

CULTURALFEAST



Musical Soiree

**Organiser:** Chhayarat  
**Venue:** Shawkat Osman Auditorium, Central Public Library  
**Date:** August 7  
**Time:** 7:00pm  
**Organiser:** Bangladesh Rabindrasangeet Shilpi Sangstha  
**Venue:** Shawkat Osman Auditorium, Central Public Library, Shahbag  
**Date:** August 7  
**Time:** 5:30 pm

**Artist:** Soma Ray  
**Organiser:** The High Commission of India, Dhaka  
**Venue:** National Museum Auditorium, Dhaka  
**Date:** August 7  
**Time:** 7:00pm  
Complementary passes can be collected from the High Commission of India, House 2, Road 142, Gulshan 1 and the Indian Cultural Centre House 25, Road 96, Gulshan 2

International Day of the World's Indigenous People 2007 Celebration

**Organiser:** Bangladesh Adivasi Odhikar Andolon and Bangladesh Adivasi Forum  
**Date:** August 7  
**Discussion Time:** 3:00pm  
**Venue:** Senate Building, Dhaka University  
**Date:** August 8  
**Discussion Time:** 10:00 am  
**Venue:** Karmafuli conference room, BIAM, 63 New Iskaton Road, Dhaka

Theatre

**Title:** Gondar  
**Troupe:** Prachyanat  
**Venue:** Mahila Somity Auditorium, Natok Sarani (Baily Road)  
**Date:** August 7  
**Time:** 7 pm

Film Screening

**Organiser:** Zahir Raihan Film Society  
**Title:** Ingmar Bergman Commemorative Film Session  
**Venue:** Goethe Institut Bangladesh, House 10, Road 9, Dhanmondi  
**Date:** August 7  
**Film:** Bergman Makes a Movie  
**Time:** 3:00 pm  
**Film:** Wild Strawberries  
**Time:** 5:30 pm  
**Film:** The Seventh Seal  
**Time:** 7:30 pm

Erratum

In the article titled *Shaam-e-Ghazal with Ustad Ghulam Ali*, published in the August 5 issue of the Culture page, it has been inadvertently written "...the Nisar Bazmi classic, *Dil mein ek leher si uthi hai abhi...*" It should have read "the Nasir Kazmi classic..." We regret the error.

# Tagore's death anniversary observed

## Cultural programme by Sangbrita

CULTURAL CORRESPONDENT

To observe Rabindranath Tagore's 66th death anniversary, cultural organisation Sangbrita arranged a recitation programme titled *Shey Ek Banashiwala* at Shawkat Osman Auditorium, Public Library on August 5. The programme featured recitation of Tagore poetry.

The event started with a group recitation of *Antar momo bikoshito karo*, followed by solo recitations of *Koto ajanarey janailey tumi* and *Manoshi* performed by Arif Ahmed and Ahmed Rahat respectively.

Mahidul Islam, director of the organisation, rendered *Ami, Banshi, Paye chalar path and Parichay*. Shamsuzzaman Babu, Juthika Biswas, Kazi Rajesh and Jalal Uddin recited *Atmasamarpan, Udbodhan, Ekti Din and Nirjharer swapnobhango* respectively. A duet recitation of *Hathhath dekha* by Shafiqul Islam and Juthika Biswas followed.

The evening wrapped up with *Rupnaraner kuley* recited by Mahidul Islam after a group recitation of *Tran*.



A group recitation at the programme

PHOTO: STAR

# An evening of Rabindra Sangeet by Bishwabeena



Dancers and singers perform at the event

PHOTO: STAR

CULTURAL CORRESPONDENT

Bishwabeena, an organisation dedicated to practice and performance of Tagore songs, organised a musical soiree celebrating the monsoon, titled *Jaye Din, Srabondin Jaye*, on the evening of August 4. The programme was dedicated to the memory of noted Tagore exponent Wahidul Haque and was held at Shawkat Osman Memorial auditorium, Central Public Library.

