

CULTURALFEAST

Documentary Film screening

Titles: Deshantori, Shironamheon
23rd July, Kalighor and Kurosawa: A

Documentary
Organiser: Dhaka University Film Society

Venue: Goethe Institut Bangladesh,
House 10, Road 9, Dhanmondi

Date: October 30
Time: 3:00 pm onwards

TV Play Premier

Title: Kobor
Organiser: Dream Factory Ltd.

Venue: National Museum Auditorium
Date: October 30

Time: 6:00 pm

CD Launch & Musical

Soiree

Organiser: Bengal Foundation
Venue: Bengal Shilpalaya, House

275/F, Road 27 (old), Dhanmondi
Date: October 30

Time: 7 pm

Electronic-Fusion Music

Organiser: The Goethe Institut
Bangladesh and German Club

Band: Lychee Lassi (A Berlin-based band)

Venue: German Club, Road 104, Plot
24, Gulshan 2

Date: November 4
Time: Gates open at 8 pm

Art Exhibition

Title: Still-life
Artists: Six eminent artists of

Bangladesh
Venue: Gallery Chitrek, Road 4,
House 21, Dhanmondi

Date: October 27-November 10
Time: 10 am to 8 pm

Film Screening

Title: Father & Son
Organiser: Zahir Raihan Film Society

& Russian Centre of Science and
Culture

Venue: Russian Centre of Science
and Culture, House 510, Road 7,
Dhanmondi

October 29
4:00 pm Ballad of a Soldier

6:00 pm A Driver for Vera

October 30
4:00 pm Red Bells

6:15 pm The 9th Company

October 31
3:00 pm A Nest of Gentry

5:00 pm Zastovnik

6:30 pm Father and Son

Korean Film Festival 2007

Organiser: Embassy of the Republic
of Korea

Venue: Post Sofia Kamal Auditorium,
National Museum

November 2 Soponye

November 3 Barefoot Ki-bong

November 4 YMCA Baseball Team

Time: 7:00 pm-9:00 pm

Film directors and journalists pay tribute to Obaidul Huq

CULTURAL CORRESPONDENT

ON October 28, renowned film personalities and journalists came together at Zahir Raihan Colour Lab Auditorium of Bangladesh Film Development Corporation to pay tribute to the late journalist Obaidul Huq. Bangladesh Film Directors' Association (BFDA) organised a discussion on the occasion.

Eminent journalist and former editor of the *Bangladesh Observer*, Obaidul Huq, passed away on October 13.

The discussants recalled him as a brave and creative individual until death at the age of 96. He was the first Bengali Muslim filmmaker in the subcontinent; daring to take up the challenge of making films, leaving his secured job as a civil servant, at an unfavourable time. Discussants also brought into focus his contribution as a journalist.

Chashi Nazrul Islam, who worked as an assistant director to Obaidul Huq in the film *Dui Diganta* in 1963, called him "a complete man, a rarity in the Bangladeshi film industry". Islam recalled Huq's honest, responsible and warm personal-



Obaidul Huq

ity that is difficult to find. He said Huq was like a "father figure" to him.

Journalist Mahfuzullah said, "Obaidul Huq showed us the way to an honest and creative life overcoming prevailing limitations." "He was especially sympathetic to his subordinates," he added.

Veteran filmmaker Soovas Dutt shared his memories of acting in the film *Dui Diganta*. Actress-director Kabori Sarwar called for making a documentary on Obaidul Huq. Filmmaker Amjad Hossain called Huq the "first fighter in our film industry".

Editor of the *News Today* Riazuddin Ahmed, president of National Press Club Shawkat Mahmud and general secretary of National Press Club Kamal Uddin Sabuj; veteran journalist Gias Kamal Chowdhury; theatre and TV personality M. Hamid; son of Obaidul Huq, Arham Masudul Huq; journalist Ahmed Zaman Chowdhury; filmmaker Shibly Sadick and president of BFDA Shawkat Jamil also spoke at the discussion. General secretary of BFDA Shah Alam Kiron coordinated the proceedings.

