

Up-close with Anisur Rahman Milon

Shared interest in both TV and theatre

JAMIL MAHMUD

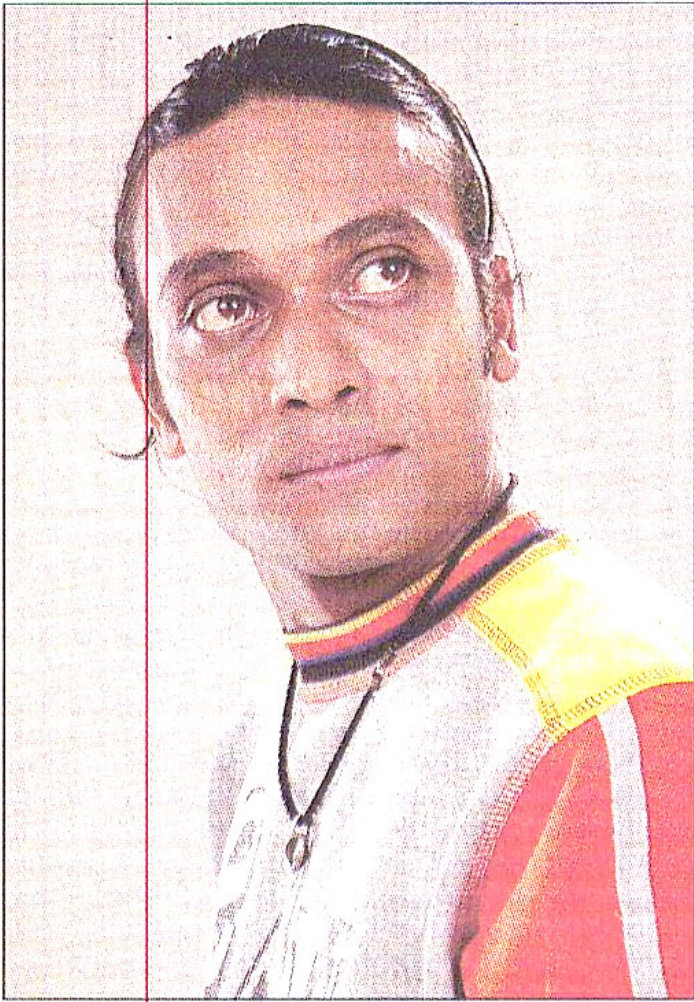
IN 2001, he acted in his first TV play, *Akai*, directed by Rulin Rahman. The play was yet to be aired. That year he worked in six other single-episode plays. His first major work was in *Ranger Manush* (2003), a hugely popular mega serial directed and scripted by Salahuddin Lavlu and Masum Reza respectively. After *Ranger Manush*, actor Anisur Rahman Milon became a familiar face to TV viewers in the country. At present Milon is one of the busiest TV actors.

Milon says, "*Ranger Manush* and the other plays directed by Abul Hayat, Arun Chowdhury, Syed Awlad and a few others, gave me a leverage to become confident in the media." The actor plays major roles in the ongoing serials *Swapnochura* and *111 A Nelson Number* on Banglavisión and ntv respectively.

He can also be seen in several other plays -- *Kachhey Durey* on Banglavisión and *Bohemian, Moner Janala* and *Chhayamukh* on ATN Bangla.

Among his works, Milon considers *Projapoti Kal*, *Haatkura*, *Modhu Moira* and *Biye Phul* notable. According to the actor, these TV plays and serials helped him carve a niche in the media. He says, "In *Ranger Manush*, *Otohpur* and *Dayita*, I enjoyed portraying diverse roles and received a warm response from the audience."

Mega serials, drama serials or single-episode plays, which format according to him tends to draw the audiences' interest?



☞ To someone like me, who has taken acting as a profession, TV is certainly very important but to satiate my creative urges, there is no alternative to theatre ☞

Milon says, "There is no sure-shot method or doctrine regarding this. An actor can even demonstrate his/her brilliance in a cameo in a single-episode play."

Milon worked in several plays set to be aired on the occasion of Eid-ul-Fitr. *2441139*, written and directed by Alvee Ahmed, will be aired on Channel 1. "The play is inspired by Anjan Dutt's popular song *2441139*. Aupi Karim and I play the lead roles," Milon says.

Other Eid-specials Milon has worked in include, *O Bondhu Amar* (directed by Chayanika Chowdhury) to be aired on Banglavisión; *Akulpurer Bokul* (directed by Saidul Anam Tutul) and *Lal Balish* (directed by Sirajul Islam) set to air on BTV and *Shoja Chand* to be telecast on Ekushey TV.

