

## CULTURALFEAST

## Solo Art Exhibition for FloodAid

**Title:** A Journey of Hope  
**Artist:** Anadi Kumar Borai  
**Organiser:** Art Club Bangladesh  
**Venue:** Art Club Bangladesh, Suite 3B, House 4, Road 104, Gulshan  
**Date:** September 3 to September 12  
**Time:** 11 am to 8 pm

## Classical Music Concert

**Troupe:** Signum Quartett (Germany)  
**Organiser:** Goethe Institut Bangladesh  
**Venue:** National Theatre Hall, Shilpakala Academy  
**Date:** September 10  
**Time:** 7 pm

## Photography Exhibition

**Title:** Bangladesh Now  
**Organiser:** Drik News  
**Venue:** Drik Gallery, House 58, Road 15A (New), Dhamondi  
**Date:** September 4 to September 13  
**Time:** 3 pm to 8 pm

## Film Screening

**Title:** Soumitra Chatopadhyay Retrospective  
**Organiser:** Chalachchitram Film Society  
**Venue:** Shawkat Osman Auditorium, Central Public Library, Shahbagh

**Date:** September 8

**Time:** 10 am  
**Film:** Dekha  
**Director:** Goutam Ghosh

**Time:** 12 pm  
**Film:** Teen Bhuponer Parey  
**Director:** Ashutosh Banarjee

**Time:** 3 pm  
**Film:** Aranyer Din Ratri  
**Director:** Satyajit Ray

**Time:** 5 pm  
**Film:** Charulata  
**Director:** Satyajit Ray

**Time:** 7 pm  
**Film:** Kony  
**Director:** Saraj Dey

**Theatre**

**Title:** Bhager Manush  
**Troupe:** Samay Sangskritik Gosthi  
**Venue:** Mahila Smriti Stage  
**Date:** September 8

**Time:** 7 pm

**Art Exhibition**

**Title:** Study Works of Khulna Art College  
**Organiser:** Dots Contemporary Art Centre  
**Venue:** Dots Contemporary Art Centre, 191/A Haque Tower (2nd Floor), Tejgaon-Gulshan Link Road, Tejgaon  
**Date:** September 3 to September 12  
**Time:** 11 am to 8 pm

## Solo Art Exhibition

**Title:** Dhoje Nari, Nirbane Nari  
**Artist:** Maksudul Ahsan  
**Venue:** Shilpangan, House 26, Road 3, Dhamondi

**Date:** September 7 to September 21  
**Time:** 12 pm to 8 pm

**Artist:** Samiran Chowdhury

**Venue:** Sajau Art Gallery, F/40-41,D.C.C North Super Market, 2nd circle, Gulshan, Dhaka.  
**Date:** August 30 to September 10  
**Time:** 10 am to 8 pm

**Title:** Distant Skies

**Artist:** Mohammad Iqbal  
**Venue:** Bengal Gallery of Fine Arts, Bengal Shilpalya, House 275/F, Road 27, Dhamondi  
**Date:** September 4 to September 18  
**Time:** 12 pm to 8 pm

## An insight into a thespian's craft

Saumitra Chatterjee meets Dhaka cine-enthusiasts



Saumitra Chatterjee speaks at the seminar, filmmaker Morshedul Islam seen next to him

PHOTO: STAR

## KARIM WAHEED

**T**o Bengali cinegoers he'll always be "Apu" or "Feluda". He has played central roles in more Satyajit Ray movies than his contemporaries. The understanding and shared passion for cinema as well as literature between the thespian and the legendary helmer created magic on screen. He is to the films of Ray what Marcella Mastroianni was to Federico Fellini or Toshiro Mifune to Akira Kurosawa.

Chalachchitram Film Society has organised a "Saumitra Chatterjee Retrospective" at Shawkat Osman Auditorium, Central Public Library in Dhaka. The retrospective started with the screening of *Ashoni Shangket* (by Satyajit Ray, 1973) on September

6. Yesterday morning at the Public Library Seminar Hall, Chatterjee met film enthusiasts, artists, writers and journalists. At the seminar, the thespian shared his experiences of working with Ray and discussed different aspects of acting and cinema.

