

CULTURALFEAST

Solo Art Exhibition
in aid of flood
victims

Title: A Journey of Hope
Artist: Anadi Kumar Boiragi
Organiser: Art Club Bangladesh
Venue: Art Club Bangladesh, Suite 3B, House 4, Road 104, Gulshan
Date: September 3 to September 12
Time: 11 am to 8 pm

Solo Art Exhibition

Artist: Samiran Chowdhury
Venue: Saju Art Gallery, F140, 41,D.C.C. North Super Market, 2nd circle, Gulshan, Dhaka.
Date: August 30 to September 10
Time: 10 am to 8 pm

Title: Distant Skies
Artist: Mohammad Iqbal
Venue: Bengal Gallery of Fine Arts, Bengal Shilpalya, House 275/F, Road 27, Dhanmondi
Date: September 4 to September 18
Time: 12 pm to 8 pm

Title: Drohe Nari, Nirbane Nari
Artist: Maksudul Ahsan
Venue: Shilpangan, House 26, Road 3, Dhanmondi
Date: September 7 to September 21
Time: 12 pm to 8 pm

Film Screening
Organiser: High Commission of India in Dhaka
Title: Utam Kumar Retrospective
Venue: Indian Cultural Centre, House 25, Road 96, Gulshan-2
Time: 6:00 pm
Date: September 10
Film: Saptapadi

**Exhibition of
works by 8 artistes**
Venue: Studio of Enam Ul Haque, House 11 (Apartment 4B), Road 4, Banani DOHS, Kakoli
Date: August 19 to September 11
Time: 11 am to 8 pm
Date: September 9-11
Works: Sculpture of Ferdousy Priyabashini

**Photography
Exhibition**
Title: Bangladesh Now
Organiser: Drik News
Venue: Drik Gallery, House 58, Road 15A (New), Dhammondi
Date: September 4 to September 13
Time: 3 pm to 8 pm



Semi-abstract with pulsating motifs

Mohammad Iqbal's solo exhibition at Bengal

FAYZA HAQ

M OHAMMAD Iqbal, who is doing his PhD in fine arts, is currently holding his solo exhibition at the Bengal Gallery, Dhanmondi. Most of his works are semi-abstract oils ranging from blues to pinks. Iqbal, who has been fascinated with drawing and painting from his childhood, was encouraged by his mother.

At the Institute of Fine Arts (IFA), Kazi Abdul Baset, Rafiqur Nabi and Mahbubul Amin – his teachers – guided and inspired him. Iqbal is also inspired by works of Picasso, Tapis and Miro. "When I was a student at IFA, we did a lot of outdoor and home based work, a practice which I feel is relaxed somewhat these days. We enjoyed studying forms and colours in Old Dhaka, Rayerbazar and the river-side such as Kamrangir Char," says Iqbal.

The artist works in oil as it has greater longevity than most other mediums. Also he feels comfort-



Working rhythm-2 (top) and Unknown faces-2 by Mohammad Iqbal

able painting with oil rather than anything else. Staying and living in Japan, he says, he gets the opportunity to study masters who are exhibited at the galleries there. "Japan is progressive not only economically but also culturally."

Iqbal comments. He is happy with his teachers whom he finds very encouraging, in particular, Sakata Tetsuya. Iqbal says he misses home, but is impressed with the refined taste and etiquette of the Japanese people.

There are two types of work on display at the exhibition. Some of the pieces are abstract while in some he has brought in figures, with children's faces on large canvas. The exhibition titled "Distant Skies" deals with the ruination of our environment with pollution. Although we have progressed technically, there is an overwhelming fear of destruction of nature, Iqbal says. He is concerned by the adverse effect of civilisation.

"I love villages. I was born in Chuadanga. Even when I was studying at IFA in Dhaka, I would make time to go to my village. I do the same in Japan, where people's lives are mechanised. Huts, cows, birds and villagers – fishermen and farmers – are motifs in my work. The dots on my canvas are symbols of our untainted and pure past.

