

CULTURAL FEAST



Exhibition

Title: Shades of life
Artists: 12 women artists of Shako
Venue: Bengal Gallery of Fine Arts,
Bengal Shilpaya, House 275/F,
Road 27, Dhanmondi
Date: October 17-26
Time: 12:00-8pm

Theatre

Title: Koina
Troupe: Prachyanat
Venue: Mahila Samity Auditorium
Date: October 24
Time: 6:30 pm

Film Screening

Title: Puja Special
Organiser: High Commission of India
Venue: Indian Cultural Centre, House
25, Road 98, Gulshan-2

Date: October 25
Film: Bibar
Date: October 26
Film: Sweet Patharer Thala
Date: October 29
Film: Ek Mutho Chhabhi

An evening of Russian poetry

Organisers: Meghdut & Russian
Centre of Science & Culture, Dhaka
Venue: The Russian Centre of
Science & Culture, House 510, Road
7, Dhanmondi
Date: October 25
Time: 5:30 pm

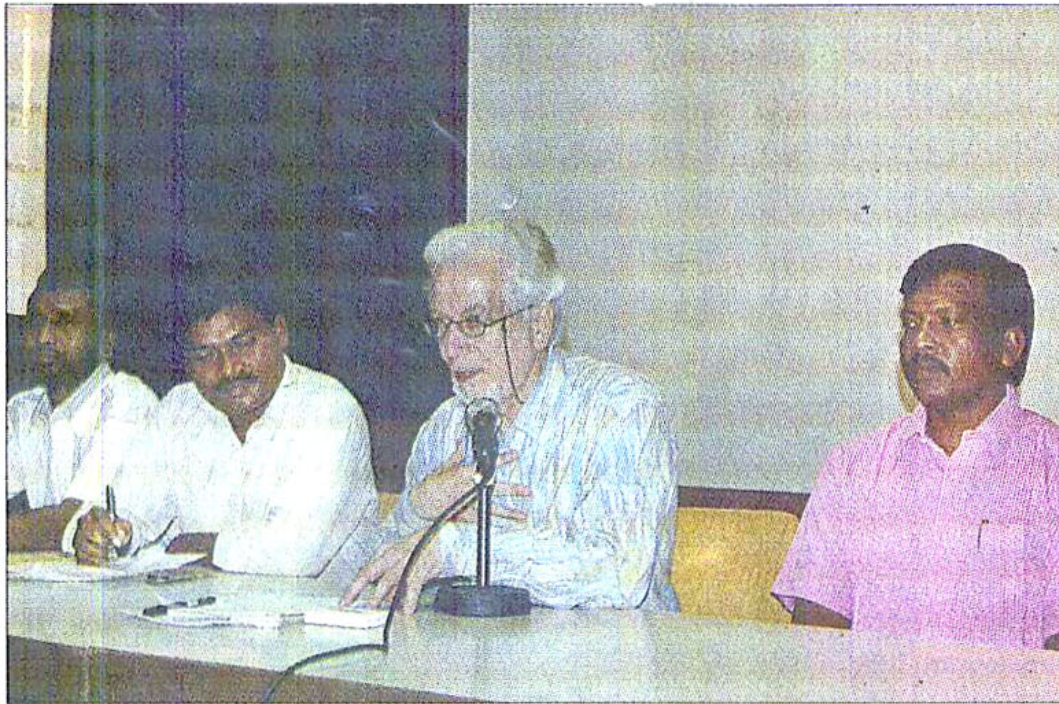
Solo Painting Exhibition

Title: Life and Nature
Artist: Raghunath Chakraborty
Venue: Drik Gallery, House 58, Road
15A (New), Dhanmondi
Date: October 21-27
Time: 3 pm to 8 pm



Impassioned seminar

Clarion call for recovering the Santal roots



Dr. Marin Kampchen (C) speaks at the seminar

FAYZA HIAQ

THE continuation of the seminar at the Mother Language Festival on "Santal life and culture" saw its culmination at the Goethe-Institut premises on October 20.

Speaking on the occasion were Dr. Marin Kampchen, a scholar and social worker and senior members of the Santal community -- Boro Baski, Gokul Handsa and Sanyasi Lohar. The programme was rounded off after sunset with a dance and song extravaganza,

which was well worth watching.

Dr. Kampchen said that the Santals prevailed in West Bengal, Jharkhand and Orissa, and also throughout Bangladesh. He himself had come to live in India 25 years ago, near Shantiniketan. The Indian Santals who came for the occasion of the seminar have been with him for some time too.