Going over his background, Milon says he joined the troupe 'Theatre Centre' in 1983. He was a member of the group till '98 and in 2000 he joined 'Desh Natok'. At present, he is an active member of the troupe.

On his preference between the stage and TV, Milon says, "To someone like me, who has taken acting as a profession, TV is certainly very important but to satiate my creative urges, there is no alternative to theatre. Besides, I think theatre prepares actors for the other mediums -- TV and cinema."

Milon seems to have some interest in doing films. However, till now he has only done a cameo in *Golam Mustafa Shimul's* *Bhalobasha Shada-Kalo*. According to him, *Bhalobasha Shada-Kalo* was "kind of a warm-up" for him.

Film review

"Aha!": A story of decadence

ERSHAD KAMOL

Architect turned filmmaker Enamul Karim Nirjhar's debut feature film *Aha!* does not just zoom in on the architectural heritage of Dhaka but also addresses a burning issue -- replacement of age-old edifices to make way for multi-storeyed apartments. Nirjhar, who has also written the story, screenplay and lyrics, has highlighted the psyche, inter-relationship and generation gap among the denizens of Dhaka -- a city that has been developed in an unplanned way. Most of the characters in the film are anything but righteous. They are arrogant, greedy and at times deviant.

In a swirling vortex of greed, love, cruelty and kindness, the story progresses through a complex array of people and their intentions. Ruba (Sathi Yasmin), Mallik's (Tariq Anam Khan) sole offspring, returns with her son to her father's mansion and seeks love in Kishu (Humayun Faridee) but finds a suitor in her Australian-born cousin Asif (Ferdous). To her aristocratic, prejudiced father, this affair between his daughter and a man much older than her, is decadent.

The USP of *Aha!* is its treatment. Nirjhar's directorial compositions maintain the 'language of cinema', which a lot of Bangladeshi filmmakers miss. Though he has employed symbolism, impressionism and more, the presentation of the movie is notable in the sense that the story represents our contemporary time in a way we are familiar with. But the use of 'black hands on Ruba's face' to refer to her nightmares' was not necessary.



Tariq Anam Khan in *Aha!*

Another important feature of Nirjhar's direction is the use of background music. Music composer Debajyoti Mishra's scores play a key role in the movie, but never take on a separate entity as prevalent in the run-of-the-mill subcontinental cinema. Songs in *Aha!* create a required ambience and none of the actors, except folk singer Habib, lip-synchs. Saiful Islam Badal's cinematography deserves plaudits.

However, the film seems to end abruptly. The climax of a tragedy when Mallik's guard Soleman (Fazlur Rahman Babu) kills Kishu, has not been portrayed clearly. The filmmaker might have wanted to avoid depicting the murder in a precise and graphic way;

however, there was room to develop the motive behind the murder and even the post murder scene. It is not clear why an apparent philanthropist Mallik, who helps a reformed murderer Soleman by appointing him as his guard, orders him to 'kill' Kishu.

Tariq Anam Khan in the role of Mallik, living alone in his dilapidated ancestral mansion in Old Dhaka, has given a natural performance. Debutant Sathi Yasmin in the role of Ruba, a woman trying to escape from her abusive husband in US, is also impressive.

Humayun Faridee, in the complex character of Kishu, Mallik's middle-aged neighbour, passing his time leisurely, talking about his fancies with

his poet friend Khadem (Khaled Khan), gives a credible performance.

Artists in brief roles, such as Khaled Khan and Pragna Laboni add to the strength of the cast. Fazlur Rahman Babu as Soleman, a reformed murderer serving Mallik, does not disappoint either.

However Shahidul Alam Sachchu as the estate developer Rafique, Gazi Rakayet as Rafique's ally Kanchan and Ferdous as Asif do not live up to the standards. In certain scenes Sachchu exaggerates.

The premiere show of *Aha!*, an Impress Telefilm production, was held at the Star Cineplex at Bashundhara Shopping Mall on October 6.