Responding to what characters he has been yearning to play, Chatterjee said, "Two roles come to mind. King Lear and Lalon Shah. I haven't done that many films in recent years. Age does limit one's choices. However, at this stage of life, I do feel I'd be appropriate for either of the two roles I mentioned."

Over the decades, Chatterjee's voice has gone through a metamorphosis. According to the artiste, "When I started acting in films, my voice was not as heavy and low-

pitched as it is now. I went through vocal lessons to change the way I sounded."

Apart from being an actor, Chatterjee is also a poet, writer, playwright and theatre director. Asked whether he would like to move towards filmmaking, the actor said, "I did have an interest in filmmaking. However, my responsibility as an actor grew overnight following my debut performance in *Apur Shangshar* (1959). Filmmaking needs undivided attention and requires a generous share of one's time, neither of which was possible for me at that time. I can afford to contemplate filmmaking now but I don't have that kind of drive any more. It's too late in my life to venture into something completely new."

The actor went over the differ-

ences in acting techniques in theatre and films. According to him, "The basic purpose is same in both mediums – to present a character to the audience. The methods of presenting the character, however, differ. For instance, in films the camera often focuses on the actor's facial expressions. Subtlety is the key there. If an actor uses those subtle expressions in theatre, they'll often go unnoticed. Angles have to be considered, vocal range has to be taken into account. 'Less is more' is a relatively new concept in theatre but quite a few directors are experimenting with it."

On the preparation process for a role, Chatterjee sees no other alternative to commitment and hard work. The actor said, "I moved around in a wheelchair for nearly 8 months to get it right (for Tapan Sinha's film in 1994). I had to change my handwriting, something that has been nurtured since childhood, within a few months for my role in *Charulata* (1964). I had to change my post-Rabindrik handwriting to pre-Rabindrik. That painstaking effort was worth it though. After the film, Ray jokingly remarked, 'Your penmanship has improved drastically, don't you think?'"

Saumitra Chatterjee does not believe in differentiating films with labels -- 'mainstream' and 'alternative'. He said, "Ray didn't believe in labelling films. According to him, films can be good, bad or mediocre. Every film has a commercial aspect. It takes money to make a film. However, some delusional people think that there are certain 'cheap' formulas that can sell a movie. If that was the case, why do so many films flop?"

"Saumitra Chatterjee Retrospective" will end today with the screening of *Koni* (by Saroj Dey, 1986). Other films screened at the retrospective included *Moniher* (1965), *Jhinder Bandi* (by Tapan Sinha, 1961), *Akash Kushum* (by Mrinal Sen, 1965), *Dekha* (by Gautam Ghosh, 2001) and *Aranyer Dinratri* (by Satyajit Ray, 1969).

## Bidya Sinha Saha crowned Lux Channel-i Superstar '07



Lux Channel-i Superstar '07 Mim (C), 1st runner-up Alvee (R) and 2nd runner-up Faria strike a pose for the camera

## MAINUL HASSAN

Amidst razzle dazzle, the grand finale of Lux Channel-i Superstar 2007 was held at the Bangladesh-China Friendship Conference Centre on September 6. Jointly organised by Unilever Bangladesh and Channel-i, the highlight of the event was the crowning of the 'Superstar' for this year. The programme also featured performances by the finalists as well as popular actors and models.

This year the Lux Channel-i Superstar title went to Bidya Sinha Saha. She was crowned by last year's Lux Channel-i Superstar Zakia Bari Momo. Mim was awarded a movie contract and a brand new car. Noted writer and filmmaker Humayun Ahmed and Naushad Karim Chowdhury, brands and development director, Unilever

Bangladesh Ltd, presented the contract to Mim. Rakesh Mohan, chairman and managing director, Unilever Bangladesh Ltd handed over the keys to the car.

Sheikh Samroz Azmi Alvee was announced the first runner up. She received a cheque for Tk 5 lakh while the second runner up Farhana Shahreen Faria received a cheque for Tk 3 lakh.

The second part of the programme began with a duet by Bappa Majumdar and Fahmida Nabi.

