

CULTURAL FEAST

Cartoon Exhibition

Title: Cartoon Against Corruption
Organiser: Transparency International Bangladesh (TIB)
Venue: Dhaka Art Gallery, House 58, Road 15A (New), Dharmoddi
Date: December 7-11
Time: 3pm-8pm

Art Exhibition

Title: Guernica: History of a Painting
Organiser: Department of Spanish, Institute of Modern Language, University of Dhaka
Venue: Zainul Gallery 2, Institute of Fine Art, University of Dhaka
Date: December 3-9
Time: 12pm-7pm

Solo Art Exhibition

Title: The Story of a Deceased Man
Artist: Mahbubur Rahman
Venue: Galter Kaya, House 20, Road 16, Sector 4, Uttara
Date: December 7-18
Time: 11am-5pm

Dhaka Book Fair 2007

Organised by: National Book Centre
Venue: National Paricic Square, Sher-e-Bangla Nagar
Date: December 1-16

Art Exhibition

Title: Nitun Kundu: The Creative Mind
Artist: Nitun Kundu
Venue: Bengal Gallery of Fine Arts, Bengal Shilpalya, H 275/F, Road 27 (old), Dharmoddi
Date: December 3-17
Time: 12pm-8pm

Exhibition

Title: Jhora Shishirer Gaan
Venue: Nitya Upahar, 50, Aziz co-operative super market, 2nd floor, Shahbagh
Date: December 1-10

Solo Art Exhibition

Title: Entity-Sketches of Heritage
Artist: Sajid Bin Doza Bonny
Venue: Alliance Francaise de Dacca, 26, Mirpur Road, Dharmoddi
Date: December 3-18
Time: 9am-12pm & 3pm-8pm except Saturday (5pm-8pm)

Solo Painting

Artist: Shyamal Roy Chowdhury
Venue: Art & Soul Gallery, Road 36, House 16, Gulshan
Date: November 30 - December 16
Time: 11am-8pm

JUNG:DE

An interactive exhibition on German Youth Culture
Venue: Goethe-Institut, Bangladesh, House 20, Road 9, Dharmoddi
Date: December 6-12

December 6
Concert by the band 'BLACK'
Doors open at 5:30, Concert starts 8:00 pm
(Tickets: Tk 50, all proceeds of the ticket sale will go to Sidr victims)

December 10-11
5:00 pm onwards
Film Screening: Youth in German Cinema (open to all)

Abinash Chandra Shill passes away

An irreparable loss to the cultural arena



Abinash Chandra Shill

ERSHAD KAMOL

REKNOWNED *dotara* player Abinash Chandra Shill passed away on December 6 (midnight) at the Shaheed Suhrawardi Hospital. At the age of 54, the renowned musician died from a heart attack.

The youngest son of *dotara* maestro and music composer Kanai Lal Shill, Abinash began his music career at an early age. Abinash accompanied many renowned singers in Bangladesh including Sabina Yasin, Mustafa Zaman Abbasi, Moloy Kumar Ganguli and Ferdausi Rahman. Moreover, he was a music composer. He also played mandolin in film songs.

Abinash Chandra Shill was a Freedom Fighter. He was also a member of the Swadhin Bangla Betar Kendra.

Abinash joined Bangladesh Betar as a staff artiste but later he resigned from the job.

Abinash represented Bangladesh as a member of the cultural teams performing in Canada, France, England, Sweden, Norway, Japan and South Africa. This is surely an irreparable loss to the team.

Noted folk singer Moloy Kumar Ganguli said, "I've known him since 1965. Undoubtedly he was the best *dotara* player in the subcontinent. Through practice he could even exceed the standards set by his father. I know that many renowned music composers in India offered to work with him."

"His amazing ability to remember the music chords made him one of the best instrumentalists," added Moloy.

Abinash's elder brother Ashutosh Shill, who is a staff artiste of Bangladesh Shilpkala Academy, said, "Abinash's skills were appreciated by legendary artistes like Abdul Alim. The country has lost an irreplaceable talent. However, I don't think his creativity was properly utilised."

As a tribute to the artiste, Bangladesh Shilpkala Academy (BSA) has arranged a special programme at the Music and Dance Centre today. Director General of BSA, Quamrul Hassan, said, "I saw his brilliant performance at the last SAARC summit held in Delhi. He was selected as a member of the coming Australian tour. This is surely an irreparable loss to the team."

Bangalink Desh Music Fest 2007 Making a difference with music



Hyder Husyn renders a song at the concert

PHOTO: STAR

MAINUL HASSAN

On December 7 band music aficionados in Dhaka were in for a great treat. The grand musical event *bangalink Desh Music Fest 2007*, was a commendable effort to lend a hand to the Sidr victims. The concert was held at the Birsreastha Shahid Sipahi Md. Mustafa Stadium in Kamalapur.

The event organised to raise funds for the victims of the devastating cyclone Sidr, turned out to be one of the biggest music festivals in recent times, with a crowd of about 30,000. According to the organisers, proceeds from the concert will be donated to the Chief Adviser's relief fund. Channel-i, Radio Today, amadergaon.com and Carnival joined hands with *bangalink* in this initiative.

The concert brought together some of the big names in the band music scene, featuring three generations of musicians on a single stage.

There was Ayub Bachchu of LRB, James with his band Naga Baul, the pioneer of rock music in Bangladesh Azam Khan, Miles, Sumon with his band Aurohoin, Black,

Warfaze and singer Hyder Husyn.

The concert kicked off at 3:00 pm with Black's performance. Black performed five songs, starting with *Proshnobodhok*. Others songs included *Amra, Poytrish, Porahoto* and *Blues & Roud*.

Next were Sumon and Aurohoin. The band performed popular numbers -- *Chaltey Paro, Amar Protichchobi, Raater Train, Shurjo and Adhbut Shei Cheleti*.

