 The Bold And The Beautiful

04:00 General Hospital

05:00 Heroes

06:00 Rodony

06:30 The Simpsons

07:00 Hope & Faith

07:30 Friends

08:00 Seinfeld

08:30 Beyond The Break

09:30 Ghost Whisperer

10:30 Brothers & Sisters

11:30 Who Wants To Be A Superhero?

12:30 Heroes

04:00 National Geographic

09:30 My Brilliant Brain

10:30 Saarna

11:15 Fat Bluster

11:30 Mistaken Identity

07:00am Hello Dhaka (Apu)

11:00am Amar 88.0 (Nusrat)

03:00pm Dhaka Calling (Sakib)

07:00pm Seven Eleven (Sadia)

11:00pm Late Night Show (Shuvo)

Radio Foorti 88.0 FM

07:00am Hello Dhaka (Apu)

11:00am Amar 88.0 (Nusrat)

03:00pm Dhaka Calling (Sakib)

07:00pm Seven Eleven (Sadia)

11:00pm Late Night Show (Shuvo)

Radio Today 89.6 FM

07:15am Good Morning Dhaka (Biplob)

07:45 am Today's Happy Moments

08:45am Shokaler Khabor

12:00pm Today's Adda (Nusrat)

01:45pm Dupurer Khabor

04:00pm U-tum (Kibria & Tania)

06:45pm Shondher Khabor

08:00pm Tobe Tai Hok (Soyem)

09:45pm Raater Khabor

11:45pm Moddho Raater Khabor

ZEE STUDIO

08:30 Dragonheart

10:30 City Of Ghosts

01:00 Runway Morns

01:00 Agatha Christie Repeat

03:00 Bad Boys 2

06:15 Heroes Shed No Tears

08:45 Splash

11:00 U Turn