

CULTURAL FEAST

Dhaka Book Fair 2007

Organised by: National Book Centre
Venue: National Parade Square, Sher-e-Bangla Nagar
Date: December 1-16

Art Exhibition

Title: Nitun Kundu: The Creative Mind
Artist: Nitun Kundu
Venue: Bengal Gallery of Fine Arts, Bengal Shilpalaya, H 275/F, Road 27 (old), Dhanmondi
Date: December 3-17
Time: 12pm-8pm

Musical Soiree

Organiser: Nandan
Venue: Chhayanaut Shangskril Bhaban, House 72, Road 15A, Dhanmondi
Date: December 3
Time: 5:30pm

Solo Art Exhibition

Title: Tokal
Artist: Rafiqun Nabi
Venue: Gallery Chitrak, Road 4, House 21, Dhanmondi
Date: December 1-7
Time: 10am-8pm

Title: Entity: Sketches of Heritage

Artist: Sajid Bin-Doza Bonny
Venue: Alliance Francaise de Dacca, 26, Mirpur Road, Dhanmondi
Date: December 3-16
Time: 9am-12pm & 5pm-8pm except Saturday (5pm-8pm)

Photo Exhibition

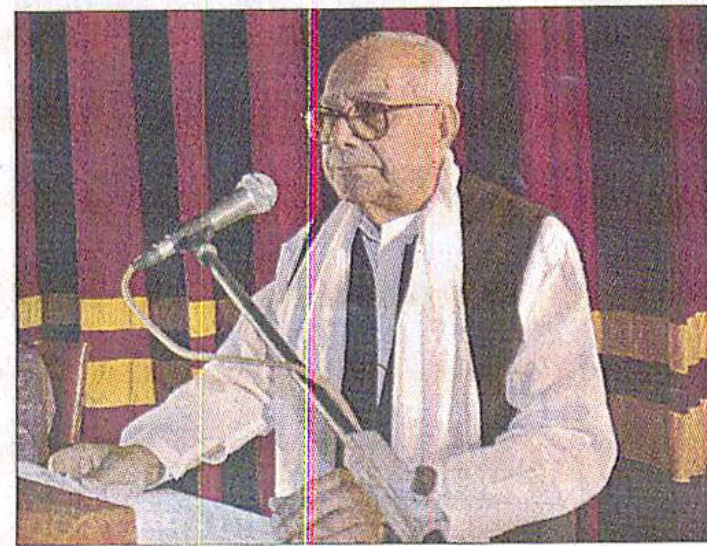
Title: Arkhos-Anarkhos
Photographer: Enam Ul Haque and Tareq Onu
Venue: Drik Gallery, House 58, Road 15A (new), Dhanmondi
Date: November 30-December 4
Time: 3pm-8pm

Solo Painting Exhibition

Artist: Shyamal Roy Chowdhury
Venue: Ari & Soul Gallery, Road 36, House 16, Gulshan
Date: November 30-December 16
Time: 11am-8pm

Anniversary soirees

Rabirasmī and Amra Surjomukhi present Tagore songs



Kalim Sharafi speaks at the programme

JAMIL MAHMUD

RABIRASMI and Amra Surjomukhi celebrated their anniversary programmes on November 30 at the National Museum Auditorium and Sufia Kamal Auditorium respectively.

At the 9th anniversary celebration programme of Rabirasmī, chief guest Kalim Sharafi said, "I appreciate what Rabirasmī is doing to popularise Tagore songs." He also urged the cultural personalities to help the Sidr affected people.

The organisation awarded veteran Tagore singer and presi-

dent of Bangladesh Rabindra Sangeet Shilpi Parishad, Chittagong, Tushar Kanti Barua. Kalim Sharafi gave away a crest while Chowdhury Kamrul Hossain, CEO of Chowdhury Group, handed over taka 10,000 to the artist.

Every year a Rabirasmī award has been given to an eminent cultural personality. Previously they have been awarded to personalities like Kalim Sharafi, Ajit Roy, Wahidul Haque, Anup Bhattacharya and Fahmida Khatun.

Mokhlesh Alam, advisor of Rabirasmī presided over the programme. Tagore singer and



Aditi Mohsin performs at the event

director of the organisation Mohadev Ghosh spoke at the programme.

Discussion session was followed by cultural programme including dances and songs from Tagore held at the venue. Members of the organisation rendered songs including *Ananda loke mangalaloke, Amar e ghore aponar korey, Sangshay timir majhey, Tomra hashiya bohiyete*.

