

CULTURALFEAST

Charity Dinner with Ghazal

Organiser: Self Salvation Bangladesh
Venue: Spectra Convention Centre, House 19, Road 7, Gulshan 1
Date: July 26
Time: 8:00pm

Live Musical Performance at Kozmo

With Stale Cigar
Venue: Kozmo Lounge, Bikalpa Tower, Plot 74, Road 5/A, Sat Masjid Rd, Dhanmondi
Date: July 27
Time: 6pm

Theatre

Play: Project Hundred Plus
Troupe: Palakar
Venue: Palakar Studio, 133, Natok Swarani, New Bailey Road
Date: July 26 & 27
Time: 7pm

Art Exhibition

Title: Colours from Hills
Venue: Drik Gallery, House 58, Road 15A (new), 26 (old), Dhanmondi R/A
Date: July 19 to August 1
Time: 3pm to 8pm

Venue: Shilpangan Gallery, House 26, Road 3, Dhanmondi
Date: July 27 to August 7
Time: 12pm to 8pm

An evening of folk tunes

Musical programme by Bangladesh Loko Sangeet Parishod



Artistes of Bangladesh Loko Sangeet Parishod sing at the programme

ERSHAD KAMOL

BANGLADESH Loko Sangeet Parishad (BLSP) arranged a folk music programme at the Shawkat Osman Memorial Hall, Central Public Library on July 24. The organisation aims to recover, preserve, practice and conduct researches on traditional folk music.

Folklore expert Dr. Wakil Ahmed, who is also the vice chancellor of National University, attended the programme as chief guest. A discussion was held prior to the musical programme, chaired by the president of BLSP, Indramohan Rajbongshi. Nasrin Ferdous Chaman, general secretary of the organisation, delivered the welcome speech.

Claiming the initiative taken by BLSP "innovative", Dr. Wakil Ahmed said, "We don't know the names of the composers of several popular folk songs. The research-based initiative by the organisation to find out the origins of traditional folk songs is highly commendable. Several key elements in different genres of folk songs are missing or on the verge of distortion. Collective

endeavours -- incorporating the experts to uphold and preserve our rural music are much needed."

Dr. Ahmed also critically analysed the styles of rural bards at the programme.

Indramohan Rajbongshi said, "For the last ten years we have been regularly arranging these programmes. Today's event is the 78th arrangement. Because of limitations in funds, it's difficult to continue research and programmes such as these. We are trying our best to present our heritage of folk music to the mass. Previously, a three-day programme was arranged which included presentations of songs of 100 bards. Currently we are planning a month-long programme featuring songs of 1000 bards."

The discussion was followed by music. The soiree began with a group presentation of Fakir Duddu Shah's (a disciple of Fakir Lal Shah) composition *Din-er din furaile*. Artists of BLSP rendered 24 well-known and unfamiliar songs composed by Hason Raja, Jasimuddin, Kabir Romesh Shill, Radharomon, Bijoy Sarkar, Ukil Munshi, Shah Abdul Karim, Kagal Harinath, Panchanon Goshai, Bhaba Pagla, Kanai Lal Shill, Roshik Lal, Fotik Chand, Amar Chandra Shill, Abdul Karim, Rajob Ali Dewan, Jadobendu, Mon Mohan Datta, Poran Shadhu, Osman Khan, Abdul Latif, Rowshan Yajdani, A.K.M. Abdul Aziz and Meeradev Burman.

Citycell-Mahakal Theatre Festival

"Tripur Rajar Upakhyan": A different take on a myth

CULTURAL CORRESPONDENT

As part of the theatre festival arranged by Mahakal Natya-sampradaya, *Tripur Rajar Upakhyan* was staged by Durbar Natyagoshthi from Tripura, India on July 24 at the Experimental Theatre Stage.

The play begins with a narrator along with two jesters, reciting the legend of Tripur.

Though King Tripur has been portrayed as an evil character in *Rajmala* -- a chronological collection of biographies of the rulers of Tripura, written by

Durlav Narayan -- contemporary playwright Kamol Roy Chowdhury has presented King Tripur as a tragic hero in *Tripur Rajar Upakhyan*.

According to Durlav Narayan's biography, King Tripur, son of the demon King of *Tribeg*, did not follow the traditions of the dominating Aryans. He sided with the natives, whom the Aryans labelled as "untouchables". In Kamol Roy Chowdhury's narrative, King Tripur has been presented as a humanist and noble king.