Dr. Kampchen talked about Sona Muram, as an example, who was a schoolchild, and learnt much with exchange of ideas and opinions, like the rest of the other Santals who worked with him. Sona began an evening class with children.

There were dropouts often due to the lack of knowledge of Bangla, as their command was over the Santal language only. Boro Baski and Gokul Handsa played an important role in this, Dr. Kampchen said. Apart from the language of the Santals their traditional songs and dances were also encouraged.

His co-workers also taught the discipline of planting trees and developed a nursery, thus trying to improve the ecology. Dr. Kampchen also looked into medical care, as were necessities during emergency.

He said that Santals aimed at a

life of simplicity and contentment, he himself playing the role model for the local Santals. He added that people came from Europe and parts of India to witness the Santal culture flourishing at the two villages in India, and later spread the news of its success. "This was not tourism, he emphasised but development of empathy for the Santals. Thus, there was an international empathy for the Santals," he concluded.

Boro Baski added "The Santals have one of the oldest cultures in the world. People sometimes comment cruelly that they are intellectually backward and that they fail to keep up with the modern drive for 'better life'. As a result, the young ones are pushed to give up their ancestral ways, English is promoted, and eventually the Santal language is often forgotten. Young Santals often get good jobs but eventually tend to forget or overlook their roots. It's not enough to know about the world outside, I believe,"

Santals from West Bengal and Bangladesh danced together in unison, with mirth and fervour, at the finale of the seminar. They used flutes, dhol, madol and the harmonium. The ghungru (ankle bells) added to the tempo. There was hearty and passionate singing by both the adults and youngsters, as well. All the rejoicing was ample proof of the Santal quest for pristine life. The performers wore dhoti, sari, turbans, feathers in their hair and also flowers, in case of the female performers. Flashing red and green spotlights played up the festivity on stage.

TV Watch

Adaptation of Jasimuddin's "Kabor" on ATN Bangla

CULTURAL CORRESPONDENT

Palli-kobi Jasimuddin's poignant elegy *Kabor* has been adapted several times for theatre and dance-drama. Now actor-director Shahiduzzaman Selim is making a single episode TV play based on *Kabor*.

In the play, through a 'dramatic monologue', a grandfather -- looking over his wife's grave -- narrates the tragic experiences of losing near and dear ones to his grandson.

The sole intention however, is

not just to narrate stories of "death". The elderly character also emphasises his passion for the loved ones. And these cherished memories as well as his emotions at the parting of the family members have been presented in flash-back scenes.

On the reason behind the adaptation, Selim said, "Khorshed Alam (producer of the play) approached me to help him in making a video for a recitation of *Kabor*. I offered to make a TV play instead."

"Making a TV play based on familiar literary works like *Kabor*

can be quite challenging. Synchronising the rhythm of the poem with the dramatisation was tough. However, I have tried to maintain the authenticity of the poem. I've added a scene in the beginning of the play -- an elderly man taking his grandson to his native village -- to make it relevant to the urban viewers. Syed Musharraf has written the script," said Selim.

Litu Anam, Khorshed Alam, Lara Lotus, Didan and others play the lead roles in *Kabor*.

Kabor will be aired on November 2 at 8 pm on ATN Bangla.



A scene from Kabor

Out soon, James Bond stamps!

Britain's national postal service, Royal Mail, has unveiled a set of stamps that feature the covers of Ian Fleming's *Bond* novels.

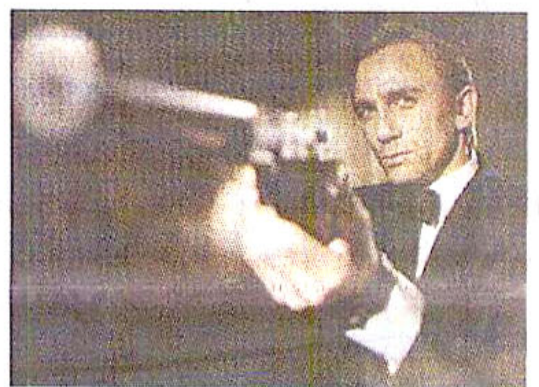
The stamps will go on sale from January 8, next year to mark 100 years of the author's birth.

Six of the 14 *Bond* novels written by Fleming will be depicted on the stamps, which are *Casino Royale*, *Dr No*, *Goldfinger*, *Diamonds Are Forever*, *For Your Eyes Only*, and *From Russia With Love*.