The programme started with a group rendition of *Esho esho ogo shyamchhayaghono din*. Over 20 songs performed throughout the evening portrayed the different moods that take over during the season of rain. The songs included *Jhorajhoro jhorichhe baridhara, Sraboner dharar moto poruk jhorey, Esho nipobon-e chhayabithitoley, Mon-o mor megher shongi, Ogo Shaotali meye* and more.

Khondokar Khairuzzaman Quayyum was in charge of music direction.

# Buoyant colours of a brave heart

## Anisur Rahman's solo exhibition

FAYZA HAQ

Anisur Rahman's solo exhibition at Art Club Bangladesh proves once again that an indomitable spirit can conquer physical limitations. Despite numerous operations on his brain and the fact that his right side had become paralysed, the artist has ventured into a laudable effort. Through lines, forms, textures and colours he has overcome his handicap and delighted his viewers with the flat-brush-strokes of his bright colours. He is deeply engrossed in human aspirations and dreams, which he expresses through his restless strokes and vivid colours. There are 48 entries at the exhibit.

Artist Rafiqun Nabi says about Rahman's work, "Anisur Rahman is a senior painter and my contemporary. He has taken human figures as his subjects. Anis has his own style and is not governed by techniques. His colour compositions are definitely laudable."

Nahid Osman the curator of the gallery adds, "This exhibition features illustrations of day to day accounts from the artist's diary. The feelings generated by his tormented sub-consciousness are depicted through the works of art. Through sheer determination, he has trained his left hand to continue with his work with perseverance. Anis finds the work therapeutic and through his hard work he re-establishes himself."

"Most of my paintings are based on rhythm, hence I call the exhibition *Rhythm of the Soul*. The works are



Churiwali (top) and Rhythm-2 by Anisur Rahman

figurative with semi-abstract presentation. I use acrylic, as oil is difficult for me to handle. However, I try to retain the effect of oil," says Anis.

*On the Stage* depicts a couple of thespians, done in red, brown, blue, black and green. Another piece shows how elder sisters look after their siblings. It has bright colours and quick brush strokes with circular lines and dots. *Spring-2* brings in beauty of nature around. *Gossipping* shows women, some standing and some sitting, talking to their hearts content. Bright colours, once again are set off by dramatic black.

*Fisherman* shows a villager with a bright *gamchha* tied around his head. *Untitled* has suggestions of a face and a figure, with loud splashes of orange, yellow and blue.

*Churiwali* features a woman with a basket of bangles on her head. Her sari has a layer of net used as collage -- which lends interest to the texture -- and behind her are the barges where the gypsies live. The dominant hues are orange and yellow with splashes of green and black. *Composition-4* brings in suggestions of flowers of different colours. *Fallen Bird* is a poignant image with splashes of blood.

Anisur Rahman has had exhibitions held in Pakistan and France. The artist has taken part in National and Asian Biennale exhibitions.

The exhibition ends on August 10.



# The pressure of "Becoming Jane"

## Anne Hathaway on her latest role

REUTERS, Los Angeles

She has acted opposite stars like Meryl Streep and in buzzworthy movies including *Brokeback Mountain*, but for Anne Hathaway, the pressure of playing British author Jane Austen in film *Becoming Jane* was so great, she almost quit.

Hathaway, 24, is one of Hollywood's rising young stars who mostly stays out of tabloid headlines.

"A lot of people put pressure on me. I put a lot of pressure on myself," Hathaway said in an interview. "There was a time when I considered stepping away from the project because I really didn't want to fail."

She stayed on, Hathaway said, because she felt she had more to gain by overcoming her fears than walking away.

The actress became a teen sensation through 2001's *The Princess Diaries*, displayed maturity as the wife of a gay man in *Brokeback Mountain*, and held her own as a plucky assistant to a demanding fashion editor (Meryl Streep) in *The Devil Wears Prada*.

*Becoming Jane* marks the first film in which her popularity is the key draw.

