

## CULTURALFEAST

## Solo Art Exhibition

**Artist:** Samiran Chowdhury  
**Venue:** Saju Art Gallery, F/40-41, D.C.C North Super Market, 2<sup>nd</sup> circle, Gulshan, Dhaka.  
**Date:** August 30 to September 10  
**Time:** 10 am to 8 pm

**Title:** Oriental Art: My Style of Expression  
**Artist:** Malay Bala  
**Venue:** Zainul Gallery, Institute of Fine Arts, University of Dhaka  
**Date:** September 1 to September 5  
**Time:** 11 am to 8 pm

**Title:** Distant Skies  
**Artist:** Mohammad Iqbal  
**Venue:** Bengal Gallery of Fine Arts, Bengal Shilpalaya, House 275/F, Road 27, Dhanmondi  
**Date:** September 4 to September 18  
**Time:** 12 pm to 8 pm

## Theatre Festival

**Venue:** National Theatre Stage, Bangladesh Shilpakala Academy  
**Organiser:** Bangladesh Group Theatre Federation and Bangladesh Shilpakala Academy  
**Time:** 7pm

**Date:** September 2  
**Title:** Ghor Jamai  
**Troupe:** Dhaka Theatre Mancho

**Date:** September 3  
**Title:** Bhaddamok  
**Troupe:** Natyachakra

**Date:** September 4  
**Title:** Konjush  
**Troupe:** Loko Natyadal

**Date:** September 5  
**Title:** Chhayarat  
**Troupe:** Nagorik Natya Sampraday

**Date:** September 6  
**Title:** Nimojon  
**Troupe:** Dhaka Theatre

**Film Screening**  
**Organiser:** High Commission of India in Dhaka  
**Title:** Uttam Kumar Retrospective

**Venue:** Indian Cultural Centre, House 25, Road 96, Gulshan-2  
**Time:** 6:00 pm

**Date:** September 3  
**Film:** Agnishwar

**Date:** September 4  
**Film:** Harjit

**Date:** September 6  
**Film:** Ami Se O Sakha

**Date:** September 7  
**Film:** Nidhiram Sardar

**Date:** September 10  
**Film:** Saptapadi

## Photography Exhibition

**Title:** BALIKA  
**Artist:** Aly Zaker  
**Venue:** Art Club Bangladesh Gallery, Suite 3B, House 4, Road 104, Gulshan-2  
**Date:** August 27 to September 3  
**Time:** 11am to 6pm

## Exhibition of the works of 8 artistes

**Venue:** Studio of Enam Ul Haque, House 11 (Apartment 4B), Road 4, Banani DOHS, Kakoli  
**Date:** August 19 to September 11  
**Time:** 11am to 6pm

**Date:** August 31-September 2  
**Works:** Paintings of Rajeswary Priyaranjini

**Date:** September 3-5  
**Works:** Photographs of M A Muhi

## Musical Soiree

**Artists:** Fakir Shahidul Islam & Rashid Abrar Fahad  
**Venue:** Bishwa Sahitya Kendra  
**Date:** September 6  
**Time:** 7pm

In conversation with Nurul Alam Atique

## Upcoming director on his idea of new cinema

ERSHAD KAMOL

**T**ALENTED young TV play director Nurul Alam Atique is making a name for himself. Single episode TV plays and mega-serials directed by Atique such as *Chithi* and *Labonyaprobha* aired on ntv, *Cycle-er Dana* and *Choturthamatra* aired on BTV have won him plaudits. He has also worked as assistant director in films such as *Ontorjatra*. Moreover, Atique is a scriptwriter for TV plays and screenplay writer for cinema. He has received a National Award for writing the screenplay of the movie *Kittankhola* (2000).

According to Atique, his early days in the cultural arena have not been easy. He had to struggle at each and every step. Atique started off as a part of the film society movement with an urge to be an independent filmmaker. In those days he edited several little magazines on cinema and literature. As he could find no financier or producer, Atique could not make his own movie. Eventually he enrolled in a Diploma Certificate Course on film direction at the Film and Television Institute of India. Just after completing his first year at the institution, Atique dropped out.

