

Exhibition Presenting the Sri Lankan scene

CULTURAL CORRESPONDENT

SRI LANKA WOMEN'S Association (Seva Vanitha), held an art exhibition titled

Prathiba (talents) at the Sri Lankan High Commission in Gulshan. The exhibition ended on September 30.

Fifty entries of different mediums ranging from pencil sketches

to paintings on canvas were displayed at the exhibition. The exhibition was held as Mrs. Rajesh Krishnamoorthy, wife of the Sri Lankan High Commissioner and

also the president of Seva Vanitha, planned this event to provide an opportunity to amateur as well as professional artists from the Sri Lankan community in Bangladesh to showcase their talents. This is their first art exhibition so far.

The exhibition included Imesh Gunatilaka's pastel on paper *Rickshaw*. It presents a rickshaw in bold black, pink and blue colours. The streets are brought in with decisive strokes. Small motifs and strokes bring in the images. The simplicity of the sketch is touching. Binaramali Witanapatiwana's abstract painting depicts what appears to be a closed door. This too is striking for its geometrical composition's neatness and subtlety.

Kasturi Krishnamoorthy's oil on canvas *Still Fishing* depicts the typical fisherman at work seen against Sri Lankan cliffs. The image shows nature and man with imagination. The browns and greens in the back contrast well with the lashing waves in the front.

The *Kandy Dancer* by Ruwani Gunatilaka, with the poised figure shows off the frilled white attire, adorned with gems and ornaments.

Sanduni Perera's oil on canvas *Sunset* presents typical Sri Lankan sailboats. In it one sees the glory of the vessels against turquoise clouds.

Gayathri Prematilake's *Sigiriya Maidens*, copied from an original fresco of angelic maidens, presents young woman on rock. The rock's beautification is a copy of the original, which the Sri Lankans are often proud to present. The jewellery, clothes and flowers, done in red, turquoise and orange depict the ancient culture once again. Another work, a typical temple scene with the *stupa* in the background brings in a Buddhist monk in a flowing *gerua* (saffron) robe. *The Elephant*, by the same artist, has a *maohout* on an elephant knee deep in water.

Ranji Rajadurai, a professional Sri Lankan artist and art teacher living in Bangladesh, has depicted a temple scene with Buddhist monks and pristine pearly pagodas.

Proceeds from the sale will go to various charities in Bangladesh and Sri Lanka, mainly for the benefit of underprivileged women and children.

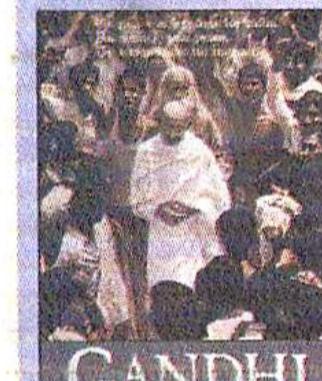


Chief guest Jahan Ara Siddiqui (C) seen with Syful Islam (to her right) and other artists at the exhibition

CULTURAL FEAST

Film Screening

Organiser: The High Commission of India, Dhaka
Venue: Indian Cultural Centre, House 25, Road 96, Gulshan-2



GANDHI

Date: September 02
Time: 6 pm
Film: *Gandhi*
Director: Sir Richard Attenborough

Date: September 03
Time: 6 pm
Documentary: *Mahatma*



Dev Anand's unrequited love

Veteran actor bares his soul in autobiography

PALLAB BHATTACHARYA, New Delhi

Bollywood's evergreen hero Dev Anand was desperately in love with actress Zeenat Aman but was heartbroken before a 'date' with her when he found legendary actor Raj Kapoor throwing his arms around her at a party.

"My heart broke into pieces... I wanted to leave the party at once and go off somewhere alone, to be just by myself, so that I could swallow the humiliation thrust on my ego," writes the 84-year-old Dev in his autobiography *Romancing with Life*.

According to the autobiography, "Zeenat and I started being linked to each other in the magazines and newspapers that people hungry for gossip love to read. In the subconscious, we had become emotionally attached to each other."

Time moved on and one day he felt that he was desperately in love with Zeenat and wanted to articulate his feelings for her at a very special, exclusive place meant for romance. "I pick her up and together we went to a party. The first person who greeted Zeenat was a drunk Raj Kapoor with a gallant drawl who threw his arms around her," Dev writes.

"A struggle within me transformed itself into a to-hell-with-it attitude and prompted me to say goodbye to a relationship which, though it had been non-committal emotionally on both sides, had been honest all the same."

The evening had delivered a blow to Dev's personality and his dominating spirit. "I had decided

on the spur of the moment to tell Zeenat for the first time how much I loved her. And that there was an idea in my mind of another story that would put her on a pedestal as never before, the highest so far. But that was never to be," the thespian writes.