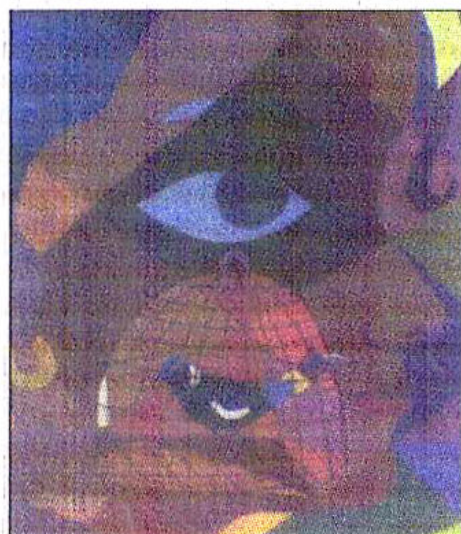
A subtle and suave display
Art exhibition by Purbita

FAYZA HAQ

The current exhibition by 'Purbita', a women's organisation, being held at the Shilpakala Academy, is a collection of works by amateur artistes that are quite admirable.

There are various mediums ranging from watercolour to oils and mixed media. The display is neat, precise and soothing to the eye. Apart from being lyrical in many cases the blasé urban existence is also touched. A feminine vision includes the expression of the aches and pains and the confusion of modern day existence in the metropolis with decisive colours and lines. Ranging from realism to expressionism and cubism, the paintings reflect dexterity and perseverance.

The artists have been trained by Kazi Moazzam Hussain, at YWCA. Works by sixteen artists have been selected for the display.



Dahan by Farhana Siddiqua



Jibon-Jeebika by Dr. Nilufar Jahan Khan



Ishikutum by Zakia Jasmine

Dr. Nilufar Jahan Khan, a gynaecologist by profession, has the best entrees, even though they are realistic and may not cater to the present rage for contemporary art. In her oil work one sees three *paratha* makers at a tea-stall rolling out the dough and frying the comestibles. They work in unison on tables and the end of a big bin. Brave in their *ganji* and *lungi* they appear to be bursting with enthusiasm.

Dr. Khan's other paintings include presentation of roots of trees, with a backdrop of the sky and the falling jade coloured leaves. The romanticised delineations of tree roots are currently very much in vogue in the city. Her last piece brings in three large boats with red tiles and labourers, seen at Narayanganj. The portrayal of the brick kiln and the loaders on the boats have been done with an eye for details.

Fahmida Khatoun's paintings in mixed media are fairly thought provoking. In the final image she brings in the depiction of the complex

existence of city life. In the work the artist presents an enchain hand smoking a cigarette, with a matchbox and an ashtray in front. This is done in a cubistic fashion with light, feminine shades, contrasted by darker ones. The second piece, *Image of life*, by Fahmida has a woman's portrait, done in two separate rectangular backgrounds. To the left is a large perched butterfly flecked with flamboyant colours.

Nipa D'cruz's *Trap* shows two hands doing the cat's cradle game. An actual string has been superimposed on the painting. The game symbolises the often-confused existence of our urban women who sometimes feel suffocated by male dominance. Zakia Jasmine's work is also commendable, as it brings in the depiction of a school, where many people have studied and which floods in nostalgic memories.

Although the painters are amateurs, the exhibit is certainly worth viewing. The exhibition ends tomorrow.