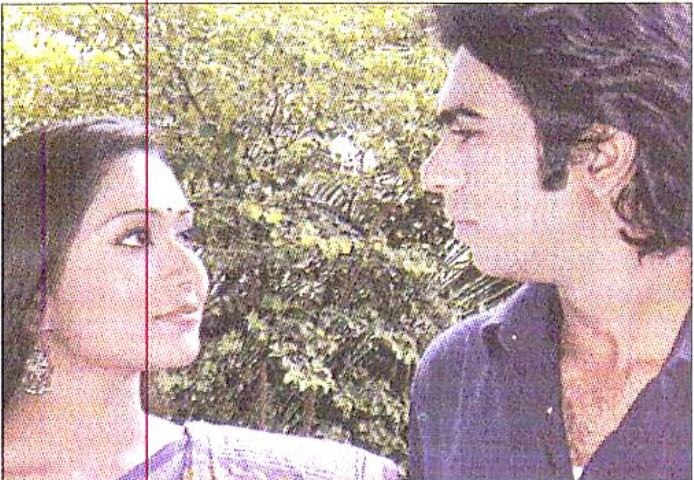
"Ek Tukro Neel" on Channel-i

CULTURAL CORRESPONDENT

Written and directed by Rumana Rashid Ishita, single episode TV play *Ek Tukro Neel*, will be aired on Channel-i on the fifth day of Eid at 9:35 pm. Momo, Apurbo, Nayeem and K.S Firoz play the central roles.

The plot revolves around three protagonists of distinct characters.

One is fascinated by poems. Another is an easy going, nature lover and the third is poles apart from the others; totally indifferent towards love and affection. In spite of their differences, the three share a common interest: they all enjoy the wideness of the open blue sky.



Momo and Apurbo in *Ek Tukro Neel*

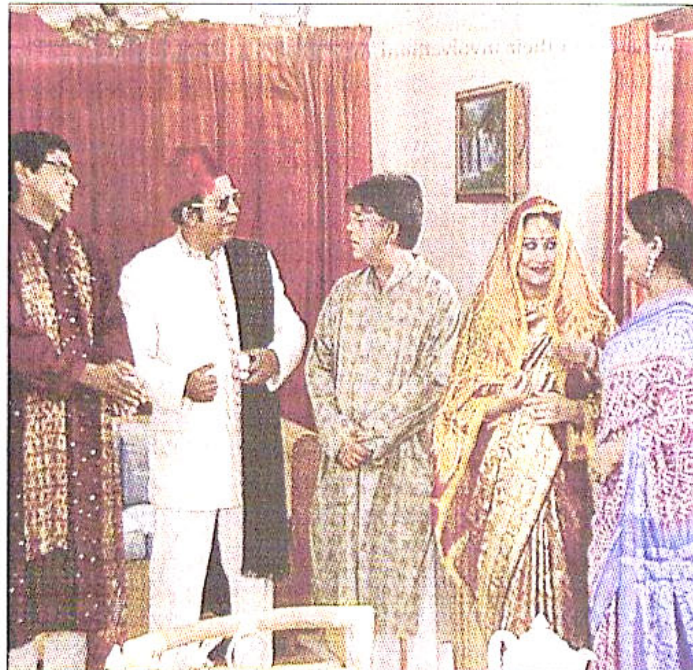
Pranab Bhatta's last play "Hatem Tai Limited"

CULTURAL CORRESPONDENT

On the second night of Eid at 11:30 pm, TV play *Hatem Tai Limited*, the last play written by recently deceased author Pranab Bhatta, will be aired on ATN Bangla.

Directed by Babul Ahmed, the story follows the unique strategy of a business organisation, Hatem Tai Limited. The organisation believes in the divine saying that 'whatever one donates, he or she will receive tenfold in return' and donates around Tk 20 lakhs to the welfare of the poor every month. The new manager however cannot understand this strategy. Surprised upon hearing about it, the manager's sister along with his daughter come to the office and asks the owner, Hatem, for money to get her niece married. Hatem at once gives them Tk 1 lakh. But the guilt-ridden aunt and niece duo lose their peace of mind.

Mamunur Rashid, Aruna Bishwas and Tony Dias play the lead roles.

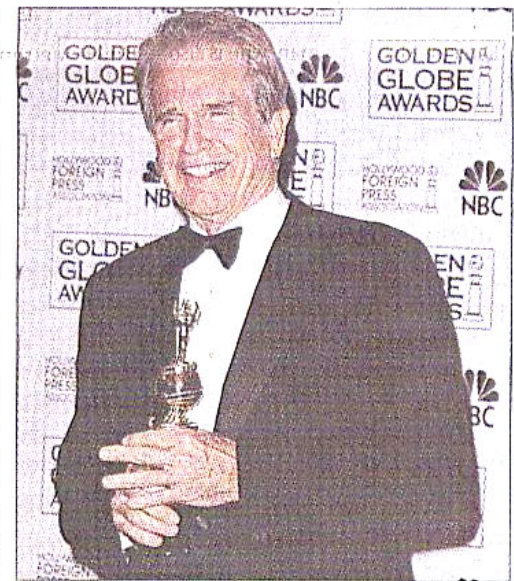


A scene from *Hatem Tai Limited*

Warren Beatty to receive lifetime achievement award

Veteran actor Warren Beatty is getting a lifetime achievement award. The American Film Institute will bestow the honour on June 12, next year at their annual gala dinner in Los Angeles.

