

CULTURALFEAST

Theatre Festival

Venue: National Theatre Stage, Bangladesh Shilpkala Academy
Organiser: Bangladesh Group Theatre Federation and Bangladesh Shilpkala Academy
Time: 7pm

Date: September 3
Title: Bhoddornok
Troupe: Natyachakra

Date: September 4
Title: Konjush
Troupe: Loko Natyadul

Date: September 5
Title: Chhayanat
Troupe: Nagonik Natya Sampad

Date: September 6
Title: Nimrojon
Troupe: Dhaka Theatre

Film Screening

Title: Soumitra Chatterjee
Retrospective
Organiser: Chalachitram Film Society

Venue: Shawkat Osman Auditorium, Central Public Library, Shahbag

Date: September 7
Time: 10am
Film: Apur Sansar
Director: Satyajit Ray

Title: 11am
Soumitra Chatterjee will exchange views with the audience

Title: 12pm
Film: Monihar
Director: Salil Sen

Title: 3pm
Film: Jhinder Bandi
Director: Tapan Sinha

Title: 5pm
Film: Akash Kusum
Director: Minal Sen

Title: 7pm
Film: Abhijan
Director: Satyajit Ray

Date: September 8
Time: 10am
Film: Dekha
Director: Goutam Ghosh

Title: 12pm
Film: Teen Bhuboner Parey
Director: Ashutosh Banerjee

Title: 3pm
Film: Aranyer Din Ratri
Director: Satyajit Ray

Title: 5pm
Film: Charulata
Director: Satyajit Ray

Title: 7pm
Film: Kony
Director: Saraj Dey

Art Exhibition

Title: Study Works of Khulna Art College
Organiser: Dots Contemporary Art Centre

Venue: Dots Contemporary Art Centre, 191/A Haque Tower (2nd Floor), Tejgaon-Gulshan Link Road, Tejgaon
Date: September 3 to September 12
Time: 11 am to 8 pm

Solo Art Exhibition

Artist: Samiran Chowdhury
Venue: Sajau Art Gallery, F/40-41, D.C.C North Super Market, 2nd circle, Gulshan, Dhaka.

Date: August 30 to September 10
Time: 10 am to 8 pm

Title: Oriental Art: My Style of Expression
Artist: Malay Bala

Venue: Zainul Gallery, Institute of Fine Arts, University of Dhaka
Date: September 1 to September 5
Time: 11 am to 8 pm

Concert for flood victims

Performances by DRockstars finalists and leading bands



Sumon (R) of Aarthohin performs with a member of Radio Active



Bappa Majumdar and Dolchut at the concert

MAINUL HASSAN

THE youth brand of Grameenphone, djuice, in association with BAMBA (Bangladesh Musical Bands Association) organised a concert at Gulshan Youth Club, Dhaka, on September 1.

Titled "DRockStars for Flood Victims", the concert was an initiative to raise funds for the people affected by the recent flood. Part of the finalists bands of DRockstars -- Dour, Dreek, Bortoman, Eclipse, Radio Active and Power Surge, the concert also featured performances by eight members of BAMBA -- Miles, Souls, Dolchut, Black, Aarthohin, Pentagon, Trap and Maqsood O

Dhaka. This was the first major concert where the six finalist bands of the ongoing talent hunt programme participated.

The programme was divided into two segments. The first half featured the six DRockstars bands. The first band to perform was Dour; Dreek and Bortoman followed. Next in line were Eclipse and Radio Active. Power Surge delivered an electrifying performance starting with Metallica's *Enter Sandman*. The band mainly played thrash metal songs, which generated a huge response from the audience. The performance by Radio Active was also noteworthy.

"BAMBA has been organising fundraisers since 1987. During every major disaster, Bangladeshi

bands have always come forward and this year is no different," said Hamin Ahmed, president of BAMBA.

"Apart from generating funds for relief, another purpose of this event is to introduce the DRockstars finalists to a live performance. Anyone can vote for his/her favourite band through sms -- revenue earned from the sms will also be donated to relief for flood victims," he added.

Dolchut opened the second session. This was their first public appearance after a yearlong break. Bappa Majumdar performed three songs starting with his recent hit *Aaj tomar mon kharap*.

Speaking at the event, Bappa

said, "Many organisations have held several fundraisers this year, but putting together such an event means only half the job is done. The organisers should ensure that people who need it the most are getting it and also look into proper expenditure of the funds."

Sharing his feelings Partho Barua of Souls said, "It is our moral duty to do something for our fellow countrymen. The people living in the flood-hit regions are in desperate need of help and everyone should come forward and contribute according to the best of their ability."

Though the turnout was lesser than expected, the event was an enjoyable one.

Rahat Ara Giti's passion for Nazrul songs

JAMIL MAHMUD

Born and raised in a culturally oriented family, Rahat Ara Giti's passion for music began at an early age. She used to wake up every morning to her father, Nazrul exponent Sohrab Hossain, doing *reyaaz*. At the age of 10 she started taking classical music lessons from her father. Later, she trained under late Narayan Chandra Basak and M.A. Mannan. She also completed a five-year course in Nazrul Sangeet from Chhayanat.

At Nazrul Institute, veteran artists including Sohrab Hossain, Sudin Das and others gave *taalim* to young Nazrul singers and Giti says that she learnt a lot at the institution.

According to Giti, "I started performing at different programmes for children on BTV and Radio." She is now an enlisted singer at both BTV and Bangladesh Betar. She regularly performs at other TV channels as well.

Her first album of Nazrul songs titled *Ekadasir Chand* was released in 2003, under the label Commitment. Two albums featuring *Hamid O Naat* were released at 2005 and 2006 from Laser Vision.

