

# Translators

## Every Day, One Handkerchief

Mahmud Rahman is an American-Bangladeshi writer currently on an extended visit to Dhaka

## Blood At Sundown

Ahmede Hussain is a senior staff writer for Star Weekend Magazine

## The Journey

Munjulika Rahman is a PhD student in the Department of Performance Studies at Northwestern University in Illinois

## The Story of Sharfuddin And His Powerful Relative

Mamun Gaurob is a writer and translator who lives in Rajshahi

## Man Without His Tongue

Rubana is currently working towards her PhD in English from Jadavpur University, Kolkata

## The Days Go By

Alipha Khan is a student of law at the London College of Legal Studies, Dhaka

## Nostalgia For The Dodo Bird

Sonia Amin is Professor of History at Dhaka University

## What Do You Have On The Menu That's Totally Tasteless?

Nacem Mohaiemen works in technology & visual arts

## The Girl Who Sold Incense Sticks

Neeman Sobhan is a writer and columnist in Rome. She is the author of a book on Rome, 'An Abiding City'

## Story Of A Cold Draught

Nuzhat Mannan is Associate Professor of English at Dhaka University

## The Fowler In Him

Jyotiprakash Dutta is a noted Bengal writer and occasional translator. He lives in the United States with his wife the writer Purabi Basu

## 1971

Sabreena Ahmed studies English at Dhaka University

## Beast

Mohammed Shafiqul Islam is Lecturer, English Department, Metropolitan University, Sylhet

## A Life Like A Story

Khademul Islami is literary editor, *The Daily Star*

Hasan Azizul Haq's *Ontorgoto Nishad* was first published in November 1969; it was subsequently published in his book 'Attoja O Ekti Kobori Gaach' (fourth printing February 1985; Dhaka: Muktohdhara Publications)

Mainul Ahsan Saber's *Thanda Batasher Golpo* was published in the daily newspaper *Prothom Alo's* literature page of 23 April, 2004

Rezaur Rahman's *Beye Beye Obosheshe* was published in 1990 in *Diponkor*, a literary journal edited by Zillur Rahman Siddique

Shahaduzzaman's *Dodo Pakbir Jonyo Nostalgia* was published in his collection of short stories titled 'Koyekti Bihabal Galpa' (Dhaka: Mowla Brothers 1996)

Jafar Talukdar's *Shesh Bikeler Roktopaat* was published in the daily newspaper *Jugantor's* 2002 Eid Special issue

Syed Manzurul Islam's *Jibha-Kata Manush* was published in his collection of short stories titled 'Prem O Prarthonar Golpo' (Dhaka: Anyapakash, 2005)

Delwar Hussain's *Agarbattivalli* was published in *The Prothom Alo* literature page of 8 June, 2007

Syed Shamsul Huq's *Golper Moto Jibon* was published in 'Kali O Kolom' literary magazine of February 2007

Mahmudul Haque's *Protidin Ekti Rumal* was published in his collection of short stories titled 'Protidin Ekti Rumal' (Dhaka: Sahitya Prakash, 1994)

Rashida Sultana's *Sharfuddin Ebong Taar Borolok Attiyor Golpo* was published in her collection of short stories titled 'Apna Mashay Harina Boiree' (Dhaka: Srabon, 2004)

Sumonto Aslam's *Januar* was published in his collection of short stories titled 'Sapnoberi' (Dhaka: Somoy Prakashan; February 2001)

Tamiz Uddin Lodi's *1971* was published in the daily newspaper *Jugantor's* literature page of December 19, 2003

Syed Mujtaba Ali's *Engo-Bharatiya Kothopokothon* is in the author's collected volumes published by Bangla Academy, Dhaka

Rana Zaman's *Deen Japon* was first published in the daily newspaper *Jugantor's* literature page of January 26, 2007