

CULTURAL FEAST

Art Exhibition

Title: Art Exhibition-2007
Organisers: Bangladesh Shilpakala Academy and Chittagong Artistes Association of Dhaka
Venue: National Art Gallery, Bangladesh Shilpakala Academy, Segun Bagicha
Date: August 3 to August 17
Time: 11am-7pm (Friday 3pm-8pm)

Calligraphic Art Exhibition

Artist: Suman Rizvi
Venue: Drik Gallery, House 58, Road 15A (New), Dhanmondi
Date: August 3 to August 7
Time: 3pm to 8pm

Musical Soiree

Organiser: Biswabina
Venue: Shawkat Osman Auditorium, Public Library, Shahbagh
Date: August 4
Time: 6:30pm

Organiser: Centre for Asian Art and Culture
Venue: CAAC Auditorium, 62 Science Laboratory Road
Date: August 4
Time: 5:30pm

Organiser: Chhayayan Sangskriti Bhaban
Venue: Shawkat Osman Auditorium, Public Library
Date: August 9
Time: 7pm

Solo Sculpture Exhibition



Title: Branches and Twigs
Artist: Ferdousi Priyabhashini
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27 (old), Dhanmondi
Date: July 30 to August 10
Time: 12-8pm

Solo Art Exhibition

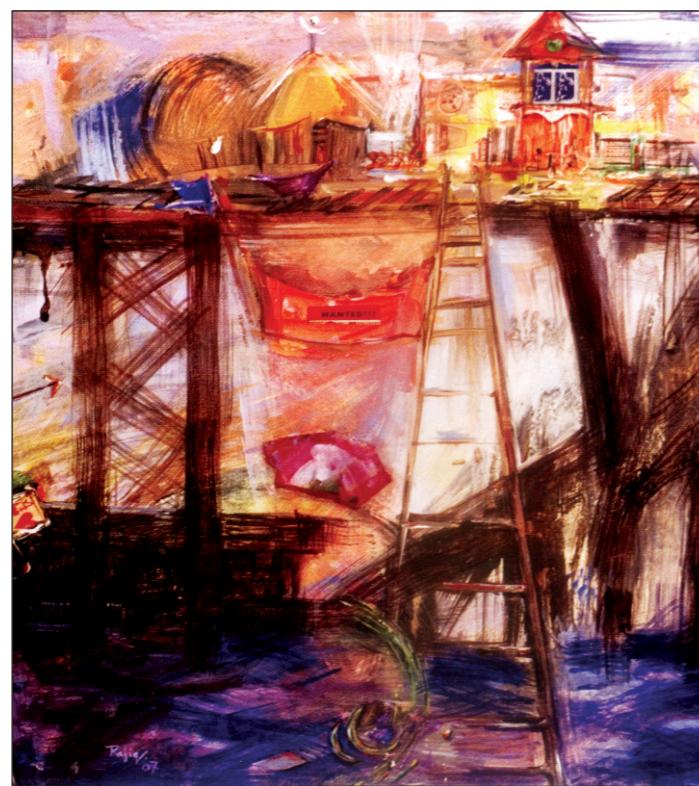
Title: The Endless Mystery
Artist: Rafiqul Islam Chowdhury
Venue: Saju Arts & Crafts, F/28, D.C.C. North Super Market, 2nd Circle Gulshan
Date: July 23 to August 7
Time: 10am to 8pm

Title: Birds and Nature of Bandarban Hills
Artist: Malcolm Arnold (Australia)
Venue: Drik Gallery, House 58, Road 15A (New), Dhanmondi
Date: August 2 to 15 August
Time: 3pm to 8pm

Title: Shimizu Tomono Exhibition
Artist: Shimizu Tomono (Japan)
Venue: Zainul Gallery, Institute of Fine Arts, University of Dhaka
Date: August 2 to 8 August
Time: 2pm to 8pm

Enigmatic experiments on paper

Rony's solo exhibition at Saju Art Gallery



Desired Post (top) and City of Memory by Rony

FAYZA HAQ

RAFIQUL Islam Chowdhury Rony's solo exhibit of acrylic on paper speaks of determination and inspiration. The exhibition is on at Saju's Art Gallery.

Done in the expressionist forms Rony's works are definitely thought provoking and cater to the taste of semi-abstract lovers. With wide sweeps of vibrant colours the artist combines imagination with reality in his exposition *The Endless Mystery*.

In Boat of Peace one sees a large boat in blue, with red flags, and vermilion sketched in figures. The water in front is in swirls of indigo

and black, touched with white. The sky at the back is done egg-yolk yellow. "This is a cry for hope of peace in the universe," says Rony. *Black Rhythm inside the City* has multi-storeyed houses, a tower, along with human forms done in squiggles of black and grey in the backdrop of orange, yellow and white. *Station of Calculation* is a scene from a railway station with the signals on focus. There is depiction of discarded machinery in the backdrop of fiery red. Symbols of crosses and dashes add to the mystery.

