

CULTURALFEAST

**Solo Art Exhibition for Flood Aid**  
*Title:* A Journey of Hope  
*Artist:* Anadi Kumar Boiragi  
*Organiser:* Art Club Bangladesh  
*Venue:* Art Club Bangladesh, Suite 3B, House 4, Road 104, Gulshan  
*Date:* September 3 to September 12  
*Time:* 11 am to 8 pm

**Classical Music Concert**  
*Troupe:* Signum Quartett (Germany)  
*Organiser:* Goethe Institut Bangladesh  
*Venue:* National Theatre Hall, Shilpakala Academy  
*Date:* September 10  
*Time:* 7 pm

**Photography Exhibition**  
*Title:* Bangladesh Now  
*Organiser:* Drik News  
*Venue:* Drik Gallery, House 58, Road 15A (New), Dhanmondi  
*Date:* September 4 to September 13  
*Time:* 3 pm to 8 pm

**Film Screening**  
*Title:* Soumitra Chatyopadhyay Retrospective  
*Organiser:* Chalachchitram Film Society  
*Venue:* Shawkat Osman Auditorium, Central Public Library, Shahbag  
*Date:* September 8  
*Time:* 10 am  
*Film:* Dekha  
*Director:* Goutam Ghosh

*Time:* 12 pm  
*Film:* Teen Bhuboner Parey  
*Director:* Ashutosh Banarjee  
*Time:* 3 pm  
*Film:* Aranyer Din Ratri  
*Director:* Satyajit Ray  
*Time:* 5 pm  
*Film:* Charulata  
*Director:* Satyajit Ray  
*Time:* 7 pm  
*Film:* Kony  
*Director:* Saraj Dey

**Theatre**  
*Title:* Bhager Manush  
*Troupe:* Samay Sangskritik Gosthi  
*Venue:* Mahila Samity Stage  
*Date:* September 8  
*Time:* 7pm

**Art Exhibition**  
*Title:* Study Works of Khulna Art College  
*Organiser:* Dots Contemporary Art Centre  
*Venue:* Dots Contemporary Art Centre, 191/A Haque Tower (2nd Floor), Tejgaon-Gulshan Link Road, Tejgaon  
*Date:* September 3 to September 12  
*Time:* 11 am to 8 pm

**Solo Art Exhibition**  
*Title:* Drohe Nari, Nirbane Nari  
*Artist:* Maksudul Ahsan  
*Venue:* Shilpangan, House 26, Road 3, Dhanmondi  
*Date:* September 7 to September 21  
*Time:* 12 pm to 8 pm  
*Artist:* Samiran Chowdhury  
*Venue:* Saju Art Gallery, F/40-41,D.C.C North Super Market, 2nd circle, Gulshan, Dhaka.  
*Date:* August 30 to September 10  
*Time:* 10 am to 8 pm  
*Title:* Distant Skies  
*Artist:* Mohammad Iqbal  
*Venue:* Bengal Gallery of Fine Arts, Bengal Shilpalaya, House 275/F, Road 27, Dhanmondi  
*Date:* September 4 to September 18  
*Time:* 12 pm to 8 pm

# An insight into a thespian's craft

## Saumitra Chatterjee meets Dhaka cine-enthusiasts



Saumitra Chatterjee speaks at the seminar, filmmaker Morshedul Islam seen next to him

PHOTO: STAR

**KARIM WAHEED**  
TO Bengali cinegoers he'll always be "Apu" or "Feluda". He has played central roles in more Satyajit Ray movies than his contemporaries. The understanding and shared passion for cinema as well as literature between the thespian and the legendary helmer created magic on screen. He is to the films of Ray what Marcello Mastroianni was to Federico Fellini or Toshiro Mifune to Akira Kurosawa.  
Chalachchitram Film Society has organised a "Saumitra Chatterjee Retrospective" at Shawkat Osman Auditorium, Central Public Library in Dhaka. The retrospective started with the screening of *Ashoni Shangket* (by Satyajit Ray, 1973) on September