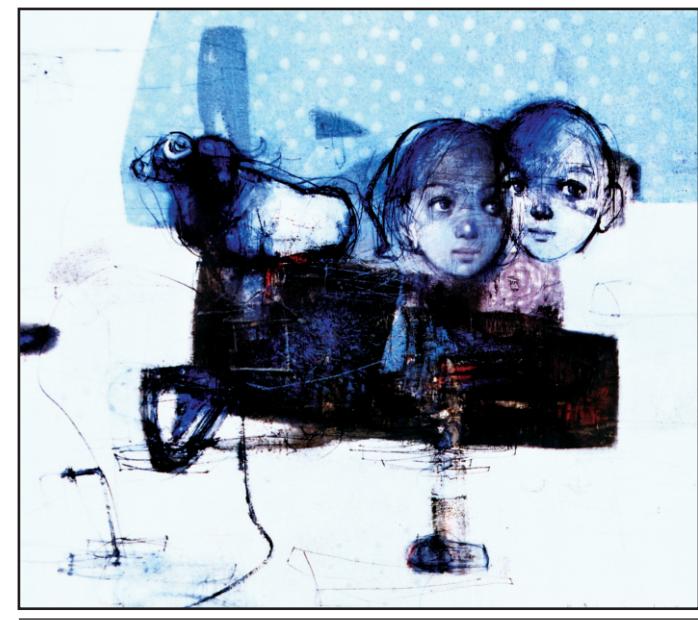
The exhibition ends on September 18.

One of the paintings bear the

faces of two children and a cow. According to the artist, the image recalls the '71 war when he was a child. The war in our country had stopped but it still rages in some Asian and African countries, he points out. Apart from warfare, there are diseases along with poverty and suffering in cases like natural calamities, such as floods and famines, he adds. It is the eyes of the children that reflect the insecurities, suffering and pain.

Another composition contains rural women at work, a goat and a boat. An old city is featured in the next painting and this includes more sketches of women and a horse, which is a relic of the past in our crammed urban existence. Iqbal paints directly on the canvas without any premeditated sketches to guide him. The artist has several prestigious awards to his credit including the Grand Prize at the 14th Memorial Exhibition of Aoki, Kurume City & Bridge Stone Art Museum.

The exhibition ends on September 18.



Nazrul Academy's tribute to the National Poet

CULTURAL CORRESPONDENT

Abdus Sadik also spoke at the occasion.

The session was presided over by folklorist and president of Nazrul Academy, Dr. Ashraf Siddiqui.

The discussion was followed by a cultural programme featuring Nazrul songs by students of the organisation and Nazrul artistes – Khalid Hossain, Joseph Kamal Rodriguez and Baduuzzaman.

The programme opened with a group rendition of the familiar Nazrul Sangeet Momero pulom momir desher meye, followed by Chonchalo shyamalo elo gogoney and Zarin harafey lekh.

Solo renditions were presented by Joseph Kamal Rodriguez, Baduuzzaman, Sadia Chowdhury, Naumi Farnaz and others. Khalid Hossain rendered Masjidera pashey amaye kobordio bhai.

Nazrul artiste and principal of Nazrul Academy, Khalid Hossain and principal of Dr. Malika University College, Mohammad



Students of Nazrul Academy sing at the programme

PHOTO: STAR

ON AIR

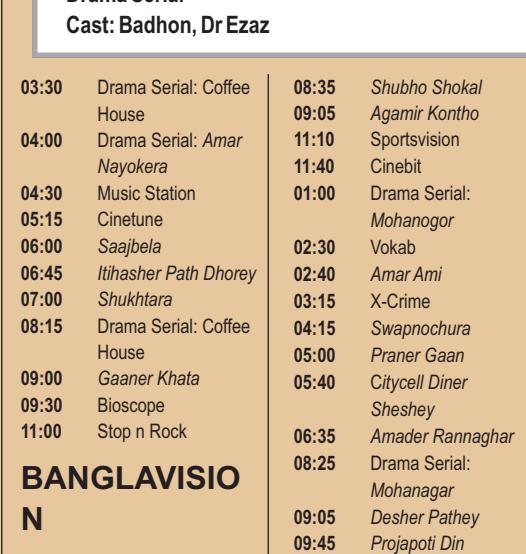
PICK OF THE DAY



Chondro Karigor
On Channel-i at 9:35pm
Drama Serial
Cast: Badhon, Dr Ezaz



Future Weapons
On Discovery Channel at 9:30pm
Documentary programme on
weapons development



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