

CULTURALFEAST



Musical Soiree

Organiser: Chhayanat

Venue: Shawkat Osman Auditorium, Central Public Library

Date: August 9

Time: 7:00pm

Organiser: Bangladesh Rabindrasangeet Shilpi Sangstha

Venue: Shawkat Osman Auditorium, Central Public Library, Shahbag

Date: August 7

Time: 5:30 pm

Artist: Soma Ray

Organiser: The High Commission of India, Dhaka

Venue: National Museum Auditorium, Dhaka

Date: August 7

Time: 7:00pm

Complementary passes can be collected from the High Commission of India, House 2, Road 142, Gulshan 1 and the Indian Cultural Centre, House 25, Road 96, Gulshan 2

International Day of the World's Indigenous People 2007 Celebration

Organiser: Bangladesh Adivasi Odhikar Andolon and Bangladesh Adivasi Forum

Date: August 7

Discussion

Time: 3:00pm

Venue: Senate Building, Dhaka University

Date: August 8

Discussion

Time: 10:00 am

Venue: Kamalapur conference room, BIAM, 63 New Iskaton Road, Dhaka

Theatre

Title: Gondar

Troupe: Prachyanat

Venue: Mahila Somity Auditorium, Natok Sarani (Baily Road)

Date: August 7

Time: 7 pm

Film Screening

Organiser: Zahir Raihan Film Society

Title: Ingmar Bergman

Commemorative Film Session

Venue: Goethe Institut Bangladesh, House 10, Road 9, Dhanmondi

Date: August 7

Film: Bergman Makes a Movie

Time: 3:00 pm

Film: Wild Strawberries

Time: 5:30 pm

Film: The Seventh Seal

Time: 7:30 pm

Erratum

In the article titled *Shaam-e-Ghazal* with Ustad Ghulam Ali, published in the August 5 issue of the Culture page, it has been inadvertently written "...the Nasir Kazmi classic, *Dil mein ek leher si uthhi hai abhi...*" It should have read "the Nasir Kazmi classic..." We regret the error.

Tagore's death anniversary observed

Cultural programme by Sangbrita

CULTURAL CORRESPONDENT

To observe Rabindranath Tagore's 66th death anniversary, cultural organisation Sangbrita arranged a recitation programme titled *Shey Ek Banshivala* at Shawkat Osman Auditorium, Public Library on August 5. The programme featured recitation of Tagore poetry.

The event started with a group recitation of *Antar momo bikoshito karo*, followed by solo recitations of *Koto ajanarey janailey tumi* and *Manoshি* performed by Arif Ahmed and Ahmed Rahat respectively.

Mahidul Islam, director of the organisation, rendered *Ami, Bansi, Paye chalar path* and *Parichay*.

Shamsuzzaman Babu, Juthika Biswas, Kazi Rajesh and Jalal Uddin recited *Atmasamarpan, Udbodhan, Ekti Din* and *Nirjherer swapnobhang* respectively. A duet recitation of *Hathath dekh* by Shafiqul Islam and Juthika Biswas followed.

The evening wrapped up with *Rupnararer kuley* recited by Mahidul Islam after a group recitation of *Tran*.



A group recitation at the programme

PHOTO: STAR

An evening of Rabindra Sangeet by Bishwabeena



Dancers and singers perform at the event

CULTURAL CORRESPONDENT

Bishwabeena, an organisation dedicated to practice and performance of Tagore songs, organised a musical soiree celebrating the monsoon, titled *Jaye Din, Srabondin Jaye* on the evening of August 4. The programme was dedicated to the memory of noted Tagore exponent Wahidul Haque and was held at Shawkat Osman Memorial auditorium, Central Public Library.

The programme started with a group rendition of *Esho esho ogo shiyamchayaghono din*. Over 20 songs performed throughout the evening portrayed the different moods that take over during the season of rain. The songs included *Jhorojhora jhorichhe baridhara, Sraboner dharar moto poruk horey, Esho nipobon-e chhayabithitoley, Mon-o mor megher shongi, Ogo Shaotal meye* and more.

Khondokar Khairuzzaman Quayyum was in charge of music direction.

Buoyant colours of a brave heart
Anisur Rahman's solo exhibition

FAYZA HAQ

Anisur Rahman's solo exhibition at Art Club Bangladesh proves once again that an indomitable spirit can conquer physical limitations. Despite numerous operations on his brain and the fact that his right side had become paralysed, the artist has ventured into a laudable effort. Through lines, forms, textures and colours he has overcome his handicap and delighted his viewers with the flat-brush-strokes of his bright colours. He is deeply engrossed in human aspirations and dreams, which he expresses through his restless strokes and vivid colours. There are 48 entries at the exhibit.

Artist Rafiqun Nabi says about Rahman's work, "Anisur Rahman is a senior painter and my contemporary. He has taken human figures as his subjects. Anis has his own style and is not governed by techniques. His colour compositions are definitely laudable."

