

CULTURALFEAST

Live Musical Performance at



Kozmo

With the surrogate band
Venue: Kozmo Lounge, Bikalpa Tower, Plot 74, Road 5/A, Sat Masjid Rd, Dhanmondi
Date: July 20
Time: 6pm

Art Exhibition

Title: Colours from Hills
Venue: Drik Gallery, House 58, Road 15A (new), 26 (old), Dhanmondi R/A
Date: July 19 to August 1
Time: 3pm to 8pm

Musical Soiree

Organiser: Chhayanat Shangsakriti Bhaban
Venue: Chhayanat Shangsakriti Bhaban
Date: July 19
Time: 7pm
Organiser: citibank
Venue: Radisson Water Garden Hotel
Date: July 20
Time: 5pm

Theatre Festival

Title: Nobo anonde jago aji nobo robi kirona
Organiser: Mohakal Natya Sampraday
Venue: Experimental Theatre Stage, Bangladesh Shilpakala Academy
Play: Koinna
Troupe: Prachyanat
Date & Time: July 19, 7pm

Play: Rupoboti
Troupe: Subochon Natya Sangsad
Date & Time: July 20, 7pm

Play: Joldas
Troupe: Dhaka Podatik
Date & Time: July 21, 7pm

Play: Meraj Fakirer Ma
Troupe: Theatre
Date & Time: July 22, 7pm
Play: Nokshi Kantha
Troupe: Bangladesh Theatre
Date & Time: July 23, 7pm

Play: Tripura Rajar Upakhan
Troupe: Durbar Natya Gosthi
Date & Time: July 24, 7pm

Play: Rarang
Troupe: Aranyak Natyadal
Date & Time: July 25, 7pm

Solo Print

Exhibition
Artist: Rashid Amin
Venue: Shilpangan Art Gallery, House 26, Road 3, Dhanmondi
Date: July 10 to July 24
Time: 12am to 9pm

17th National Art Biennale: A recap



Participating artworks at the biennale: (from left) *The Game of War* by Abdus Salam, *Consequence of War* by Kanok Kumar Pathak and *Shomoyer Khela - 4* by Shulekha Chaudhury

ERSHAD KAMOL

THE month-long 17th National Art Biennale ended on July 16 at the National Art Gallery, Bangladesh Shilpakala Academy (BSA). The exhibition arranged by the Department of Fine Arts, BSA featured 373 artworks by 247 artists. Apart from familiar forms like paintings, prints, sculptures, ceramics and installations, the artists have also presented digital painting and video installation. Veteran artist Aminul Islam was the convenor of the jury committee. Artists Abu Taher, Mahmudul Haq, Abdus Shakoor Shah and art critic Mainuddin Khaled were other members of the committee.

Ten artists were awarded by BSA. Debashish Pal, for his *Contemporary Portrait of Bangladesh - 3*, won the BSA Grand prize. Shahinur Rahman for his installation *Zero: The Primary Unit* received the Bengal Foundation Award. For *Justice*, Khalid Mahmud Mithu won the Arab Bangladesh Bank Award. The Shah AMS Kibria Award went to Uttam Kumar Roy for *Target We and I - 35*. Ahmed Shamsuddoha, for *Aim - 1*, won

the GrameenPhone Award. The Deepa Haque Award went to Gulshan Hossain for her innovative work *Archaeological Report of Romeo and Juliet - 2*. Faruk Ahmed won the Azizunnesa Fine Arts Award for *Composition - 2*. The BSA Honorable Mention Awards went to Tarique Zulfikar for *Simulacrum - 2*, Amirul Mominin Chowdhury for *Nuhash and the Alien - 32* and Ashraful Hassan for *Tree-man and Wall - 3*.

Commenting on the success of the biennale, Nazrul Haque, director of Department of Fine Arts, said, "On an average, around 200 visitors -- most of whom are students of fine arts -- came to the exhibition each day. I believe this exhibition has managed to inspire the aspiring artists."

Some of the works at the biennale were admired by renowned artists. Eminent artist Murtaja Baseer, who has judged several national and international festivals, said, "The exhibition confirms that professionalism has developed among the young artists in our country. Quite a few works are notably innovative and the artists are using new mediums. Having said that, it should also be mentioned that several works are

not up to the mark. I think the jury should be judicious during the selection process so that a particular standard is maintained."