6. Yesterday morning at the Public Library Seminar Hall, Chatterjee met film enthusiasts, artistes, writers and journalists. At the seminar, the thespian shared his experiences of working with Ray and discussed different aspects of acting and cinema.  
Responding to what characters he has been yearning to play, Chatterjee said, "Two roles come to mind. King Lear and Lalon Shah. I haven't done that many films in recent years. Age does limit one's choices. However, at this stage of life, I do feel I'd be appropriate for either of the two roles I mentioned."  
Over the decades, Chatterjee's voice has gone through a metamorphosis. According to the artiste, "When I started acting in films, my voice was not as heavy and low-

pitched as it is now. I went through vocal lessons to change the way I sounded."  
Apart from being an actor, Chatterjee is also a poet, writer, playwright and theatre director. Asked whether he would like to move towards filmmaking, the actor said, "I did have an interest in filmmaking. However, my responsibility as an actor grew overnight following my debut performance in *Apur Shangshar* (1959). Filmmaking needs undivided attention and requires a generous share of one's time, neither of which was possible for me at that time. I can afford to contemplate filmmaking now but I don't have that kind of drive any more. It's too late in my life to venture into something completely new."  
The actor went over the differ-

ences in acting techniques in theatre and films. According to him, "The basic purpose is same in both mediums -- to present a character to the audience. The methods of presenting the character, however, differ. For instance, in films the camera often focuses on the actor's facial expressions. Subtlety is the key there. If an actor uses those subtle expressions in theatre, they'll often go unnoticed. Angles have to be considered, vocal range has to be taken into account. 'Less is more' is a relatively new concept in theatre but quite a few directors are experimenting with it."  
On the preparation process for a role, Chatterjee sees no other alternative to commitment and hard work. The actor said, "I moved around in a wheelchair for nearly 8 months to get it right (for Tapan Sinha's film in 1994). I had to change my handwriting, something that has been nurtured since childhood, within a few months for my role in *Charulata* (1964). I had to change my post-Rabindrik handwriting to pre-Rabindrik. That painstaking effort was worth it though. After the film, Ray jokingly remarked, 'Your penmanship has improved drastically, don't you think?'"  
Saumitra Chatterjee does not believe in differentiating films with labels -- 'mainstream' and 'alternative'. He said, "Ray didn't believe in labelling films. According to him, films can be good, bad or mediocre. Every film has a commercial aspect. It takes money to make a film. However, some delusional people think that there are certain 'cheap' formulas that can sell a movie. If that was the case, why do so many films flop?"  
"Saumitra Chatterjee Retrospective" will end today with the screening of *Koni* (by Saroj Dey, 1986). Other films screened at the retrospective included *Monihar* (1965), *Jhinder Bandi* (by Tapan Sinha, 1961), *Akash Kushum* (by Minal Sen, 1965), *Dekha* (by Gautam Ghosh, 2001) and *Aranyer Dinratir* (by Satyajit Ray, 1969).

# In search of truth

## Discussion on documentaries

**NADIA SARWAT**  
Bangladesh Documentary Council arranged a seminar on "True and False of Documentary" at the Goethe-Institut on September 6. The seminar included discussion on the main essay and screening of the documentary *Mr. Death* (1999) by American filmmaker Errol Morris.  
The seminar was presided over by Fauzia Khan, president of Bangladesh Documentary Council. Film critic Mahmudul Hossain presented his essay at the seminar. Filmmaker Manzarehasin Murad and Berlin-based Bangladeshi filmmaker Shaheen Dill-Riaz took part in the discussion. Anwar Chowdhury, general secretary, Bangladesh Documentary council, inaugurated the event.  
"Should the truth and nothing else mandate the documentary-making process? The audience expects to see reality in a documentary. Though the director is inspired majorly by a certain issue, rather than compelled by the audi-



(From left) Shaheen Dill-Riaz, Fauzia Khan and Manzarehasin Murad at the discussion

ence's expectations, the truth is an inevitable aspect of a documentary," Mahmudul Hossain said in his essay.  
"A documentary through its very form, easily reaches closest to the truth. However, truth is relative and the functional representation of a

real object is not always necessarily the 'absolute truth'. A filmmaker should look beyond the functional truth to reach the essence of the real truth," said Manzarehasin Murad.  
Shaheen Dill-Riaz said, "As an artiste, no one has the right to distort truth, whether it be a documentary or

fiction. This division between what is documentary or fictional film is created by a sheer political expediency. The twilight zone between what we termed as true or false should be observed carefully."  
"As a documentary-maker, I feel the very moment I set my camera to a real incident, it becomes somewhat arranged. There is also the problem of subjectivity on the part of the director. The truth he represents is his 'interpretation of truth'. The audience should keep in mind all these things," Fauzia Khan shared her observation.  
Answering a question at an open discussion at the venue, Shaheen Dill-Riaz said that it's the duty of the filmmaker to present the truth; the audience can be deceived easily as the digital technology has become quite powerful.  
The documentary *Mr. Death* was relevant to the programme as it deals with a man who is appointed by the neo-Nazis to prove that there was no holocaust in Poland during the Second World War.

