

CULTURALFEAST

International day of the World's Indigenous People 2007 Celebration

Organiser: Bangladesh Adivasi Odhikar Andolon & Bangladesh Adivasi Forum

Date: August 9


Cultural programme

Organiser: Bangladesh Adivasi Forum

Time: 10:00 am

Venue: Bangladesh Engineer's Institute

Theatre



Title: Mangula

Troupe: Palakar

Venue: Experimental Theatre Stage, Bangladesh Shilpakala Academy

Date: August 9

Time: 7:00pm

Musical Soiree

Organiser: Chhayanaat

Venue: Shawkat Osman Auditorium, Central Public Library

Date: August 9

Time: 7:00pm

An evening of Rabindra Sangeet by Soma Ray

KARIM WAHEED

To observe the 66th death anniversary of Rabindranath Tagore, Indian High Commission, Dhaka organised a musical programme at National Museum Auditorium on August 7. The programme featured performances by Soma Ray, an artiste from Shantiniketan.

Soma Ray has had the opportunity to receive tutelage from the Rabindra Sangeet legend, Kanika Banerjee. Apparently she was one of Banerjee's favourite students and had accompanied her guru at performances in India and abroad. Ray also trained under renowned Rabindra Sangeet exponents Ashish Bandopadhyay and Nilima Sen. A dedicated artiste, Ray, completed her Masters in Rabindra Sangeet from Visva-Bharati University.

Prior to this recital, Soma Ray visited Dhaka in 1994 and had performed at the same venue at an event organised by Shurer Dhara.

Speaking at the programme, Ajit Gupte (counsellor of press information and culture, Indian High Commission), said, "Rabindra Sangeet is a shared heritage of India and Bangladesh. The abundance of programmes held all over Bangladesh, on the occasion of Tagore's death anniversary, delineates the Nobel laureate poet's omnipresence in the national life."

The programme was well-attended by emissaries, diplomats and music enthusiasts.

After musing over her guru briefly, Soma Ray began her performance with *Tumi ki keboli chhobi*. Haunting wails of *esraj* reverberated throughout the auditorium. It is believed that Tagore favoured the instrument and used it in his songs. As the melancholy prelude progressed towards the *antora*, the song set the mood of the evening: *Nayan shommukhey tumi nai, nayan-er majhkaney niyechho jey thhai*...

Throughout the evening, the artiste rendered over 15 songs -- some familiar, some less fre-



Soma Ray sings at National Museum Auditorium

PHOTO: STAR

quently performed, including *Tomar poojar chholey*, *Dariye achho tumi*, *Kal raater belaye gaan elo*, *Tumi kamon korey gaan koro*, *Amar hiyar majhey lukiyee chhiley*, *Boro bishshoy lagey*, *Jey raatey mor duarguli* and more. Kamolesh Ray and Premangshu Sen -- both from India -- were on *tabla* and *esraj* respectively. Bangladeshi instrumentalists Sunil Sarkar and Nazmul Alam were on keyboard and *mondira*.

Recognisable traces of Kanika -- clarity and consistent control over vocals -- were apparent in

the artiste's performance. However, renditions of certain songs could have been more enjoyable if the artiste did not sound so restrained. It is a common complaint that several Tagore artistes follow this trend, which is to be blamed for the obvious monotony. For instance, *Tomar khola haowa* should exude the free spirit of a Baul. Soma Ray's rendition however, sounded more like a desolate ballad. Tagore surely did not intend all his songs to be rendered with utmost despondency. Just a thought.

Dance-drama "Shurjomukhi Nodi" staged at Shilpakala

CULTURAL CORRESPONDENT

Depicting the story of a rural boatman's transformation to a valiant freedom fighter during the Liberation War and people coming together to contribute in nation building, Bulbul Academy of Fine Arts (BAFA) staged a dance drama, *Shurjomukhi Nodi* on August 7 at the National Theatre Stage of Bangladesh Shilpakala Academy (BSA). Department of Music and Dance of BSA arranged the programme.

The dance-drama was a part of *Shomoyer Shongram-3*, a series of programmes to express cultural personalities' and groups' commitment to generate awareness against corruption. *Shurjomukhi Nodi* is written by Dr. Enamul Haque. The performance was directed by noted dancer Rahiza Khanom Jhunu.