On the other hand, some of the award recipients seemed a bit critical about the jury. Winner of AB Bank Award, Khalid Mahmood Mithu, said, "A few of the jury-board members have little idea on the latest art forms. This year we have encountered a new problem. Without mentioning the media, BSA has given us awards. The sponsors' names are mentioned like 'AB Bank Award', which is quite confusing as no one knows if it's a national award or not. Moreover, the management process was quite disorganised."

Winner of Bengal Foundation Award Shahinur Rahman also criticised the management process of BSA.

On this issue, Nazrul Haque said, "I can't do anything beyond the decision of the jury. We have made the certificates with full cooperation and approval of the jury."

Profile

Bharati Shivaji: Revitalising a nascent art form

KAVITA CHARANJ, New Delhi

Indian danseuse Bharati Shivaji lives and breathes the upcoming genre of *Mohiniyattam*. Tucked away in the verdant environs of the Asiad Village Complex is her Centre for *Mohiniyattam* where she teaches and undertakes research, documentation and propagation of the dance form. Entering her house one steps into an expansive room where she runs dance classes. Here are musical instruments such as the *tabla*, *veena*, *mrindangam* and *maddalam*. Several traditional mural paintings from Kerala along with metal statues of Natraj and Krishna decorate the room, along with a host of certificates with a photograph of her receiving the Padmashri from President Abdul Kalam.

Bharati is acquainted with Bangladesh. In the course of her visit to Dhaka in 2000 she undertook two performances and a workshop. The aim of the latter was to elucidate the finer points of *Mohiniyattam*, demonstrate the delicate movements and the uniqueness of the dance form. Expanding on this experience, Bharati says, "The workshop went off wonderfully well and the students found it very useful. They asked pointed questions and it went a long way in introducing them to the less known dance form."

Together with this, Bharati has choreographed Rabintra Sangeet in *Mohiniyattam*, which she describes as "well received." In the Bengal chapter of her centre she has trained



senior dancers such as Mom Ganguly, Kasturi and Sangeeta, who she says have "matured into seasoned performers." West Bengal has been conducive to her art, she says: "Music and dance are very important art forms in this part of India, largely because of Shantiniketan where *Mohiniyattam* is taught."

Bharati's tryst with *Mohiniyattam* began in the '70s at a time when there were few exponents for the lyrical and gentle dance form. Realising

the infinite potential of *Mohiniyattam*, at the behest of the late Kamladevi Chattopadhyay she undertook research on this genre under a fellowship scheme from the Sangeet Natak Akademi. For more extensive research she received another senior fellowship from the Department of Culture, an Indian government body.

In her dance school Bharati currently has 20 or so students from the age of 12 years onwards.

Together with her talented daughter Vijayalakshmi and her troupe, Bharati has been on her toes of late. Among the high points of mother-daughter's dance career is the fusion of *Mohiniyattam* with western classical music. The outcome: a choreographic composition based on the celebrated *Swan Lake*, a remarkable composition of the great Russian composer Tchaikovsky. The splendid work has run to full audiences in the course of 24 shows in India. The *Mohiniyattam* style of *Swan Lake* has also enthralled viewers further afield in the prestigious Bolshoi Theatre, Moscow and Conservatory Theatre at St. Petersburg, Russia in 2005. Explaining her fascination with ballet, Bharati notes, "*Mohiniyattam* has a lot in common with ballet. The costumes in white are to be found in both genres, while the mood is soft, gentle, very lyrical and suggestive."

For Bharati, dance is more a passion than just another profession. She has dedicated herself heart and soul to *Mohiniyattam*, which she describes as "a way of life".

Citycell-Mahakal Theatre Festival '07
Today's play "Koinna"

CULTURAL CORRESPONDENT

As part of the ongoing Citycell-Mahakal Theatre Festival '07, arranged by Mahakal Natyasampradaya to mark its 24th anniversary, Prachyanat will stage *Koinna* today at the Experimental Stage.

Koinna, a play by Murad Khan, brings to light a debate between *Shariah* and *Marfat*. Inhabitants of a make-believe village, Kalaruka, believe that the spirit 'Koinna Pir' has possessed a widower, Nair. The villagers are also convinced that Bahurupi, the inseparable companion of Koinna Pir, lives in the pond near Nair's house. Kalaruka residents are followers of *Marfat* (a branch of Sufism) and consider Nair as their saviour.