Another cultural organisation Amra Surjomukhi also arranged a programme to celebrate their 32nd anniversary at Poet Sufia Kamal Auditorium of National Museum on same day. The programme featured a solo musi-

cal evening by Rabindra singer Aditi Mohsin and a discussion session.

Aditi Mohsin, of Chhayanat, rendered several songs of Tagore including *O amar desher mati, Jagotey anandajogey, Bipul tarangarey, Tomra khola hawa* and many more.

Apart from Aditi Mohsin, Anima Roy, of Chhayanat, also rendered a few songs. Her songs included *Majhey majhey taba, Gahan kushum kunjamajheyete*.

Eminent personalities like Barrister Amir-Ul Islam, Professor AAMS Arefin Siddique, lyricist Sahidullah Farayji and others were present at the event.

'Jalao Alo Apon Alo'

Recitation programme at Liberation War Museum

CULTURAL CORRESPONDENT

To promote the younger recitation artists, Bangladesh Abritti Samonwoy Parishod (BASP), a common platform of the recitation troupes in the country, in association with Liberation War Museum arranged a recitation programme at the Liberation War Museum on November 30.

On the occasion eight young artists from four troupes recited 17 poems by poets such as Rabindranath Tagore, Kazi Nazrul Islam, Shamsur Rahman, Syed Shamsul Haque, Nirmalendu Gaun, Rudra Muhammad Shahidullah and Humayun Azad.

Eminent recitation artist Kazi Arif, the president member of BASP, was in the chair. Recitation artist Quamrul Hassan Manzu and Trustee Member of Liberation War Museum Mahfudul Haque delivered speeches at the programme. Mashur-A-Sattar, organising secretary of BASP, gave the welcome speech.

Discussions at the programme highly appreciated the arrangement of BASP to promote younger artists. Focusing the interrelationship



Young reciters at the Liberation War Museum

between poetry and society they also said that recitation practice is not a mere art form, rather it helps the artists to be socially conscious.

The programme began with M. Masur Hossain's recitation of Tagore's poem *Ami*; from Muktohdwoni, a Chittagong based organisation. Suparno Barua Munni, from the same organisation, also recited two poems at the

programme. Asif Muhammad Tanvir and Piasa Barua from Anyaswar, Chittagong also participated. Participants from Prokash Shahitya Sanskritik Sangothon, Shormi Chowdhury recited four poems. Asma-ul-Husna and Camellia Jelly both from Nandankanon also recited poems at the programme.

More foreign exposure for Rafi

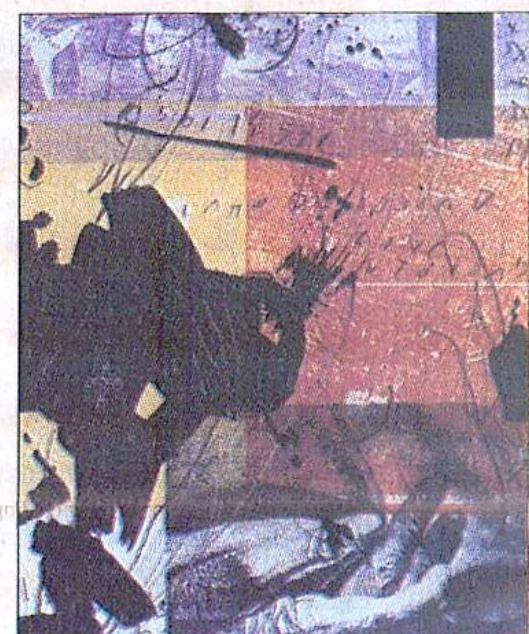
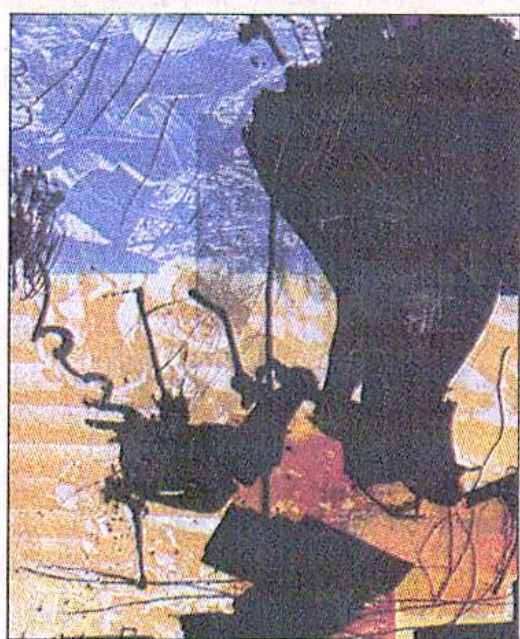
Buoyant prints feel the pulse of life

FAYZA HAQ

Rafi Haque who has won repeated acclaims in Europe and Japan earlier, is currently having his exhibitions at France and Poland. Rafi has gone back to his subtle and sophisticated prints, in which he excelled since his student days -- going by his exhibition then at Gallery Jojon.