Dev however quickly detached himself from Zeenat. "There was no need for me to let any rancour remain in my mind against Zeenat. I had prepared her for the world and she was free to go into the arms of anyone who would help her further her ambitious dreams," he goes on.

The book contains reminiscences from Dev's youth in 1930 in Gurdaspur town (part of Punjab which is now in India) and Lahore, his years of struggle in 1940s' Bombay, his friendship with actor-filmmaker Guru Dutt and his

doomed romance with Suraiya.

The book also chronicles Dev Anand's marriage with Kalpana Kartik, his relationship with his brothers Chetan and Vijay Anand as also his compatriots Dilip Kumar and Raj Kapoor.

According to Dev, "Writing an autobiography is tougher when you are a public figure that the world has known and admired for over six decades and has looked up to as a larger-than-life hero."

"This is why untarnished truth and complete honesty are the first prerequisite to my writing about myself, rife as they are with the dangers of annoying or angering a few people who have rubbed shoulders with me on my journey along the path of life," Dev Anand writes in the preface to the biography.



Zeenat Aman and Dev Anand in *Hare Rama Hare Krishna*

doctors, said a division bench of Chief Justice Swantan Kumar and Justice Dhananjay Chandrachud while hearing a petition challenging the selection of *Eklavya* - the *Royal Guard*.

The bench asked the Film Federation of India, which selected the film, to file a reply within 10 days and said, "Consequences of the film's selection would be subject to the court order."

The bench posted the matter to October 10 for further hearing. The petition was filed by Bhavana Talwar, director of the film *Dharm*, challenging the selection.

Talwar's main contention is that the whole selection process was biased as some members of the selection committee, namely film director Sudhir Mishra, Jagdish Sharma and Ranjit Bahadur, are "very close" to Chopra.

Bahadur was the editor of *Making of Eklavya*, a promotional film on *Eklavya*, the petitioner said.

The judges made it clear that high court has jurisdiction to hear such a case, by noting that "any process of selection which appears to be result of general or specific bias or arbitrariness can invite judicial review".

Selecting "Eklavya" for Oscar looks biased: Bombay High Court

Hindi feature film *Eklavya*, India's official entry to the Oscars, last Saturday got into a legal tangle with the Bombay High Court observing that prima facie the selection of the movie appeared biased.

"Prima facie, there seems to be a merit in the argument (that the selection process was biased)," said a division bench of Chief Justice Swantan Kumar and Justice Dhananjay Chandrachud while hearing a petition challenging the selection of *Eklavya* - the *Royal Guard*.

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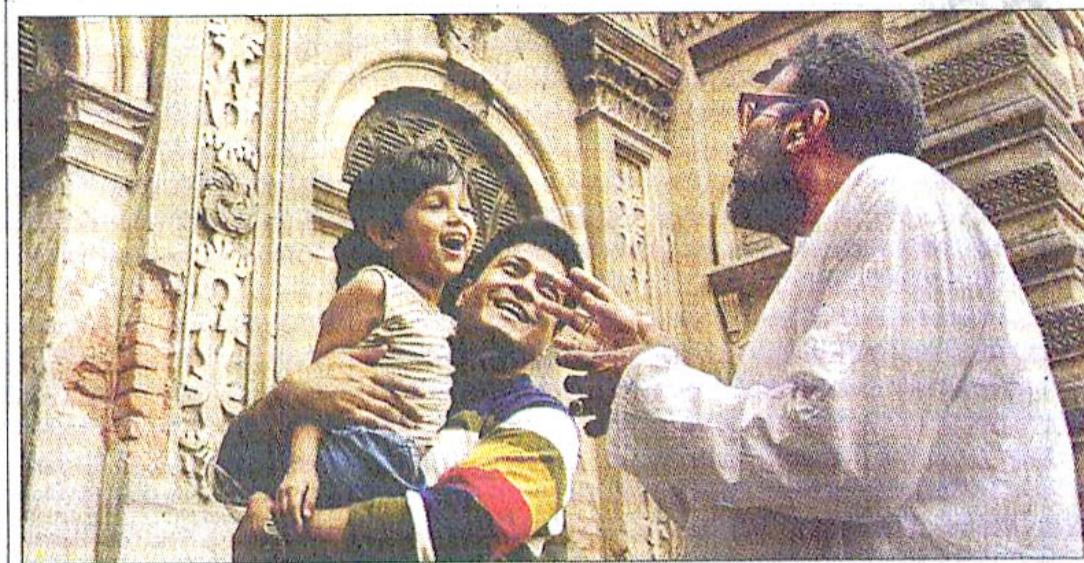
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Source: Rediff.com

Feature film "Aha" to be released soon



A scene from *Aha*

CULTURAL CORRESPONDENT

Architect turned filmmaker Enamul Karim Nirjhar's much-awaited movie *Aha* will be released on October 6 at the Star Cineplex, Bashundhara City.

