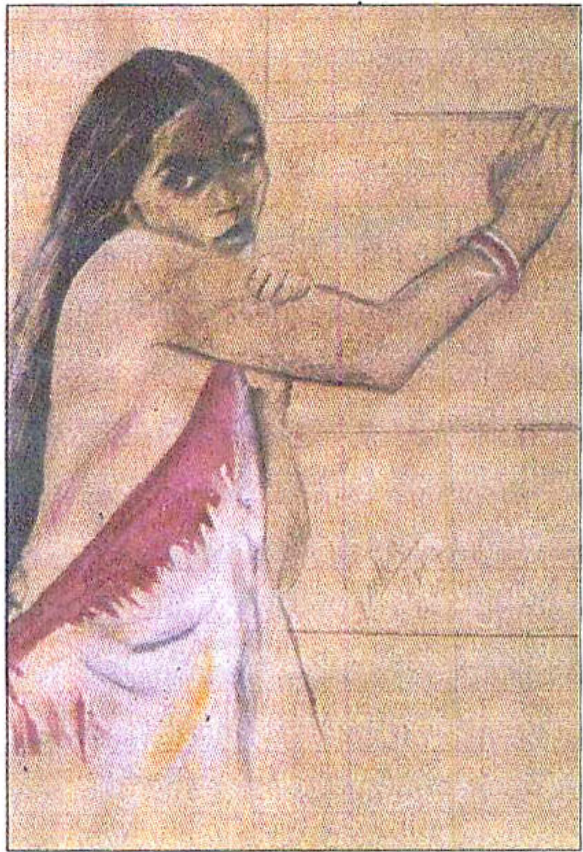


Shades of Life

SHAKO's splendid cornucopia

FAYZA HAQ

SHAKO's "Shades of Life", an exhibition of 12 female artists at the Bengal Gallery began in the city yesterday. SHAKO is a local female artists' organisation that operates for both charity and commercial benefits. There are invited artists too like Rokeya Sultana, Sarkar Naheed Nipu and Denise Hudon. In the display one sees the imagination,



An artwork by Kuhu

proress and mastery of the SHAKO artists which have been seen thrice before.

In Fareha Zoba's "Nature", acrylic on ply-board, one finds two pensive images of a couple appearing to pray in silence and despair. The figures are done in royal blue of different shades. Shady trees, riverside bushes and the sky, the main subject being nature, are brought in with powerful strokes.

The untitled mixed media by Naima Haque has a petite owl perched on what appears to be a rock or the head of a man. The work is in stripes, lines and scratches to lend interest in the texture work. Framing the figures is the sky in variations of gentle blue and white. Dots, doodles and more scratches are included in the backdrop.

"Autumn", acrylic on canvas by Farida Zaman, undoubtedly an excellent painting, has superbly presented water lilies dancing in the water. The lilies are buttercup yellow with swirling roots and they are juxtaposed with the pitch-black river below and the natural background of trees with delicate dots, done in emerald green and black.

