

CULTURAL FEAST

Theatre

Play: Bhager Manush
Troupe: Samy Shanskrith Goshthi
Venue: Mahila Samity Stage
Date: August 3

Musical Soiree

Organiser: Centre for Asian Art and Culture
Venue: Centre for Asian Art and Culture, 62, Science Laboratory Road
Date: August 4
Time: 5:30pm

Art Exhibition

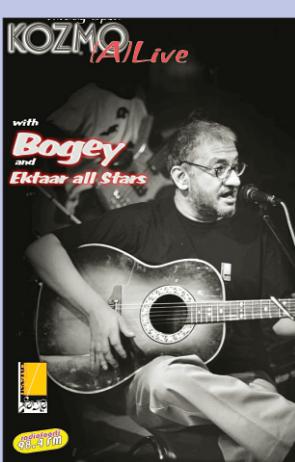
Title: Colours from Hills
Venue: Drik Gallery, House 58, Road 15A (new), 26 (old), Dhanmondi R/A
Date: July 19 to August 1
Time: 3pm to 8pm

Title: Art Camp-2007
Organiser: Shilpangan
Venue: Shilpangan Gallery, House 26, Road 3, Dhanmondi
Date: July 27 to August 7
Time: 12pm to 8pm

Solo Art Exhibition

Title: The Endless Mystery
Artist: Rafiqul Islam Chowdhury
Venue: Saju Arts & Crafts, F/28, D.C.C. North Super Market, 2nd Circle Gulshan
Date: July 23 to August 7
Time: 10am to 8pm

Live Music at Kozmo



Artistes: Bogey and Ektar all stars
Venue: Kozmo Lounge, Bikalpa Tower (3rd Floor), Plot 74, Road 5/A, Sat Masjid Road, Dhanmondi
Date: August 3
Time: 6pm

Solo Sculpture Exhibition

Title: Branches and Twigs
Artist: Ferdousy
Priyabhashini
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27 (old), Dhanmondi
Date: July 30 to August 10
Time: 12-8pm

Contemporary Art of Malaysia

Exhibition at National Art Gallery



A painting by Asliza Aris



Black Forest by M. Faizal Suhif

The figures and motifs of the canvases highlight a multi-cultural society in Malaysia. Though most of the female figures are in veils, a few of the canvases feature nudes.

M. Faizal Suhif's prints are quite interesting. Using delicate lines the artist has presented two prints titled *My Own Shoes* and *Black Forest*. The colourful print *My Own Shoes* portrays two women in a small space. The three-dimensional forms of shoes. Through black, delicate lines a hilly forest has been portrayed in *Black Forest*.

Rose Dahlina Rusli in her works has presented nature in a romantic style, conserving the uncertainty, the misty mood and emotions. All her images celebrate the outdoors -- the Malaysian

works. Red, blue, black and green are the dominating colours in the pieces.

Asliza Aris' charcoal drawings feature conservative Muslim women in long veils. Her paintings, on the other hand, portray faceless female forms in colourful short clothes.

Impressionistic artist M. Fazli Othman's acrylic canvases feature two women in a small space. The gestures presented in the canvases portray insecure women in a materialistic metro life.

Buriganga Arts and Crafts organised the exhibition, which was inaugurated by the Malaysian Ambassador to Bangladesh, Dato Abdul Malek Bin Abdul Aziz. The organisers could have used captions, mentioning the mediums of the art works, for the convenience of viewers.

works. Red, blue, black and green are the dominating colours in the pieces.

Six abstract canvases by Suzee Ibrahim were on display. The artist has used bright colours including red, green, blue, black and burnt sienna in each of the canvases featuring different compositions. Joys and woes of the metro life have been portrayed in Ibrahim's works.

Rose Dahlina Rusli in her works has featured global culture. Alphabets create images in S. Sufwan Ahmed's semi-abstract canvases.

Alias Yussof has presented architectural miniatures through mixed media



Eminent artist Hashem Khan shows painting techniques to children at a three-day workshop organised recently by Gono Unnayan Granthagar in Bogra. The workshop was supported by Area Development Programme of World Vision Bangladesh



Students of Pt. Kishan Mohan Mishra perform Kathak dance at a cultural programme held at the Indian Cultural Centre in Gulshan. Students who completed six courses on Kathak dance successfully, received certificates at the programme organised by the Indian High Commission, Dhaka and Indian Council for Cultural Relations

TV Watch
Saratchandra's "Shoroshi" on Channel-i tonight

CULTURAL CORRESPONDENT

Mini series *Shoroshi*'s first episode will be aired at 10:00pm on Channel-i tonight. The TV adaptation of Saratchandra Chattopadhyaya's story is directed by seasoned film actress Rozina.