The film has been invited to participate in three international film festivals: 13th Kolkata Film Festival, India (from November 10 to 18, 2007), 31st Cairo International Film Festival, Egypt (from November 27 to December 7) and Dubai International Film Festival, UAE. Earlier *Aha* participated at the Munich Film Festival in last June.

In this regard Nirjhar says, "I hope my first feature film will be appreciated at home. I want that the viewers will go to the theatres and watch the film."

Besides Star Cineplex, *Aha*, an Impress Tele-film production, is expected to be released at Balaka. Moreover the movie will be aired on Channel-i on Eid Day.

About being invited to the international film festivals, Nirjhar informs, "I got positive response from the Munich festival. I believe that *Aha* will generate good response at other film festival too."

Featuring the story of a family living in old Dhaka, *Aha* zooms in on the different issues city-dwellers face everyday, like unplanned urbanisation, generation gap and more. Apart from direction, Nirjhar has written the story and developed the screenplay.

Humayun Faridee, Tariq Anam, Khan, Fazlur Rahman Babu, Shahi Yasmin, Ferdous, Khaled Khan and others have performed in the central roles. Songs used in the film have been written by Nirjhar and set to tune by Indian music director Devyoti Misra.

Tele-film "Opoya" on Ekushey Television on Eid

Tele-film *Opoya* will be aired at 3:30 pm on Ekushey Television on fifth day of Eid. Written by Shahriar Khan, the tele-film has been directed by Kaushik Sankar Das.

The story of the film follows an uncomplicated middle class man Rubel, who teaches at a college. One day he is caught red handed as he appears to be handing out cheat sheets at the examination hall. This however, is a conspiracy by Tuhin, one of his students. Following the incident, Rubel gets fired from the college. Rubel falls for a girl named Urmi. But Tuhin strikes again. This time Rubel is put in a situation that makes him appear as a mugger. He is arrested and put in jail; Urmi leaves him too. The story gets a twist when Rubel comes out of the court order.

The bench posted the matter to October 10 for further hearing. The petition was filed by Bhavana Talwar, director of the film *Dharm*, challenging the selection.

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Nadia and Mir Sabbir in *Opoya*

Mizan play the lead roles in the tele-film.

প্রেমমন

অভিষি: শর্মী কায়সার

আজ দুপুর ২ টা ১৫ মিনিটে শুধুমাত্র রেডিও টুডে এফএম ৮৯.৬-এ

উপস্থাপনা: আবদুল নূর তুষার

আপনার প্রশ্ন অথবা অনুভূতি জানিয়ে SMS করুন ৮৯৬০ নম্বরে (kmn_question)

ইমেইল করুন: kmn@radiotodaydhaka.com

পোস্ট অর্ডার: ১০৩২ বলানী, ঢাকা

ফোন করুন: ০১৮১৯২২৮৯৬০ নম্বরে

radio
TODAY
FM 89.6
The Station of the Nation

ON AIR

PICK OF THE DAY



Lilaboti
On Channel-i at 7:50pm
Special TV play
Cast: Mahfuz, Joya Ahsan



The Mistress of Spices
On Star Movies at 7:00pm
Genre: Drama/Romance
Cast: Aishwarya Rai, Dylan McDermott

07:30	Sangam	07:30	My Wife And Kids
08:00	Antakshari - The Gr8	08:00	That 70s Show
08:30	Kasauli Zindagi Kay	09:00	Everybody Loves Raymond
09:30	Mozi Awaz Ko Mill	09:30	According To Jim
10:00	Kasturi	10:00	Yes Dear
10:30	Kahaani Ghar Ghar	10:30	Monk
11:00	Kyunki Saas Bhi	11:30	Cops
11:30	Kabhi Bahu Thi	12:00	Wonder Bränd
12:00	Kayamat	12:30	Brahmagyan
12:30	Koram Apnaa Apnaa	12:30	Ground Zero
12:45	Marked For Death	02:30	Houdini: The Great Escape
02:15	Day Of Wrath	03:30	J.P. Morgan
04:10	It's Pat	04:30	Terror Strikes Moscow
05:30	Encino Man	05:30	Tactical To Practical
07:00	The Mistress Of Spices	06:30	The Visiting Fireman
08:35	First Blood	07:30	Lost City of Pirates
10:15	Racing Stripes	08:30	Brotherhood of Terror
12:00	Bridge Of Dragons	09:30	The Solitary Cyclist
12:30	Guam	10:30	Habu
13:00	Stalking The Innocent	11:15	I Didn't Know That
14:00	Michael Rocke	12:00	Sneaks, Karma, Action

02:30	Radio Foorti

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