

CULTURALFEAST

Photography Exhibition

**Title:** The Hill People of Bandarban  
**Artist:** Enam Talukder  
**Venue:** Drik Gallery, House 58, Road 15A (New), Dhanmondi  
**Date:** August 16 to August 29  
**Time:** 3pm to 8pm

Solo Art Exhibition

**Title:** Selected Graphics and Drawings 1949-2007  
**Artist:** Murtaja Baseer  
**Venue:** Galleri Kaya, House 20, Road 16, Sector 4, Uttara  
**Date:** August 17 to August 31  
**Time:** 11am to 8pm  
**Title:** Extension of the Self  
**Artist:** Aminul Haque Shanto  
**Venue:** Drik Gallery, House 58, Road 15A (New), 26 Old Dhanmondi, Dhaka.  
**Date:** August 16 to August 20  
**Time:** 3pm-8pm  
**Artist:** Wakana Yamauchi  
**Venue:** Zainul Gallery, Institute of Fine Arts, Dhaka University.  
**Date:** August 12 to August 18  
**Time:** 2pm-8pm

Group Art Exhibition

**Organiser:** Chattagram Charushilpi Parishod and Bangladesh Shipakala Academy  
**Venue:** National Art Gallery, Bangladesh Shipakala Academy  
**Date:** August 3-August 27 from 10 am 7 pm

Solo Sculpture Exhibition

**Title:** Dual Contraction  
**Artist:** Tejish Haldar Josh  
**Venue:** Bengal Gallery of Fine Arts, House 275/F, Road 27 (old), Dhanmondi  
**Date:** August 17 to August 28  
**Time:** 12pm-8pm

Live Musical Soiree at Kozmo

**Artists:** Chapter 3  
**Venue:** Kozmo Lounge, Bikalpa Tower (3rd Floor), Plot 74, Road 5/A, Sat Masjid Road, Dhanmondi  
**Date:** August 16  
**Time:** 6pm  
**Artists:** Sumon with Anila, Punam and friends  
**Venue:** Kozmo Lounge, Bikalpa Tower (3rd Floor), Plot 74, Road 5/A, Sat Masjid Road, Dhanmondi  
**Date:** August 17  
**Time:** 6pm

Film Screening

**Title:** Golden Lion film session  
**Organiser:** Bangladesh Federation of Film Societies  
**Venue:** Alamgir Kabir Chalachchitra Kendra, 62, Science Laboratory Road  
**Date:** August 17  
**Time:** 4:30 pm  
**Film:** Monsoon Wedding (India)  
**Director:** Mira Nair  
**Time:** 6:30 pm  
**Film:** The Circle (Iran)  
**Director:** Jafar Panahi  
**Organiser:** Indian Cultural Centre  
**Venue:** Indian Cultural Centre, House#25,Road#96, Gulshan 2.  
**Date:** August 17  
**Film:** Sardar  
**Time:** 6pm.  
**Date:** August 20  
**Film:** Bombaier Bombatey (Bangla)  
**Time:** 6pm.  
**Date:** August 24  
**Film:** Nishi Japon (Bangla)  
**Time:** 6pm.  
**Date:** August 27  
**Film:** Corporate  
**Time:** 6pm.  
**Date:** August 31  
**Film:** Tumhara Kallio  
**Time:** 6pm.

# The ins and outs of playback singing

## Tête-à-tête with Rizia Parveen

CULTURAL CORRESPONDENT

It happened in 1982. Leading film actor Razzaque went to attend a cultural programme in Rajshahi. He was taken aback by a young girl, singing at the event. He offered the girl an opportunity to do playback for his next movie, *Talaag*. Overwhelmed, the girl agreed. And thus a successful career in playback was initiated and popular singer Rizia Parveen got her first break. So far the artiste has recorded over 800 songs, in films and music albums. Around 104 music albums featuring Parveen's songs are available in the market. *The Daily Star* recently talked to the artiste. Excerpts from the interview:

"My father late Md. Abdul Hasid had always wanted me to be a singer. My introduction to music happened at a very early age. Initially, I trained under my father. Eventually I took music lessons from Ustad Rabiul Hossain, Abdul Jabbar and Abdul Aziz Bachchu. I trained in classical music for about 12 years," Parveen says.