On the other hand, Shahebzada and his followers, who are the followers of *Shariah*, strongly oppose the existence of Koinna Pir. The play ends with a conflict between the two rival groups.

Azad Abul Kalam is the director of the play. M. Shaiful Islam is the set and light designer.



Actors of Prachyanat in *Koinna*

Ushering in the monsoon with song and dance

MOHAMMAD SHAFIQUIL ISLAM

Cultural organisation Ruposhi Bangla arranged a programme to celebrate the season of *Borsha* at the Saifur Rahman Auditorium in Sylhet recently.

The programme began with a group dance, accompanied with a song, *Dhirey dhirey brishti porey*. Artists then rendered a familiar Tagore song *Pagla hawar*



Artistes of Ruposhi Bangla perform at the programme

badol diney. The programme advanced with recitation of Tagore's *Sonar Tori*. Throughout the evening songs, dances and recitation kept the audience engrossed.

Songs rendered at the event, like *Elo borsha je shohosha* and *Sraboner meghulo jaro holo akashey*, captured the changes in nature and the state of mind in monsoon. Dancers performing to the tune of *Tu lai paharir deshey ja* and recitations of *Ek gaye* and *Meghey dhaka shoshi* enhanced the ambience.

Artists singing at the programme included Anashua Das Trisha, Anamika Pantho Das, Shoma Dey, Sudipta Biswas, Shyanti Dey, Tazkia Sultana, Farhana Raiyan Pinki, Priyanka Barua, Sajib Roy, Nabila Islam Niha, Muhibur Rahman Tamim and others.

Poems were recited by Chowdhury Fahmida Jannat, Fayeza Mehabin, Tazkia Sultana and Syeda Prioti Sultan.

Dancers Antara Das, Prosenjit Dey, Shaoli Dhar, Hindol Kar Purokayostho, Tuli Deb Paula and Dipika Talukder Tuli performed at the programme.

The event was chalked out, supervised and directed by Nizam Uddin Ahmed and Sadia Shamin Tanni.

The writer is a Lecturer, Department of English, Metropolitan University, Sylhet

Movie Watch

"Molière": Life and times of the theatre genius

Centuries before the madcap comedy stylings of Jerry Lewis, the French flocked to see the satirical plays of Molière. Focussing on a mysterious few months in 1644 when he made the transition from actor to playwright, writer/director Laurent Tirard invents a fanciful yarn that hints at masterworks to come. While it doesn't boast the same scathing insights as those plays, this is a sprightly romp, and Romain Duris drips with goofy Gallic charm as the young wannabe 'artiste'.

Tirard roots the story in one intriguing fact about Molière's life - a spell in prison for failure to repay debts. History loses track when he's bailed out by 'anonymous', but Tirard imagines his saviour as wealthy trader Monsieur Jourdain (a buffoonish Fabrice Luchini -- in reference to *Le Bourgeois Gentilhomme*). Jordain puts him up at the mansion and demands acting lessons, for he plans to woo a pretty Marquise (Ludivine Sagnier) by performing a self-composed play. Of course, the play is rotten and what's worse, Jourdain is married.

In an echo of Molière's *Tartuffe*, the hapless thespian poses as a holy man, providing the cue for a lot of cunning misdirection and embarrassing mix-ups. And it wouldn't be a French farce without the added complication of Molière's growing affection for Jourdain's wife (Laura Morante). Above all, this is a very silly film. Indeed, it elevates silliness to a lofty ideal and one that Molière must eventually come around to after announcing

his intent to become a great tragedian. Like *Shakespeare In Love*, the budding romance feeds his creativity, but the absurdity of some situations undercuts Tirard's later attempts to tug the heartstrings. It doesn't have the epic sweep of John Madden's film either; it's the infectious sense of fun that lingers after the curtain falls.

Source: BBC



Romain Duris as Molière

ON AIR

All programmes are in local time.
 The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 8:00 am 1:00 pm 5:00 pm, 8:00 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
 News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

ATN BANGLA
 News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
 News (English) 8:20am, 7:00pm.
 Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00pm.