One of the most important part of the event was the Q&A session, where the finalists had to face the judges -- Asaduzzaman Noor, deputy managing director, Asiatic Marketing Communications Ltd; filmmaker and actor Tauquir Ahmed; Sara Zaker, director of Asiatic; former Lux star and actress, Subarna Mustafa; and Director (news) of Channel-i, Skyh Seraj.

The winners were selected through a combination of SMS votes and scores given by the judges.

## Musical soiree by Gayokee

## CULTURAL CORRESPONDENT

Cultural organisation 'Gayokee' arranged a musical programme titled *Nanan Shurey Nana Gaan* at the W.V.A auditorium in Dhanmondi on September 6. The programme featured songs of Tagore, Nazrul, Rajnikant as well as popular *Adhunik* numbers rendered by artistes of the organisation.

The evening started with a group rendition of *O meri matribhumi*, Hindi version of the patriotic Tagore song, *O amar desher mati*. Sharmin Murshid rendered *Shangshay jobey mon*. Durba Chowdhury, principal of the organisation, rendered *Ye manimala* followed by Akhil Shahe's rendition of *Delo shakhi dey*.

Siddiqua Nilufar, Selima Begum and Sumaiya Tasnim rendered an *adhunik* song *Akashey aaj*, Tagore song *Otho othorey* and *Nachey mayuri Radha* respectively.

A group rendition of the Tagore song, *Bipodey morey rokkha koro*,

followed. Huma Khayer Mannan, Hrituraj, Nawshin Zakaria Chowdhury, Faria Enam and Samrina Mannan rendered *Mon-roye gelo*, *Porodeshi megh*, *Tumi nirmola*, *Jabar agey shesh kothati* and *Jha na na* respectively.



Artistes of Gayokee sing at the programme

In search of truth  
Discussion on documentaries

## NADIA SARWAT

Bangladesh Documentary Council arranged a seminar on "True and False of Documentary" at the Goethe-Institut on September 6. The seminar included discussion on the main essay and screening of the documentary *Mr. Death* (1999) by American filmmaker Errol Morris.

The seminar was presided over by Fauzia Khan, president of Bangladesh Documentary Council. Film critic Mahmudul Hossain presented his essay at the seminar. Filmmaker Manzarehasin Murad and Berlin-based Bangladeshi filmmaker Shaheen Dill-Riaz took part in the discussion. Anwar Chowdhury, general secretary, Bangladesh Documentary council, inaugurated the event.

"Should the truth and nothing else mandate the documentary-making process? The audience expects to see reality in a documentary. Though the director is inspired majorly by a certain issue, rather than compelled by the audi-

ence's expectations, the truth is an inevitable aspect of a documentary," Mahmudul Hossain said in his essay.

"A documentary through its very form, easily reaches closest to the truth. However, truth is relative and the functional representation of a

real object is not always necessarily the 'absolute truth'. A filmmaker should look beyond the functional truth to reach the essence of the real truth," said Manzarehasin Murad.

Shaheen Dill-Riaz said, "As an artiste, no one has the right to distort truth, whether it be a documentary or

## ON AIR



Hridoye Mati O Manush  
On Channel-i at 9:35pm  
Agricultural Programme  
Host: Shykh Seraj

## PICK OF THE DAY



Ice Age 2  
On Star Movies at 7:00pm  
Genre: Animation  
Cast: Ray Romano, John Leguizamo, Denis Leary

Thundercats  
08:00 Drama  
09:20 Japito Jibon  
11:00 Look at Me

Rtv  
09:05 Wrestling  
09:30 Children's Programme

Channel 1  
10:30 Bagan Bilash  
11:00 Drama

ETV  
08:00 Ekusher Shokal  
08:30 Desh Jurey

Banglavision  
11:40 Media Bhubon  
01:00 X-Crime

TV  
02:30 Vokab  
03:00 Drama Serial: Bachelor Dompoti

STAR MOVIES  
09:00 Ice Princess  
01:00 Jerry Maguire  
02:30 Tomorrow Never Dies

