

CULTURAL FEAST

Solo Art Exhibition

Title: Selected Graphics and Drawings 1949-2007
 Artist: Murtaja Baseer
 Venue: Gallori Kaya, House 20, Road 16, Sector 4, Uttara
 Date: August 17 to August 31
 Time: 11am to 8pm

Theatre Festival

Venue: National Theatre Stage, Bangladesh Shilpakala Academy
 Organiser: Bangladesh Group Theatre Federation and Bangladesh Shilpakala Academy
 Time: 7pm
 Date: August 30
 Title: Raarag
 Troupe: Aranyak
 Date: August 31
 Title: Meraz Fakir-e Ma
 Troupe: Theatre (Baily Road)
 Date: September 1
 Title: Bou Basanti
 Troupe: Udichi
 Date: September 2
 Title: Ghor Jamsai
 Troupe: Dhaka Theatre Mancha

Photography Exhibition

Title: BALIKA
 Artist: Aly Zaker
 Venue: Art Club Bangladesh Gallery, Suite 3B, House 4, Road 104, Gulshan-2
 Date: August 27 to September 3
 Time: 11am to 8pm

Art Exhibition

Fundraiser for flood victims
 Organiser: Art and Soul Gallery
 Venue: Art & Soul Gallery, Road 36, House 16, Gulshan
 Date: August 21 to 31
 Time: 12:00 pm to 8:00 pm

Theatre

Title: Kanjush
 Troupe: Loko Natyadal
 Venue: Mohila Samiti Auditorium
 Date: August 31
 Time: 7pm

Live Musical Soiree

at Kozmo
 Venue: Kozmo Lounge, Bikalpa Tower (3rd Floor), Plot 74, Road 5/A, Sat Masjid Road, Dhanmondi
 Date: August 30
 Time: 8pm
 Artists: Blue Note
 Date: August 31
 Time: 8pm
 Artists: Aumi and friends

Screening of Golden Lion award receiving films

Organiser: Bangladesh Federation of Film Societies
 Venue: Alamgir Kabir Chalachchitra Kendra, 62, Science Laboratory Road
 Date: August 31
 Time: 4:30 pm
 Film: Belle de Jour (Spain)
 Director: Luis Buñuel
 Date: 6:30 pm
 Film: The Magdalene Sisters (Ireland)
 Director: Peter Mullan

Exhibition of the works of 8 artistes

Venue: Studio of Enam Ul Haque, House 11 (Apartment 4B), Road 4, Banani DOHS, Kakoli
 Date: August 19 to September 11
 Time: 11am to 8pm
 Date: August 28-30
 Works: Photographs of Musa Ibrahim
 Date: August 31-September 2
 Works: Paintings of Rajeswary Priyaranjini
 Date: September 3-5
 Works: Photographs of MA Mohit

Nazrul's death anniversary observed

Cultural programme at Shilpakala

ERSHAD KAMOL

To observe the 31st death anniversary of our National Poet Kazi Nazrul Islam, Bangladesh Shilpakala Academy (BSA) arranged a special programme on August 27 at the National Theatre Stage. The programme featured discussion on Nazrul and presentation of Islamic songs, a genre in Bengali music that was popularised and pioneered by the poet.

Eminent Nazrul researcher Dr. Rafiqul Islam was the key speaker at the programme. Secretary of Ministry of Textiles and Jute Abdul Rashid Sarkar was the chief guest and Secretary of President's Secretariat Sirajul Islam was the special guest at the event. Professor Abul Kalam Manzur Morshed, noted Nazrul singer Fatema Tuz Zohra and Turkish Ambassador to Bangladesh Ferit Ergin were the other discussants. The discussion was presided over by the Director General of the academy Quamrul Hassan, ndc.

Focusing on the issue of distortion of Nazrul songs, Dr. Rafiqul Islam said, "Nazrul Institute has a collection of original records of Nazrul songs. BSA should take initiatives to train upcoming singers from all over the country, going by the authentic notations."

Professor Abul Kalam Manzur Morshed pointed out the craftsmanship of Nazrul. He said, "Nazrul had remarkable command over several languages including Bangla, Farsi, Urdu, Arabic, English and even certain dialects of Bangla."

Pointing out the popularity issue of Nazrul Sangeet in the backdrop of the current music scenario in Bangladesh, Nazrul singer Fatema Tuz Zohra said, "It is the responsibility of the artistes to make songs of Nazrul popular among the young generation, many of whom have turned away from traditional Bengali music."