# Bidya Sinha Saha crowned Lux Channel-i Superstar '07



Lux Channel-i Superstar '07 Mim (C), 1st runner-up Alvee (R) and 2nd runner-up Faria strike a pose for the camera

**MAINUL HASSAN**  
Amidst razzle dazzle, the grand finale of Lux Channel-i Superstar 2007 was held at the Bangladesh China Friendship Conference Centre on September 6. Jointly organised by Unilever Bangladesh and Channel-i, the highlight of the event was the crowning of the 'Superstar' for this year. The programme also featured performances by the finalists as well as popular actors and models.  
This year the Lux Channel-i Superstar title went to Bidya Sinha Saha Mim. She was crowned by last year's Lux Channel-i Superstar Zakia Bari Momo. Mim was awarded a movie contract and a brand new car. Noted writer and filmmaker Humayun Ahmed and Naushad Karim Chowdhury, brands and development director, Unilever

Bangladesh Ltd, presented the contract to Mim. Rakesh Mohan, chairman and managing director, Unilever Bangladesh Ltd handed over the keys to the car.  
Sheikh Samroz Azmi Alvee was announced the first runner up. She received a cheque for Tk 5 lakh while the second runner up Farhana Shahreen Faria received a cheque for Tk 3 lakh.  
The event -- divided into two sessions -- opened with a group performance by the ten finalists and musician Ayub Bachhu. Next the contestants took part in the catwalk round. A major attraction was the dance performance by filmstar Ferdous and last year's Lux Channel-i Superstar Momo. A performance by former Lux stars -- Kushum Sikdar, Tinni and Shanu -- accompanied with music by Fuad, received rounds of

applause.  
The session came to an end with the elimination of five finalists -- Urmi, Nafisa, Diba, Upoma and Amrin.  
The second part of the programme began with a duet by Bappa Majumdar and Fahmida Nabi.  
One of the most important part of the event was the Q&A session, where the finalists had to face the judges -- Asaduzzaman Noor, deputy managing director, Asiatic Marketing Communications Ltd; filmmaker and actor Tauquir Ahmed; Sara Zaker, director of Asiatic; former Lux star and actress, Subarna Mustafa; and Director (news) of Channel-i, Skykh Seraj.  
The winners were selected through a combination of SMS votes and scores given by the judges.

# Musical soiree by Gayokee

**CULTURAL CORRESPONDENT**  
Cultural organisation 'Gayokee' arranged a musical programme titled *Nanan Shurey Nana Gaan* at the W.V.A auditorium in Dhanmondi on September 6. The programme featured songs of Tagore, Nazrul, Rajnikant as well as popular *Adhunik* numbers rendered by artistes of the organisation.  
The evening started with a group rendition of *O meri matribhumi*, Hindi version of the patriotic Tagore song, *O amar desher mati*. Sharmin Murshid rendered *Shangshaye jobey mon*. Durba Chowdhury, principal of the organisation, rendered *Ye manimala* followed by Akhil Shaha's rendition of *Delo shakhi dey*.  
Siddiqui Nilufar, Selima Begum and Sumaiya Tasnim rendered an *adhunik* song *Akashay aaj*, Tagore song *Otho othore* and *Nachey na mayuri Radha* respectively.  
A group rendition of the Tagore song, *Bipodey morey rokkha koro*,

followed. Huma Khayer Mannan, Hrituraj, Nawshin Zakaria Chowdhury, Faria Enam and Samrina Mannan rendered *Mon-e royce gelo*, *Porodeshi megh*, *Tumi nirmola*, *Jabar agey shesh kothai* and *Jha na na* respectively.

Samia Ashraf and Nayara Nur performed *Tumi robey nirobey* and *Tumi shondhar meghmala*. The programme wrapped up with a group rendition of the patriotic Nazrul song, *Eki aporoop rupey ma tomar*.