For the movie, Hathaway had to master an English accent as well as learn the history and customs of the late 18th century. Further raising her anxiety was the fact *Becoming Jane* is a fictional tale of Austen's life.

The movie imagines Austen as a young woman

falling in love with a brash young man, Tom LeFroy, and it creates events that audiences are led to believe could have shaped Austen's novels such as *Sense and Sensi-*



Anna Hathaway in *Becoming Jane* bility and *Pride and Prejudice*.

Taking liberties with history has raised eyebrows among Austen purists, but Hathaway argues that little is known about Austen's early years and what influenced her writing.

Hathaway said she read Austen's novels as a 14-year-old, and while they take place some 200 years ago,

# CAAC's sixth anniversary celebration

CULTURAL CORRESPONDENT

On it's sixth anniversary, Centre for Asian Art and Culture (CAAC) arranged a weeklong programme. On the fourth day of the programme a musical soiree was held at CAAC auditorium on Science Laboratory Road on August 4. Talented singer-composer Swani Zubayeer along with Arup Rahi and Tapan Kumar Mandal performed at the programme.

The evening started with a Lalon song, *Bhaba taranga dekhey*, rendered by Arup Rahi. Guitar, harmonium and *tabla* accompanied the vocalist. The artiste also performed some of his original compositions -- *Dol dol dol, Uthaney dhaner shathey, Tui ashlina and Shapath jabaner*.

Tapan Kumar Mandal also performed some popular Lalon songs -- *Hingsha aar ninda chharo, Ami jarey bhalobashi, Oki shangsharer shangshari* and *Ami kangal doyal*.



Tapan Kumar Mandal sings at the programme

PHOTO: STAR

Swani Zubayeer, director of Dhaka Music Conservatory (a wing of CAAC), was the last performer of the evening. The artiste started with a ghazal of Nazrul, *Amar nayan-e nayan rakhi*. Zubayeer also rendered *Hridi padmney charan*, a Nazrul sangeet; *Barney gandhey chhandey geetitey*, a Sachin Dev Burman classic and an Urdu ghazal, *Mazaarey qayes paar*.

CAAC started its journey on August 1, 2001. The organisation has been working towards cultural decolonisation and collective self-awareness.

"Iltihash Karkhana" (a series of workshops on history), "Monobisleshan Karkhana" (workshop on psychoanalysis), Jacques Lacan Bidyalaya, Dhaka Music Conservatory, Philosophy Festival, Ahmed Sofa Pathagor O Mohafezhkhana, publications of *Rastroshebha Potromala* and workshops on studies in imperialism are some of the significant initiatives by CAAC.

# ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

**BTV**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm.  
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

**CHANNEL 1**  
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

**BANGLAVISION**  
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.  
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.  
News Headlines (English) at 8:05pm

**Rtv**  
News (Bangla) at 10:15pm, and 12:15am

**ntv**  
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

**ETV**  
News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

**BTV**  
08:45 Pakkhhik Barta  
11:15 Documentary Programme  
11:40 Educational Programme  
12:05 Maa O Shishur Kotla  
01:00 Heritage  
01:30 Mafi O Manush  
02:40 Selected Programme  
03:05 Cartoon  
03:30 Shukhi Poribar  
04:00 Amader Angina  
04:30 Geet Bitaan  
05:05 Moner Kotla  
05:30 Anushilon  
06:10 Quiz Quiz  
06:40 Shotyer Shondhaney  
08:30 Protidin Bangladesh  
08:45 Drama Serial: Adalat  
10:30 Talk Show  
11:00 Laukik Bangla  
11:35

**ATN Bangla**  
10:30 Talk show: Aktei Onyodristi  
11:05 Three Stooges  
11:35 Shombhabonar Pathhey

**12:15 Cinema Cinema**  
01:25 ATN Music  
02:30 Nirrob Koshto  
03:15 Drama Serial: O Amar Chokhikhu Nai Children's Programme  
04:20 Obiram Bangladesh  
05:00 Gram Gonjer Khobor  
05:10 Aynar Shamney  
06:20 Kotla Mala  
08:00 Drama Serial: Moner Janala  
08:45 Drama: Shesher Ratri  
11:30 Weekly Cultural Programme: Rang Moncho Taal