Artists of BSA perform at the programme

Discussing the global image of Nazrul, Turkish Ambassador to Bangladesh Ferit Ergin said, "Nazrul is quite popular in Turkey for writing poems against the British Imperialists during the Turkish liberation war and in particular for his poem on Kemal Atatürk, titled *Kamal Pasha*."

The discussion was followed by renditions of Islamic songs. The musical programme started with a choral rendition of *Khoibar joi Ali Haider jago* by the staff artistes of BSA. Noted Nazrul

singers Ferdous Ara, Khairul Anam Shakil, Sifat-e-Manzur, M.A. Mannan, Yasmin Mushtari, Yakub Ali Khan, Shaheen Samad, Khalid Hossain, Shamima Parveen Shimu and Ferit Ergin among others rendered *Khoda ei gorib shono munajat*, *Zarin horof-e lekha*, *Dur azanar modhur dhwoi*, *Pubal hawa pashchim jao* and more.

The programme ended with a *qawwali*, *Hey Madinabashi*, presented by the artistes of Dolanchanpa Sangeet Niketan.

Three-day programme at Nazrul Institute

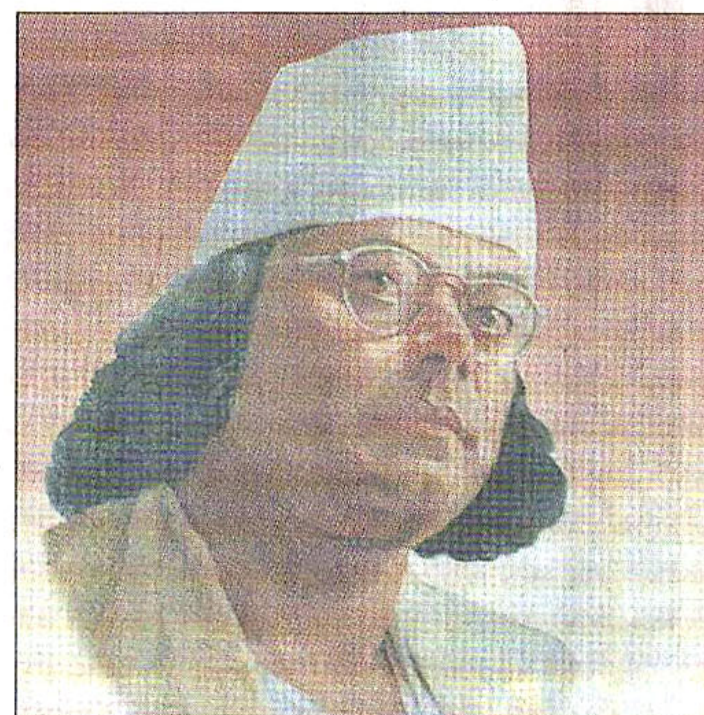
CULTURAL CORRESPONDENT

"Kazi Nazrul Islam has always been our guiding light through all our national and social crises. He also fortified our socio-cultural identity. It is important to uphold and implement the ideas we found in Nazrul's works," said Dr. Rafiqul Islam in his speech on the last day of the three-day event organised by Nazrul Institute. The programme started from August 25.

The programme started with art and recitation competition for children at the Kabi Bhaban, Dhanmondi and was followed by a competition on Nazrul songs the next day. The concluding programme was divided in three sessions -- discussion on Nazrul's works, prize distribution among winners of the competitions and a cultural programme.

Professor Ahmed Kabir, member of the trustee board, Nazrul Institute; Suraiya Begum, ndc, joint secretary of the Ministry of Cultural Affairs and Zakir Reza Khanam, acting president of Nazrul Institute distributed prizes among the winners following the discussion.