Did she always feel passionately about music? "Not really. When I was a child, it used to irritate me when I had to do *reyaz* while all my friends were playing outside. As I grew up, I came to understand the significance of *reyaz* and now I'm thankful for it," she says.

Is playback different from other styles of singing? "Definitely," asserts the singer, "A playback singer must consider the character



he/she is singing for and the background of that particular song, so that the emoting is apt. Sometimes there are some verbal expressions or laughter or wail in songs. One also has to take into account which

actor/actress the song is featured on. I believe playback singing is more demanding and challenging."

Which are her favourite songs? Parveen smilingly says, "I don't think I have recorded a song yet

that has completely satisfied my artistic yearning. There are several songs that I admire, like my first hit, *Tumi amar chand* from the film *Chander Alo* or another smash hit, *Shobar jibone prem ashe* from the film *Bhangchur* and many more. But I am still waiting for that song which I can call an 'achievement'."

Is the current film music scenario inspiring for an artiste? "Recently it has developed, I think. The situation was utterly bleak at one point. There was a vacuum of quality songs; every other number was a substandard copy of some Hindi song. Unfortunately, I had to sing some of those songs, because playback is what I do, it's my profession. If I wasn't singing those songs, someone else would have. Fortunately, things have changed. There are quite a few talented music directors now and they are coming up with impressive, original compositions," the singer says.

A recipient of BACHSAS Award, CJFP award and more, Parveen wants to continue singing as long as humanly possible. She fondly remembers a recent recording experience with the "numero uno" playback singer in Bangladeshi film industry, Sabina Yasmin. Parveen prays for Yasmin's recovery and hopes that the diva would be able to sing more. Rizia Parveen's forthcoming albums include *Tumi Na Ami* with acclaimed singer Subir Nandi, and another with promising young artiste Pratik Hasan, son of artiste Khalid Hasan Milu.

# "Dolls House": Daily soap for women on ATN Bangla



Shampa Reza, Subarna Mustafa and Mita Chowdhury during a shooting break

ERSHAD KAMOL

Though daily soap operas aired on different satellite TV channels are very popular amongst the women viewers of the country, so far no daily soap has been aired in Bangladeshi TV channels targeting the women viewers. *Dolls House*, a daily soap jointly directed by Afsana Mimi and Badrul Anam Soud, is the first TV serial of its kind that will be

aired on ATN Bangla. Based on Azad Abul Kalam's storyline Chanchal M. Rahman and Tazin Ahmed have written the scripts of the episodes of the daily soap.

*Dolls House* features the stories of women of different ages and professions and goes beyond their social roles. Starting from today, the daily soap will be aired from Thursday to Sunday every week at 11:30pm on ATN Bangla.

Head of programmes of ATN

Bangla Nowajesh Ali Khan at a press conference informed that it was a plan of ATN Bangla to air daily soap targeting the women viewers of the country who basically watch TV channels at noon and again at late night. "Which is why *Dolls House* will be aired at 11:30 pm and will be repeated at 2:30pm", said Khan.

One of the directors of the daily soap Afsana Mimi said, "It's really difficult to get four-day chunk. We've got enormous support from Chairmen of ATN Bangla, Mahfuzur Rahman. Actors of the play are also very co-operative."

Disclosing his view Mahfuzur Rahman informed, "It's really pathetic that the women viewers in Bangladesh are very much devoted to the Hindi TV serials. We want that they should watch our programmes. Otherwise, our next generation will follow foreign culture. In future we will encourage these types of initiatives, even bypassing our rules and regulations."

One of the actors of *Dolls House*, Subarna Mustafa said, "The serial is challenging but entertaining."

The star cast includes Subarna Mustafa, Wahida Mallik Jolly, Shampa Reza, Chitralekha Guha, Mita Chowdhury, Fazlur Rahman Babu, Tushar Khan, Intekhab Dinar, Azad Abul Kalam, Traupa Majumder, Farhana Mithu, Bijori Barkatullah and Sanjida Priti.

# A commemorative book on Husna Banu Khanam launched

CULTURAL CORRESPONDENT

A commemorative book titled *Pathikrit Sangskritik Bektitya Husna Banu Khanam* was launched on August 14, at Senate Hall of Dhaka University. Nurjahan Begum, editor of the weekly magazine *Begum*, launched the book. Noted cultural personalities discussed life and work of Husna Banu Khanam, a pioneering cultural activist of our country.