After returning home he began working as screenplay writer, researcher and assistant director with noted filmmakers like Tareque Masud, Abu Sayeed and others. He has also worked as a motion graphic designer and digital animator. Meanwhile Atique started writing the



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script for a TV serial titled *Bandhan*. Subsequently, he got an opportunity to direct a TV play. His innovative style as the director of the play *Choturthamatra* (aired in 2002) attracted attention of the viewers. There was no looking back after that. To quote him, "With every project, I want to create something new. I don't like repetition. I've noticed that other directors are following my treatments these days."

Atique is currently contemplating his debut as a filmmaker. He wants to do something new in filmmaking as well. He is considering working in digital format. Atique says, "For those with an urge to make films, but cannot, due to fund constraint, digital format can open a new window of opportunity. Several directors are now quite experienced in presenting stories through digital format for the small screen viewers. And many of their works follow the 'language of cinema'. They should try to initiate a movement of digital cinema in Bangladesh."

"Latest updates of DV, HDV, 4K cameras and projectors are easily available and the directors and technical hands are experienced in working with these equipments. And they are able to handle production and postproduction works smoothly. This is the perfect time for a boom. The production houses should come forward to their assistance. Subsequently, this can be a new opportunity for the showbiz entrepreneurs. Digital films screened at small theatres on a regular basis, can be a good source of entertainment for all."

## Silver jubilee celebrations of Chalachitram Film Society

## Soumitra Chatterjee due in Dhaka next week

CULTURAL CORRESPONDENT

Acclaimed film actor Soumitra Chatterjee is due to arrive in Dhaka next week to attend a retrospective of his films, said Munira Morshed Munni, general secretary of Chalachitram Film Society at a press conference yesterday. As part of the silver jubilee celebrations of Chalachitram Film Society, the retrospective will be held from September 6 to 8 at Shawkat Osman Memorial Auditorium of Central Public Library.

Veteran artist Mustafa Monwar will inaugurate the festival on September 6, while Soumitra Chatterjee will be the chief guest. This will be followed by the screening of Satyajit Ray's film *Ashani Sanket*.

Soumitra Chatterjee will exchange views with the audience on September 7 at the seminar hall of the Library. The event is open to all.



A total of 11 films including *Ashani Sanket*, *Apur Sansar*, *Monihaar*, *Jhinder Bandi*, *Akash Kushum*, *Abhijaan*, *Dekha*, *Teen Bhuboner Porey*, *Aranyer Din Ratri*, *Charulata* and *Kony* will be screened. On September 7 and 8, five films will be screened daily at 10am, 12pm, 3pm, 5pm and 7pm.

Eminent filmmaker Morshedul Islam, also the executive president of the Society and Dr Ashikur Rahman, the president of the Society spoke on the occasion.

## "Shukhi Manush Project": Drama serial on Ekushey Television



Aupi Karim in a scene from the serial

TV serial *Shukhi Manush Project* will be aired tonight on Ekushey television at 8:30pm.

The story revolves around four elderly individuals -- a businessman, a lawyer, a police officer and a professor. They have all earned substantial amounts of money and have enjoyed power throughout their careers. However, now they somehow feel discontented. One day they come up with an interesting

plan: They would pitch in to help one particular individual accomplish all goals.

Directed by Saidul Anam Tutul the script for the serial has been written by Sadia Swati. Jamal Uddin Hossain, Masud Ali Khan, ATM Shamsuzzaman, Sirajul Islam, Amirul Islam, Doli Zahur, Tauquir Ahmed, Mahfuz Ahmed, Aupi Karim and Tanya play the lead roles.

At a week-long theatre festival held at Comilla, Choukosh Natya Sampraday staged *Ei Chhilo Kopaley* recently

## Theatre Festival in aid of flood victims

"Bou Bashonti" staged, today's play "Ghar Jamai"

CULTURAL CORRESPONDENT

Udichi (Drama Department) production *Bou Bashonti* was staged at the National Theatre Stage yesterday as part of the ongoing theatre festival jointly arranged by Bangladesh Group Theatre Federation and Bangladesh Shilpakala Academy. The festival has been organised to lend a hand to the flood victims.

*Bou Bashonti*, written by Ratan Siddiqui, is set against the backdrop of the Liberation War, in 1971. Unlike other plays from this genre, however, there is no prominent character of a Freedom Fighter or Pakistani Army in the play. Through the dialogues as well as the radio broadcast, playwright Ratan Siddiqui has recreated the

A scene from *Bou Bashonti*

world of the rural Bangladeshis who did not actively participate in

the Liberation War. *Bou Bashonti* reveals the impact of the war on the people of a remote village. Azad Abul Kalam is the director of the play.