Today his expertise in printmaking, with metal sheets and acid has brought more fame for Bangladesh. This medium, which has gained a foothold even locally, costs a pretty penny overseas but suits many pockets, and so the ensuing patronage. In his prints one finds muted, earthy colours, highlighted by strong contrasting ones so that the images slide and glide into one another, like notes of music or the steady rhythm of poetry. These are to be seen at the "Small Graphic Forms of Poland", and the "Seventh Triennial Mondial 2007" in France.

His present works, seen at France and Poland, represent diaries of his emotions, feelings, memories and hopes. He has brought in his emotions for the girl-



Prints by Rafi Haque

friend of his youth, as well as his sorrow at the recent passing away of his mother. His joys as a practicing artist, and a family man bring in the bouncy in his choice of hues, and the soft idyllic forms of the abstract images.

He has also brought in the sufferings, hallucinations and poignancy of many people's everyday existence. The gray and burnt umber tones speak of this struggle and strife.

Haque is influenced by the muted colours of his teacher Mohammed Kibria. Monirul Islam and Rokeya Begum also have their impact. His love of Miro, Picasso, Chagall, along with Tapis are again apparent in his present solo and joint ventures in Europe. French Impressionists have always had a special place in the hearts of young artists with a romantic bent.

Rafi Haque, who has visited many galleries and exchanged views and opinions with European and Japanese artists, has shown his forte in print making to the world once more.

In memoriam
Songs of Hemanga Biswas presented

Artists of Bibartan Shankskritik Kendra sing at the programme

NADIA SARWAT

To observe the 20th death anniversary of eminent *Gonosangeet* exponent Hemanga Biswas (1912-1987), cultural organisation Bibartan Shankskritik Kendra arranged a programme at the Natmandal, Dhaka University. Though Hemanga Biswas's death anniversary is on November 22, the death anniversary was observed on November 30.

Noted political thinker and writer Mohsin Shastrapani discussed on the colourful life and the songs of Hemanga Biswas at the programme. Rafiqul Islam, president of Bibartan Shankskritik Kendra presided over the programme while the artists of the organisation performed Biswas's songs.

A one-minute silence was observed at the beginning of the programme to sympathise with

the Sidr victims in the coastal area of the country.

Commenting on Biswas's philosophy Mohsin Shastrapani said, "Cultural freedom can't be achieved without an organised power and class consciousness. His songs reflect this attitude and traces the characteristics of the leftist ideas."

Each song performed at the programme contained some historical events or struggle of the working class.

Kastetarey dio jorey shaan, a song that consists the spirit of the farmer's revolution in 1942, was the first song rendered at the programme. This was followed by a song from Utpal Dutta's famous play *Kollol*, based on the *Nabik Bidroho* in Mumbai.

The singers continued to entertain the audience presenting the songs such as *Azadi hoi aji tor, Padma kou amarey, Ami je dekhechhi shai desh* and *Rush deshey comrade Lenin*.

Urr taan taan, a song of *Hul* (Santal war of rebellion) was highly appreciated by the audience. *Shankhaneel*, a solo rendition by Manisha was also a well-appreciated piece. The song depicts the experience of an albatross of the Hiroshima tragedy.

Witherspoon tops list of high-paid actresses

REUTERS

When Cameron Diaz signed on to lend her voice to Princess Fiona in 2001's animated fairy tale "Shrek," she earned a modest six figures for the work.

But after the third instalment of the Paramount/DreamWorks Animation franchise earned more than \$320 million domestically, Diaz saw her paycheck balloon to more than \$30 million, thanks to her generous share of the film's profits.

But even though actress salaries seem to be bigger than ever, the news this year is not how large the

paychecks of Hollywood's hottest female stars have become, it is how low they are prepared to go to fill in their schedules.

While Angelina Jolie and Reese Witherspoon are now asking for \$15 million-\$20 million per movie, they frequently agree to "no-quote deals" -- deals in which the studios actually pay them far less than their usual fee.