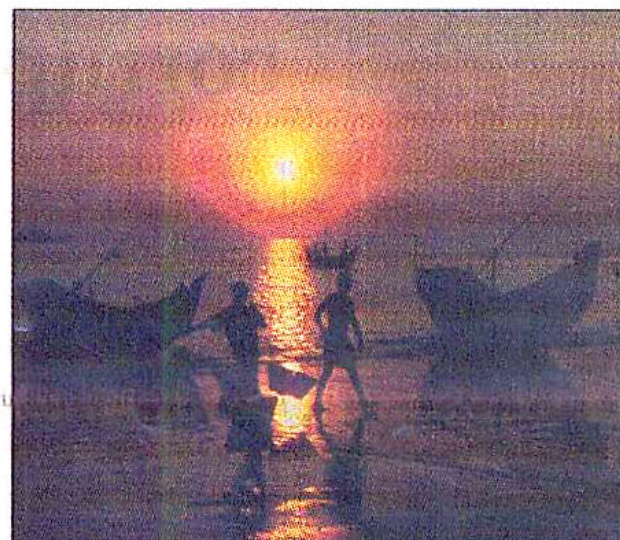
In her speech, Suraiya Begum, ndc recalled her experience of meeting the poet after he was rendered speechless. Even then no one believed that the poet would never speak again. His rebellious life and firebrand works remain an inspiration to the nation, she added.



Quoting Nazrul, "Ami chirorey duurey choley jabo, tobu amarey debona bhuiley," Ahmed Kabir said that Nazrul would always remain among us through his numerous poems, short stories, essays, novels and songs. Though people recognise him most as a rebel poet, his works cover a whole range of emotions including love, devotion and deep religious yet secular expressions.

The third part of the programme included performances by the artistes of Nazrul Institute and Nazrul Sangeet Shilpi Parishad. Mahidul Islam recited from *Abhishashon*. Renowned Nazrul artistes Khairul Anam Shakil, Fatema Tuz Zohra, Shaheen Samad, Yasmin Mushtari, Sujit Mustafa, Ferdous Ara, Yakub Ali and others also performed at the programme.

In quest of nouveau angles



(From left) Photographs by M.A. Mohit, Sajal Khaled and Musa Ibrahim

FAYZA HAQ

Works of three young photographers -- Sajal Khaled, Musa Ibrahim and M.A. Mohit -- are on display at the residence of renowned bird photographer Enam Ul Haque. Their solo exhibitions are for three days each. In their works one can find fresh ideas and dimensions of camera work.

Sajal Khaled's works feature the innocence of children. Sajal says, "I photograph different things but children remain my favourite subject." In 2004 he had an exhibition on German graffiti and in 2007 he had one based on abstract art with artist Swapan Chowdhury. In Germany, earlier, he had three ex-

hibitions -- in Berlin, Cologne and Dresden. Comparing his experiences in Germany with the ones in Dhaka, Sajal says that in Europe it is not easy to have a solo exhibition and one has to be skilled at one's craft to attract viewers. "Here I have my friends and family to support me and feel much more relaxed," says Sajal. Sajal believes that children are the most beautiful beings in the world. His series *Inspiration* includes 22 photographs in which he has tried to capture children enjoying moments of bliss. For Sajal these photographs are nostalgic.

In one of the pictures one sees children climbing a bent coconut tree, leaning over a river. The shot

was taken on a rainy day. In another photograph, a child is playing with empty ice-cream cartons at Ramna Park, surrounded by three inquisitive crows.

"A child's world is full of innocence and free from the responsibilities and tensions of the adults," says Sajal. A piece featuring a child holding up a large advertisement for a lung, which says *Purushor pochando*, is quite funny.

Sajal believes that with the coming of digital photography, "photographers are gradually losing their imagination and skill."

The photographers he admires are Anwar Hossain, Enam Ul Haque and Abdul Hamid.

M.A. Mohit says that he goes in for capturing the ways of ethnic people and wild life, taking tips from senior photographers. He has had exhibitions of his works on the Himalayas and the people of the Chittagong Hill Tracts. This time he has concentrated on life in the coastal areas of Bangladesh.

In one of his pictures one sees sunrise in St. Martin; people are seen catching and cutting fish before drying it. In another photograph we see shrimp farmers of Nijhumdip in Noakhali; four children are seen at work. The next photograph shows the gathering of clouds, before a storm. Boats, people, trees and

houses are included in the composition.

Musa Ibrahim says that he likes to travel and take pictures of rivers, hills and jungles. In this exhibition he has depicted people. Focusing on a place called Chamche in Nepal, he shows a child studying while walking and carrying the younger sister on his backpack. Another photograph brings in the Annapurna trail where a man leads his tired horse home. Below is a wide river and behind are mountains. Yet another picture brings camp scenes of mountaineers.

The exhibitions end on September 5.

Shyam Benegal announces "Gautam Buddha"

Shyam Benegal made the official announcement of the launch of his next film *Gautam Buddha*. The film will be produced by Light of Asia Foundation and Beyond Dreams Entertainment Limited.