Photographs, paintings, posters and festoons conveying messages against corruption were also on display at the venue.

A discussion was held prior to the performance. National Board of Revenue (NBR) Chairman Badiur Rahman was the chief guest at the programme. Secretary to the Ministry of Cultural Affairs A.B.M. Abdul Howk Chowdhury and Anti-Corruption Commission Secretary Mukhlesur Rahman were the special guests. Director General of BSA Quamrul Hassan ndc presided over the programme.



Sohel Rahman and Farhana Chowdhury perform in the dance-drama

PHOTO: STAR

Retracing footsteps of the forerunners

Shamim Azad on her new book "Om"

AHSAN HABIB

Responding to the call of Bangladeshi roots, poet Shamim Azad is back again with her latest book, *Om*. This collection of Bangla poems is to be launched this evening at the British Council in Dhaka.

The poems in the book are "born out of a desire to retrace the footsteps of the forerunners" and the experiences of her days in UK. It is as if the very fact of being distanced from Bangladesh, from ancestral roots, have forced a recasting of bonds that must now work within the ethnic and cultural complexities of a diaspora. Azad insists "I can find echoes of myself in my motherland and now that I live in UK, it is my history too."

Poems are actually stories. I have tried to accommodate tradition, habits, signs and symbols with a little difference

Azad's poems reflect her experiences in the expatriate community -- uprooting and exile, migrant memories and trauma, separation and



Shamim Azad

loneliness -- all the way from Bangladesh to UK. Her writing deals with human relationships and war. Not just the ongoing tragedy in Iraq but also "to speak of the task of poetry that empowers individuals in ruins, in general".

Photo: Courtesy: Nasir Ali Mamun

The poet acknowledges that her "biggest challenge as a creative writer is to try and make a real integration between the personal history as a person from Bangladesh and the experiences I have encountered as an immigrant."

As a 'heritage poet' and storyteller, Azad believes, "Poems are actually stories. I have tried to accommodate tradition, habits, signs and symbols with a little difference." Being a member of a diaspora, she can speak of the past of immigrant Bangladeshis in UK and their stories as someone speaking from own experience providing a wider scope of meaning and significance.

Azad, who spent her early days in Jamalpur, described her years of growing up there: "At a time when a girl would enjoy her adolescence, I experienced poetry. I grew up living with nature and I tried to figure out and interpret it into words. But it was actually 1971, that made me aware of the power of poetry, that is, it has tremendous potential to empower people; so much so that they can reclaim their visions that somehow seemed lost."

During her current visit, she informs, she will conduct a course on creative writing at Brac University and provide training to the teachers of a school for children with special needs.

TV series "Amader Nurul Huda" on ATN Bangla tonight

CULTURAL CORRESPONDENT

Drama serial *Amader Nurul Huda* will be aired tonight at 9:20pm on ATN Bangla. Written by Aranyo Anwar and jointly directed by him and Mahfuz Ahmed, the serial is aired every Thursday and Friday.

The serial centres on a naïve, yet overly ambitious youth, Nurul Huda, who struggles hard to turn his dream into reality. Wherever he goes, he is deceived and exploited.

Zahid Hasan, Mahfuz Ahmed, Riaz, Mousumi, Joya Ahsan, Ishita, Tisha and A.T.M Shamsuzzaman play the central roles in the serial. From the 70th episode of the serial, Humayun Faridee, Afzal Hossain, Aupi Karim, Nobel and Tinni are supposed to make appearances in the serial.



Riaz (L) and co-actor in the drama serial



Young actors of Little Theatre participate in a play in observance of Rabindranath Tagore's death anniversary organised by Bogura Theatre. The programme was sponsored by Grameenphone

PHOTO: STAR



An artiste sings at a cultural programme organised recently by Khagrachhari Government College at its premises

PHOTO: STAR

ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News Headlines (English) at 8:05pm