Dhaka Theatre Mancho will stage *Ghar Jamai*, an adaptation of Molière's comedy *George Dandin ou le Mari Confondu*, at the same venue tonight.

*Ghar Jamai* is a comedy of manners that showcases the follies and vices of the elite class. Solaiman Ali Mandal, an educated young man, marries a woman named Rehana from a higher social structure and patiently endures all the extravagant whims and fancies of his wife. Golam Sarwar has adapted and directed *Ghar Jamai*.

Actors of Dhaka Theatre Mancho in *Ghar Jamai*

## SOAS, University of London selects a novel by Dr. Fazlul Alam

The world renowned School of Oriental and African Studies (SOAS), University of London has selected a novel titled *Krantikaley Protarak* (published by Anyaprokash, 2004) by writer and talk show host (of *Kara Alaap*) Dr. Fazlul Alam, to introduce European students to a contemporary Bangla novel, says a press release.

According to the course director Dr. Hannah Thompson, this novel "is very well written, yet not too demanding with an *adhunik* story line, clear, intelligent language and no spelling mistakes... It is just the kind of book which can offer an interesting introduction to modern Bangla fiction for foreign students."

The story revolves around Wali, an unemployed young man with a Masters in Economics. A strange yet believable event puts him into oblivion and Wali assumes the character of an economics doctorate, from Ohio University, USA. His objective was to end his unfortunate status as one of the millions of unemployed in the country. Using the fake identity, Wali establishes himself in the commercial sector of Dhaka. In the process, he has to conceal his true identity to take care of his retired, depressed father, his mother who has become silent and numb from the burden of running a

household on a meager budget, and his loving sister who became a victim of early marriage.

Wali meets a physician, Sharmita, who has returned from UK after a failed telephone marriage. In time however, Wali finds his fake identity stifling and tries to initiate the process of getting his true identity back.

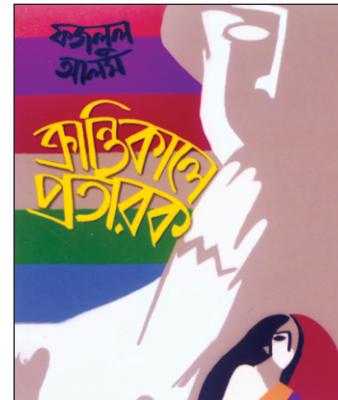
The novel well composed with surprising events and characters offers not only an interesting reading, but also an insight into the psychological drama involving the individuals. It depicts the politico-

socio-economic position of Bangladesh in the world in an easy to comprehend style. Dr. Fazlul Alam's first novel *Moner Byabehichar* deals with the Liberation War set against the backdrop of England. A revised version of the book was later published as *Ashachchha Durbin* (published by Anyaprokash, 2003).

*Rangin Basanpranta*, a TV play written by Dr. Alam, was aired on Channel-i on Tagore's death anniversary and was well received by viewers and critics alike.



Dr. Fazlul Alam



The cover-jacket of the book

## ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

**BTV**  
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
 News (English) at 3:00 pm, 10:00 pm.  
 Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

**CHANNEL-i**  
 News (Bangla) at 7:15 am, 9:00am, 2:00pm, 6:30pm, 9:00pm, 10:30pm, 12:15 am.

**ATN BANGLA**  
 News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm  
 Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

**CHANNEL 1**  
 News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

**BANGLAVISION**  
 News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.  
 News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.  
 News Headlines (English) at 8:05pm