"This is a historic moment for South Asian Cinema. We are about to tell the story of a man who was born in the Indian Subcontinent and redefined the way the world thinks -- Gautam Buddha. The impact of his philosophy can be measured by the fact that hundreds of millions of people across the globe have embraced it and made it a way of life. Buddha's philosophy is more contemporary today than ever before," said Beyond Dreams Entertainment Limited's CEO Yash Patnaik while announcing a historic epic on Buddha. After working on the project for almost eight months, Beyond Dreams Entertainment Limited, Mumbai and Light of Asia Foundation of

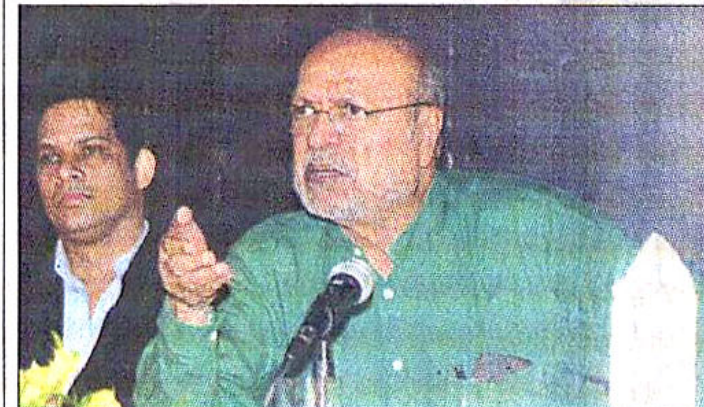
Colombo have built a multi-million massive film project.

Noted screenplay writer Atul Tiwari has been roped in to write the story, screenplay and dialogue of this epic. Tiwari has written many landmark movies like *Bose*, *The Forgotten Hero*, *Mission Kashmir* etc. Professor Nimal D'Silva, leading Buddhist scholar in the South Asia region has been appointed to head the research along with scholars from China, Japan and Korea.

An Indian delegation headed by Patnaik has already done a location study along with Benegal and Tiwari. During the trip Benegal and Patnaik visited the President of Sri Lanka Mahinda Rajapakse who gave his full-hearted support for the project.

The film is expected to go on floor around mid-2008 and slated for a mid-2009 release.

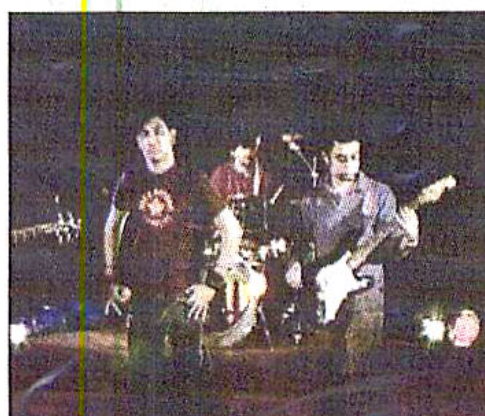
Source: Internet



Shyam Benegal speaks at a press conference

ON AIR

PICK OF THE DAY



Gaaney Shure Tarunya

On ATN Bangla at 01:30 pm
 Musical programme
 featuring rock bands

Boston Legal

On Star World at 10:30 pm
 TV Series
 Cast: James Spader, William Shatner

08:55 Cokkar
 09:30 Frankly Speaking
 10:05 Science Workshop
 10:30 Gallery
 11:00 Bhalobasha Mor Gaan
 12:10 Sing'e Episode
 01:05 Japan Video Topic
 02:30 Chokkor
 03:15 Rangor Manush
 03:50 Neer
 04:50 Anar Jigayasha
 05:30 Tagore Song
 06:45 Ki Kotha Tahar
 08:15 Siddiqua Kabir's Recipe

08:50 Kichhu Kotha Kichhu Gaan
 09:45 Neer
 09:00 Rtv Exclusive
 09:05 Vilch Blade
 09:35 Kothay Kothay
 10:00 Cinema er Gaan
 11:30 Drama Serial: Dohon
 12:00 Cooking Programme: R Ranna
 12:35 Nilonor
 01:00 Prio Mukh
 01:30 Ei Din
 02:30 Musical Programme
 03:45 Documentary