**12:00 GrameenPhone Lead News**  
**CHANNEL-i**  
09:30 Shongbadpotrey Bangladesh  
09:45 Public Reaction  
09:50 GrameenPhone Tritiyomatra  
11:05 Cricket On Line  
11:30 Amar Chihobi  
12:30 Citycell Tarokakathan  
01:05 Ebong Cinemar Gaan  
01:30 Shongbadpotrey Bangladesh  
01:45 Public Reaction  
02:40 Mega Serial: Prio Bash  
03:05 i-Sports  
04:05 Sa Re Ga Ma  
04:30 Musical Programme  
05:30 Mukti Judho Protidin  
06:00 Drama Serial: Shukher Oshukh  
06:20 Drama Serial: Ochena Adhar  
07:50 DRockstar-2  
09:35 Documentary Programme: Praboney  
09:35 Documentary Programme: Rabonney  
11:30 Ekanyo Barti  
12:00 GrameenPhone Aikjer Shongbadpotro

**ETV**  
08:00 Aikjer Shokaal  
01:30 Drishti  
02:00 Drama Serial: Bondhon  
03:30 Chirontoni  
04:00 Dhinak Dhinak Ta  
04:30 Drama Serial: Hitlu  
05:30 Baul Baul Mon  
06:15 Ekusher Shondha  
07:30 Chhondey Shurey Desh Jurey

**PICK OF THE DAY**

**Nirontor**  
On Rtv at 09:20pm  
Drama Serial  
Cast: Jayanto Chatyopadhyay, Dipa Khondokar

**Prison Break**  
On star Movies at 10:30pm  
TV Series  
Cast: Wentworth Miller, Dominic Purcell

**Channel 1**  
08:40 Shuprobhat Banglades  
10:30 Bangla Feature Film  
02:00 Rabi Thakurer Chithi  
03:30 Drama Serial: Coffee House  
04:00 Shanti Niketoner Duar Theke  
05:15 Gaaner Khata  
06:00 Saaj Bela  
06:45 Iltihasher Path  
07:00 Olpo Sholpo  
08:15 Drama Serial: Coffee House  
09:00 Style  
09:30 Expression  
10:50 Gaaner Kotla Kothar Gaan

**11:30 Music Station**  
**Banglavisoin**  
08:35 Shubho Shokal  
09:05 Ebong Classer Bairey  
09:30 Music Moment  
10:10 Cinebit Shadakalo  
10:40 Amar Ami  
11:10 Public Forum  
11:00 Swapnochura  
02:40 Drama: Mukhtir Upay  
04:15 Shamol Pathhey  
05:00 Desher Bonger  
05:40 Citycell Diner Sheshey  
06:35 Shudhu Gaan  
08:15 Drama Serial: Ei Shob  
08:55 Ondhokar  
09:10 Vokab  
11:30 Agamir Konitho  
Cinebit Shadakalo

**08:00 Drama Serial: Biprotip**  
08:30 Amar Mukti Aloye  
09:15 Ekusher Shomoy  
10:00 Drama Serial: Bondhon  
11:45 Reporter's File

**Rtv**  
09:00 Rtv Exclusive  
09:05 Recitation  
09:35 Sports Carnival  
10:00 Musical Programme  
11:00 Protidin  
11:30 Dohon  
12:00 Drama: Shomapti  
01:00 Special Programme:

**01:30 Kibhabe**  
02:30 Rabindranath Keno  
03:45 Rabindranath  
04:20 Musical Programme  
05:10 Documentary  
06:00 Documentary  
06:35 Praner Manush  
07:00 Achhey Praney  
08:00 Kothay Kothay  
08:50 Cinema ar Cinema  
09:35 Protidin  
10:00 Witch Blade  
10:30 Drama Serial: Dohon  
11:00 Cooking Programme: R Ranna  
11:30 Drama Serial: Nirontor  
12:00 Drishya Kalpa