The Boats Came Back depicts three returning boats floating on a purple strip of river. The composition

includes a house, trees and cliffs, all done in dark tones and rapid strokes. In *Trip to Earth*, a mixed-media work of oil, acrylic and collage, playing cards, religious flags, and a full moon, are found. In this work scientific progress is combined with mysticism. *Meditation* brings in a Buddhist monk, seated cross-legged in a cave. Before him a top goes whizzing by without any strings.

Three faces are seen in a collage, positioned in different angles. One of these faces is like a rectangle, another a triangle and the third is a profile. This is in black, white and vermilion.

As the young artist wanders about in the streets in his spare time, even a packet of puffed rice becomes an object of interest and he includes it in his painting. "I wanted to do some

surrealist work but ended up doing expressionist paintings," says Rony.

A *dotara* is seen complete with its strings in another entry. Purple and blue sketches form the backdrop. This is placed next to the installation work of a stick with bells and seashells, wrapped in vivid orange, black and red cloth. *Unity* is a collection of keys seen in a keyring.

Rony, who has just completed his honours at the Institute of Fine Arts, DU, is fond of the works of S.M. Sultan, Abdul Razzak and Monirul Islam. He is also fascinated by the paintings of his teachers Rafiqun Nabi and Shishir Bhattacharya, along with those of Nisar Hussain and Farida Zaman.

The exhibition is on till August 7.



In conversation with Tusti

A promising artiste and her budding career

JAMIL MAHMUD

Shamima Islam Tusti has now become a familiar face to the TV audience thanks to her role in the hugely popular mega serial *Bhaber Haat*, currently being aired on Channel-i. In the series, her portrayal as the character, *Miss Mahela*, has attained the attention of TV viewers.

Tusti became a member of People's Little Theatre (PLT), a wing organisation of People's Theatre Association (PTA), in 1994. PLT works with child actors, honing their artistic skills through theatre. According to Tusti, "It was Lucky uncle (Liaquat Ali Lucky, secretary general of PTA) who encouraged me to take acting seriously and provided me with opportunities to perform in plays."

As a member of PLT, Tusti has toured several countries, performing at differ-

ent theatre festivals. At theatre festivals in Cuba and London she worked as a director, along with Liaquat Ali Lucky.

Apart from PTA and PLT, Tusti is currently working with the theatre troupe, Lokonatyadal, as well. She has also become busy with different TV plays and commercials. Recently she has worked in Taher Shipon's drama serial *Mon Paban-er Naw*, all set to air soon. On managing her time between TV and theatre, the actress says, "Though my TV career is growing, I'd still like to consider theatre as my priority."

Apart from cultural activities, she also teaches at BAF Shaheen College.

Tusti has worked in two films so far. *Swapnodanay*, directed by Golam Rabbani Biplob, has already received international acclaim. Her first film was *Lal Shabuj* (2006), directed by Shahidul Islam Khokon.



ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
 News Headlines (Bangla) at 8:55 am; 12:10pm; 2:00pm; 3:00pm; 4:00pm; 7:00pm.
 News (Bangla) at 8:00 am; 1:00pm; 5:00pm; 8:00pm.
 News (English) at 3:00pm; 10:00pm. Late Night News (Bangla and English) 11:30pm. (To be telecast on all Bangla channels).

CHANNEL-i
 News (Bangla) at 7:15 am; 9:00am, 2:00pm; 7:00pm; 9:00pm, 10:30pm, 12:15am.

ATN BANGLA
 News (Bangla) at 7:00 am; 10:00am, 2:00pm; 7:00pm; 10:00pm, 11pm. News (English) 8:20am; 7:00pm. Latest News (Bangla) at 9:00 a.m.; 10:00 am; 11:00 am; 1:00pm; 3:00 pm; 4:00pm; 6:00pm and 8:00pm.

CHANNEL 1
 News (Bangla) at 8:00am; 12:00pm, 2:30pm; 6:30pm; 7:30pm; 10:00pm, 12:30am.

BANGLAVISION
 News (Bangla) at 8:00am; 2:00pm, 6:00pm; 7:15pm; 10:30pm. News Headlines (Bangla) at 10:00am, 12:00am; 4:00pm. News Headlines (English) at 8:05pm.

Rtv
 News (Bangla) at 10:15pm, and 12:15am.

ntv
 News (Bangla) 7:30am, 12:02pm, 2:00pm; 7:30pm; 10:30pm, 1:00am.

ETV
 News (Bangla) 1:00pm, 3:00pm, 5:00pm; 7:00pm; 9:00pm, 11:00pm.