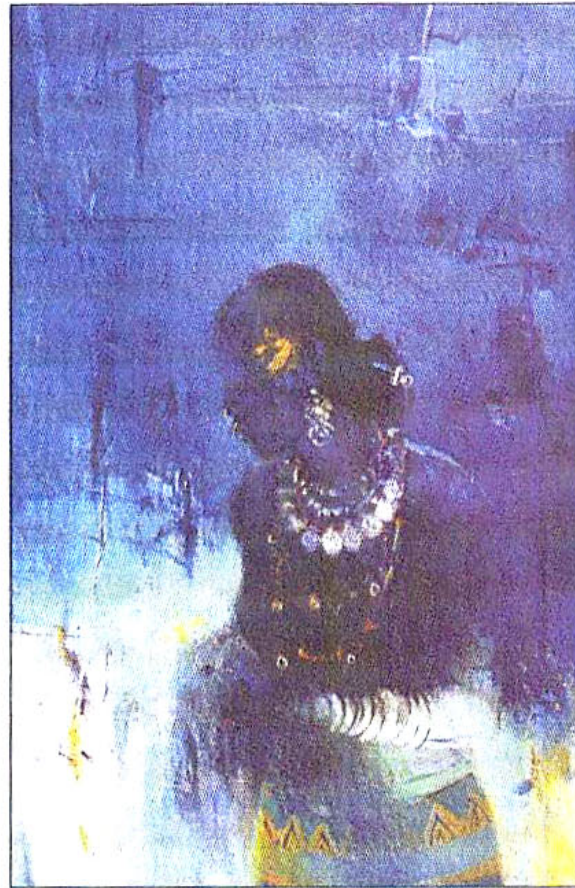
The pristine acrylic on canvas, "Busy Path" by Nasreen Begum, brings in nature and man with superb subtlety and vivid imagination. Lush green meadow is balanced with narrow white flowing streams and more dotted meadows that are balanced in a parallel manner. Minuscule figures of rural people, going about their everyday life, are placed above the depiction of nature.

"Girl with a melon" by Rokeya Sultana in shades of brown, gray, flamingo pink present the simple image of a woman with bobbed hair, biting into a fruit. Balanced images of more watermelon form the setting for the portrait.

Kuhu, who excels in portrait in crayon, and who delighted the local and overseas viewers with her dynamic pictures has an untitled charcoal on paper. Here one sees a woman in a white sari with a faded red border, with simple black and white bangles on the wrists and a flowing mane of jet-black hair. The doe like eyes and pouting lips speak of anger and resentment.

The Chittagong Hill Tracts life has been delineated with brilliance by Kanak Chanpa Chakma. Heavy jewellery at the neck, ears, wrists and hair, plus a yellow flower deck the young woman in "Nilmai Nirongona", an acrylic on canvas. The cobalt blue sky and snowy river are included in the portrait too.

"Unknown love", acrylic on canvas by Rebecca Sultana Moly presents lithe young women in printed shalwar-



Nilmai Nirongona by Kanak Chanpa Chakma

kameez and diaphanous dupatta. The angular faces remind one of portraits done by the Italian Renaissance masters. The scintillating colours on the clothes are offset by more flamboyant reds and yellows of the background.

The delightful collection of works by the SHAKO artists are definitely worth viewing. The exhibit ends on October 26.

ALL TIME GREATS

Harold Pinter: An absurdist playwright

"I don't know how music can influence writing, but it has been very important for me... I feel a sense of music continually in writing, which is a different matter from having been influenced by it."

--- Harold Pinter in *Playwrights at Work*

Harold Pinter achieved international success as one of the most complex post-World War II dramatists. His plays are noted for their use of silence to increase tension, understatement, and cryptic small talk. In 2005, Pinter was awarded the Nobel Prize for literature.

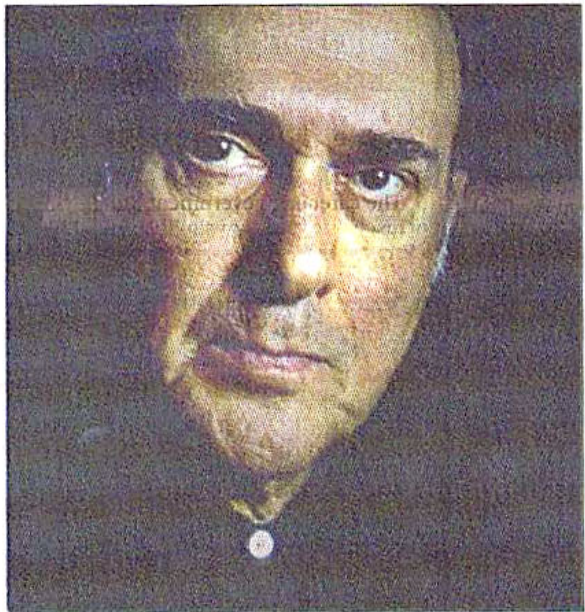
Pinter was born in Hackney, a working-class neighbourhood in London's East End, the son of a tailor. Both of his parents were Jewish. As a child Pinter got on well with his mother, but he did not get along with his father, who was a strong disciplinarian.