Nahid Osman the curator of the gallery adds, "This exhibition features illustrations of day to day accounts from the artist's diary. The feelings generated by his tormented sub-consciousness are depicted through the works of art. Through sheer determination, he has trained his left hand to continue with his work with perseverance. Anis finds the work therapeutic and through his hard work he re-establishes himself."

"Most of my paintings are based on rhythm, hence I call the exhibition *Rhythm of the Soul*. The works are



Churiwali (top) and Rhythm-2 by Anisur Rahman

figurative with semi-abstract presentation. I use acrylic, as oil is difficult for me to handle. However, I try to retain the effect of oil," says Anis.

On the Stage depicts a couple of thespians, done in red, brown, blue, black and green. Another piece shows how elder sisters look after their siblings. It has bright colours and quick brush strokes with circular lines and dots. Spring-2 brings in beauty of nature around. Gosiping shows women, some standing and some sitting, talking to their hearts content. Bright colours, once again are set off by dramatic black.

Fisherman tied around his head. Untitled has suggestions of a face and a figure, with loud splashes of orange, yellow and blue.

Churiwali features a woman with a basket of bangles on her head. Her sari has a layer of net used as collage -- which lends interest to the texture -- and behind her are the barges where the gypsies live. The dominant hues are orange and yellow with splashes of green and black. Composition-4 brings in suggestions of flowers of different colours. Fallen Bird is a poignant image with splashes of blood.

Anisur Rahman has had exhibitions held in Pakistan and France. The artist has taken part in National and Asian Biennale exhibitions.

The exhibition ends on August 10.

The pressure of "Becoming Jane"

Anne Hathaway on her latest role

REUTERS, Los Angeles

She has acted opposite stars like Meryl Streep and in buzzworthy movies including *Brokeback Mountain*, but for Anne Hathaway, the pressure of playing British author Jane Austen in film *Becoming Jane* was so great, she almost quit.

Hathaway, 24, is one of Hollywood's rising young stars who mostly stays out of tabloid headlines.

"A lot of people put pressure on me. I put a lot of pressure on myself," Hathaway said in an interview. "There was a time when I considered stepping away from the project because I really didn't want to fail."

She stayed on, Hathaway said, because she felt she had more to gain by overcoming her fears than walking away.

The actress became a teen sensation through 2001's *The Princess Diaries*, displayed maturity as the wife of a gay man in *Brokeback Mountain*, and held her own as a plucky assistant to a demanding fashion editor (Meryl Streep) in *The Devil Wears Prada*.

Becoming Jane marks the first film in which her popularity is the key draw.

For the movie, Hathaway had to master an English accent as well as learn the history and customs of the late 18th century. Further raising her anxiety was the fact *Becoming Jane* is a fictional tale of Austen's life.

The movie imagines Austen as a young woman

falling in love with a brash young man, Tom LeFroy, and it creates events that audiences are led to believe could have shaped Austen's novels such as *Sense and Sensibility*.

Anne Hathaway in *Becoming Jane*

ability and *Pride and Prejudice*.

Taking liberties with history has raised eyebrows among Austen purists, but Hathaway argues that little is known about Austen's early years and what influenced her writing.

Hathaway said she read Austen's novels as a 14-year-old, and while they take place some 200 years ago,

ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm, Late Night News (Bangla and English) at 10:00 pm, 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. News (English) 8:20am, 7:00pm.

Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00 am, 12:00 pm, 2:30 pm, 6:30 pm, 7:30 pm, 10:00 pm, 12:30 pm.

BANGLAVISION
News (Bangla) at 8:00 am, 2:00 pm, 6:00 pm, 7:15 pm, 10:30 pm. News Headlines (Bangla) at 10:00 am, 12:00 am, 4:00 pm. News Headlines (English) at 8:05pm.

Rtv
News (Bangla) at 10:15pm. and 12:15am

ntv
News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV

08:45 *Pakhihik Barta*
11:15 Documentary Programme

11:40 Educational Programme

12:05 *Maa O Shishir Kotha*

01:00 Heritage

01:30 *Mati O Manush*

02:40 Selected Programme

03:05 Cartoon

03:30 *Shukh Poribar*

04:00 *Amader Angina*

04:30 *Geet Bitaan*

05:05 *Moner Kotha*

05:30 *Anushilon*

06:10 Quiz

06:40 *Shotyer Shondhane*

08:30 *Protidin Bangladesh*

08:45 Drama Serial: *Adalot*

10:30 Talk Show

11:00 *Laukik Bangla*

CHANNEL-i

12:00 GrameenPhone Lead News

09:30 *Shongbadpotre*

09:45 Public Reaction

09:50 *GrameenPhone Tritiyomatra*

11:05 *Cricket On Line*

11:30 *Amar Chhobi*

12:30 *Citycell Tarakathan*

01:05 *Ebong Cinemar*

01:45 *Gaan*

01:50 *Shongbadpotre*

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