STAR WORLD  
09:30 Ncis  
10:30 The Bold And The Beautiful

STAR PLUS  
09:30 Saans

09:30 Drama Serial: Bachelor Dompoti  
11:20 Raat Biraatey  
12:25 Bolly V - Star Plus  
12:30 V Trailers - Star Plus  
12:55 Bolly V - Star Plus  
01:00 Shaka Laka Boom  
01:55 Bolly V - Star Plus  
02:00 V Trailers - Star Plus  
02:25 Bolly V - Star Plus  
02:30 Kasauti Zindagi Kay  
03:00 Kasturi  
05:00 V Trailers - Star Plus  
05:25 Bolly V - Star Plus  
05:30 Zameen  
08:30 Lucky  
09:30 Prithviraj Chauhan  
10:00 Baa Bahau Aur Baby  
10:30 Star Voice Of India  
12:00 Kasturi  
12:30 Bolly V - Star Plus

STAR CHANNEL  
10:30 Diana: Tribute To A Model Princess  
11:30 Planet Earth: Plains  
12:30 Extreme  
4: Episode 7

DISCOVERY CHANNEL  
01:30 Feast Of Predators  
02:30 Surviving Katrina  
04:30 Wild South America: Andes Mountains  
05:30 Mythbusters  
06:30 I Shouldn't Be Alive (Season 2): Trapped Under The Ice  
07:30 Wild South America: Great Plains, The  
08:30 Ravi Shankar: Between Two Worlds: Episode 2

STAR CHANNEL  
10:30 How Do They Do It?  
11:00 Million 2 One: Episode 1  
11:30 Equator

NATIONAL GEOGRAPHIC CHANNEL  
09:30 A Life Among Whales  
10:30 Deadly Summer  
11:30 Lion  
12:30 Great White Shark  
01:30 Icebear  
02:30 Pay, Fergus, Blossom

THE HISTORY CHANNEL  
09:30 Lincoln & Gettysburg  
10:30 Guts & Bolts  
11:30 Yes Prime Minister S1  
12:00 Agatha Christie  
12:30 Shutdown  
01:30 Breakout from Normandy  
02:30 Decoding the past  
03:30 Distilleries  
04:30 Hitler's End  
05:30 Double F

06:30 Ghost Whisperer

09:45 Drama Serial: Bachelor Dompoti  
11:20 Raat Biraatey  
12:25 Bolly V - Star Plus  
12:30 V Trailers - Star Plus  
12:55 Bolly V - Star Plus  
01:00 Shaka Laka Boom  
01:55 Bolly V - Star Plus  
02:00 V Trailers - Star Plus  
02:25 Bolly V - Star Plus  
02:30 Kasauti Zindagi Kay  
03:00 Kasturi  
05:00 V Trailers - Star Plus  
05:25 Bolly V - Star Plus  
05:30 Zameen  
08:30 Lucky  
09:30 Prithviraj Chauhan  
10:00 Baa Bahau Aur Baby  
10:30 Star Voice Of India  
12:00 Kasturi  
12:30 Bolly V - Star Plus

STAR CHANNEL  
10:30 How Do They Do It?  
11:00 Million 2 One: Episode 1  
11:30 Equator

NATIONAL GEOGRAPHIC CHANNEL  
09:30 A Life Among Whales  
10:30 Deadly Summer  
11:30 Lion  
12:30 Great White Shark  
01:30 Icebear  
02:30 Pay, Fergus, Blossom  
03:30 Wrinkled Lipped Bats  
04:30 Jack the Ripper

05:30 Double F

06:30 Ghost Whisperer

09:45 Drama Serial: Bachelor Dompoti  
11:20 Raat Biraatey  
12:25 Bolly V - Star Plus  
12:30 V Trailers - Star Plus  
12:55 Bolly V - Star Plus  
01:00 Shaka Laka Boom  
01:55 Bolly V - Star Plus  
02:00 V Trailers - Star Plus  
02:25 Bolly V - Star Plus  
02:30 Kasauti Zindagi Kay  
03:00 Kasturi  
05:00 V Trailers - Star Plus  
05:25 Bolly V - Star Plus  
05:30 Zameen  
08:30 Lucky  
09:30 Prithviraj Chauhan  
10:00 Baa Bahau Aur Baby  
10:30 Star Voice Of India  
12:00 Kasturi  
12:30 Bolly V - Star Plus

STAR CHANNEL  
10:30 How Do They Do It?  
11:00