

Entertainment for all

# Eid audio market: New releases galore



Covers of new releases

## "Kuley Prem Ami Benojoley" on Rtv

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Written by Masum Reza and directed by Syed Awlad, TV play *Kuley Prem Ami Benojoley* will be aired on the second day of Eid at 8:40 pm on Rtv.

Following a trivial misunderstanding, Mayur and Milon's love goes haywire. When Milon finally realises his fault, Mayur had already married someone else. At

this point, Pekhoni comes into Milon's life. Though Milon tries to find comfort in his new love, Pekhoni senses that it is his ex-lover who still owns Milon's heart. The story hits its climax when Milon and Pekhoni are contemplating marriage and the bride-to-be receives a letter saying Mayur's Husband has left her.

Meer Sabbin, Banna Mirza and Nova play the lead roles.



A scene from the play

A three-day show of *Bagania*, a play on the lifestyle of the tea pickers working at 158 tea gardens in the country, was held from October 4 to 6 at Kamalganj and Kulaura Upazilas in Maulvi Bazaar. Theatre personality Mamunur Rashid was the chief guest at the programme. *Bagania*, written by Kumar Pratish Baul and directed by Debasish Ghosh, is a Bagania Natyagoshthi production. Tea pickers have acted in the play



In an unusual casting move, the original stars of *The Fast And The Furious* are returning to the franchise they abandoned long ago. Vin Diesel and Paul Walker are in talks to headline the fourth installment of the high-octane street racing franchise. As *Hollywood Reporter* coyly puts it, "The storyline is being kept under wraps, but fast cars are involved." Now that's investigative reporting.

The main problem now is what to call the movie. *4 Fast 4 Furious?* Even *Faster And Much Furiouser?* Or maybe they'll change tack this time and go with *The Slow And The Amenable*.

Source: BBC

Vin Diesel and Paul Walker in *The Fast And The Furious*

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EID is literally the best time for retailers and this does not exclude the music industry. In the wake of Eid-ul-Fitr, the music companies -- major and small -- try to release their best productions.

In celebration of the festival, fresh tunes find their way to the fun-filled family evenings, *adda* of close friends, namely ten-day free holidays.

This Eid the audio market is offering a vast collection of Bangla songs of different genres. The albums that have already hit the market or are expected to be released soon are mostly of folk, rock, pop and remix songs.

G-Series and its sister concern Agniveena are releasing mostly rock and fusion pop albums. Their albums for this Eid include Tahsan's fourth solo *Pathorer Golokar*, Chapter 2 (Featuring Mila), Milon Mahmud's *Charidikey Kohol*, Lina Taposhi's *Monajaat* (Islamic songs), Sumon featuring Anila, Topu's (of Yatra) solo *Meye*, Hasan Shihabi's *Dayomoy*, band Vibe's debut album *Chena Jogot*, Dalchhut's *Jochhna Bihar*, Stoic Bliss' *Kolponar Bairey* and mixed albums *Underground 2*, *Neon Aloy Swagotom*, *Utsorbo* and *Ke Ankey Onno Chhobi*.

Soundtek has an array of pop and folk-based solo albums. Soundtek's Eid releases include Khalid's *Hridoy Bhangar*, *Biday* by Bappa Majumder, Asif's solo and another joint venture with Sonia -- *Mon Pobon er Nao*, *Abar Pothey Dekha* -- a mixed album by Anjan Dutt, Bappa Majumder and S.I. Tutul, Polash's *Rong Mohol* and *Shonge Niyo Amakey*.

Sangeeta's albums are mainly folk compilations: S.I. Tutul's *Proshno*, Shanto and Momtaj's *Koto Bhalobashi Tomaye*, Shahid's *Bondhur Bhalobasha*, Monir

Khan and Nasir's *Amar Ki Dosh*?

Laser Vision is bringing out fusion pop albums. Its albums are *Panjabiwala* (Habib featuring Shireen), Balam's self-titled solo album, and a mixed album *Bhalo Toh*?

Gaanchill Media Ltd is releasing albums by *Close Up 1* stars: *Feriwala* by Rashed, *Lalon Konna* by Beauty, and *Boka* (a collaboration of Prince Mahmud and *Close Up 1* finalists). Other major releases include *Khoka O Hobey Buro* by Biplob (of Prometheus) and Bari Siddiqui's *Bhaber Deshey*.

CMV has released rock star James' solo album *Tufan*.

Bengal Music Company Ltd has come up with *Jhalamuri 1* and *2*.

Bengal Foundation releases six CDs containing mostly ponchobor gaan (songs of five poets). The new releases are Laisa Ahmed Lisa's *Chirodin Keno Pai Na* and Tania Mannan's *Ashim Gaaner Resh* of Tagore songs, Nasima Shahin's *Akashe Bhorer Tara* of Nazrul songs, Jhuma Khondoker's *Aji Nuton Rotone* of songs of Atul Prasad, Rajanikant and DL Roy and two albums of *adhanik gaan* *Saradin Tomai Bhebey* and *Hridoye Lekho Naam* by Iftat Ara Dewan.

Diversity of the music offers something for everyone. The focus is on entertainment for all.

"We always look forward to Eid. I hope for best sales as we have some great music albums lined up," said a salesman at a music outlet in Bashundhara City mall. Apart from new releases music outlets are also selling classics and old albums still in demand.