Rtv
News (Bangla) at 10:15pm, and 12:15am

ntv
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV
11:15 Documentary Programme
11:40 *Shotorupa*
12:05 *Maa O Shishur Kotha*
12:30 *Bhabbar Bishoy*
01:00 *Nritter Taley Taley*
01:30 *Shukhi Poribar*
02:40 *Esho Gaan Shikhi*
05:05 *Sisimpur*
05:30 *Udhhid O Jibon*
06:40 *Dhormo O Jibon*
07:00 *Computer*
07:30 Drama Serial: *Hiraphool*
08:30 *Protidin Bangladesh*
08:40 Drama: *Dub Satar*
10:30 *Shur Shombhar*
ATN Bangla
10:30 Talk Show: *Aktel Annodristi*
11:05 Drama: *Shesher Ratri*
12:15 *Shurer Madhuri Shodaipati*
01:30 *Nari*
03:45 *Shundur Jiboner Jonno*
04:20 Educational Programme
05:00 *Gram Gonjor Khobor*
06:20 TV Serial: *Mugly*
08:00 Drama Serial: *Shokal Shondha*
08:45 Drama: *Koto Chena Koto Ochena*
09:20 Drama Serial: *Amader Nurul Huda*

CHANNEL-i
09:30 *Shangbadpotrey Bangladesh*
09:45 Public Reaction
09:50 *GrameenPhone Tritiomatra*
12:30 *Citycell Tarokakathan*
01:05 *Ebong Cinemar Gaan*
01:30 *Shangbad Potery Bangladesh*
01:45 Public Reaction
02:40 *Tritio Matray Apni*
03:05 *Hridoye Mati O Manusher Daak*
04:05 *Shikha Shujog Na Odhikar*
04:50 *Sa Re Ga Ma*
05:30 *Mukti Judho Protidin Tarzan*
06:20 *Amar Chhobi*
07:50 *D Rock Stars 2*
09:35 *Channel-i Exclusive*
11:30 Drama Serial: *Aste Aste*
12:00 *GrameenPhone Ajker Shongbadpotro*

ETV
08:00 *Ekusher Shokal*
08:30 *Drishiti*
09:00 Drama Serial: *Bondhon*
09:30 *Chirontoni*
04:00 *Dhinak Dhinak Ta*
04:30 *Dibhido*
05:30 *Shongskriti*
07:30 *Deshjurey Shonglap*
08:00 Drama Serial: *Protino Nari*

Rtv
08:30 *Shongsharer Tuki Tuki*
09:30 *Ekusher Shomoy*
10:30 Drama Serial: *Bondhon*
Rtv
09:00 *Witch Blade*
09:35 *Borne Borne Rochito*
11:30 Drama Serial: *Dohon*
12:00 *Akbar the Great*
01:00 *Prithibir Pathhey*
01:30 *Ei Din*
03:40 Documentary Programme
04:20 Musical Programme: *Swapno Diner Gaan*
05:10 *Kachher Janala*

PICK OF THE DAY

Channel-i Exclusive
On Channel-i at 09:35pm
Talk Show
Guest: Lt Gen (ret'd) Hasan Mashhud Chowdhury


The Bone Collector
On Star Movies at 07:00pm
Genre: Thriller
Cast: Denzel Washington, Angelina Jolie

05:15 <i>Golla Chut</i>	06:00 <i>Saaj Bela</i>	06:45 <i>Itihasher Path Dhorey</i>	07:00 <i>Bagan Bilash</i>	08:15 <i>Drama: The Fly</i>	09:30 <i>The One</i>
09:05 <i>Media Bhubon</i>	09:30 <i>Drama Serial: Swapnochura</i>	10:10 <i>Deshrer Pathhey</i>	10:40 <i>Drama Serial: Ei Shob Ondhokar</i>	11:10 <i>Cinebit Shada Kalo</i>	11:40 <i>Nana Ranger Din Guli</i>
01:00 <i>Shudhu Gaan</i>	02:30 <i>Bhokab</i>				

