

CULTURALFEAST

Dhaka Book Fair 2007

Organised by: National Book Centre
Venue: National Parade Square, Sher-e-Bangla Nagar
Date: December 1-18

Art Exhibition

Title: Nitun Kundu: The Creative Mind
Artist: Nitun Kundu
Venue: Bengal Gallery of Fine Arts, Bengal Shilpala, H 275/F, Road 27 (old), Dhanmondi
Date: December 3-17
Time: 12pm-8pm

Musical Soiree

Organiser: Nandan
Venue: Chhayasat Shangkriti Bhaban, House 72, Road 15A, Dhanmondi
Date: December 3
Time: 5:30pm

Solo Art Exhibition

Title: Toki
Artist: Rafiqunnabi
Venue: Gallery Chitrak, Road 4, House 21, Dhanmondi
Date: December 1-7
Time: 10am-8pm

Title: Enticement of Heritage

Artist: Sajid Bin-Doza Bonny
Venue: Alliance Francaise de Dacca, 26, Mirpur Road, Dhanmondi
Date: December 3-18
Time: 9am-12pm & 5pm-8pm except Saturday (5pm-8pm)

Photo Exhibition

Title: Arkos-Antarkos
Photographer: Enam Ul Haque and Tareq Onu
Venue: Drik Gallery, House 58, Road 15A (new), Dhanmondi
Date: November 30-December 4
Time: 3pm-8pm

Solo Painting Exhibition

Artist: Shyamal Roy Chowdhury
Venue: Art & Soul Gallery, Road 36, House 16, Gulshan
Date: November 30 - December 16
Time: 11am-8pm

Nitun Kundu recalled on 72nd birthday

Exhibition at Bengal Gallery

FAYZA HAQ

NITUN Kundu's 72nd birthday anniversary is being celebrated today at the Bengal Gallery with a solo show of his oil paintings, etchings and photographs of his unique sculptures.

Qayyum Chowdhury, speaking at the press conference held at the Bengal Gallery yesterday, paid glowing tributes to the deceased artist. He pointed out that it was only after the Liberation War that Kundu's first solo exhibition could be held. The exhibition highlighted the artist's ideas and views. Chowdhury also said that Kundu was always meticulous in his work and aimed at perfection, whether it be in fine arts or crafts. He said that Kundu's creativity was deep-seated.

Chowdhury said that the master artist, who was his contemporary, combined art and industry in a superb manner and his initiatives to promote art were indeed unique as he was both an artist and a patron of crafts. He added that 'Otobi', a furniture and interior design outlet, which Kundu had started, aspired to patronise the best artworks of the country in a gallery of its own.

This ambitious dream, however could not be fulfilled. "Kundu's protests against the socio-economic and political injustices are deeply felt in his sculpture and art works," Chowdhury concluded.

Luvu Nahid Chowdhury, the director general of the Bengal Gallery said that Kundu's incorporation of art and craft was a phenomenon that he envisaged decades back. She said that he was an institution by himself and that he inspired many artists. She added an unusual flavour to her speech by recalling the artist's alacrity and enthusiasm in all his works, despite his gathering age, towards the end.

Kundu's contributions were further elaborated by art critic and Director of AB Bank, Ziaul Karim. Examining the master artist's imagination, motivations and expertise, Karim threw light on Kundu's marvellous ability to present his sensitive thoughts on canvas, paper, steel, wood and glass.

Amity Kundu, Nitun Kundu's daughter, a practicing architect and interior designer, spoke



(From left) Ziaul Karim, Qayyum Chowdhury, Amity Kundu, Luvu Nahid Chowdhury and Subir Chowdhury at the press conference

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Amity Kundu, Nitun Kundu's daughter, a practicing architect and interior designer, spoke

in moving words about the details of the artist's own contributions. Her speech carried a personal touch, like that of Qayyum Chowdhury. "He began with little but reached out to a greater height," said Amity. This was done with dignity, respect and hard work along with his integral talent. This was a great inspiration for his fellow artists and his juniors.