Jolie, who is believed to have made more than \$20 million (including profits) for pictures like 2005's "Mr. & Mrs. Smith," earned around \$8 million for her latest release, "Beowulf" -- the reason being that she played a supporting role in Paramount's picture, involving only a few weeks of work. Similarly, Witherspoon took a major pay cut to star in New Line's "Rendition," but asks for -- and gets -- more than \$15 million per picture when she headlines a comedy. (Sources strenuously denied reports that Witherspoon is being paid as much as \$29 million for her next movie, Universal's "Our Family Thing.")

While Hollywood's list of the 10 highest-earning actresses includes only names that have dominated the screen for several years, a few promising stars are climbing up the pay scale, including Katherine Heigl, Rachel McAdams and Jennifer Garner.



Reese Witherspoon

ON AIR

PICK OF THE DAY



Doll's House
On ATN Bangla at 11:30 pm
Drama Serial
Cast: Shubarna Mustafa, Fazlur Rahman Babu



Desperate Housewives
On Star World at 9:30 pm
TV Series
Cast: Marcia Cross, Eva Longoria

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTv

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

News (English) 6:20 am, 7:00 pm.

Late Night News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00 am, 12:00 pm, 2:30 pm, 6:30 pm, 7:30 pm, 10:00 pm, 12:30 am.

BANGLAVISION

News (Bangla) at 8:00 am, 2:00 pm, 6:00 pm, 7:15 pm, 10:30 pm.

News Headlines (Bangla) at 10:00 am, 12:00 am, 4:00 pm.

News Headlines (English) at 8:05 pm.

Rtv

News (Bangla) at 10:15 pm, and 12:15 am.

ntv

News (Bangla) 7:30 am, 12:02 pm, 2:00 pm, 7:30 pm, 10:30 pm, 1:00 am.

ETV

News (Bangla) 1:00 pm, 3:00 pm, 5:00 pm, 7:00 pm, 9:00 pm, 11:00 pm.

BTv

11:15 Desher Gaan

11:40 Lok Lokalay

12:30 Maa O Shishur

Kotha

01:30 Children's Programme

02:15 Drama: Kokhono

Shokoley

03:05 Cartoon

03:30 Educational Programme

04:05 Amader Mon

04:30 Geetimaloy

05:05 Debate

06:10 Prescription

06:40 Nirapodey Chollay

Chai

07:05 Maiti O Manush

07:20 Talk Show: Shomoyer

Shonglep

07:40 Bijoy Amar Bijoy

08:30 Protidin Bangladesh

08:35 Drama Serial: Shohorer Shesh Bari

09:00 Drama: Potro Lekha Naam

10:30 Talk Show: Heritage

11:00 Talk Show: Date Line Dhaka

ATN BANGLA

09:15 Drama Serial: Amader Nurul Huda

10:30 Talk Show: Akte

Oryodirshi

11:05 Drama: Kobor

12:15 Char Deyaler Kabjo

01:30 Khetar Jogot

02:30 Take Care

03:15 Special Programme

05:00 Gram Gonjor

05:10 Kader Jatarer

Dhoni

05:45 The Sword of Tipu

Sultan

06:20 Three Stooges

06:40 Shai Shob Din

Rastri

08:00 Drama Serial: Alokogor

08:40 Drama Serial: Syed

09:20 Drama Serial: Banir Bou

09:45 Prothom Shokaal

11:30 Drama Serial: Doll's House

12:00 Gramenphone

Lead News

CHANNEL-i

05:30 Shokaler Gaan

05:30 Shongbadpotrey

Bangladesh

09:45 Public Reaction

09:50 Gramenphone

11:05 Apollo Tele

Prescription

11:30 Hridoye Mail O

Manush

12:30 Citycell Taroka

Kathin

01:05 Ebong Cinemar

01:30 Sa Re Ga Ma

02:40 Drama Serial: 69

12:00 Gramenphone

05:30 Muktiyudho

06:00 Swapnil Agami

06:30 South Asian

07:50 Drama Serial: Ghar Kutum

08:20 Drama Serial: Nouka Dubi

09:35 Drama Serial: 420

10:00 Drama Serial: Ocheni Neelkanto

11:30 Drama Serial: 69

12:00 Gramenphone

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12:00 Gramenphone

05:30 Muktiyudho

06:00 Swapnil Agami

06:30 South Asian

07:50 Drama Serial: Ghar Kutum

08:20 Drama Serial: Nouka Dubi

09:35 Drama Serial: 420

10:00 Drama Serial: Ocheni