The story revolves around a *zaminder* and a *bhairabi* (priestess) of a temple. Before becoming *bhairabi*, Aloka was married when she was an adolescent. The husband was a drifting youth. After becoming *bhairabi*, Aloka is given a new name, *Shoroshi*. Meanwhile after the sudden death of the local *zamindar*, an alcoholic, unpleasant relative takes over the *zamindari* and the story takes a new turn.

Badrul Alam Soud has dramatised *Shoroshi*. Alamgir and Rozina play the lead roles.

Rozina and Alamgir in *Shoroshi*

In Memoriam

Ingmar Bergman, a master filmmaker

Ingmar Bergman, the master filmmaker who found bleakness and despair as well as comedy and hope in his indelible explorations of the human condition, died on July 30 at his home on the island of Faro, off the Baltic coast of Sweden. He was 89.

His death was announced by the Ingmar Bergman Foundation.

Bergman was widely considered one of the greatest directors in motion picture history. For much of the second half of the 20th century, he stood with directors like Federico Fellini and Akira Kurosawa at the pinnacle of serious filmmaking.

He moved from the comic romp of lovers in *Smiles of a Summer Night* in 1955 to the Crusader's death-haunted search for God in *The Seventh Seal* in 1957; from the harrowing portrayal of fatal illness in *Cries and Whispers* in 1972 to the alternately humorous and horrifying depiction of family life a decade later in *Fanny and Alexander*.

For many filmgoers and critics, it was Bergman more than any other director who brought a new seriousness to filmmaking in the 1950s.

"Bergman was the first to bring metaphysics, religion, death, existentialism to the screen," Bertrand Tavernier, the French film director, said. "But the best of Bergman is the way he speaks of women, of the relationship between men and women."

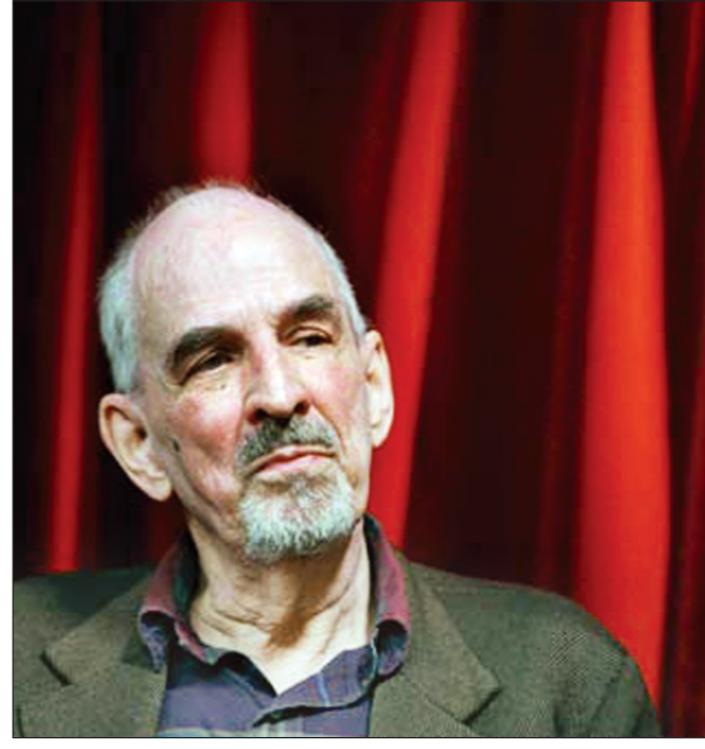
He influenced many other filmmakers, including Woody Allen, who once called Bergman "probably the greatest film artist, all things considered, since the invention of the motion picture camera."

Bergman made about 50 films over more than 40 years. He centred his work on two great themes: the relationship between the sexes and the

Sydow) playing chess with death in a world terrorised by the plague, won another special prize at Cannes. And in 1959, *The Magician* took the special jury prize at the Venice Film Festival.

Audiences flocked to art cinemas all over the world to see his films. Then, in 1960, *The Virgin Spring* told of a rape and its mysterious aftermath in medieval Scandinavia; it won the Academy Award as best foreign film. In only a few years, he had become both a cult figure and a box-office success.