"It is a privilege for Ian Fleming's novels to be celebrated by the Royal Mail special stamps' programme. James Bond once again in the service of his queen and country: the first of many new adventures in 2008," the *Telegraph* quoted Corinne Turner of Ian Fleming Publications as saying.

Julietta Edgar, Head of Royal Mail Special Stamps, said: "Fictional heroes don't come much more famous than James Bond, so it's entirely appropriate that we start our 2008 special stamp programme by honouring his creator, Ian Fleming."

Fans of the suave agent will also get to read a new

James Bond novel titled *Devil May Care*, written by Sebastian Faulks, next year.

Source: Internet

A complete canvas of subcontinental music



Rita Ganguly

PALLAB BHATTACHARYA, New Delhi

For the first time, there was a triangular fusion of music from Bangladesh, India and Pakistan here last week when eminent singers from the three countries Runa Laila, Rita Ganguly and Tahira Syed respectively, shared the dais at the Siri Fort auditorium.

Together, the three ladies lent their voices to singing the hugely popular and foot-tapping number *Damadam Mast Qalandar* and the mellifluous voices of the trio mesmerised the audience at the function organised by the



Runa Laila

Indian Council for Cultural Relations and the Indian Women Press Corps.

Tahira Syed is the daughter of legendary singer Malika Pukhraj. A qualified lawyer in Lahore, her first love however remains music.

At a media interaction later, she spoke on a range of subjects including her career as a singer, the political situation in Pakistan under Pervez Musharraf and cultural affinities in the Indian sub-continent.

Runa Laila needs no introduction to the Indian audience having sung in so many Bengali and Hind movies, be it *ghazal*, pop or *adnun*.



Tahira Syed

songs.

Rita Ganguly is a *ghazal*, *thumri* and *dadra* exponent with her specialty being the fusion of *ghazal* with *sufiana kalam*. Ganguly trained under the legendary artist Begum Akhtar, the 'Queen of Ghazals'.

While it is common for singers from India and Pakistan to come together, the rare presence of Runa Laila on such an occasion helped completing the canvas of music in the subcontinent. It was but natural that the confluence of their talents left the audience spellbound long after the function was over.

ON AIR

PICK OF THE DAY



Adbhurey
On Channel-I at 8:20 pm
Mega Serial
Cast: Diti, Ishita

From Dusk Till Dawn
On Star Movies at 8:35 pm
Genre: Action/Thriller
Cast: George Clooney, Quentin Tarantino

11:30	Drama Serial: Dohon	Pathay		Recipe	Belay
12:15	Cookery Show: R Ranna	11:30	News Watch	08:50	Kichhu Kotha Kichhu
		12:00	Rtv Exclusive		Gaan
12:35	Drama Serial: Bhorat Swapna	ntv		09:45	Neer
		08:30	Ajker Shikol Chokkor	11:30	Talk Show, El Shomoy
01:00	Drishya Kalpo	08:55	Chokkor		
01:30	Ganachil El Din	09:30	Frantly Speaking	Channel 1	Banglavison
02:30	Dhakalwood Beats	10:05	ntv Shomooki	08:40	Shuprobhat Bangladesh
03:45	Tombar Bina Tarar Geeli	10:30	Gallery	09:30	Chokh Mele Dekhi
		11:00	Bhalobesho Mor Gaan	10:30	Bangla Feature Film
04:20	Prachin Ghera Chin	12:10	El Shomoy	02:00	Music Station
05:20	El Desh	01:05	Japan Video Topic	03:30	Drama Serial: Godhuli
06:00	Proidin	02:30	Chokkor		Belay
06:35	Witch Blade	03:15	Rang-e-Manush	04:00	Drama Serial: Gajob
06:40	Drama Serial: Dohon	03:50	Neer	04:30	Style
08:40	Akhar the Great	05:30	Apnar Jigyasha	05:15	Expression
09:20	Drama Serial: Lukochun	06:20	Shubho Shondhya	06:30	Top News
		06:45	Ki Kotha Tahar Shatey	06:45	Itihasher Path Dhorey
11:00	Pathibh Pathay	08:15	Siddiqua Kabir's	07:00	Baker Pathay
				08:15	Drama Serial: Godhuli

09:45 Drama Serial: El Shob
Opdhokar
11:30 Shil Gaan Shil Sur
12:00 Shongbad Protidin