Pinter was educated at Hackney Downs Grammar School, where he acted in school productions. At school one of Pinter's main intellectual interests was English literature, particularly poetry. He also read works of Franz Kafka and Ernest Hemingway.

After two unhappy years Pinter left his studies at London's Royal Academy of Dramatic Arts. In 1950 Pinter started to publish poems in *Poetry* (London) under the name Harold Pinta. He worked as a bit-part actor on a BBC Radio programme, *Focus on Football Pools*.

After four more years in provincial repertory theatre under the pseudonym David Baron, Pinter began to write for the stage. His first full-length play, *The Birthday Party*, was first performed by Bristol University's drama department in 1957 and produced in 1958 in the West End. The play, which closed with disastrous reviews after one week, dealt in a Kafkaesque manner with an apparently ordinary man who is threatened by strangers for an unknown reason. Although most reviewers were hostile, Pinter produced in rapid succession the body of work, which made him the master of "the comedy of menace."

Pinter's major plays are usually set in a single room, whose occupants are threatened by forces or people whose precise



intentions neither the characters nor the audience can define. The struggle for survival or identity dominates the action of his characters. Language is not only used as a means of communication but as a weapon. Beneath the words, there is a silence of fear, rage and domination, fear of intimacy.

In 1960 Pinter wrote *The Dumb Waiter*. With his second full-length play, *The Caretaker* (1960), Pinter made his breakthrough as a major modern talent, although in Düsseldorf the play was booed.

The Homecoming (1965) is perhaps the most enigmatic of all Pinter's early works. It won a Tony Award, the Whitbread Anglo-American Theatre Award, and the New York Drama

Critics' Circle Award. In the story an estranged son, Teddy, brings his wife Ruth home to London to meet his family, his father Max, a nagging, aggressive ex-butcher, and other tough members of the all-male household. At the end Teddy returns alone to his university job in America. Ruth stays as a mother or whore to his family. Everyone needs her. Similar motifs -- the battle for domination in a sexual context -- recur in *Landscape and Silence* (both 1969), and in *Old Times* (1971), in which the key line is "Normal, what's normal?"

From the 1970s Pinter has directed a number of stage plays and the American Film Theatre production of *Butler* (1974). Closely associated with the director Peter Hall, he became an associate director of the National Theatre after Hall was nominated as the successor of Sir Lawrence Olivier. Pinter has received many awards, including the Berlin Film Festival Silver Bear in 1963, BAFTA awards in 1965 and in 1971, the Cannes Film Festival Palme d'Or in 1971, and the Commonwealth Award in 1981. In 1996 he was given the Laurence Olivier Award for a lifetime's achievement in the theatre. In 2002 he was made a Companion of Honour for services to literature.

Since the overthrow of Chile's President Allende in 1973, Pinter has been active in human rights issues, but his opinions have often been controversial. In January 2002 Pinter was diagnosed with cancer of the oesophagus. In his speech to an anti-war meeting at the House of Commons in November 2002 Pinter joined the world-wide debate over the so-called "preventive war" against Iraq: "Bush has said: 'We will not allow the world's worst weapons to remain in the hands of the world's worst leaders.' Quite right. Look in the mirror chum. That's you."

In February 2005 Pinter announced in an interview that he has decided to abandon his career as a playwright and put all his energy into politics. "I've written 29 plays. Isn't that enough?"

Compiled by Cultural Correspondent

TV WATCH

"Ratrir Phool" on Channel i

CULTURAL CORRESPONDENT

Eid-special play *Ratrir Phool* will be aired on Channel i at 10:30 am. The play is written by Faria Hossain and directed by Chayanika Chowdhury.