Source: The New York Times



ON AIR

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm. Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00pm, 6:00pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm. News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm. News Headlines (English) at 8:05pm.

Rtv
News (Bangla) at 10:15pm, and 12:15am.

ntv
News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am.

ETV
News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm.

BTV
11:15 Drama Serial: *Shangshoptak Maa O Shishur Kotha*
12:05 *Bul Bul*
01:30 *Hijol Tomal*
02:15 *Golpo Theke Natok*
03:05 *Cartoon*
04:30 *Amader Ranna*
05:05 *Sisimpur*
05:30 *Mithoskra*
06:10 *Shilpo Prangon*
06:40 *Shondha Maloti*
07:00 *Mati O Manush*
07:30 *Shobar Jonno*
08:30 *Protidin Bangladesh*
08:35 Drama Serial: *Alo Amar Alo*
09:05 Drama Serial: *Swapno Loker Chabi*
09:30 Talk Show
10:30 Musical Programme: *Prothom Antora*
11:00 *Shur Lohori*
10:30 Talk show: *Aktel Onyodristi*
11:05 Meet the Press
12:15 Amar Computer
01:30 *Gan Shure Taruney*
02:30 *Notun Chobor Gaan*
03:10 Drama Serial: *Bhalobashar Rang*
03:45 Children's Programme: *Ajker Shangbadpotro*
11:45 Reporter's File
12:00 *Ekusher Raat*
08:00 *Ekusher Shokal*
08:10 *Drishhti*
08:20 Drama Serial: *Jege Theko*
08:45 Drama Serial: *Bohemian*

09:20 Drama Serial: *Chhayarmukh*
11:30 Talking Point
12:00 GrameenPhone Lead News

CHANNEL-i

09:30 *Shongbad Potre Bangladesh*
09:45 Public Reaction
04:00 Computer
04:30 *Amader Ranna*
05:05 *Sisimpur*
05:30 *Citycell Tarokathan*
06:10 *Ebong Cinemar Gaan*
06:40 *Shongbadpotre Bangladesh*
07:00 *Shobor Jonno*
07:30 *Public Reaction*
08:00 *Mega Serial: Prio Bash*
08:30 *Protidin Bangladesh*
08:35 Drama Serial: *Microcredit Agrogottey*
09:05 *Swapno Loker Chabi*
09:30 *D-Rockstar 2*
04:05 Music Club
10:30 Musical Programme: *Prothom Antora*
11:00 *Shur Lohori*
10:30 Talk show: *Aktel Onyodristi*
11:05 Meet the Press
12:15 Amar Computer
01:30 *Gan Shure Taruney*
02:30 *Notun Chobor Gaan*
03:10 Drama Serial: *Bhalobashar Rang*
03:45 Children's Programme: *Ajker Shangbadpotro*
11:45 Reporter's File
12:00 *Ekusher Raat*
08:00 *Rtv Exclusive*
09:00 *Rtv Exclusive*

ATN Bangla

07:50 Special Programme

08:20 *Mega Serial: Adbhutre*

08:30 *Deshjyoti Shonglaph*

08:00 Drama Serial: *Dibidho*

08:30 *Bhalobasha Karey*

09:30 *Ekusher Shomoy*

10:30 Drama Serial: *Ekanya Barti*

06:20 *Bondhon*

08:00 *GrameenPhone*

08:15 *Reporter's File*

08:30 *Ekusher Raat*

09:00 *Rtv Exclusive*

09:05 *Witch Blade*

09:30 *Kothay Kothey*

10:00 *Cinema ar Cinema*

04:00 *Pathey Prantorey*

12:00 Cooking Programme: *Biprotip*

05:30 *Ta Na Na Na*

07:30 *Deshjyoti Shonglaph*

08:00 Drama Serial: *Dibidho*

08:30 *Bhalobasha Karey*

09:30 *Ekusher Shomoy*

10:30 Drama Serial: *Borne Borne Rochito*

06:00 *Protidin*

06:35 *Witch Blade*

11:00 *Pritibhir Pathey*

03:30 *Chirontoni*

11:30 Drama Serial: *Dohon*

12:00 *Rtv Exclusive*

12:35 *Nirontor*

01:00 *Gaan ar Gaan*

01:30 *Ei Din*

<p