The greatest thing about him, Amity said, was not his creation of 'Otobi', but his unsurpassed sincerity and diligence. He always carried his teachings of his seniors at the Art College. He worked at sculpture, which was his forte, even though he did not have academic training in the field, Amity added.

Successful, but humble, Nitun Kundu reached out to not only the intellectuals but also the average individual.

Nitun Kundu, who won an Ekushey Padak, among a dozen local awards and accolades, reflected well the intrepid generation of artists during the Liberation War.

The exhibition of Kundu's works titled "The Creative Mind" is on till December 17.

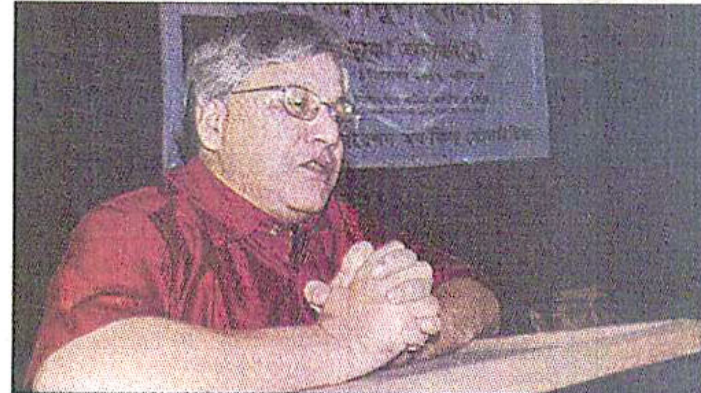
BFFS celebrates Morshedul Islam's 50th birthday

CULTURAL CORRESPONDENT

Bangladesh Federation of Film Societies (BFFS) arranged a programme to celebrate the 50th birthday of award-winning filmmaker and president of BFFS, Morshedul Islam at Alamgir Kabir Chalachchitra Kendra on December 1. On the occasion, several film societies and film activists greeted Islam with flowers. A discussion also took place at the venue.

Apart from Morshedul Islam, renowned filmmaker Tareque Masud, president of Zahir Raihan Film Society, Sabbir Ahmed Chowdhury, general secretary of Bangladesh Short Film Forum, Zahurul Islam Kochi and others spoke at the programme. President of 'Chippachas', Sushil Sutradhar, presided over the programme.

Morshedul Islam, one of the key figures in the 'alternative film movement' in Bangladesh, was born in 1958 in Dhaka. He completed graduation and masters in Pharmacy from University of Dhaka.



Morshedul Islam speaks at the programme

His debut film *Agami* (1984) was the first short film in the history of 'alternative film movement'. Based on the Liberation War, *Agami* won the 'best director award' ('Silver Peacock') at the 10th International Film Festival of India (IFFI).

His feature film *Chaka* (1993) received several awards at film festivals in Germany and France. His film *Dukhai* (1997), based on

the survival of the people living in the coastal areas of Bangladesh, won nine National awards including the 'best picture'. Other notable films by the director include *Shuchona* (1988), *Dipu Number Two* (1996), *Duranto* (2004) and *Khelaghar* (2006).

At present Morshedul Islam is working on his latest film *Priyateshu*, based on a novel by Humayun Ahmed.

Wrishiz Shilpi Gosthi observes its 31st anniversary



Ataus Samad receives his crest

MAINUL HASSAN

As part of its 31st anniversary celebration, Wrishiz Shilpi Gosthi held a cultural evening and award giving ceremony at Shishu Academy Auditorium on November 30.

This year Wrishiz awarded Ashraf-uz-Zaman Khan (for culture) and veteran journalist Ataus Samad (for journalism).

The award giving ceremony followed a chorus rendition of the song *Manusher majhe boshobas kori* by artists of Wrishiz.

Veteran journalist Faiz Ahmed, the chief guest of the programme, handed over the crests to the award recipients -- each received a crest, a certificate and a cash prize of Tk 5000. Theatre personality Atiqul Haque Chowdhury, folklorist

Samsuzzaman Khan, Ashfaqur Rahman Khan and general secretary of Sammilito Sangskritik Jote, Golam Kuddus were the special guests. The session was presided over by Fakir Alamgir.

