

CULTURALFEAST

Charity Dinner with Ghazal

Organiser: Self Salvation Bangladesh
Venue: Spectra Convention Centre, House 19, Road 7, Gulshan 1
Date: July 26
Time: 8:00pm

Live Musical Performance at Kozmo

With State Cigar
Venue: Kozmo Lounge, Bikalpa Tower, Plot 74, Road 5/A, Sat Masjid Rd, Dhanmondi
Date: July 27
Time: 6pm

Theatre

Play: Project Hundred Plus
Troupe: Palakar
Venue: Palakar Studio, 133, Natok Swarani, New Bailey Road
Date: July 26 & 27
Time: 7pm

Art Exhibition

Title: Colours from Hills
Venue: Drik Gallery, House 58, Road 15A (new), 26 (old), Dhanmondi R/A
Date: July 19 to August 1
Time: 3pm to 8pm
Venue: Shilpangan Gallery, House 26, Road 3, Dhanmondi
Date: July 27 to August 7
Time: 12pm to 8pm

An evening of folk tunes

Musical programme by Bangladesh Loko Sangeet Parishod



PHOTO: STAR

Artistes of Bangladesh Loko Sangeet Parishod sing at the programme

ERSHAD KAMOL

BANGLADESH Loko Sangeet Parishod (BLSP) arranged a folk music programme at the Shawkat Osman Memorial Hall, Central Public Library on July 24. The organisation aims to recover, preserve, practice and conduct researches on traditional folk music.

Folklore expert Dr. Wakil Ahmed, who is also the vice chancellor of National University, attended the programme as chief guest. A discussion was held prior to the musical programme, chaired by the president of BLSP, Indramohan Rajbongshi. Nasrin Ferdous Chaman, general secretary of the organisation, delivered the welcome speech.

Claiming the initiative taken by BLSP "innovative", Dr. Wakil Ahmed said, "We don't know the names of the composers of several popular folk songs. The research-based initiative by the organisation to find out the origins of traditional folk songs is highly commendable. Several key elements in different genres of folk songs are missing or on the verge of distortion. Collective

endeavours -- incorporating the experts to uphold and preserve our rural music are much needed."

Dr. Ahmed also critically analysed the styles of rural bards at the programme. Indramohan Rajbongshi said, "For the last ten years we have been regularly arranging these programmes. Today's event is the 78th arrangement. Because of limitations in funds, it's difficult to continue research and programmes such as these. We are trying our best to present our heritage of folk music to the mass. Previously, a three-day programme was arranged which included presentations of songs of 100 bards. Currently we are planning a month-long programme featuring songs of 1000 bards."

The discussion was followed by music. The soiree began with a group presentation of Fakir Duddu Shah's (a disciple of Fakir Lal Shah) composition *Din-er din furailo*. Artistes of BLSP rendered 24 well-known and unfamiliar songs composed by Hason Raja, Jasimuddin, Kabial Romesh Shill, Radharomon, Bijoy Sarkar, Ukil Munshi, Shah Abdul Karim, Kangal Harinath, Panchanon Goshai, Bhaba Pagla, Kanai Lal Shill, Roshik Lal, Fotik Chand, Amar Chandra Shill, Abdul Karim, Rajob Ali Wan, Jadobendu, Mon Mohan Datta, Poran Shadhu, Osman Khan, Abdul Latif, Rowshan Yajdani, A.K.M. Abdul Aziz and Meeradev Burman.

ALL TIME GREATS

Rita Hayworth: The fiery epitome of screen sensuality

"I couldn't be more delighted that it was in a screen version of one of my stories that she proved just how superb an actress she really is."

— Somerset Maugham on Rita Hayworth's performance in *Miss Sadie Thompson* (1953), based on his story *Rain*

Born Margarita Carmen Dolores Cansino, Rita Hayworth (October 17, 1918 – May 14, 1987) reached fame during the 1940s as the era's leading lady. Daughter of a Spanish father Eduardo Cansino (Sr.) and Irish mother Volga Haworth, Rita Hayworth is widely regarded to be the first Hispanic-American actress in Hollywood with leading roles; at a time when Hispanic actors often faced prejudice.

Hayworth was on stage by the age of six as a member of 'The Cansinos', a famous family of Roma Gitano Spanish dancers working in vaudeville. At age sixteen, she attracted the attention of film producers and was signed by Fox Studios in 1935.

In those days, Latin-ness was often used as a kind of "flounce" or a decorative feature. To gain mainstream recognition, Hayworth went through a metamorphosis with the help of Hollywood's "king of cosmetics", Max Factor, which minimised her ethnic features. In 1937, Margarita Carmen Cansino became Rita Hayworth.