Giti has toured many countries including The US, UK, Canada, India and others, representing



Rahat Ara Giti

Bangladesh at different cultural festivals. Among performances overseas that she remembers

vividly was at a programme in Churulia -- birthplace of Kazi Nazrul Islam. In Churulia, the local Nazrul

Academy arranges a weeklong festival every year to celebrate the poet's birth anniversary. The festival is attended by leading cultural and literary figures from both India and Bangladesh.

Among Nazrul singers her favourites are Feroza Begum, Sohrab Hossain, Yasmin Mushtari, Ferdous Ara, Shahin Samad, Khairul Anam Shakil and Abhijit Shaha. Apart from Nazrul Sangeet, Giti likes Rabindra Sangeet, *aduhnik* and folk songs. On her taste in music, she says, "I remember, from my childhood, my father, despite being one of the leading Nazrul exponents in the country, would listen to different genres of music and appreciate quality compositions."

Giti feels it is necessary to promote and uphold Nazrul Sangeet in our country. She says, "In this regard, the government can take positive steps. Every year in Kolkata, a number of music albums are released at different cultural festivals. In our country, music companies can take such initiatives around Nazrul's birth and death anniversaries."

"Nazrul songs should be made appealing to our next generation, so that the legacy of Nazrul continues," she concludes.

Theatre festival in aid of flood victims
"Bhoddornok" to be staged today

CULTURAL CORRESPONDENT

French dramatist Moliere's play *The Bourgeois Gentleman* deals with the eternal question: what is more important to a human being -- his ancestry and social status or human qualities? *The Bourgeois Gentleman* satires those who after becoming rich desire to be part of the fashionable elite by resorting to hypocrisy and social pretensions.

Golam Sarwar's adapted version of Moliere's play titled *Bhoddornok* presents the humorous story of Fazar Ali. Fazar was born into poverty but has made money while working in Kuwait. After returning to Bangladesh, he works hard to learn the ways of the upper class, forgetting his roots in the process.

Directed by Golam Sarwar, *Bhoddornok* will be staged by Natyachakra today at the National Theatre Stage, as part



Actors of Natyachakra in *Bhoddornok*

of the theatre festival jointly arranged by Bangladesh Group and Shilpkala Academy. The festival has been arranged in aid of the flood victims.

Art for flood relief

NIVEDITA RAITZ ON FRENTZ

Few emotions are more satisfying than the feeling of having been part of a worthy cause. For the first time since its inauguration back in October 2004, the Art & Soul gallery launched an exhibition of a special nature.

Tucked away in a little corner of Gulshan 2 (House 16, Road 36), the gallery dug into its private collection and compiled an exhibition featuring numerous artists; proceeds from the paintings' sale will be donated to those affected by the recent floods.

Gallery owner Nabila Rahman, came up with the



The writer is a freelance contributor

3"X3

Buckaroo Banzai Final Move

HISTORY CHANNEL

09:30 Brad Pitt

10:30 Lincoln & Gettysburg

11:30 Wonder Brand

12:00 Brahmagyan

World Trade Center: Rise & Fall

02:30 Biography

03:30 J.P. Morgan

04:30 Hitler's End

05:30 Tactical to Practical

06:30 Reilly: Ace of Spies

07:30 Carlos the Jackal

08:30 Targeted

09:30 Gold

10:30 Lost Evidence

11:30 Deadly Kidnapping

12:00 Agatha Christie

Radio Foorti

07:00am Hello Dhaka (Apu)

11:00am Amar 94 (Nusrat)

03:00pm Dhaka Calling (Sakib)

07:00pm Seven Eleven (Sadia)

11:00pm Late Night Show (Shuvo)

03:00am Back to Back music

09:30 Seconds From Disaster

10:30 Guardians of Nature

11:30 Air Crash Investigations

DISCOVERY CHANNEL

09:30 Discovery Biggest Shows

11:30 How Do They Do It?

12:00 Million 2 One

12:30 Yummy Mummy

01:00 Runway Moms

01:30 Raw Nature

02:30 Discovery Showcase

03:30 Popular Mechanics for Kids

03:30 Pay, Fergus, Blossom

04:00 Ultimate Cars

04:30 Wild Europe

05:30 Bird Month

06:30 Extreme Machines

07:30 Wild Discovery

08:30 Colours of India

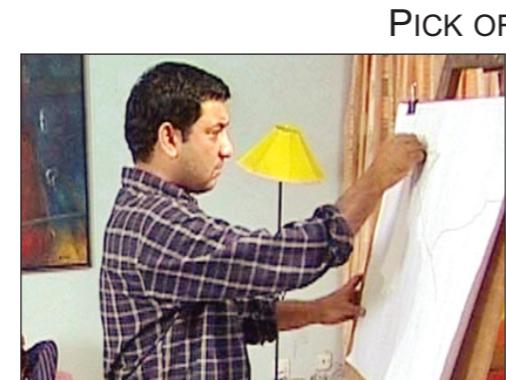
09:30 Future Weapons

10:30 Man Made Marvels

11:30 Life On The Edge

ON AIR

PICK OF THE DAY



Kath Koylar Chhobi
On ATN Bangla at 8:00pm
Drama Serial
Cast: Fazlur Rahman Babu, Tauqir Ahmed



Into the West
On Star Movies at 5:15pm
Genre: Adventure/Drama
Cast: Josh Brolin, Rachael Leigh Cook

STAR WORLD

09:30 Day Break

10:30 The Jane Show

11:00 Criss Angel Mindfreak