Songs and recitation followed the award-giving programme. Artists of Wrishiz rendered *Tokto dia kinlam Bangla*. Members of Kranti performed two songs -- *Kana mor ghor bhengechhey* and *Moron shagor pari ke dibi*. Indramohan Rajbongshi performed *Harano din-er kotha mor-e pore jaye*. Artists of the Swadhin Bangla Betar Kendra -- Bipul Bhattacharjee, Namita Ghosh, Shomur Barua, Laila Islam and Shahin Khan -- also sang at the programme.

Fakir Alamgir was the last performer at the programme. He presented four songs -- *Mayer ekhar dudher dam*, *Allah megh de pani de*, *Ontory kandeago amar gaan* and *O Sokhinagoshokhinahulanamny*.

Wrishiz was founded on November 23, 1976 and has been giving awards to eminent personalities since 1983.

Bangladesh Group Theatre Federation turns 27

CULTURAL CORRESPONDENT

Though Bangladesh Group Theatre Federation (BGTF) turned 27 on November 29, this year because of the recent Sidr tragedy, BGTF held its anniversary programme on December 1 in an informal manner at the Mahila Samity Stage. BGTF, a platform for the theatre troupes of the country was set up in 1980.

The organisation has the mandate to safeguard the professional

interest of theatre troupes and activists while creating opportunities for them; develop the local theatre scene; free theatre from bureaucratic control; mobilise public opinion against laws violating fundamental rights; take active steps to establish theatre stages in different parts of the country; nurture the ideology of group theatre; incorporate social messages in plays; publish material related to theatre; establish a

theatre museum; arrange workshops at national and international levels; arrange national drama festivals and adopt welfare programmes for people associated with theatre.

The anniversary programme was chaired by M. Hamid, the chairman of BGTF. Founder chairman of the organisation, Ramendu Majumder, was the key speaker. Noted theatre activists such as general secretary of BGTF, Jhuna Chowdhury and Deboprosad Devnath also spoke at the programme. Probr Sardar, secretary (programme) of BGTF was the host of the anniversary ceremony.

Focusing on the contribution of BGTF, theatre leaders at the programme said that the organisation is not only promoting theatre activities in the country, but also actively participating in several national programmes.

Speakers urged the theatre activists to lend a hand to the Sidr victims and to participate in the movement against the war Criminals of 1971.

The discussion was followed by the staging of *Bhager Manush*, a Samay Sanskritik Gosthi production.

Srijon's 13th anniversary



Artists perform at Srijon's anniversary celebration

PHOTO: STAR

CULTURAL CORRESPONDENT

Cultural organisation Srijon celebrated its 13th anniversary with a lively musical soiree at the Rabindra Sarobar on December 1. Other cultural organisations Bibartan, Samogeeet, Swarokalpon, along with Srijon, performed *ganosangeet* at the programme.

Going by the motto -- *Srijonshelota-i Mukti Angikaar*, Srijon believes in cultural activities that inspire people. *Ganosangeet* can play a vital role in this regard, to help people unite. Hence the genre was highlighted at Srijon's anniversary celebration.

The programme began with an

instrumental presentation by a musical troupe from Tangail, headed by Shibu. An organisation of reciters, Swarokalpon, staged their production *Razakar Namanta*, as a tribute to the month of our national victory.

Artists of Srijon began their performances with Hemanto Biswas' song *Banchibo banchibo re amma*. Other songs rendered by them included *Nongor chharia naa-er*, *Hushiar* and *Maati modernpan*.

Members of Samogeeet sang *Chichhi America*, *Nacho nacho re mon*, *Haaua*, and *Billboard*. Bibartan mostly performed Hemanto Biswas' songs while Kafil Ahmed and Padma rendered solo songs at the event.



Ramendu Majumder speaks at the anniversary programme

PHOTO: STAR

ON AIR

PICK OF THE DAY



BBC Bangladesh Shanglap
On Channel 1 at 7:50 pm
Discussion programme
on contemporary issues



Derailed
On Star Movies at 7:00 pm
Genre: Drama
Cast: Clive Owen, Jennifer Aniston

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:30 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11 pm.