CHANNEL 1
 News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION
 News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
 News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
 News Headlines (English) at 8:05pm

Rtv
 News (Bangla) at 10:15pm, and 12:15am

ntv
 News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
 News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV

11:15 Documentary
 Programme
 Ongona
 11:40
 12:05
 01:00
 01:30
 02:40
 03:05
 04:00
 05:05
 05:30
 06:10
 06:40
 07:00
 07:30
 08:35
 08:40
 10:30
 12:15 am.

ATN Bangla

10:30 Talk Show: Akte/Annodisti
 11:05 Drama: Niyoti
 12:15 Bangla Feature Film
 03:45 Shundor Jiboner Jonno
 04:20 Obiram Bangladesh
 05:00 Gram Gonjer Khobor
 06:20 TV Serial: Mugly
 08:00 Drama Serial: Shokal Shondha
 08:45 Drama: Koto Chena
 09:20 Drama: Koto Chena
 11:30 Musical Programme
 12:00 GrameenPhone Lead News

CHANNEL-i

09:30 Shangbadpotrey Bangladesh
 09:45 Public Reaction
 09:50 GrameenPhone
 12:30 Citycell Tarokkathan
 01:05 Ebong Cinemar Gaan

01:30 Shangbad Potery Bangladesh
 01:45 Public Reaction
 02:40 Tritio Matray Apni
 03:05 Hridoye Mati O Manusher Daak
 04:50 Sa Re Ga Ma
 05:30 Mukti Judho Protidin
 06:00 Tarzan
 06:20 Amar Chhobi
 07:50 D Rock Stars 2
 09:35 Drama: Chander Gari
 10:00 Drama Serial: Hridita
 11:30 Ekanyo Bari
 12:00 GrameenPhone Aker Shongbadpotro

ntv

09:30 Ki Kotah Tahar Shathey
 10:05 Joyitar Joyitara
 10:30 Single Episode Drama
 12:10 Talk Show
 01:05 Japan Video Topic
 02:30 Chokkor
 03:15 Drama Serial: Ranger Manush
 03:50 Drama Serial: Neer Manush
 04:25 Enechhi Shurjer Hashi
 04:50 Mohilangan
 06:45 Horlicks Genius
 08:15 Shonkho Bash
 08:50 Glamour World
 09:45 Drama Serial: Shokhina Bibi
 11:35
 09:00 Witch Blade
 11:30 Drama Serial: Dohon
 12:00 Akbar the Great
 01:00 Pritibir Pathay Pathay
 01:30 Ei Din
 03:40 Documentary
 04:20 Musical Programme: Praner Manush
 05:10 Achhey Praney
 05:10 Documentary

Koto Chena Koto Ochena
 On ATN Bangla at 08:45pm
 Drama Serial
 Cast: Fazlur Rahman Babu, Jitu Ahsan

Scrubs
 On Star World at 10:00pm
 TV Series
 Cast: Zach Braff, Sarah Chalke

<p>05:30 Ekusher Shondha 06:00 Desh Jurey Shonglaap 06:30 Drama Serial: Protino Nari 08:00 Shongsharer Tuki Taki 09:15 Ekusher Shomoy 10:00 Drama Serial: Bondhon 08:40 Akbar the Great 09:20 Drama Serial: Chhaya Shongi 11:00 HSBC Concert 08:00 Ekusher Shokal 01:30 Drishti 02:00 Drama Serial: Bondhon 03:30 Chirontoni 04:00 Dhinak Dhinak Ta 04:30 Drama Serial: Dibidho 05:30 Shangsakriti</p>	<p>06:15 Ekusher Shondha 07:30 Desh Jurey Shonglaap 08:00 Drama Serial: Protino Nari 08:30 Shongsharer Tuki Taki 09:15 Ekusher Shomoy 10:00 Drama Serial: Bondhon 11:45 Reporters File 09:05 Media Bhuvan 09:30 Drama Serial: Dohon 10:10 Swapnochura 10:40 Desher Pathay 11:10 Drama Serial: Ei Shob 11:10 Ondhokar 11:10 Cinebit Shada Kalo 11:40 Nana Ranger Din Guli 01:00 Shurer Bhuvan 02:30 Bhokak</p>	<p>02:40 Drama Serial: Shesh Odhary 03:10 Drama Serial: Rokkhakoti 04:15 Sports vision 05:00 Children's Programme: Ichhey Ghuri 05:40 Citycell Din-er Shehsey 06:35 Shurer Bhuvan 08:15 Drama Serial: Dhula Ura Din 09:10 Article Thirty Nine 11:30 X-Crime 12:00 Shongbad Protidin 09:30 Talk Show: Prijon 10:25 Talk show 12:00 Documentary 12:30 Programme: Mouse TV 12:30 Cartoon</p>	<p>01:25 Musical Programme: Ganey Ganey 02:00 Drama Serial: Shei to Chirontoni 03:30 Documentary 05:00 Cartoon 06:00 Musical Programme 07:15 Bou Kotah 07:45 Tarar Aloy 09:15 Drama 11:15 Band Show 10:30 Ducktales 11:00 101 Dalmatians 01:00 Kasauti Zindagii Kay 01:30 Kumkum - Pyara Sa Bandhan 02:00 Bhabhi 02:30 Karam Apna Apna</p>
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STAR WORLD