In the play, Rony sincerely abides by his father's teachings. After his marriage with Shoma, they go to a quiet place outside Dhaka for honeymoon. There his ideals face a challenge for the first time.

Mahfuz and Tarin play the lead roles.



Tarin and Mahfuz Ahmed in the play

"Anurager Chhowa" on Banglavisision

CULTURAL CORRESPONDENT

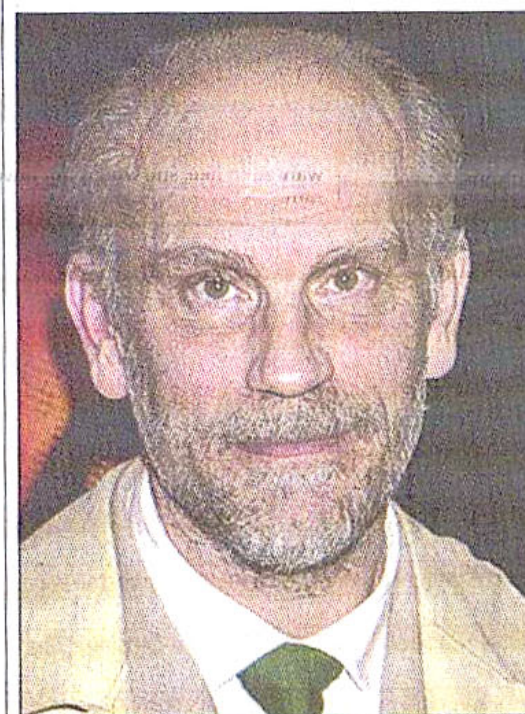
Banglavisision will air tele-film *Anurager Chhowa*, today at 8:15pm.

Sania Chowdhury, personal assistant to the managing director of an organisation, one day misbehaves with her boss' son Shoaib, mistaking him for a job applicant. Shoaib joins the company as the new managing director and Sania is apprehensive that Shoaib might not have forgotten the ill-treatment. But surprisingly, nothing happens. Instead, she notices that Shoaib is trying to get close to her.

Anurager Chhowa, is written by Morshed Chowdhury and directed by Komol Chakma. Aupsee Karim, Tony Dais, Abul Hayat and Dilara Zaman have played the central roles in *Anurager Chhowa*.

Aupsee Karim in *Anurager Chhowa*

Malkovich and Jolie in Eastwood's film



John Malkovich

John Malkovich will join Angelina Jolie in *Changeling*, a high profile project that Clint Eastwood is putting together for Universal and Imagine. According to *Hollywood Reporter*, the film follows a 1920s mother who loses her son. When the police

returns the wrong child to her, she refuses to believe it and gets chucked into an insane asylum for her trouble. Jolie, no stranger to hunting down children around the globe, is obviously perfect casting.

She will be joined by Malkovich as a priest and Colm Feore as the chief of police. With Eastwood calling the shots, one can bet this one will be a) very, very long and b) hogging the podium come Oscar time.

Source: BBC



Angelina Jolie

ON AIR

PICK OF THE DAY



Swapnotarito

On ntv at 8:15pm
Special TV play
Cast: Dolly Zahur, Purnima



Opoya

On Ekushey Television at 3:30pm
Special telefilm
Cast: Mir Sabir, Nadia

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) at 8:00 am, 7:00pm
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News Headlines (English) at 8:05pm