Performance by Hyder Husyn, Warfaze and Miles followed. Miles started their performance with their hit number -- *Jala jala Jala*.

That was followed by *Chandara shurjo, Neela, Hello Dhaka, Frustation and Phiriyedao*.

LRB and Ayub Bachchu performed six songs, starting with *Mon chaltey mon*. Other songs played by the band were *Ural dibo akash, Ghumonto shohorey, Shei tumi, Hashet dekho gaity dekho* and *Sporsho* -- a new song from the band's upcoming album.

Azam Khan rendered three songs -- *Anamika, Ami jarey chaire* and *Rail-liner oi boystey*.

The last band to perform was James' Nagar Baul. Nagar Baul opened the performance with *Beuky uthey toofan*. It was followed

by *Diwana diwana, Goponey priyari kachhey and Mirabal*.

Addressing the crowd, veteran rocker Azam Khan said, "I stand here not only as a performer but also as a responsible citizen. And as citizens of this country, it is our duty to do something for the cyclone victims."

Sharing his views James said, "This is a positive initiative by *bangalink* and I feel great to be part of this. This music fest has provided everyone with an opportunity to do something for the Sidr victims."

Ayub Bachchu said, "This event has brought us, the artistes, together on a single platform and the reason is laudable. It has also provided music lovers with the opportunity to help the cyclone victims as all the money generated from the ticket sales will be donated to the Chief Adviser's relief fund."

Hyder Husyn said, "Charity concerts are held all around the world. Such events pull in huge crowds and also amass huge funds.

But generating funds is only half the job. Proper distribution of the funds should be ensured; only then the purpose is truly served."

Interesting portrayals, fresh approach

12th Berger Young Painters' Art Competition 2007

FAYZA HAQ

Shows from the recent 12th Berger Young Painters' Art Competition 2007 were on display at an exhibition at Zainul Gallery-One. The display reflected well the imagination and thoughts of the experimenting artists who do not put on colours and lines merely to please the viewer and connoisseurs. They have deep-seated reasons behind doing their delineations and show considerable promise in the process. Artists like Qayum Chowdhury and Hashem Khan, who were members of the jury committee of the competition, have high praises and hopes for the participants.

The first prize-winner artwork by Sahid Kazi



Composition of an Old Man

shows an old blind singer with his *dotara* in a white open shirt. Titled *Bling Singer*, the portrait has the subject in stark black and white, with touches of chrome yellow, grey and beige. The piece is moving in its simplicity and subject matter. The realistic delineation reminds the viewer that realism is not in its way out. Kazi's painting is a combination of the reflection of pain and joy as the singer chants his lyrics to sooth his soul and mind.

Composition of an Old Man Figure-3, which is again a portrait in paints with realism in mind, has earned Bishwajit Goswami the second prize. Goswami says that he has attempted to reflect the loneliness of the old man who is in the last leg of his journey through life. The egret white hair, beard and moustache, combined with the simple flowing robe, with shades of sepia, brown and black to the left is stunning, to say the least. Slight flecks of bright hues, amalgamated with geometrical dashes and lines form the backdrop. The contrast of light and shade is fascinating.

The third prize-winner work titled *existence of Invert Side-1*, by Md. Azmal Uddin, brings in an old man with his gnarled walking stick. The artist says that the painting is a depiction of the brighter and dismal sides of life. Azmal says that our minds are divided between two clear voices. Through his painting he brings out the conflicting voices working within mankind -- the triumphant one and the defeated part. Thus we see an orange streak in collage running through the centre with the rest of the painting in shades of indigo, pink and white.

Pilgrim Progress in Full Moon-29, Srijib Bhattacharjee's entry, which makes him the fourth prize winner, is more contemporary in vision than the other three preceding paintings. The artist comments that our environment conditions our personality and achievements. We try to put our sufferings in the past, says Srijib, and forge ahead with our aspirations and desires. The geometrical creation in yellow and orange is a fine contemporary



Blind Singer

Kalidas Karmakar's style of work is clearly reflected in the work of the fifth winner, AKM Javed Rashed. The young artist has attempted to portray the different masks that people don, or rather the varied stances they take when they appear before others. Thus the dozen portrayals are reflection of the hypocrisy or appearances of mankind before others.

The last winner, Abu Kalam Shamsuddin, celebrates passion in his *Composition-2* with its startling vermillion, gold and navy blue waves, with the painting's ruby red background.

All the other entries are also laudable and ushered in a steady sea of viewers.

The exhibition ended yesterday.

ON AIR

PICK OF THE DAY



Syed Barir Bou
On ATN Bangla at 08:40 pm
Drama Serial
Cast: Tamalika Karmaker, Sharmi Shila



Devi
On Zee Studio at 3:30 pm
Genre: Drama
Cast: Soumitra Chatterjee, Sharmi Shila

STAR WORLD

10:30 Brothers & Sisters
11:30 The Black Donnellys

12:30 Eureka
01:30 Beyond The Break

02:30 Six Degrees
03:30 Ncis

04:30 Celine Dion Taking Chances

05:30 Hollywood Shootout

06:00 Travel Asia

06:30 Brothers & Sisters

07:30 American Inventor

08:30 Six Degrees

09:30 Desperate Housewives

10:30 The Closer

11:30 The Unit

12:30 Behind Enemy Lines

01:30 Brothers & Sisters

02:30 To the Edge of Argentina

03:00 On the Road

04:30 Bomb On Board

05:30 Big Bang

06:00 Leopard Seals

06:30 Megastuctures

07:30 The Living Edens

08:30 India's Hidden Plague

09:30 Marriage

10:30 Apollo 13

11:30 Lethal Obsession

01:30 Alien Safari

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