The presentation of the narratives by Durbar Natyagoshthi is experimental as the story is

presented maintaining the 'Epic Theatre' approach -- a style developed in the early to mid-20th century, inextricably linked to the German theatre legend Bertolt Brecht. Its qualities of clear description and reporting and its use of choruses and projections as a means of commentary earned it the name 'epic'. However, the chorus (use of the narrator and two jesters in the play) follow the traditional *Danda Nritya* style of the Santalis living in Tripura. The actors use costumes resembling those in Jatra, a popular performing art form in Kolkata-Tripura belt.



Actors of Durbar Natyagoshthi in Tripur Rajar Upakhyan

PHOTO: STAR

ALL TIME GREATS

Rita Hayworth: The fiery epitome of screen sensuality

"I couldn't be more delighted that it was in a screen version of one of my stories that she proved just how superb an actress she really is."

--- Somerset Maugham on Rita Hayworth's performance in *Miss Sadie Thompson* (1953), based on his story *Rain*

Born Margarita Carmen Dolores Cansino, Rita Hayworth (October 17, 1918 May 14, 1987) reached fame during the 1940s as the era's leading lady. Daughter of a Spanish father Eduardo Cansino (Sr.) and Irish mother Volga Haworth, Rita Hayworth is widely regarded to be the first Hispanic-American actress in Hollywood with leading roles; at a time when Hispanic actors often faced prejudice.

Hayworth was on stage by the age of six as a member of "The Cansinos", a famous family of Roma Gitano Spanish dancers working in vaudeville. At age sixteen, she attracted the attention of film producers and was signed by Fox Studios in 1935.

In those days, Latin-ness was often used as a kind of "flounce" or a decorative feature. To gain mainstream recognition, Hayworth went through a metamorphosis with the help of Hollywood's "king of cosmetics", Max Factor, which minimised her ethnic features. In 1937, Margarita Carmen Cansino became Rita Hayworth.

After two more years of minor roles she gave an impressive performance in Howard Hawks' *Only Angels Have Wings* (1939) as part of an ensemble cast headed by Cary Grant. Her sensitive portrayal of a disillusioned wife sparked the interest of other studios. Between assignments at Columbia Pictures she was borrowed by Metro Goldwyn Mayer for George Cukor's *Susan and God* (1940) with Joan Crawford and Warner Brothers for Raoul Walsh's *The Strawberry Blonde* (1941) with James Cagney.

While on loan to Fox Studios for Rouben Mamoulian's *Blood and Sand* (1941) starring Tyrone Power, Hayworth achieved stardom with her sizzling performance as the amoral and seductive Doña Sol des Muire. This Technicolor film forever branded her as one of Hollywood's most beautiful



redheads. Her stardom was solidified when she made the cover of Time Magazine as Fred Astaire's new dancing partner in *You'll Never Get Rich* (1941).

The "love goddess" image was cemented with Bob Landry's *Life* magazine photograph of her in 1941, which caused a sensation and became (at over five million copies) one of the most requested wartime pinups.

Her well-known films include the musicals that made her famous: *My Gal Sal* (1942) with Victor Mature and *Cover Girl* (1944) with Gene Kelly. Hayworth was one of Hollywood's best dancers, imbued with power, precision, tremendous enthusiasm, and an unearthly grace. Her erotic appeal was most notable in *Gilda* (1946), a black-and-white film noir directed by Charles Vidor. The role made her into a cultural icon as the ultimate femme fatale. Alluding to her bombshell status, in 1946 her likeness was placed on the first nuclear bomb to be tested after World War II at Bikini Atoll in the Marshall Islands.

Rita left her film career in 1948 to marry Prince Aly Khan, son of the Aga Khan, the leader of the Ismaili sect. The couple moved to Europe, causing a media frenzy.

After the marriage collapsed in 1951, Hayworth returned to America with great fanfare to film a string of hit films: *Affair in Trinidad* (1952) with favourite costar Glenn Ford, *Salome* (1953) with Charles Laughton and Stewart Granger, and *Miss Sadie Thompson* (1953) with Jose Ferrer and Aldo Ray, for which her performance won critical acclaim. In 1972 Hayworth made her last film, *The Wrath of God*.