News (English) 8:20 am, 7:00 pm. Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00 am, 12:00 pm, 2:30 pm, 6:30 pm, 7:30 pm, 10:00 pm, 12:30 am.

BANGLAVISION

News (Bangla) at 8:00 am, 2:00 pm, 6:00 pm, 7:15 pm, 10:30 pm.

News Headlines (Bangla) at 10:00 am, 12:00 am, 4:00 pm.

News Headlines (English) at 8:05 pm

BTV

11:15 Dasher Gaan/ Nabo Doyito

12:00 Maa O Shishur Kahna

12:30 Oni Poushanu

01:00 Banstun

02:15 Shet Din-er Katha

02:40 Khela Dhule

03:05 Shukhi Poribar

03:30 Dolon Champa

04:05 Oprodit

04:30 Shurer Shurobbi

05:05 National TV Debate

06:10 Maiti Bhasha

06:40 Special Programme

07:00 Bubul

07:45 Bijo Amar Bijo

08:30 Pradip Bangladesh

08:35 Agricultural Programme

09:10 Kishi Dita Nishi

09:30 Chirayachondo

10:30 Protishta

11:00 Talk Show

11:30 Talk Show

11:55 Drama Serial: Atok Nopor

12:30 Talk Show: Akela Onyodishi

13:05 Protishta

13:35 Musical Programme: Notun Chiray Gaan

14:15 Kokila

14:25 Cococo Chokocher

15:00 Daily Soap: Dola's House

15:30 Drama Serial: O Amar Chokhila Na

16:00 Children's Programme: Chhotor Prithibi

16:20 Maiti Shubhastha

16:50 Gauri Goner Khabar

17:10 Shushtha Thekum

17:40 Ashay Pashor Manush

18:20 Shet Slob Din Rati

18:50 Drama Serial: Swapno Mangal

19:20 Musical Programme

19:45 Drama Serial: Atok Nopor

20:15 Talk Show: Akela Onyodishi

20:45 Protishta

21:15 Musical Programme: Notun Chiray Gaan

21:45 Kokila

22:15 Cococo Chokocher

22:45 Daily Soap: Dola's House

23:10 Drama Serial: O Amar Chokhila Na

23:40 Children's Programme: Chhotor Prithibi

24:10 Maiti Shubhastha

24:40 Gauri Goner Khabar

25:10 Shushtha Thekum

25:40 Ashay Pashor Manush

26:10 Shet Slob Din Rati

26:40 Drama Serial: Swapno Mangal

27:10 Musical Programme

27:45 Drama Serial: Atok Nopor

28:15 Talk Show: Akela Onyodishi

28:45 Protishta

29:15 Musical Programme: Notun Chiray Gaan

29:45 Kokila

30:15 Cococo Chokocher

30:45 Daily Soap: Dola's House

31:10 Drama Serial: O Amar Chokhila Na

31:40 Children's Programme: Chhotor Prithibi

32:10 Maiti Shubhastha

32:40 Gauri Goner Khabar

33:10 Shushtha Thekum

33:40 Ashay Pashor Manush

34:10 Shet Slob Din Rati

34:40 Drama Serial: Swapno Mangal

35:10 Musical Programme

35:45 Drama Serial: Atok Nopor

36:15 Talk Show: Akela Onyodishi

36:45 Protishta

37:15 Musical Programme: Notun Chiray Gaan

37:45 Kokila

38:15 Cococo Chokocher

38:45 Daily Soap: Dola's House

39:10 Drama Serial: O Amar Chokhila Na

39:40 Children's Programme: Chhotor Prithibi

40:10 Maiti Shubhastha

40:40 Gauri Goner Khabar

41:10 Shushtha Thekum

41:40 Ashay Pashor Manush

42:10 Shet Slob Din Rati

42:40 Drama Serial: Swapno Mangal

43:10 Musical Programme

43:45 Drama Serial: Atok Nopor

44:15 Talk Show: Akela Onyodishi

44:45 Protishta

45:15 Musical Programme: Notun Chiray Gaan

45:45 Kokila

46:15 Cococo Chokocher

46: