

Sometimes (like most times) it's great to sit back with a movie that has things blowing up in regular intervals. You don't need a deep plot, great facial expressions, answers to world hunger. All you need is things to go boom in interesting manners.

## RESIDENT EVIL: EXTINCTION

and 'aargh' thrown in.

The story pulls despite expecting otherwise. The Earth has somehow managed to be over run by zombies and the U.S. looks like a desert.

Our heroine Alice (Milla Jovovich) is further genetically modified and goes about her business on a mean motorcycle. She is on the run from her evil spooky creators, the Umbrella

tist Dr. Isaacs (Iain Glen) continues his experimenting in hope of reversing or controlling the zombie plague created by his company.

'Extinction' has a more polished look than the previous flicks with surprisingly coherent actions that holds together from scene to scene. Although the dialogue is at best silly and at worst laughable. But hey, you don't watch these movies to brush up on language

and 'aargh' thrown in.

The story pulls despite expecting otherwise. The Earth has somehow managed to be over run by zombies and the U.S. looks like a desert.

Our heroine Alice (Milla Jovovich) is fur-

ther genetically modified and goes about her

business on a mean motorcycle. She is on the

run from her evil spooky creators, the Umbrella

tist Dr. Isaacs (Iain Glen) continues his

experimenting in hope of reversing or

controlling the zombie plague created by his

company.

'Extinction' has a more polished look than

the previous flicks with surprisingly

coherent actions that holds together

from scene to scene. Although the dialogue

is at best silly and at worst laughable.

But hey, you don't watch these movies

to brush up on language

and 'aargh' thrown in.

The story pulls despite expecting otherwise.

The Earth has somehow managed to be over

run by zombies and the U.S. looks like a

desert.

Our heroine Alice (Milla Jovovich) is fur-

ther genetically modified and goes about her

business on a mean motorcycle. She is on the

run from her evil spooky creators, the Umbrella

tist Dr. Isaacs (Iain Glen) continues his

experimenting in hope of reversing or

controlling the zombie plague created by his

company.

'Extinction' has a more polished look than

the previous flicks with surprisingly

coherent actions that holds together

from scene to scene. Although the dialogue

is at best silly and at worst laughable.

But hey, you don't watch these movies

to brush up on language

and 'aargh' thrown in.

The story pulls despite expecting otherwise.

The Earth has somehow managed to be over

run by zombies and the U.S. looks like a

desert.

Our heroine Alice (Milla Jovovich) is fur-

ther genetically modified and goes about her

business on a mean motorcycle. She is on the

run from her evil spooky creators, the Umbrella

tist Dr. Isaacs (Iain Glen) continues his

experimenting in hope of reversing or

controlling the zombie plague created by his

company.

'Extinction' has a more polished look than

the previous flicks with surprisingly

coherent actions that holds together

from scene to scene. Although the dialogue

is at best silly and at worst laughable.

But hey, you don't watch these movies

to brush up on language

and 'aargh' thrown in.

The story pulls despite expecting otherwise.

The Earth has somehow managed to be over

run by zombies and the U.S. looks like a

desert.

Our heroine Alice (Milla Jovovich) is fur-

ther genetically modified and goes about her

business on a mean motorcycle. She is on the

run from her evil spooky creators, the Umbrella

tist Dr. Isaacs (Iain Glen) continues his

experimenting in hope of reversing or

controlling the zombie plague created by his

company.

'Extinction' has a more polished look than

the previous flicks with surprisingly

coherent actions that holds together

from scene to scene. Although the dialogue

is at best silly and at worst laughable.

But hey, you don't watch these movies

to brush up on language

and 'aargh' thrown in.

The story pulls despite expecting otherwise.

The Earth has somehow managed to be over

run by zombies and the U.S. looks like a

desert.

Our heroine Alice (Milla Jovovich) is fur-

ther genetically modified and goes about her

business on a mean motorcycle. She is on the

run from her evil spooky creators, the Umbrella

tist Dr. Isaacs (Iain Glen) continues his

experimenting in hope of reversing or

controlling the zombie plague created by his

company.

'Extinction' has a more polished look than

the previous flicks with surprisingly

coherent actions that holds together

from scene to scene. Although the dialogue

is at best silly and at worst laughable.

But hey, you don't watch these movies

to brush up on language

and 'aargh' thrown in.

The story pulls despite expecting otherwise.

The Earth has somehow managed to be over

run by zombies and the U.S. looks like a

desert.

Our heroine Alice (Milla Jovovich) is fur-

ther genetically modified and goes about her

business on a mean motorcycle. She is on the

run from her evil spooky creators, the Umbrella

tist Dr. Isaacs (Iain Glen) continues his

experimenting in hope of reversing or

controlling the zombie plague created by his

company.

'Extinction' has a more polished look than

the previous flicks with surprisingly

coherent actions that holds together

from scene to scene. Although the dialogue

is at best silly and at worst laughable.

But hey, you don't watch these movies

to brush up on language

and 'aargh' thrown in.

The story pulls despite expecting otherwise.

The Earth has somehow managed to be over

run by zombies and the U.S. looks like a

desert.

Our heroine Alice (Milla Jovovich) is fur-

ther genetically modified and goes about her

business on a mean motorcycle. She is on the

run from her evil spooky creators, the Umbrella

tist Dr. Isaacs (Iain Glen) continues his

experimenting in hope of reversing or

controlling the zombie plague created by his

company.

'Extinction' has a more polished look than

the previous flicks with surprisingly

coherent actions that holds together

from scene to scene. Although the dialogue

is at best silly and at worst laughable.

But hey, you don't watch these movies

to brush up on language

and 'aargh' thrown in.

The story pulls despite expecting otherwise.

The Earth has somehow managed to be over

run by zombies and the U.S. looks like a

desert.

Our heroine Alice (Milla Jovovich) is fur-

ther genetically modified and goes about her

business on a mean motorcycle. She is on the

run from her evil spooky creators, the Umbrella

tist Dr. Isaacs (Iain Glen) continues his

experimenting in hope of reversing or

controlling the zombie plague created by his

company.

'Extinction' has a more polished look than

the previous flicks with surprisingly

coherent actions that holds together

from scene to scene. Although the dialogue

is at best silly and at worst laughable.

But hey, you don't watch these movies

to brush up on language

and 'aargh' thrown in.

The story pulls despite expecting otherwise.

The Earth has somehow managed to be over

run by zombies and the U.S. looks like a

desert.

Our heroine Alice (Milla Jovovich) is fur-

ther genetically modified and goes about her

business on a mean motorcycle. She is on the

run from her evil spooky creators, the Umbrella

tist Dr. Isaacs (Iain Glen) continues his

experimenting in hope of reversing or

controlling the zombie plague created by his

company.

'Extinction' has a more polished look than