Artistes of Gayokee sing at the programme

ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

**News Bulletin**

**BTB**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm  
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

**CHANNEL 1**  
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

**BANGLAVISION**  
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.  
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.  
News Headlines (English) at 8:05pm

**Rtv**  
News (Bangla) at 10:15pm, and 12:15am

**ntv**  
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

**ETV**  
News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

**BTB**  
08:45 *Esho Gaan Shikhi*  
11:15 Documentary  
Programme/ *Nobo Digonto*  
11:40 *Shukhi Poribar*  
12:30 *Ma O Shishur Kotha*  
01:00 Quiz Quiz  
01:30 *Mati O Manush*  
02:15 *Sisimpur*  
02:40 *Bangla Feature Film*  
05:05 Debate Programme  
07:05 *Amader Muktijudho*  
07:30 Drama Serial: *Baul Mon*  
08:30 *Anirban*  
10:30 *Paribesh Prasanga*  
11:00 *Matir Gaan*  
**ATN BANGLA**  
10:30 Talk show: *Aktel Onnodrishti*  
11:05 *Shath Din*  
12:15 *Bangla Feature Film*  
03:45 Talk Show  
04:20 *Shesh Okhor*  
05:00 *Gram Gonjor Khobor*  
05:10 *Char Deyaler Kabyo*  
06:20 *Gondhoraj Samsung Cine Aha*  
08:00 Mega Serial: *The New Sobuj Opera*  
08:40 Mega Serial: *Laal Neel Beguni*  
09:20 Mega Serial: *Ek Jonomey*  
11:30 Drama Serial: *Doll's House*  
12:00 Grameenphone Lead News

**Channel i**  
09:30 Selected Programme  
11:05 Selected Programme  
12:30 *Citycell Taroka Kathan*  
01:05 Tax Helpline  
01:15 *Ebong Cinemar Gaan*  
01:30 Selected Programme  
02:40 Selected Programme  
04:05 Educational Programme  
04:50 *Shotyer Shondhaney*  
05:30 *Muktijudho Protidin*  
06:00 *Shopnil Agami*  
06:30 Musical Programme  
07:50 Mega Serial: *Bhober Haat*  
09:35 *Hridoye Mati O Manush*  
10:00 Drama Serial: *Mon Chhutey Jay*  
11:30 Drama Serial: *Astey Astey*  
**Rtv**  
09:05 Wrestling  
09:30 Children's Programme  
10:00 Just Band  
10:30 *Protidin*  
11:00 *Apon Shimany*  
11:30 *Gopsop*  
12:15 Musical Programme  
01:00 Drama Serial: *Ebong Rohoshyer Golpo*  
01:30 *Ei Din*  
02:30 *Bangla Feature Film*  
06:00 *Protidin*  
06:35 Cartoon:

**PICK OF THE DAY**

**Hridoye Mati O Manush**  
On Channel-i at 9:35pm  
Agricultural Programme  
Host: Shykh Seraj

**Ice Age 2**  
On Star Movies at 7:00pm  
Genre: Animation  
Cast: Ray Romano, John Leguizamo, Denis Leary

08:00 Thundercats 09:20 <i>Japito Jibon</i> 11:00 Look at Me <b>Channel 1</b> 10:30 <i>Bagan Bilash</i> 11:00 Drama 12:05 Tele Film 02:00 Music Station 03:30 <i>Nishuti Odhibeshon</i> 04:30 Music Music 05:15 Musical Programme 06:00 <i>Saaj Bela</i> 06:45 <i>lithasher Path Dhorey</i> 07:00 Cooking Programme:	08:15 <i>Shomoyer Swad</i> Drama Serial: <i>Ghor Phera</i> 09:00 <i>Amar Nayokera</i> 09:30 <i>Shondhikhoney</i> 10:30 <i>Rupantorer Golpo Gaaner Kotha Kothar Gaan</i> <b>ETV</b> 08:00 <i>Ekusher Shokal</i> 08:30 <i>Desh Jurey</i> 01:30 <i>Drishti</i> 02:00 <i>Bangla Feature Film</i> 05:30 <i>Ei Shoptaher Bishwa</i> 05:45 <i>Ekusher Shondha</i> 07:30 <i>Shoptah Ghurey Deshjurey</i>	08:30 Musical Programme 09:30 Drama: <i>Nurul Huda</i> 10:30 <i>Shotabdir Alo</i> 11:45 Reporter's File <b>BANGLAVISION</b> 11:40 <i>Media Bhubon</i> 01:00 X-Crime 02:30 <i>Vokab</i> 02:40 Drama Serial: <i>Kachhey Durey</i> 03:15 <i>Banglavision Cafe</i> 05:00 <i>Ebong Classer Bairey</i> 05:40 <i>Diner Sheshey</i> 06:35 Music Moment 08:25 Drama Serial: <i>Shesh Odhay</i> 09:05 <i>Amar Ami</i>	09:45 Drama Serial: <i>Bachelor Dompoti</i> 11:20 <i>Raat Biraatey</i> <b>STAR MOVIES</b> 09:00 Ice Princess 12:40 Jerry Maguire 12:50 Tomorrow Never Dies 02:45 Kingdom Of Heaven 05:15 Into The West 07:00 Ice Age 2 08:35 The Animal 10:00 Final Cut 11:45 Two Moon Junction <b>STAR PLUS</b> 09:30 Saans 10:00 V Trailers - Star Plus
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10:30 Ducktales 11:00 Timon And Pumbaa 11:25 Bolly V - Star Plus 11:30 Sonpari 12:00 Karishma Ka Karishma 12:25 Bolly V - Star Plus 12:30 V Trailers - Star Plus 12:55 Bolly V - Star Plus 01:00 Shaka Laka Boom Boom 01:55 Bolly V - Star Plus 02:00 V Trailers - Star Plus 02:25 Bolly V - Star Plus 02:30 <i>Kasauti Zindagii Kay</i> 03:00 Kasturi 05:00 V Trailers - Star Plus 05:25 Bolly V - Star Plus 05:30 Zameen 08:30 Lucky 09:30 Prithwiraj Chauhan 10:00 Baa Bahoo Aur Baby 10:30 Star Voice Of India 12:00 Kasturi 12:30 Bolly V - Star Plus	07:30 Tna Xplosion 08:30 2007 Miss Teen Usa 10:30 Day Break 11:30 Brothers & Sisters 12:30 Ugly Betty <b>DISCOVERY CHANNEL</b> 10:30 Diana: Tribute To A Model Princess 11:30 Planet Earth: Plains 12:30 Extreme Engineering 4: Episode 7 01:30 Shred Of Predators 02:30 Surviving Katrina 04:30 Wild South America: Andes Mountains 05:30 Mythbusters 06:30 I Shouldn't Be Alive (Season 2): Trapped Under The Ice 07:30 Wild South America: Great Plains, The 08:30 Ravi Shankar: Between Two Worlds: Episode 2 10:30 How Do They Do It? 11:00 Million 2 One: Episode 1	12:30 The Simpsons 01:00 Travel Asia 01:30 That 70s Show 02:00 According To Jim 02:30 The Jane Show 03:00 Criss Angel Mindfreak 03:30 Malcolm In The Middle 04:00 My Name Is Earl 04:30 Yes Dear 05:00 Monk 06:00 30 Rock 06:30 Ghost Whisperer
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**Radio Foorti**  
07:00am Hello Dhaka (Apu)  
11:00am Amar 98.4 (Nusrat)  
03:00pm Dhaka Calling (Sakib)  
07:00pm Fuad Live (Fuad)  
11:30am Back to Back music

04:30 I Didn't Know That  
05:00 Ana, Bill, Banjo  
05:30 Big Bang  
06:00 Sable Island  
06:30 Aircraft Explosion  
07:30 Striker!  
08:30 IC814 Air Hijack  
09:30 The Serpent  
10:30 Revolutionary Rhythms  
11:30 Jack The Ripper  
12:30 South Georgia Island

**THE HISTORY CHANNEL**  
09:30 Lincoln & Gettysburg  
10:30 Guts & Bolts  
11:30 Yes Prime Minister S1  
12:00 Agatha Christie  
12:30 Shutdown  
01:30 Breakout from Normandy  
02:30 Decoding the past  
03:30 Distilleries  
04:30 Hitler's End  
05:30 Double F  
08:30 Jack The Ripper  
12:30 James Joyce