07:00 The Matador
 08:40 Baby's Day Out
 10:20 Boogeyman
 11:50 Big Daddy
 01:30 Zyzzyx Rd.
STAR PLUS
 10:30 Ducktales
 11:00 Goo Troop
 11:30 V Trailers - Star Plus
 12:00 Sangam
 12:30 Kasturi
 01:00 Kasauti Zindagi Kay
 01:30 Kunkum - Pyara Sa Bandhan
 02:00 Bhabhi
 03:00 Searbi
 04:00 Sangam
 04:30 Kahaani Ghar Ghar Ki
 05:00 Kayamath
 07:00 Sangam
 08:00 Antakshari - The Gr8 Kids Spl
 09:00 Kasauti Zindagi Kay
 09:30 Meri Awaz Ko Mil Gayi Roshni
 10:00 Kasturi
 10:30 Kahaani Ghar Ghar Ki
 11:00 Kyunki Saas Bhi Kabhi Bahu Thi
 11:30 Kayamath
 12:00 Karam Apna Apna
STAR WORLD
 09:30 Ugly Betty
 10:30 Life As We Know It
 11:30 Prison Break
 12:30 Ghost Whisperer
 01:30 Koffee With Karan
 02:30 The Ellen DeGeneres Show
 03:30 The Bold And The Beautiful

04:00 General Hospital
 05:00 Prison Break
 06:00 Scrubs
 06:30 The Simpsons
 07:30 My Wife And Kids
 08:30 Beauty And The Geek
 09:30 Ugly Betty
 10:30 Boston Legal
 11:30 Seinfeld
 12:00 Friends
DISCOVERY CHANNEL
 09:30 Flavours of India
 10:30 Truth About Food
 11:30 Extreme Engineering
 12:30 Bringing Home Baby
 01:00 Baby Story
 01:30 Wild Europe
 02:30 Discovery Showcase
 03:30 Beyond Tomorrow
 04:30 Wild Discovery
 05:30 Extreme Engineering
 06:30 Life on the Edge
 07:30 Wild Discovery
 08:30 India Unleashed
 09:30 Looking For India
 10:30 Mean Machines
 11:00 Extreme Evidence
 11:30 A Hunting
NATIONAL GEOGRAPHIC
 09:30 Planet Carnivore
 10:30 Sauna Belt
 11:30 Global Pendant
 12:30 Ancient Astronauts
 01:30 Fatal Compulsion
 02:30 Earthpulse
 03:00 Hornets Vs Bees
 04:30 I Didn't Know That
 05:00 The Death Adder Duet
 05:30 Backyard Science

Radio Foorti

07:00am Hello Dhaka (Apu)
 11:00am Amar 98.4 (Nusrat)
 03:00pm Dhaka Calling (Sakib)
 07:00pm Seven Eleven (Sadie)
 11:00pm Late Night Show (Shuvo)
 03:00am Back to Back music

HISTORY CHANNEL

09:30 Dogfights of Middle East
 10:30 Tactical to Practical
 11:30 Wonder Brand
 12:00 Brahmagraha
 12:30 Helen of Troy
 01:30 Relly: Age of Spies
 02:30 UFO Files
 03:30 H.G. Wells
 04:30 Lost Evidence
 05:30 Mustang
 06:30 Helen of Troy
 07:30 Nefertiti
 08:30 Flying Tigers
 09:30 Jewel in the Crown
 10:30 Lost Evidence
 11:30 Hollywood Robber

All programmes are in local time.
 The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm
 News (English) at 3:00 pm, 10:00 pm
 Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
 News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am
ATN BANGLA
 News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11 pm
 News (English) 8:20 am, 7:00 pm
 Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm
CHANNEL 1
 News (Bangla) at 8:00 am, 12:00 pm, 2:30 pm, 6:30 pm, 7:30 pm, 10:00 pm, 12:30 am
BANGLAVISION
 News (Bangla) at 8:00 am, 2:00 pm, 6:00 pm, 7:15 pm, 10:30 pm
 News Headlines (Bangla) at 10:00 am, 12:00 am, 4:00 pm
 News Headlines (English) at 8:05 pm
Rtv
 News (Bangla) at 10:15 pm, and 12:15 am
ntv
 News (Bangla) 7:30 am, 12:02 pm, 2:00 pm, 7:30 pm, 10:30 pm, 1:00 am
ETV
 News (Bangla) 1:00 pm, 3:00 pm, 5:00 pm, 7:00 pm, 9:00 pm, 11:00 pm