**12:00 Shangbad Protidin**  
**STAR PLUS**  
10:30 Ducktales  
11:00 Goof Troop  
01:00 Kasauti Zindagii Kay  
01:30 Kumkum - Pyara Sa  
02:00 Bhabhi  
03:00 Saarthi  
03:30 Kyunki Saas Bhi Kabhi Bahu Thi  
04:00 Kayamath  
04:30 Thodi Si Zameen  
05:00 Meri Awaz Ko Mil Gayi Roshni  
07:00 Kahaani Ghar Ghar Kii  
08:00 Antakshari - The Gr8  
09:00 Kasauti Zindagii Kay  
09:30 Meri Awaz Ko Mil Gayi Roshni  
10:00 Kasturi  
10:30 Kahaani Ghar Ghar Kii  
11:00 Kyunki Saas Bhi Kabhi Bahu Thi  
11:30 Kayamath  
12:00 Karam Apnaa Apnaa

**STAR MOVIES**  
09:25 Sahara  
11:30 Never Been Kissed  
01:15 Rocketman  
03:00 A Lot Like Love  
04:55 Speed 2  
07:00 I Spy  
08:45 Freaky Friday  
10:30 Desperado  
12:15 Speed 2  
02:30 Home For The Holidays

**STAR WORLD**  
09:30 How I Met Your Mother  
10:00 My Name Is Earl  
10:30 Psych  
11:30 Boston Legal

**12:30 Everybody Loves Raymond**  
01:00 Yes Dear  
01:30 Prison Break  
02:30 The Ellen Degeneres Show  
03:30 The Bold And The Beautiful  
04:00 General Hospital  
05:00 Ugly Betty  
06:00 Scrubs  
06:30 The Simpsons  
07:00 My Wife And Kids  
07:30 Friends  
08:00 Seinfeld  
08:30 Life As We Know It  
09:30 The O.C.  
10:30 Prison Break  
11:30 Seinfeld  
12:00 Friends

**HISTORY CHANNEL**  
09:30 Death of Japanese Navy  
10:30 Tactical to Practical  
11:30 Wonder Brand  
12:00 Brahmagyan  
12:30 Attila the Hun  
01:30 Enemy  
02:30 Celebrity Murder  
03:00 Philadelphia Experiment  
03:30 Oskar Schindler  
04:30 Air Ambush  
05:30 Tactical to Practical  
06:30 Attila the Hun  
07:30 Carlos the Jackal  
08:30 Air Ambush  
09:30 Reilly: Ace of Spies  
10:30 Private Planes  
11:30 UFO Files

**NATIONAL GEOGRAPHIC**  
10:30 Sauna Belt

**FM radio**

**Radio Foorti**  
07:00am Hello Dhaka (Apu)  
11:00am Amar 98.4 (Nusrat)  
03:00pm Dhaka Calling (Sakib)  
07:00pm Seven Eleven (Sadia)  
11:00pm Late Night Show (Shuvo)

11:00 Nazar Pendant  
11:15 Global Pendant  
11:30 Air Crash Investigations  
01:30 Sleep Walking Murders  
02:30 Sharks: At Risk  
04:00 Mad Labs  
05:30 Backyard Science  
06:00 Snakes, Karma, Action  
07:30 Hyenas Queen  
08:30 The Big Breeze  
09:30 Is It Real?  
10:30 Naked Science  
11:30 Seconds From Disaster

**DISCOVERY CHANNEL**  
09:30 Colours of India  
10:30 Future Weapons  
11:30 Man Made Marvels  
12:30 In Therapy  
01:30 Healthy Living  
02:30 Wild Discovery  
03:30 Discovery Showcase  
04:30 Mythbusters  
05:30 Africa Week  
06:30 Man Made Marvels  
07:30 Impossible Heists  
08:30 Africa Week  
09:30 Flavours of India  
10:30 Truth about Food  
11:30 Extreme Engineering