BTV

08:45 Esho Gaan Shikhi
 11:15 Documentary
 11:40 Shukhi Poriba
 12:05 Musical Programme
 12:30 Ma O Shishur Kotha

01:00 Quiz Show
 01:30 Mati O Manush
 02:15 Sisimpur
 02:40 Bangla Feature Film
 05:25 Nobo Anonday Jago

06:25 Ocean Girl
 07:05 Amader
 07:30 Baul Mon
 08:35 Amar Bangladesh

09:00 Drama: Mezbaan
 10:30 Amader Kotha

10:30 Talk show: Aktel
 11:05 Shath Din
 12:15 Bangla Feature Film
 03:45 Prio Jon

04:20 Shesh Okhor
 05:00 Gram Gonjer Khobor
 05:10 Char Deyaler Kabyo
 06:20 Gondhoraj Samsung

08:00 Mega Serial: The New Sobuj Opera
 08:40 Mega Serial: Laal
 09:20 Mega Serial: Ek Jonomey
 11:30 Musical Programme

12:00 Grameenphone Lead News
 01:05 Japan Video Topic
 03:15 Closeup 1 Tomader Pelo Bangladesh

ntv

08:30 Desh Jurey
 08:55 Shonkhobash
 10:05 Neel Beguni
 10:20 AKTEL Hip Hip

11:00 Hurrah
 12:10 Talk show: El Shomoy

01:00 Protidin
 02:00 Children's Programme

01:00 Protidin
 02:00 Music Station

01:00 Protidin
 02:00 Special Programme

01:00 Protidin
 02:00 Gop Shop

Channel 1

04:25 Nupur
 04:50 Alok Paat
 06:45 Shangkrithi El

08:15 Shantokutir
 08:15 Shantokutir

08:50 Single Episode
 09:20 Drama: Seat Khalil Nai

11:35 Ei Shomoy
 Rtv

PICK OF THE DAY



Bachelor Dompoti
 On Banglavision at 9:30pm
 Drama Serial
 Cast: Tauquir Ahmed, Richi

Asia Rising

On Discovery Channel at 9:30pm
 Programme featuring the ruins of Angkor
 BANGLAVISION

10:10 Apnar Ki Kichhu Bolar Achhey
 11:40 Media Bhubon
 01:00 X-Crime
 03:30 Drama: Taxi Driver
 04:30 Music Music
 05:15 Fusion for Baul
 06:00 Saaj Bela

"Matir Moina" released at Nandan, Kolkata



(From left) Catherine Masud, Mrinal Sen and Tareque Masud at the *Matir Moina* opening in Kolkata

CULTURAL CORRESPONDENT

actor Jayanto Chattopadhyay were also present at the event.

In his speech at the programme,

Gautam Ghosh said,

"The commercial

release of *Matir Moina* will hopefully open the door to bilateral releases between our two countries."

Renowned Indian filmmaker Mrinal Sen watched the film along with the audience, his third time viewing it. When asked by some television channels, including ATN Bangla, about his reaction, Sen said, "I have seen it three times by now. I think that says a lot about my reaction to the film."

"Momer Aloye Apolar Swapno": Rtv's play of the week

CULTURAL CORRESPONDENT

Rtv will air the play *Momer Aloye Apolar Swapno* tonight at 8:00pm.

Written by Farhad Hossain and directed by Shahiduzzaman Selim, the play follows the life of Hassan, a 40-year-old businessman. Hassan and his wife went separate ways a year ago. His wife, Apola, felt neglected, as Hassan was always busy with work.

One day Hassan receives a call from Apola. She wants to meet him. Hassan makes arrangements for dinner. In the course of the evening, the former husband and wife make certain discoveries.

Shahiduzzaman Selim and Salma Rozy have played the lead roles.

Movie Watch

"Happily N'Ever After": A fairly tale without the magic touch

Treading the same well-worn territory as *Shrek*, along comes *Happily N'Ever After*, yet another satirical-ish animated take on the traditional fairytale. This time it's

Cinderella who gets the CGI treatment, and of course, there's a twist: The wizard who normally ensures all fairytale get their happy ending is on holiday, letting Cindy's (Sarah Michelle Gellar) wicked stepmother Frieda (Sigourney Weaver) give evil the chance at the upper hand.



If there's an obvious thing to do, this film does it, yet the

tiny who wouldn't mind that will be confused by the odd structure, and seemingly random scene changes. Other flaws

include a host of irritating and ill-drawn minor characters, and obtrusive, badly chosen music. It picks up a little pace towards the end, but that's hardly enough to stop this

Mother Goose tale being a mother of a turkey.

With the help of kitchen boy Rick (Freddie Prinz Jr.), Frieda is defeated, but not before lessons are learnt about true love, and what