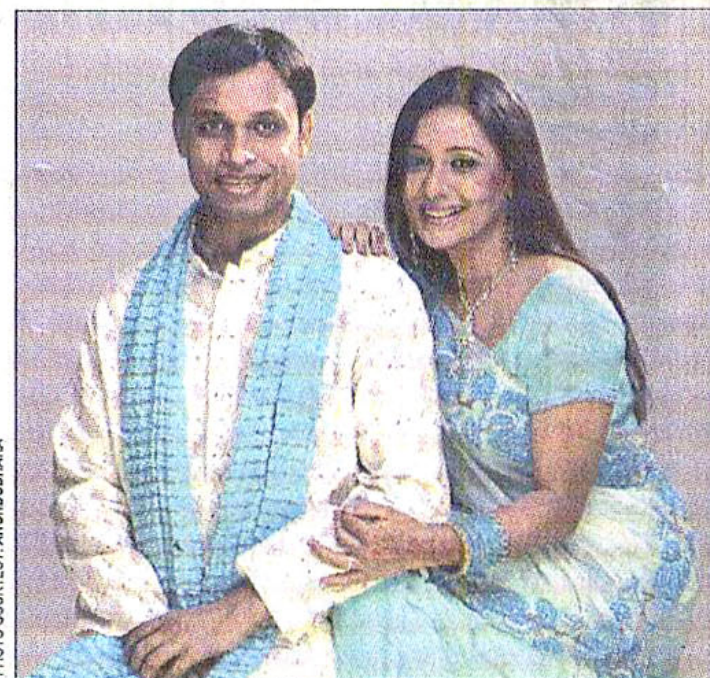
Aupi Karim ties the knot

CULTURAL CORRESPONDENT

It was an arranged marriage for popular TV actress Aupi Karim. Aupi tied the knot with Dr. Asir Ahmed, a computer engineer living in Japan. According to sources, Dr. Ahmed had approached Aupi's family in 2002. Aupi, however, wanted to complete her graduation first. The actress was not eager to marry anyone from the media, so it seemed like a good match. Though the wedding took five years to materialise, the groom seemed to have made up his mind about marrying the woman of his dreams.

The wedding was held in an informal gathering on October 26, at the residence of the bride's parents. On the occasion, the groom was finally able to place the platinum ring he had bought for Aupi way back in 2002, on her finger. The formal reception is due in December, says a reliable source.

Dr. Asir Ahmed is an associate professor of Computer Science and Communications Engineering in Kyushu University of Japan. He is also a Project Manager of Grameen Communication's Global Communication Centre. Both Aupi and Ahmed



The newly weds: Aupi Karim (R) and Dr. Asir Ahmed

are former students of BUET. Ahmed went to Japan for higher studies on a Monbukagakusho (Moanbushu) Scholarship.

The groom visits the country every month and has plans to move back to Bangladesh for good in the near future.



Members of the Santal community in Dinajpur during the traditional "Dasai" dance at the recently held "Bou Mela". The mela was organised jointly by the North Bengal Indigenous Community and Gopalganj Union Parishad and was held at the Gopalganj High School premises in Birganj upazila, Dinajpur. Thousands of young people in colourful attire, from the different indigenous communities from Dinajpur, Rangpur, Thakurgaon, Panchagarh, Joypurhat, Gaibandha, Nilphamari, Lalmonirhat, Natore and Chapainawabganj districts, took part in the festival

De Niro and Michael Mann team up for gangster movie

Robert De Niro is teaming up with Michael Mann, who directed him in the superb cops 'n' robbers thriller *Heat*. The method mumbler will play the title role in *Frankie Machine*, an adaptation of the novel by Don Winslow.

According to *Variety*, Machine is a retired Mafia hitman forced back into the business by threats on his life. Hopefully De Niro and Mann's combined talents can transcend the creaky and predictable premise.

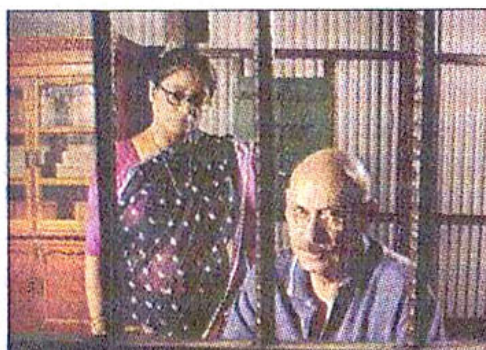
Source: BBC



Robert De Niro

ON AIR

PICK OF THE DAY



Moner Janala
On ATN Bangla at 8:00pm
Drama Serial
Cast: Abul Hayat, Dolly Zahur



Slither
On Star Movies at 8:45pm
Genre: Drama
Cast: Nathan Fillion, Elizabeth Banks

All programmes are in local time.
The Daily Star will not be responsible
for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55
am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00
pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00
pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English)
11:30 pm. (To be telecast on all Bangla
channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am,
2:00pm, 7:00pm, 9:00pm, 10:30pm,
12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am,
2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm

Latest News (Bangla) at 9:00 am, 10:00
am, 11:00 am, 1:00pm, 3:00 pm,
4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm,
2:30pm, 6:30pm, 7:30pm, 10:00pm,
12:30am

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm,
6:00pm, 7:15pm, 10:30pm,
News Headlines (Bangla) at 10:00am,
12:00am, 4:00pm.