10:30 On The Lot
 11:30 Ugly Betty
 12:30 Boston Legal
 01:30 Third Watch
 02:30 The Ellen Degeneres Show
 03:30 The Bold And The Beautiful
 04:00 General Hospital
 05:00 Law & Order: S.V.U.
 06:00 Scrubs
 06:30 The Simpsons
 07:00 My Wife And Kids
 08:30 How I Met Your Mother
 09:00 My Name Is Earl
 09:30 30 Rock
 10:00 Scrubs
 10:30 Arrested Development
 11:00 8 Simple Rules
 11:30 Seinfeld

STAR PLUS

08:45 In Her Shoes
 11:00 On The Lot
 12:00 Halflight
 01:50 Elephant Tales
 03:30 Hitchhiker's Guide To The Galaxy
 05:25 Sniper 2
 07:00 Trapped

HISTORY CHANNEL

10:30 Porsche 911
 11:30 Rishikesh
 12:00 Brahmagyan
 12:30 Twist of Fate
 01:30 Engineering an Empire
 02:30 Green River Killer
 03:30 Humphrey Bogart
 04:30 Jewel in the Crown
 05:30 1964 Chevy Impala
 06:30 Twist of Fate
 07:30 Abominable Snowman
 08:30 The Great Raid
 09:30 Casanova
 10:30 Beatles
 12:00 Victims of Jealousy

NATIONAL GEOGRAPHIC

10:30 Sauna Belt
 11:15 Global Pendant
 11:30 Deadly Design
 01:00 World Cup Cities
 01:30 The Monkey Prince
 02:30 Deadly Summer
 03:30 Mad Labs
 05:00 Honor Of The Killer Habu
 05:30 Backyard Science
 06:00 Croc of Mondongillo
 06:30 Double Trouble Gators
 07:30 Africa
 08:30 ShowReal Asia
 09:30 Defying Gravity
 10:30 Animal Extractors
 11:30 Ferrari

DISCOVERY CHANNEL

09:30 India Unleashed
 10:30 I Shouldn't Be Alive

FM radio

Radio Foorti

07:00am Hello Dhaka (Apu)
 11:00am Amar 98.4 (Nusrat)
 03:00pm Dhaka Calling (Sakib)
 07:00pm Seven Eleven (Sadia)
 11:00pm Late Night Show (Shuvo)
 03:00am Back to Back music

11:30 Mean Machines
 12:00 Extreme Evidence
 12:30 Baby Story
 01:00 Baby Whisperer
 01:30 Wildest Week
 02:30 Discovery Showcase
 03:30 Planet Action
 04:30 Wild Discovery
 05:30 Mean Machines
 06:00 Extreme Evidence
 06:30 Man and Machine
 07:30 Wildest Week
 08:30 Untamed India
 09:30 Hunters
 10:30 Fastest Tallest, Biggest
 11:30 Detective Stories

ESPN

09:30 The 2007 And 1 Mix Tape Tour
 10:30 American Dragster
 11:00 English Premier Football League
 01:00 Tour De France 2007
 09:00 Sportscenter Asia
 09:30 The Open Championship 2007
 12:30 Sportscenter India