Nurjahan Begum, the chief guest, said, "We should keep alive Husna Banu's legacy." Husna Banu Khanam, she went on to assert, was a source of inspiration for *Begum*. Professor Latifa Akhand, poet Hayat Saif, Siddiqia Kabir, noted singer Ferdousi Rahman, fashion designer Bibi Russell also spoke at the programme. Mustafa Zaman Abbasi presided over the programme.

Noted singer Samina Chowdhury edited the book, while Sonarang Prakashani published the book.



Bibi Russell speaks at the programme

PHOTO: STAR

# "Sangsharer Tuki Taki" on Ekushey TV



Farhana Mithu hosts the TV show

Cultural Correspondent

Directed by Nima Rahman and hosted by Farhana Mithu, lifestyle show *Sangsharer Tukitaki* will be aired tonight at 8:00 pm on Ekushey TV. Watching TV shows on practical living has become something of a trend amongst the wider audience in recent times. Quite often the portrayal of households on the small screen shapes familial values in reality. The show, *Sangsharer Tukitaki* intends to highlight trivial but significant issues in our daily lives.

The programme is divided into 5 segments based on health, household chores, profession and more.

# ALL TIME GREATS

## Rodgers and Hammerstein: The sound of music

The legacy of the talented musical duo of Richard Rodgers (1902-1979) and Oscar Hammerstein II (1895-1960) lives on. *The Daily Star* was recently transported to that immortal era when one had the fortune to see Carmen Jones, an operatic masterpiece for which Hammerstein took the entrancing score and story from George Bizet's *Carmen*. The work is a part of the opening season of the refurbished Royal Festival Hall in London.

The story unfolds as the fascinating *Carmen*, "a woman we love to hate," writes Jude Kelly, artistic director of the Southbank Centre which staged the production. "We wanted to present a piece that showed the power and expressiveness that great musical theatre can achieve...The combination of Bizet's life-enhancing music with Oscar Hammerstein's modern retelling of this tragic story has produced an enduring masterpiece of musical theatre," adds Kelly.

Hammerstein is of course best known for his enduring partnership with Rodgers. Between them the pair created musical history with renowned Broadway musicals in the 1940s and 1950s regarded as the golden era of the medium. Among their successful musicals were *OklaHoma!* (their first collaboration), *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music*.

The outstanding shows and their

film versions bagged Rodgers and Hammerstein 34 Tony Awards, 15 Academy Awards, two Pulitzer Prizes and two Grammys.

Even today the duo continue to hold audiences in their sway with the rendering of *The King and I* and *The Sound of Music*. The former was based on Margaret Landon's *Anna*

relatively unknown Yul Brynner as the king. It had a number of hit songs such as *I whistle a happy tune*, *Hello young lovers*, *Getting to know you* and *Shall we dance*.

*The King and I* was later adapted for film in 1956. The film pitted Brynner opposite Deborah Kerr. Rewards came the way of the



and the *King of Siam*, the biographical story of Anna Leonowens, governess to the offspring of King Mongkut of Siam in the early 1860s. The curtains went up on Rodgers and Hammerstein's musical *The King and I* on Broadway on March 29, 1951. This musical starred Gertrude Lawrence as Anna and a

classic when Brynner bagged an Oscar as Best Actor and Kerr was nominated as Best Actress. Brynner replayed the role twice on Broadway in 1977 and 1985 and in a brief TV sitcom in 1972, dubbed *Anna and the King*. More recently a controversial film called *Anna and the King* has been made with Jodie

Foster in the stellar role.

Likewise there is the delightful *The Sound of Music*, Rodgers and Hammerstein's last work together. The story of the Von Trapp family, the musical love story opened on Broadway at the Lunt-Fontanne Theatre on November 16, 1959. Later, it was made into a film (released in 1965) with the pivotal roles of Maria (effectively rendered by Julie Andrews) and Captain Von Trapp (Christopher Plummer).

"These two artists completely re-worked the musical theatre genre. Before they came along, musicals were whimsical and usually built around a star, although there were exceptions such as *Show Boat*, which was also co-written by Hammerstein. Because the efforts of Rodgers and Hammerstein were so successful, more musicals now contained thought-provoking plots, and every aspect of the play, dance, song and drama was important to the play," says a write up in Wikipedia.