News Headlines (English) at 8:05pm

Rtv

News (Bangla) at 10:15pm. and
12:15am

ntv

News (Bangla) 7:30am, 12:02pm,
2:00pm, 7:30pm, 10:30pm, 1:00am

ETV

News (Bangla) 1:00pm, 3:00pm,
5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV

11:15 Desher Gaan/ Nabo
Diganta

11:40 Heritage

12:05 Maa O Shishur Kotha

12:30 Educational
Programme

01:30 Maa O Manush

02:15 Dhruvadi

02:40 Selected Programme

03:05 Cartoon

03:30 Shukhi Poribar

04:05 Selected Programme

04:30 Geel Bilan

05:10 Mon-er Kotha

05:30 Onushien

06:40 Selected Programme

07:25 Lok Lokali

08:35 Drama Serial: Aputu
Moru

09:00 Drama Serial:
Shangshaptok

09:30 Pradikhan

10:30 Selected Programme

ATN BANGLA

09:15 Drama Serial:
Aloknogor

10:30 AKTEL Oryodrishti

11:05 Three Stooges

11:35 Drama Serial: Nirab
Kosto

12:15 Cinema Cinema

01:25 ATN Music

02:30 Drama Serial: Dots
House

03:15 Mega Serial: O Amar
Chokhidu Nal

03:45 Children's
Programme

04:20 Obitan: Bangladesh

05:20 Char Deyaler Kabjoy

06:20 Kotha Mela

08:30 Drama Serial: Mon-er
Janala

08:45 A/ Kaal Porshu

11:30 Rang Manchyo: Taal

12:00 Grameenphone Lead

News

CHANNEL-i

09:30 Shangbadpotrey
Bangladesh

09:45 Public Reaction

09:50 Grameenphone Titlo
Matre

11:05 Onkar On Line

11:30 Amar Chibi

12:30 Citycell Tarakathana

01:05 Ebong Cinema Gaan

01:30 Shangbadpotrey
Bangladesh

01:45 Public Reaction

02:10 Mega Serial: Prio
Bash

02:40 i-Sports

03:05 Sa Re Ga Ma
Shangbad Mela

04:30 Mukhti Judho Pretidin

06:00 Shukhyer Oshukhyer

06:20 Drama Serial: Ocheha
Adhar

07:50 Musical Programme:
Amar Prio Gaan

09:35 Drama Serial:
Chondro Kanigor

10:30 Drama

11:30 Drama Serial:
Ekusher Raat

11:45 Reporters File

12:00 Ekusher Raat

Rtv

09:00 Rtv Exclusive

09:05 Lost

09:35 Sports Carnival

10:00 Kochher Janala Durer
Janala

10:30 Drama Serial: Dohon

12:15 Jugal Bondi

12:35 Drama Serial: Bhorer
Swapno

01:00 Heart Beat

01:30 Ei Din

02:30 Musical Programme

08:30 Shurothei

10:30 Drama Serial:
Bondhan

11:45 Reporters File

12:00 Ekusher Raat

03:45 A/ Or Othini O Shompa
Raza

04:20 Gaen Ar Gaen

05:20 Kothay Kothay

06:00 Protidin

06:35 Witch Blade

08:00 Drama Serial: Dohon

08:50 Cookery Show

09:20 Drama Serial: Bhorer
Swapno

11:00 Prio Mukh

11:30 News Watch

12:00 Rtv Exclusive

ntv

08:35 Aker Shokhi

08:45 Chokkor

08:55 Atochan

09:30 Bhinyo Swader
Khoror

11:00 Cinogaan

11:30 Gambhira

12:10 Ei Shomoy

01:05 Japan Video

02:30 Topic

03:15 Shantokur

03:45 Shomperko

03:50 Nabibachon

04:25 Gallery

05:30 Apnar Jiyasha

06:20 Shubho Shondhya

06:45 K Taharey Chintey
Parey

08:15 Chokkor

09:45 Noor

11:25 Ei Shomoy

BANGLAVISION