Rtv

News (Bangla) at 10:15pm, and 12:15am

ntv

News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV

News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

ATN BANGLA

06:15 Musical Programme: Shurur Shonkhochoi

09:15 Cafe N Music

10:30 Documentary Programme: Anorider Bekoron

11:05 Tele-film: Pherani Mon

12:40 Bangla Feature Film: Jon Chabi

05:00 Gram Goner Khorob

06:20 Eid Ando Gaan

07:45 Drama: Onyokochhu

08:50 Drama: Raal

10:40 Drama: Raa

12:00 Naranchey Dupurey

12:00 Gramaphone Lead News

Channel i

09:50 Gramaphone Trilomitra

10:30 Drama: Ratrir Phool

12:10 Drama: Ekantya

01:05 Special Programme

02:35 Tele-film: Jo Kotha Moner Kotha

05:30 Moner Moto Gaan

06:00 Kishor Jari Eid Anonco

07:50 Drama: Ekti Matro Shonti

09:35 Drama: Ek Tukhro Neel

11:30 Special Programme

12:00 Gramaphone Aker Shinghapdiptra

ETV

05:10 Cartoon

06:20 Concert

06:45 Phool Eka Eka Phuley

08:15 Tele-film: Opoya

09:30 Ekusher Shondhya

10:00 Pala Bodoler Eid

11:15 Jini

08:30 Drama Serial: Dihilid

09:30 Onoto Jalra

10:30 Banshir Taney Bari Siddiqui

11:30 Golden Moments

Rtv

09:05 Magic Show

11:00 Ononid

11:30 Children's Programme

12:15 Bangla Feature Film: Wrong Number

03:45 Tele-film: Onrit

06:00 Probidin

06:30 Doley Mon Hidyoy Taley

08:00 Drama: Record

09:00 Bookery Jonik Sadek

11:00 Drama: Astala Vista

03:30 Drama: Ek Din Swapno Rangin

CHANNEL 1

10:00 Ghazi Phoring

10:30 Bideshini

03:30 Mon Bhoyon

04:30 Baker Pathay

BOISHAKHI

09:00 Terar Aloye

09:30 Gaaney Gaaney Alopom

10:30 Drama: Kutum

11:30 Bangla Feature Film

03:00 Musical Programme

05:00 Dance Programme

07:20 Musical Bangladesh

09:15 Drama: Mon Chhuyechhey

11:05 Chiro Sobuj

11:30 Band Music

STAR MOVIES

08:15 The Wind in The

10:00 Willows

12:00 From Russia With Love

01:45 Undiscovered

01:45 Savage Planet

03:15 Adv Of Rocky & Bullwinkle, The

04:55 Star Wars: Ep. IV - A New Hope

07:00 Casanova

08:55 Sentinel, The

10:45 Find Me Guilty: The Jackie Dee Story

12:45 I'm Gonna Get You Sucka

02:15 Good Girl, Bad Girl

STAR WORLD

09:00 The Simpsons

09:30 Ghost Whisperer

10:30 Beauty And The Geek

10:00 Ugly Betty

12:30 Boston Legal

01:30 Fashion House

02:30 The Ellen Degeneres Show

03:30 The Bold And The Beautiful

04:00 General Hospital

05:00 Law & Order: S.V.U.

06:00 The Office

07:00 The Simpsons

08:00 My Wife And Kids

09:00 Friends

10:00 Seinfeld

11:00 The Knights Of Prosperity

12:00 K G Presents: The Sketch Show

01:00 The Office (Us)

02:00 Two & A Half Men

03:00 The Jane Show

04:00 Criss Angel Mindfreak

05:00 Most Daring

06:00 Seinfeld

07:00 Kurnum - Pyara Sa Baridhan

08:00 Baby V - Star Plus

09:00 V Trailers - Star Plus

10:00 American Dragon: Jack Long

11:00 That's So Raven

12:00 V Trailers - Star Plus

01:00 Baby V - Star Plus

02:00 V Trailers - Star Plus

03:00 Baby V - Star Plus

04:00 Baby V - Star Plus

05:00 Baby V - Star Plus

06:00 Baby V - Star Plus

07:00 Baby V - Star Plus

08:00 Baby V - Star Plus

09:00 Baby V - Star Plus

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11:00 Baby V - Star Plus

12:00 Baby V - Star Plus

01:00 Baby V - Star Plus

02:00 Baby V - Star Plus