After about 1960, Hayworth suffered from extremely early onset of Alzheimer's disease, which was not diagnosed until 1980. She continued to act in films until the early-1970s.

Rita Hayworth passed away from Alzheimer's in 1987 at age 68.

One of the major fundraisers for the Alzheimer's Association is the annual Rita Hayworth Gala, which is held in New York City and Chicago. Since 1985, the events have raised more than US \$42 million for the Association.

Compiled by Cultural Correspondent

ON AIR

PICK OF THE DAY



Koto Chena Koto Ochena

On ATN Bangla at 08:40pm

Drama Serial

Cast: Mir Sabbir, Fazlur Rahman Babu



30 Rock

On Star World at 09:30pm

TV Series

Cast: Alec Baldwin, Tina Fey

All programmes are in local time.
 The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTv

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
 News (English) 8:20am, 7:00pm.
 Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
 News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
 News Headlines (English) at 8:05pm

Rtv

News (Bangla) at 10:15pm, and 12:15am

ntv

News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV

News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTv

11:15 Documentary Programme
 11:40 Shotorupa
 12:05 Maa O Shishur Kotha
 12:30 Bhabbar Bishoy
 01:00 Dance Programme
 01:30 Shukhi Poribar
 02:40 Esho Gaan Shikhi
 03:05 Cartoon
 04:00 Swadesh Bhabna
 04:30 Talk Show
 05:05 Sangeeta
 05:30 Uddid O Jibon
 06:10 Boipetro
 06:40 Dhomo O Jibon
 07:00 Computer
 07:30 Drama Serial: Hiraphool
 08:35 Protidin Bangladesh
 08:40 Drama: Shongshar Lila
 10:30 K Kaar Olongkar

ATN Bangla

10:30 Talk Show: Aktel Annodisti
 11:05 Drama: Otol Prohor
 12:15 Bangla Feature Film
 12:30 Shundor Jiboner Jonno

ATN Bangla

04:20 Football Match
 05:00 Gram Gonjir Khobor
 06:20 TV Serial: Mugly
 08:00 Drama Serial: Shokal Shondha

08:45 Drama: Koto Chena Koto Ochena
 09:20 Drama Serial: Chhayamukh

11:30 Musical Programme
 12:00 GrameenPhone Lead News

CHANNEL-i

09:30 Shongbadpotrey Bangladesh
 09:45 Public Reaction
 09:50 GrameenPhone Tritiomatra

12:30 Citycell Tarokathatan
 01:05 Ebong Cinemar Gaan
 01:30 Shongbad Potery Bangladesh
 01:45 Public Reaction
 02:40 Tritio Matray Apni
 03:05 Hridoye Mati O Manusher Daak
 04:50 Sa Re Ga Ma
 05:30 Mukti Judho Protidin
 06:00 Tarzan
 06:20 Amar Chhobi
 07:50 D Rock Stars 2
 09:35 Drama: Ankush
 10:00 Drama Serial: Hridita
 11:30 Ekanyo Barti
 12:00 GrameenPhone Aiker Shongbadpotro

ntv

09:30 Ki Kotha Tahar
 09:35 Sathey
 10:05 Joyitar Joyjyatra
 10:30 Single Episode Drama
 12:10 Talk Show
 01:05 Japan Video Topic
 02:30 Chokkor
 03:15 Drama Serial: Ranger Manush

03:50 Drama Serial: Near
 04:25 Enechhi Shurjer Hashi
 04:50 Mohilangan
 06:45 Horlicks Genius
 08:15 Shonkho Bash
 08:50 Glamour World
 09:45 Drama Serial: Shokhina Bibi
 11:35 Ei Shomoy

Rtv

09:00 Witch Blade
 09:35 Borne Borne Rochito
 11:30 Drama Serial: Dohon Akbar the Great
 12:00 Pritibir Pathay Pathay
 01:30 Ei Din
 03:40 Documentary Programme
 04:20 Musical Programme: Praner Manush Achhey Praney

ntv

05:10 Documentary Programme: Prachir
 05:30 Children's Programme
 06:00 Protidin
 06:30 Girl from Tomorrow
 08:00 Drama Serial: Dohon Akbar the Great
 09:20 Drama Serial: Chhaya Shongi
 11:00 HSBG Concert