In addition to other awards, the pair was honoured in 1999 with a United States Postal Service stamp commemorating their partnership. Rodgers was honoured by the setting up of the Richard Rodgers Theatre in New York city. And so the captivating musical tradition of the American songwriting duo remains evergreen.

Compiled by Cultural Correspondent

# ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).  
**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 6:30pm, 9:00pm, 10:30pm, 12:15am.  
**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm.  
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00pm.  
**CHANNEL 1**  
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am  
**BANGLAVISION**  
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.  
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.  
News Headlines (English) at 8:05pm

Rtv

News (Bangla) at 10:15pm. and 12:15am

ntv

News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV

News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV

11:15 Documentary Programme  
*Ongona*  
12:05 *Maa O Shishur Kotla*  
12:30 *Bhabbar Bishoy*  
01:00 *Nritter Taley Taley*  
01:30 *Shukhi Poribar*  
02:40 *Esho Gaan Shikhi*  
03:05 Cartoon  
03:30 *Otithi Shilpider Ashor*  
04:00 *Sangeeta*  
04:30 *Apon Bhumi*  
05:05 *Sisimpur*  
05:30 Band Show  
06:10 *Shilpo O Shahityo*  
06:40 *Dhormo O Jibon*  
07:00 Computer  
07:30 Drama Serial: *Hiraphool*  
08:30 *Protidin Bangladesh*  
08:40 Drama: *Neel Borno*  
10:30 *Phele Asha Din*

ATN Bangla

10:30 Talk Show: *Aktel Annodristi*  
11:05 Drama: *Klanto Shomoy*  
12:15 *Shurer Madhuri*  
12:45 *Shodaipati*  
01:30 *Nari*  
03:45 *Shundor Jiboner Jonno*  
04:20 Educational Programme  
05:00 *Gram Gonjer Khobor*  
06:20 TV Serial: *Mugly*  
08:00 Drama Serial: *Shokal Shondha*

08:45 Drama: *Koto Chena Koto Ochena*  
09:20 Drama Serial: *Amader Nurul Huda*  
12:00 GrameenPhone Lead News

CHANNEL-i

09:30 *Shangbadpotrey Bangladesh*  
09:45 Public Reaction  
09:50 GrameenPhone Tritiomatra  
12:30 *Citycell Tarokakathan*  
01:05 *Ebong Cinemar Gaan*  
01:30 *Shangbad Potery Bangladesh*  
01:45 Public Reaction  
02:40 *Tritio Matray Apni*  
03:05 *Hridoye Mati O Manusher Daak*  
04:05 *Shikha Shujog Na Odhikar*  
04:50 *Sa Re Ga Ma*  
05:30 *Mukti Judho Protidin*  
06:00 Tarzan  
06:20 *Amar Chhobi*  
07:50 *D Rock Stars 2*  
09:35 Drama: *Ankush*  
11:30 Drama Serial: *Aste*  
12:00 GrameenPhone *Ajker Shangbadpotro*

ETV

08:00 *Ekusher Shokal*  
08:30 *Drishiti*  
02:00 Drama Serial: *Bondhon*  
03:30 *Chirontoni*

**PICK OF THE DAY**

**Amader Nurul Huda**  
On ATN Bangla at 9:20pm  
Drama Serial  
Cast: Reaz, Mahfuz

**PICK OF THE DAY**

**Nixon**  
On Star Movies at 9:00am  
Genre: Drama/ Biography  
Cast: Anthony Hopkins, Joan Allen

04:00 *Dhinak Dhinak Ta*  
04:30 *Dibhido*  
05:15 *Gaanwala*  
05:45 *Ekusher Shondha*  
07:30 *Shangkriti Protidin*  
08:00 *Shongsharer Tukitaki*  
08:30 Drama Serial: *Protonnari*  
09:30 *Ekusher Shomoy*  
10:30 *Diganto*  
11:45 Reporters File

01:00 Special Programme: *Nirbhik Chittity Unnato Shir*  
01:30 *Ei Din*  
03:40 Documentary Programme  
04:20 Musical Programme: *Swapno Diner Gaan*  
05:10 *Kachher Janala*  
05:30 Children's Programme  
06:30 *Girl from Tomorrow*  
08:00 Drama Serial: *Dohon*  
08:40 Akbar the Great  
09:20 Drama Serial:

04:15 Sports vision  
05:00 Children's Programme: *Ichhey Ghuri*  
05:40 *Citycell Din-er Shehsey*  
06:35 *Shurer Bhubon*  
08:15 Drama Serial: *Dhula Ura Din*  
09:10 Article Thirty Nine  
11:30 X-Crime  
12:00 Shongbad Protidin  
12:00 PLUS  
10:30 Ducktales  
11:00 Goof Troop  
01:00 Kasauti Zindagii Kay  
01:30 Kumkum - Pyara Sa Bandhan

02:00 Bhabhi  
02:30 Karam Apnaa Apnaa  
03:00 Saarthi  
04:00 Kayamath  
04:30 Krishna Kathaiyen  
05:00 Meri Awaz Ko Mil Gayi Roshni  
07:00 Antakshari - The Gr8tteststar  
09:00 Kasauti Zindagii Kay  
09:30 Meri Awaz Ko Mil Gayi Roshni  
10:00 Kasturi  
10:30 Kahaani Ghar Ghar Kii  
11:00 Kyunki Saas Bhi Kabhi Bahu Thi  
11:30 Kayamath  
12:00 Karam Apnaa Apnaa

STAR MOVIES

09:00 Nixon  
12:15 Swarmed  
01:45 Desperado  
03:30 Beauty Shop  
05:20 Flightplan  
07:00 Dark Water  
08:45 Speed 2  
11:00 From Dusk Till Dawn  
12:45 Flightplan

STAR WORLD

09:30 Ghost Whisperer  
10:30 On The Lot  
11:30 Ugly Betty  
12:30 Boston Legal  
01:30 Ultimate Force  
02:30 The Ellen Degeneres Show  
03:30 The Bold And The Beautiful  
04:00 General Hospital  
05:00 Law & Order: S.V.U.

06:00 Scrubs  
06:30 The Simpsons  
07:00 My Wife And Kids  
08:30 How I Met Your Mother  
09:00 My Name Is Earl  
09:30 30 Rock  
10:00 Scrubs  
10:30 The Jane Show  
11:00 Criss Angel Mindfreak  
11:30 Seinfeld  
12:00 Friends

HISTORY CHANNEL

09:30 Hunt for the Bismarck  
10:30 Ultimate Cars  
11:30 Wonder Brand  
12:00 Brahmagyan  
12:30 Haven  
01:30 Jewel in the crown  
02:30 Nickel/Taylor  
03:30 Benjamin Franklin  
04:30 Lost Evidence  
05:30 Full Throttle  
06:30 Haven  
07:30 Special Presentation  
08:30 The last Gunfighter  
09:30 The Story of David  
10:30 Lost Evidence  
11:30 Killer Forensics

NATIONAL GEOGRAPHIC

10:30 Sauna Belt  
11:00 Vedic Maths  
11:15 Global Pendant  
11:30 NG's Amazing Moments  
12:30 Megabridges  
01:30 Temple Of The Tigers

**FM radio**

**Radio Foorti**  
07:00am Hello Dhaka (Apu)  
11:00am Amar 98.4 (Nusrat)  
03:00pm Dhaka Calling (Sakib)  
07:00pm Seven Eleven (Sadia)  
11:00pm Late Night Show (Shuvo)

02:30 Break-In Bear  
04:30 Mad Labs  
05:00 Forbidden Pit Vipers  
05:30 Backyard Science  
06:00 Lizard Kings  
06:30 Naked Science  
07:30 Raptor Force  
08:30 Megastructures  
09:30 Mega Machines  
10:00 Naked Science  
11:30 Apache Helicopter

DISCOVERY CHANNEL

09:30 India Unleashed  
10:30 I Shouldn't Be Alive  
11:30 Mean Machines  
12:00 Extreme Evidence  
12:30 Truth About Food  
01:30 Independence Day  
02:30 Discovery Showcase  
03:30 Planet Action  
04:30 Wild Discovery  
05:30 Mean Machines  
06:00 Extreme Evidence  
06:30 Man and Machine  
07:30 Wild Discovery  
08:30 Untamed India  
09:30 Hunters  
10:30 Fastest Tallest,