"Warren Beatty has charmed moviegoers as a dynamic leading man from his first moment onscreen," says AFI board chairman Howard Stringer. "He is also a master filmmaker; a writer, producer and director of such artistry and influence that his movies -- from *Bonnie & Clyde* to *Reds* -- have left an indelible mark



Warren Beatty

on the cultural legacy of American film."

Source: Internet

CULTURALFEAST

KOZMO

ALive

Arnob & Andrew

Music at Kozmo Lounge

Artists: Arnob & Andrew Morris

Venue: Kozmo Lounge, Bikalpa Tower (3rd Floor), Plot 74, Road 5/A, Sat Masjid Road, Dharmamandi

Date: October 19

Time: 6pm-8pm

Tickets are available at Kozmo

ON AIR

PICK OF THE DAY

Mohanagar

On Banglavisión at 8:25pm

Drama Serial

Cast: Afroza Banu, Oporbo

Separate Lies

On Star Movies at 7:00pm

Genre: Drama/Romance

Cast: Tom Wilkinson, Emily Watson

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 6:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 12:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.

News (English) 8:20am, 7:00pm.

Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISIÓN

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.

News Headlines (English) at 8:05pm.

Rtv

News (Bangla) at 10:15pm. and 12:15am.

ntv

News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am.

ETV

News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm.