After two more years of minor roles she gave an impressive performance in Howard Hawks' *Only Angels Have Wings* (1939) as part of an ensemble cast headed by Cary Grant. Her sensitive portrayal of a disillusioned wife sparked the interest of other studios. Between assignments at Columbia Pictures she was borrowed by Metro Goldwyn Mayer for George Cukor's *Susan and God* (1940) with Joan Crawford and Warner Brothers for Raoul Walsh's *The Strawberry Blonde* (1941) with James Cagney.

While on loan to Fox Studios for Rouben Mamoulian's *Blood and Sand* (1941) starring Tyrone Power, Hayworth achieved stardom with her sizzling performance as the amoral and seductive Doña Sol des Muire. This Technicolor film forever branded her as one of Hollywood's most beautiful



redheads. Her stardom was solidified when she made the cover of Time Magazine as Fred Astaire's new dancing partner in *You'll Never Get Rich* (1941).

Compiled by Cultural Correspondent

The "love goddess" image was cemented with Bob Landry's *Life* magazine photograph of her in 1941, which caused a sensation and became (at over five million copies) one of the most requested wartime pinups.

Her well-known films include the musicals that made her famous: *My Gal Sal* (1942) with Victor Mature and *Cover Girl* (1944) with Gene Kelly. Hayworth was one of Hollywood's best dancers, imbued with power, precision, tremendous enthusiasm, and an unearthly grace. Her erotic appeal was most notable in *Gilda* (1946), a black-and-white film noir directed by Charles Vidor. The role made her into a cultural icon as the ultimate femme fatale. Alluding to her bombshell status, in 1946 her likeness was placed on the first nuclear bomb to be tested after World War II at Bikini Atoll in the Marshall Islands.

Rita left her film career in 1948 to marry Prince Aly Khan, son of the Aga Khan, the leader of the Ismaili sect. The couple moved to Europe, causing a media frenzy.

After the marriage collapsed in 1951, Hayworth returned to America with great fanfare to film a string of hit films: *Affair in Trinidad* (1952) with favourite costar Glenn Ford, *Salome* (1953) with Charles Laughton and Stewart Granger, and *Miss Sadie Thompson* (1953) with Jose Ferrer and Aldo Ray, for which her performance won critical acclaim. In 1972 Hayworth made her last film, *The Wrath of God*.

After about 1960, Hayworth suffered from extremely early onset of Alzheimer's disease, which was not diagnosed until 1980. She continued to act in films until the early-1970s.

Rita Hayworth passed away from Alzheimer's in 1987 at age 68.

One of the major fundraisers for the Alzheimer's Association is the annual Rita Hayworth Gala, which is held in New York City and Chicago. Since 1985, the events have raised more than US \$42 million for the Association.

Compiled by Cultural Correspondent

ON AIR

All programmes are in local time.
The Daily Star will not be responsible
for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.

News (English) 8:20am, 7:00pm

Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISION

News Headlines (Bangla) at 8:00am, 6:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.

News Headlines (English) at 8:05pm

Rtv

News (Bangla) at 10:15pm, and 12:15am

ntv

News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV

News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

12:30 Documentary

01:05 Ebong Cinemar Gaan

01:30 Shangbad Potery

Bangladesh

01:45 Public Reaction

02:40 Tritio Matray Apni

03:05 Hridoye Mati O

Manusher Daak

04:50 Sa Re Ga Ma

05:30 Mukti Juddho Protidin

06:00 Tarzan

06:20 Amar Chhobi

07:50 D Rock Stars 2

09:35 Drama: Ankush

10:00 Drama Serial: Hridita

11:30 Ekanya Barti

12:00 Gramophone Ajker

Shongbadpotro

07:30 Drama Serial:

Hiraphool

08:35 Protidin Bangladesh

08:40 Drama: Shongshar

Lila

10:30 Kaa Olongker

11:35 Drama: Oktel Anodroshi

12:00 Drama: Oto Prohor

12:15 Bangla Feature Film

03:45 Shundor Jibone

04:25 Jonno

06:45 Horlicks Genius

Bangladesh

08:15 Gram Gorjer Khobor

06:20 TV Serial: Mugly

08:00 Drama Serial: Shokal

08:45 Drama: Koto Chena

Koto Ochena

09:20 Drama Serial: Chhayamukh

11:30 Musical Programme

12:00 GrameenPhone Lead News

01:00 Pritibir Pathey Pathey

01:30 El Djin

03:40 Documentary Programme

04:20 Musical Programme:

Praner Manush

Achrey Praney

09:30 Shangbadpotro

Bangladesh

09:45 Public Reaction

09:50 GrameenPhone Tritiomatra

02:50 Documentary

03:00 Prachir

Ghera China

03:15 Children's Programme

04:00 Protidin

05:30 Girl from Tomorrow

06:30 Drama Serial: Dohon

07:45 Drama Serial: Shokha Bibi

08:40 Shokha Bibi

09:15 El Shomy

10:00 Witch Blade

09:35 Borne Borne Rochito