HISTORY CHANNEL

09:30 Secret Superpower
Fighter
10:30 Tactical to Practical
12:00 Brahmgyan
12:30 Witness to the Mob
01:30 A Tale of Two Cities
02:30 Hangar 18: LFO
Warehouse
03:30 Casanova
04:30 Automobiles
05:30 Muscle Cars
06:30 Witness to the Mob
07:30 Secrets of Kaballah
08:30 The Warrior Tradition
09:30 Jumbo Movie
10:30 Cities of the underworld
11:30 Jane Doe/ Luthensia
Heist

STAR PLUS

09:30 Kunkum - Pyara Sa
Bandhan
10:30 American Dragon: Jack
Long
11:00 That's So Raven
12:30 Bidaai
01:00 Kasauli Zindagi Kay
Bandhan
02:00 Bhabhi
02:30 Karam Apnaa Apnaa
03:00 Saarthi
04:00 Kayamath
04:30 Sangam
06:30 Bidaai
07:00 Nach Baliye 3
07:30 Sangam
08:00 Santaan
08:30 Meri Awaz Ko Mi Gayi
Roshni

09:00 Kasauli Zindagi Kay
Bidaai
10:00 Kasturi
10:30 Kahani Ghar Ghar Ki
11:00 Kyunk Saas Bhi Kabhi
Bahut Thi
Kayamath

STAR MOVIES

09:45 Rebound
11:15 Swarmed
12:45 Star Wars: Ep. V - The
Empire Strikes Back
03:00 Sho Devil
04:45 Rock, The
07:00 Breed, The
08:35 From Dusk Till Dawn
10:45 Thriller Ghosts
11:45 Day Of Wrath

STAR WORLD

09:30 Ugly Betty
10:30 Beyond The Break
11:30 Brothers & Sisters
12:30 Ghost Whisperer
01:30 Ashton House
02:30 The Ellen Degeneres
Show
03:30 The Bold And The
Beautiful
04:00 General Hospital
05:00 Brothers & Sisters
06:00 The Office
06:30 The Simpsons
07:00 My Wife And Kids
07:30 Friends
08:00 Einfiled
08:30 Eureka
09:30 Ugly Betty
10:30 Boston Legal
11:30 Most Shocking

NATIONAL

09:30 Lockdown
10:30 Sauna Belt
11:00 Nazar Pendant

Radio Foorti 88.0 FM

07:00am Hello Dhaka (Apu)
11:00am Amar 88.0 (Nusrat)
03:00pm Dhaka Calling (Sakib)
07:00pm Seven Eleven (Sadia)
11:00pm Late Night Show
(Shuvu)

11:15 Global Pendant
11:30 Naked Science
12:30 Jack The Ripper
01:30 One Way Ticket
02:30 Earth Pulse
03:00 Unwind
04:30 Big Bang
05:00 Saving The King Of
Snakes
05:30 I Didn't Know That
06:00 Outback Invasion
06:30 Lockdown
07:30 Deadly Summer
08:30 A Different Sport
09:30 Dream Machines
10:30 Lockdown
11:30 Naked Science

DISCOVERY

CHANNEL

09:30 Man vs. Wild
10:30 Dirty Jobs
11:30 Space Week
12:00 Mother & Baby Week
01:30 Wildest Week
02:30 Discovery Showcase
03:30 Man Vs. Wild
05:30 Extreme Engineering
06:30 Junkyard Wars
07:30 Wildest Week
08:30 India Unleashed
09:30 Colours of India
10:30 Engineering Marvels of
the 21st Century

All programmes are in local time.
The Daily Star will not be responsible
for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55
am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00
pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00
pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English)
11:30 pm. (To be telecast on all Bangla
channels).

CHANNEL-I
News (Bangla) at 7:15 am, 9:00am,
2:00pm, 7:00pm, 9:00pm, 10:30pm,
12:15am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am,
2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) at 6:20am, 7:00pm
Latest News (Bangla) at 9:00 am, 10:00
am, 11:00 am, 1:00pm, 3:00 pm,
4:00pm, 6:00pm and 8:00pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm,
2:30pm, 5:30pm, 7:30pm, 10:00pm,
12:30am

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm,
6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am,
12:00am, 4:00pm.
News Headlines (English) at 6:05pm

Rtv
News (Bangla) at 10:15pm, and
12:15am

ntv
News (Bangla) 7:30am, 12:02pm,
2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
News (Bangla) 1:00pm, 3:00pm,
5:00pm, 7:00pm, 9:00pm, 11:00pm