**Rtv**  
 News (Bangla) at 10:15pm. and 12:15am

**ntv**  
 News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

**ETV**  
 News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

## ATN Bangla

10:30 Talk Show: AKTEL  
*Onnodrishti*

11:05 Smile Show  
 12:15 Talking Point

01:30 Drama  
 02:40 *Prapok*

03:20 The Sword of Tipu Sultan  
 04:05 Football Match

05:00 *Gram Gonjer Khobor*  
 06:25 Three Stooges

08:00 Drama Serial: Out Door  
 08:40 Drama Serial: *Soiyod*

*Barir Bou*  
 09:20 Drama Serial: *Pichhutan*

11:30 Drama Serial: Doll's House  
 12:00 Grameenphone Lead News

**Channel-i**  
 08:30 *Shokaler Gaan*

09:30 Special Programme  
 11:05 Apollo Tele Prescription

11:30 *Hridoye Mati O Manush*  
 12:30 *Citycell Taroka*

*Kathan*  
 01:05 Tax Helpline  
 01:15 *Ebong Cinemar*

## Gaan

01:30 Special Programme  
 02:40 Drama Serial: *Prnobash*

03:05 Chance 50-50  
 04:15 *Sa Re Ga Ma*

04:40 *Hridoyer Gaan*  
 05:30 *Muktijudho Protidin*

06:00 *Shoppil Agami*  
 06:20 South Asian

07:50 Mega Serial: *Bhober Haat*  
 09:35 LUX Channel-i Super Star '07

11:30 Drama Serial: *Ekanyo Borti*  
 12:00 Grameenphone *Ajker Shangbad Potro*

## ETV

08:00 *Ekusher Shokal*  
 01:30 *Drishti*

03:30 *Chironitori*  
 04:00 *Mukto Khobor*

04:30 Drama Serial: *Biraler Oporadh*  
 05:45 *Ekusher Shondhya*

07:30 *Desh Jurey*  
 08:30 Drama Serial: *Shukhi Manush Project*

11:45 Reporter's File  
**Rtv**

09:00 Rtv Exclusive  
 09:05 Cartoon  
 09:30 *Praner Manush*

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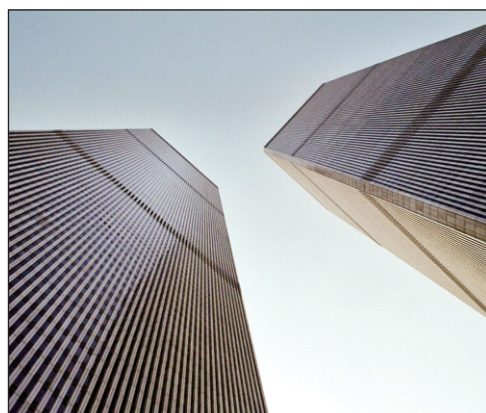
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**Pichhutan**  
 On ATN Bangla at 9:20pm  
 Drama Serial  
 Cast: Dolly Zahur, Touquir Ahmed



**World Trade Centre: Rise & Fall**  
 On History Channel at 10:30pm  
 Documentary Programme  
 Genre: Science & Technology

10:00 Look at Me  
 11:30 Drama  
 01:00 *Bishwa Jurey*  
 01:30 *Ei Din*

02:30 Drama Serial: *Aguntuk*  
 03:45 Documentary Programme

04:20 *Path Chaoatei*  
 Anondo

06:00 *Protidin*  
 06:35 Tarzan

08:00 Drama Serial: *Dohon*  
 Achhey Praney

08:50 Wide Angle  
 09:20 Drama Serial: *Raat Jaga Pakhi*

11:00 Bazar Update  
 11:30 News Watch

**Banglavisoin**  
 08:35 *Shubho Shokal*  
 09:05 Drama Serial: *Shesh Odhyay*

03:15 *Nodi O Jibon*  
 04:15 Music Moment

05:00 Cinebit  
 05:40 *Din-er Sheshey*

06:35 Sportsvision  
 08:25 Drama Serial: *Mohanogor*

09:05 *Apnar Agami*  
 09:45 Drama Serial: *Swapno Chura*

09:30 Bangla Feature Film  
 01:00 X Crime

02:30 *Bhokab*  
 02:40 Drama Serial: *Bachelor Dompoti*

03:15 *Nodi O Jibon*  
 04:15 Music Moment

05:00 Cinebit  
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**STAR MOVIES**  
 08:05 The Nightmare Before Christmas  
 09:30 Octopussy

04:30 Musafir Hoon Yaaron  
 04:55 Bolly V - Star Plus

05:00 V Trailers - Star Plus  
 05:25 Bolly V - Star Plus

05:30 Ducktales  
 06:00 Timon And Pumbaa

06:25 Bolly V - Star Plus  
 06:30 Kasturi

06:30 Saibaba  
 09:30 Prithviraj Chauhan

10:00 Baa Bahoo Aur Baby  
 10:30 Aek Chabhi Hai

Padoss Mein  
 11:30 Thodi Si Zameen  
 Thoda Sa Aasma

## STAR WORLD

09:30 Barbara Walters  
 Specials