Channel1

05:00 Fusion Bits
 10:30 Bangla Feature Film
 02:00 Show Case
 03:30 Society
 04:00 Nokol Poshakh
 04:30 Baker Pathay
 05:15 Golla Chut
 06:00 Saaj Bela

ntv

06:45 Ithashar Path Dhorey
 07:00 Bagan Bilash
 08:15 Drama Serial: Society
 09:00 Drama Serial: Nokol Poshakh
 09:30 The One
 09:05 Media Bhubon
 09:30 Drama Serial: Swapnochura
 10:10 Desher Pathay
 10:40 Drama Serial: Ei Shob Ondhokar
 11:10 Cinebit Shada Kalo
 11:40 Nana Ranger Din Guli
 01:00 Shudhu Gaan
 02:30 Bhokakh
 02:40 Drama Serial: Shesh Odhay
 03:10 Drama Serial:

ntv

04:15 Sports vision
 05:00 Children's Programme: Ichhey Ghuri
 05:40 Citycell Din-er Shehsey
 06:35 Shurer Bhubon
 08:15 Drama Serial: Dhula Ura Din
 09:10 Article Thirty Nine
 11:30 X-Crime
 12:00 Shongbad Protidin

ntv

09:30 Talk Show: Prijon
 10:25 Talk show
 12:00 Documentary Programme: Mouse TV
 12:30 Cartoon
 01:25 Musical Programme: Ganey Ganey
 02:00 Drama Serial: Shei to

ntv

06:45 Rakkhakoti
 07:00 Sports vision
 08:15 Drama Serial: Society
 09:00 Drama Serial: Nokol Poshakh
 09:30 The One
 09:05 Media Bhubon
 09:30 Drama Serial: Swapnochura
 10:10 Desher Pathay
 10:40 Drama Serial: Ei Shob Ondhokar
 11:10 Cinebit Shada Kalo
 11:40 Nana Ranger Din Guli
 01:00 Shudhu Gaan
 02:30 Bhokakh
 02:40 Drama Serial: Shesh Odhay
 03:10 Drama Serial:

ntv

04:15 Sports vision
 05:00 Children's Programme: Ichhey Ghuri
 05:40 Citycell Din-er Shehsey
 06:35 Shurer Bhubon
 08:15 Drama Serial: Dhula Ura Din
 09:10 Article Thirty Nine
 11:30 X-Crime
 12:00 Shongbad Protidin

ntv

09:30 Talk Show: Prijon
 10:25 Talk show
 12:00 Documentary Programme: Mouse TV
 12:30 Cartoon
 01:25 Musical Programme: Ganey Ganey
 02:00 Drama Serial: Shei to

ntv

06:45 Rakkhakoti
 07:00 Sports vision
 08:15 Drama Serial: Society
 09:00 Drama Serial: Nokol Poshakh
 09:30 The One
 09:05 Media Bhubon
 09:30 Drama Serial: Swapnochura
 10:10 Desher Pathay
 10:40 Drama Serial: Ei Shob Ondhokar
 11:10 Cinebit Shada Kalo
 11:40 Nana Ranger Din Guli
 01:00 Shudhu Gaan
 02:30 Bhokakh
 02:40 Drama Serial: Shesh Odhay
 03:10 Drama Serial:

ntv

04:15 Sports vision
 05:00 Children's Programme: Ichhey Ghuri
 05:40 Citycell Din-er Shehsey
 06:35 Shurer Bhubon
 08:15 Drama Serial: Dhula Ura Din
 09:10 Article Thirty Nine
 11:30 X-Crime
 12:00 Shongbad Protidin

ntv

09:30 Talk Show: Prijon
 10:25 Talk show
 12:00 Documentary Programme: Mouse TV
 12:30 Cartoon
 01:25 Musical Programme: Ganey Ganey
 02:00 Drama Serial: Shei to

STAR PLUS

10:40 Open Water
 12:00 Stage Beauty
 10:30 Ducktales
 11:00 101 Dalmatians
 12:00 Meri Awaz Ko Mil Gayi
 12:30 Kastiuri
 01:30 Kunkum - Pyara Sa Bandhan
 02:00 Bhabhi
 03:00 Saarthi
 04:00 Kayamath
 04:30 Krishna Kathaiyen
 06:00 Meri Awaz Ko Mil Gayi
 06:30 Kastiuri
 07:00 Kahaani Ghar Ghar Kii
 07:30 Kayamath
 08:00 Antakshari - The Gr8 Kids Spl
 09:00 Kasauti Zindagii Kay
 09:30 Meri Awaz Ko Mil Gayi
 10:00 Kastiuri
 10:30 Kahaani Ghar Ghar Kii
 11:00 Kyunki Saas Bhi Kabhi Bahu Thi
 11:30 Kayamath
 12:00 Karam Apnaa Apnaa