However, the issue of piracy continues to hound the music industry as the artistes and production houses are being deprived of their profits.

## Eid special

# Shykh Seraj to host game show "Krishoker Eid Anondo"

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game show.

Popular rural sports like *Ha-du*, *Dariyabandha* and many more will be featured at the game show. Apart from these, several contests, based on day-to-day lives of the farmers -- such as fishing and sowing -- are also included in the programme. The participants are farmers, fishermen and rural folks in general.

Previously, the show *Mati O Manush* featured farmers' world cup and the rural celebration of Bengali New Year, which drew a wide audience response.

This year the farmers were distressed by two consecutive floods, specifically in the northern districts. To help them recover, *Hridoy-e Mati O Manush* lent a hand to the farmers with relief and urged all to give *zakat* to the needy. *Krishoker Eid Anondo* is an endeavour to encourage farmers to retain their spirit while struggling with the onslaught of flood.

The programme will re-run at 6:00 pm on the fifth day of Eid.

Shykh Seraj (R) hosts the show *Krishoker Eid Anondo*

## The art market in India reframes itself for the 21st century

For an uninitiated outsider, making your way to one of Delhi's new art galleries can be a disorienting study in contrasts. In the crowded streets behind the Taj Mahal Palace and Tower, where the air is heavy with the smell of gasoline and flowers, you are approached by women begging for money and food. Men shout invitations to enter their carpet shops or purchase wares like watches, magazines, leather jackets and cigarettes.

Then, from a narrow thoroughfare, you enter a courtyard where an old man sits wearing a black security uniform. He speaks no English but, when asked for directions, points toward a flight of wood stairs so worn they are bowed in the middle. At the top, a door is opened by a barefoot woman in a scarlet sari. Behind her is an art gallery as white and sleek as any space in Chelsea.

These contradictions do not arise from any calculated exoticism. This is simply the new India.

Similar energy is gathering in Mumbai, where Galerie Mirchandani + Steinruecke, Bodhi Art (which has other spaces in New York, Delhi and Singapore), Sakshi Gallery, Project 88 and Chatterjee & Lal have all opened or moved and expanded during the market's rise.

Yet paradoxes surface in even the briefest conversations with artists, dealers, collectors and writers here.

Nikhil Chopra, a young performance artist in Mumbai, said: "I can't believe we're a country of a

million people that doesn't have more than a couple of decent art schools, no contemporary art museum, no real funding, no group of trained curators fluent in contemporary art, no art criticism in the newspapers, just one serious art magazine, Art India, and only a few major collectors of contemporary work. In other words, no real infrastructure at all."

But there are signs that the situation is improving. A modern art museum is being planned for Calcutta. Jawaharlal Nehru University in New Delhi now has a School of Arts and Aesthetics, a fairly sophisticated programme of art history and cultural studies.

Source: International Herald Tribune



ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV

11:40 Educational Programme

12:00 Grameenphone Lead News

CHANNEL-i

09:30 Shangbadpotre

Bangladesh

09:45 Public Reaction

09:50 Grameenphone Trilio

Mitra

03:00 Cartoon

04:05 Children's

11:05 Cricket On Line

Amar Chobi

05:10 Documentary

11:30 Citycell Tarokathakan

Programme

05:15 Mahe Ramjan

01:05 Tex Helpline

01:15 Ebong Cinemar

Gaan

06:40 Hamid O Nath

01:15 Shangbadpotre

Bangladesh

07:30 Discussion

01:30 Shangbadpotre

Koto Bhalobashi Tomaye

08:35 Children's

01:45 Public Reaction

Mega Serial: Prio

09:35 Children's

02:40 Mega Serial: Prio

Special Programme

03:05 i-Sports

04:05 Mukhijuddho Protidin

Bash

10:30 Musical Programme

05:20 Islamic Programme

11:05 Obiram Bangladeshi

06:05 Sroshter Shakhor

11:35 Drama Serial: Nirob

06:30 Drama Serial: Ochena Adher

12:15 Cinema Cinema

07:50 Musical Programme

01:25 ATN Music

Amar Pro Gaan

02:30 Drama Serial: Dolls

12:15 Drama Serial: Chondro Kariger

House

10:00 Drama Serial: Darvin

03:15 Children's

01:00 Heart Beat

01:30 El Djin

09:05 Thakur Maar Jhuli

11:30 Ekano Barbi

02:30 Musical Programme

04:20 Gram Gorjer Khobor

05:00 Gram Gorjer Khobor

05:10 Khotomey Quran

06:20 Special Programme

08:00 Special Programme

09:05 Lost

08:45 Special Programme

09:35 Sports Carnival

11:30 Rang Manchiyo Taf

10:00 Kachher Janaia

HISTORY CHANNEL

09:30 Iraq War

10:30 Tactical to Practical

11:30 Brahmangyan

12:30 The Story of David

01:30 The Speckled Band

02:30 Streets of Fear

03:00 H Factor

04:30 Leyte

05:30 Tactical to Practical

06:30 The Story of David

07:30 FBI's Ten Most

08:30 Secret Superpower

09:30 The Bold And The Beautiful

04:00 General Hospital

05:00 Ugly Betty

06:00 The Office

06:30 The Simpsons

07:00 My Wife And Kids

08:30 Beyond The Break

09:30 Ghost Whisperer

10:30 Brothers &amp; Sisters

11:30 Bull Run

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