12:00

Gramsephone Aker Shingbadpota

CHANNEL-i

09:30 Discussion Programme

Gramsephone Triba Ma

12:30 Chyoti Tarakothon Tax Helpline

01:05 Ebon Chimer Gean Shingbad Potrey Bangladesh

01:45 Public Reaction Drama Serial: Priobash

03:05 Banijyo O Orthonili

03:30 Sa Re Ga Ma

04:05 Muktiyudho Protidin

04:30 Eid Anondo

05:20 Islamic Programme

06:05 Sroshar Shaktor

06:25 Vin Monohor Itari

07:50 BBC Bangladesh Shinglad

09:35 Drama Serial: Chondro Kangor Shesh Theke Shuru Ekanyobarti

10:00

11:30

12:00 Gramsephone Aker Shingbadpota

ntv

08:30 Aker Shokal

08:55 Shanlokutir

09:30 Orogro

10:05 Zoo Adventure

10:30 Saaj Ghor

11:00 Shray Shoniley

11:30 World of Arts

12:10 Drama Serial: Urey

12:15 Jay Bok Pokhi

01:05 Zoo Adventure

02:30 Shantidulir

03:50 Hridoye Ramjan

04:25 Aparajyasha

05:25 Nilashar Ei Diney

06:05 Jibon Gorar Ashor

06:45 Crime Watch

08:15 Chokkor

09:00 Ushobor Rang

09:45 Neelachoti

11:30 Ei Shomoy

Rtv

09:05 Tarzan

09:35 Documentary Programme

10:30 Documentary Programme

11:30 Drama Serial: Dohan

12:15 Wide Angle

12:35 Drama Serial: Akash

01:30 Ki Chhaya Jay

02:30 Dhollywood Bits

03:45 Kachhi Janala

04:20 Sports Carnival

05:20 Alakmya Mahe

06:30 Lost

08:00 Drama Serial: Dohan

08:40 Jugabondhi

09:20 Drama Serial: Bhorer Swapno

11:00 Heart Beat

11:30 News Watch

12:00 Rtv Exclusive

BANGLAVISIÓN

08:35 Shubho Shokal

09:05 Agami Kantho

11:10 Sports Vision

11:40 Cine Beat

01:00 Drama Serial: Mohanagar

02:30 Vokab

02:40 Amar Ami

03:15 X-Crime

04:15 Citycell Din-o-Sheshey

04:30 Drama Serial: Swapnochura

05:30 Islamic Programme

06:25 Amader Rannaghor

08:25 Drama Serial: Mohanagar

09:05 Travel Show: Desher Pathay

09:45 Drama Serial: Projapoti

11:20 Shyamol Bangla

12:00 Shingbad Protidin

HISTORY CHANNEL

09:30 Brad Pitt

10:30 Real Pirates of Caribbean

11:30 Brahmyen

12:30 World Trade Center

02:30 Harry Truman

03:30 Salvador Dali

04:30 Secret Weapons of Ninja

05:00 Weapons of the Gladiators

06:30 Tactical to Practical

07:30 Anna

08:30 Sisters of the Titanic

09:30 Iraq War

10:30 The Speckled Band

11:30 Lyle

12:00 Streets of Fear

12:30 H Factor

STAR WORLD

09:30 The Black Donnellys

10:30 The Jane Show

11:00

Crisis Angel Mindbreak

11:30 Malcolm In The Middle

12:30 Desperate Housewives

01:30 Fashion House

02:30 The Ellen Degeneres Show

03:30 The Bold And The Beautiful

04:00 General Hospital

05:00 The Unit

06:00 Scrubs

06:30 The Simpsons

07:00 My Wife And Kids

07:30 Friends

08:00 Seinfeld

08:30 That '70s Show

09:30 Everybody Loves Raymond

09:30 According To Jim

10:00 Yes Dear

10:30 Monk

11:30 Cops

STAR PLUS

10:00 V Trailers - Star Plus

10:30 Saibaba

12:00 Sangam

12:30 Kashi

01:00 Kasauti Zindagi Kay

01:30 Kumkum - Pyara Sa Bandhan

02:00 Bhabhi

02:30 Karam Apna Apna

03:00 Saamrhi

03:30 Kyunki Saas Bhi Kabhi Bahu Thi

04:00 Kayamathi

04:30 Kahaani Ghar Ghar Ki

05:00 Meri Awaz Ko Mil Gayi

06:30 Roshni

07:00 Kashi

07:30 Nach Baliye 3

08:00 Sangam

08:30 Antakshahi - The Gr8

09:30 Kids Spl

10:30 Meri Awaz Ko Mil Gayi

11:30 Roshni

09:00 Kasauti Zindagi Kay

09:30 Bidai

10:00 Kacturi

10:30 Kahaani Ghar Ghar Ki

11:00 Kyunki Saas Bhi Kabhi Bahu Thi

11:30 Kayamathi

12:00 Karam Apna Apna

STAR MOVIES

09:00 Domino

11:15 Star Wars: Ep. II

01:45 Dr. No

03:45 Incident At Loch Ness

05:25 Starship Troopers 2: Hero Of The

07:00 Separate Lies

08:30 The Ticket

09:00 Mr. Deeds

10:45 I'm Gonna Get You Sucka

12:15 Undiscovered

DISCOVERY CHANNEL

09:30 Discovery Biggest Shows

11:30 Everything You Need to know about

12:30 Body Basic

01:30 Animal Camera

02:00 Africa's Great Rivers

02:30 Discovery Showcase

03:30 Everything You Need To Know About

04:30 Bear Week

05:30 Wild Safari

06:30 Life On The Edge

07:30 Predator Week

08:30 Future Perfect

09:30 Future Weapons

10:30 Man Made Marvels

11:30 Extreme Machines

NATIONAL GEOGRAPHIC

10:30 Sauna Belt

11:00 Nazar Pendant

11:15

Global Pendant

11:30 The Hunt For The Hitler

12:30 The Roswell Incident

01:30 Ecuador

02:30 Nyack, Cinder, Clancy

03:00 Macaws

03:30 Inside Jerusalem

04:30 Holiest

05:00 Big Bang

05:30 Odyssey In Western Oz

06:00 I Didn't Know That

06:30 Inula / Horseshoe

06:30 Inside Jerusalem

07:30 Holiest

08:30 Spain

09:30 Air Crash Investigation

10:30 Seconds From Disaster

11:30 Inside Shock And Awe

12:30 Hijacked

Animal Extractors

Radio Foorti

07:00am Hello Dhaka (Apu)

11:00am Amar 88.0 (Nusrat)

03:00pm Dhaka Calling (Sakib)

07:00pm Seven Eleven (Sadia)

11:00pm Late Night Show (Shuvo)

Radio Today FM

89.6

07:15am Good Morning Dhaka (Biplob & Bristi)

08:45am Shokaler Khabor

12:00pm Today's Adda (Nudrat)

04:45pm Dupurer Khabor

06:45pm U-Turn (Kibria & Tania)

08:45pm Shondhor Khabor

09:45pm Toke Tai Hok (Sayem)

11:45pm Roaster Khabor

12:00am Modhro Roaster Khabor

12:00am Today's Happy Moments