11:00 <i>Goof Troop</i>	01:30 <i>Kumkum - Pyara Sa Bandhan</i>	02:00 <i>Bhabhi</i>	03:00 <i>Saarrthi</i>	03:30 <i>Kyunki Saas Bhi Kabhi Bahu Thi</i>	04:30 <i>Krishna Kathaiyen</i>
05:30 <i>V Trailers - Star Plus</i>	06:00 <i>Meri Awaz Ko Mil Gayi Roshni</i>	07:00 <i>Kahaani Ghar Ghar Kii</i>	07:30 <i>Kayamath</i>	08:00 <i>Antakshari - The Gr8 Kids Spl</i>	09:00 <i>Kasauti Zindagii Kay</i>
09:30 <i>Meri Awaz Ko Mil Gayi Roshni</i>	10:00 <i>Kasturi</i>	10:30 <i>Kahaani Ghar Ghar Kii</i>	11:00 <i>Kyunki Saas Bhi Kabhi Bahu Thi</i>	11:30 <i>Kayamath</i>	12:00 <i>Karam Apna Apnaa</i>

HISTORY CHANNEL
09:30 *Dogfights of Middle East*
10:30 *Jaguar E-Type*
11:30 *Wonder Brand*
12:00 *Brahmagyan*
12:30 *Attilla the Hun*
01:30 *Jewel in the crown*
02:30 *Brinks Robbery*
03:30 *Mary Magdalene*
04:30 *The Aztecs*
05:30 *Full Throttle*
06:30 *Attilla the Hun*
07:30 *Getting High*
08:30 *Flying Tigers*
09:30 *The Story of David*
10:30 *Rolling Stones*
11:30 *Killer Forensics*
STAR PLUS
10:30 *Ducktales*

09:45 <i>Walk The Line</i>	12:00 <i>A Lover's Revenge</i>	01:45 <i>Home Alone 2: Lost In New York</i>	03:45 <i>Alien 3</i>	05:35 <i>The Animal</i>	07:00 <i>Bone Collector, The</i>
09:00 <i>Swarmed</i>	10:30 <i>The Thin Red Line</i>	01:15 <i>The Animal</i>	09:30 <i>The O.C.</i>	10:30 <i>On The Lot</i>	11:30 <i>Ugly Betty</i>
12:30 <i>Boston Legal</i>	01:30 <i>Ultimate Force</i>	02:30 <i>The Ellen Degeneres Show</i>	03:30 <i>The Bold And The Beautiful</i>	04:00 <i>General Hospital</i>	05:00 <i>Law & Order: S.V.U.</i>
06:00 <i>Scrubs</i>	06:30 <i>The Simpsons</i>	07:00 <i>My Wife And Kids</i>	08:30 <i>How I Met Your Mother</i>	09:00 <i>My Name Is Earl</i>	09:30 <i>30 Rock</i>
10:00 <i>Scrubs</i>	10:30 <i>The Jane Show</i>	11:00 <i>Crisis Angel Mindfreak</i>	11:30 <i>Seinfeld</i>	12:00 <i>Friends</i>	

NATIONAL GEOGRAPHIC
10:30 *Sauna Belt*
11:00 *Nazar Pendant*
11:15 *Global Pendant*
11:30 *Crash Science*
12:30 *Inside*
01:30 *Elephant Rage*

FM radio

Radio Foorti
07:00am Hello Dhaka (Apu)
11:00am Amar 98.4 (Nusrat)
03:00pm Dhaka Calling (Sakib)
07:00pm Seven Eleven (Sadia)
11:00pm Late Night Show (Shuvo)

02:30 <i>Triple Trash Bears</i>	04:30 <i>Mad Labs</i>	05:00 <i>Mission To Malaysia</i>	05:30 <i>Backyard Science</i>	06:00 <i>Black Waters</i>	06:30 <i>Is It Real?</i>
07:30 <i>Search for the Supersnake</i>	08:30 <i>Mega Factories</i>	09:30 <i>Extreme Screens</i>	10:30 <i>Is It Real?</i>	11:30 <i>Harley Davidson</i>	

DISCOVERY CHANNEL
09:30 *India Unleashed*
10:30 *I Shouldn't Be Alive*
11:30 *Mean Machines*
12:00 *Extreme Evidence*
12:30 *Truth About Food*
01:30 *Discovery Showcase*
02:30 *African Week*
03:30 *Planet Action*
04:30 *Wildest Discovery*
05:00 *Mean Machines*
06:30 *Extreme Evidence*
06:30 *Man and Machine*
08:30 *Untamed India*
09:30 *Hunters*
10:30 *Fastest Tallest, Biggest*