STAR PLUS

10:30 Ducktales
 11:00 101 Dalmatians
 12:00 Meri Awaz Ko Mil Gayi
 12:30 Kastiuri
 01:30 Kunkum - Pyara Sa Bandhan
 02:00 Bhabhi
 03:00 Saarthi
 04:00 Kayamath
 04:30 Krishna Kathaiyen
 06:00 Meri Awaz Ko Mil Gayi
 06:30 Kastiuri
 07:00 Kahaani Ghar Ghar Kii
 07:30 Kayamath
 08:00 Antakshari - The Gr8 Kids Spl
 09:00 Kasauti Zindagii Kay
 09:30 Meri Awaz Ko Mil Gayi
 10:00 Kastiuri
 10:30 Kahaani Ghar Ghar Kii
 11:00 Kyunki Saas Bhi Kabhi Bahu Thi
 11:30 Kayamath
 12:00 Karam Apnaa Apnaa

STAR PLUS

10:30 Ducktales
 11:00 101 Dalmatians
 12:00 Meri Awaz Ko Mil Gayi
 12:30 Kastiuri
 01:30 Kunkum - Pyara Sa Bandhan
 02:00 Bhabhi
 03:00 Saarthi
 04:00 Kayamath
 04:30 Krishna Kathaiyen
 06:00 Meri Awaz Ko Mil Gayi
 06:30 Kastiuri
 07:00 Kahaani Ghar Ghar Kii
 07:30 Kayamath
 08:00 Antakshari - The Gr8 Kids Spl
 09:00 Kasauti Zindagii Kay
 09:30 Meri Awaz Ko Mil Gayi
 10:00 Kastiuri
 10:30 Kahaani Ghar Ghar Kii
 11:00 Kyunki Saas Bhi Kabhi Bahu Thi
 11:30 Kayamath
 12:00 Karam Apnaa Apnaa

STAR PLUS

10:30 Ducktales
 11:00 101 Dalmatians
 12:00 Meri Awaz Ko Mil Gayi
 12:30 Kastiuri
 01:30 Kunkum - Pyara Sa Bandhan
 02:00 Bhabhi
 03:00 Saarthi
 04:00 Kayamath
 04:30 Krishna Kathaiyen
 06:00 Meri Awaz Ko Mil Gayi
 06:30 Kastiuri
 07:00 Kahaani Ghar Ghar Kii
 07:30 Kayamath
 08:00 Antakshari - The Gr8 Kids Spl
 09:00 Kasauti Zindagii Kay
 09:30 Meri Awaz Ko Mil Gayi
 10:00 Kastiuri
 10:30 Kahaani Ghar Ghar Kii
 11:00 Kyunki Saas Bhi Kabhi Bahu Thi
 11:30 Kayamath
 12:00 Karam Apnaa Apnaa

STAR PLUS

10:30 Ducktales
 11:00 101 Dalmatians
 12:00 Meri Awaz Ko Mil Gayi
 12:30 Kastiuri
 01:30 Kunkum - Pyara Sa Bandhan
 02:00 Bhabhi
 03:00 Saarthi
 04:00 Kayamath
 04:30 Krishna Kathaiyen
 06:00 Meri Awaz Ko Mil Gayi
 06:30 Kastiuri
 07:00 Kahaani Ghar Ghar Kii
 07:30 Kayamath
 08:00 Antakshari - The Gr8 Kids Spl
 09:00 Kasauti Zindagii Kay
 09:30 Meri Awaz Ko Mil Gayi
 10:00 Kastiuri
 10:30 Kahaani Ghar Ghar Kii
 11:00 Kyunki Saas Bhi Kabhi Bahu Thi
 11:30 Kayamath
 12:00 Karam Apnaa Apnaa

STAR PLUS

10:30 Ducktales
 11:00 101 Dalmatians
 12:00 Meri Awaz Ko Mil Gayi
 12:30 Kastiuri
 01:30 Kunkum - Pyara Sa Bandhan
 02:00 Bhabhi