

CULTURALFEAST

Live Musical Performance at



**Kozmo**  
With the surrogate band  
**Venue:** Kozmo Lounge, Bikalpa Tower, Plot 74, Road 5/A, Sat Masjid Rd, Dhanmondi  
**Date:** July 20  
**Time:** 6pm

Photographic Presentation

**Organiser:** Drik Gallery  
**Photographer:** Manoocher Deghati (Iran)  
**Venue:** ULAB Auditorium, House 56, Road 4/A, Dhanmondi  
**Date:** July 18  
**Time:** 6:00pm

Musical Soiree

**Organiser:** Chhayanat Shangkriti Bhaban  
**Venue:** Chhayanat Shangkriti Bhaban  
**Date:** July 19  
**Time:** 7pm  
**Organiser:** citibank  
**Venue:** Radisson Water Garden Hotel  
**Date:** July 20  
**Time:** 5pm

Theatre Festival

**Title:** Nobo anonde jago aji nobo robi kirona  
**Organiser:** Mohakal Natya Sampraday  
**Venue:** Experimental Theatre Stage, Bangladesh Shilpakala Academy  
**Play:** Projapati  
**Troupe:** Natyakendro  
**Date & Time:** July 18, 7pm  
**Play:** Koinna  
**Troupe:** Prachyanat  
**Date & Time:** July 19, 7pm  
**Play:** Rupoboti  
**Troupe:** Subochon Natya Sangsad  
**Date & Time:** July 20, 7pm  
**Play:** Joldas  
**Troupe:** Dhaka Podatik  
**Date & Time:** July 21, 7pm  
**Play:** Meraj Fakirer Ma  
**Troupe:** Theatre  
**Date & Time:** July 22, 7pm  
**Play:** Nokshi Kantha  
**Troupe:** Bangladesh Theatre  
**Date & Time:** July 23, 7pm  
**Play:** Tripura Rajar Upakhan  
**Troupe:** Durbar Natya Gosthi  
**Date & Time:** July 24, 7pm  
**Play:** Rarang  
**Troupe:** Aranyak Natyadal  
**Date & Time:** July 25, 7pm

Solo Print Exhibition

**Artiste:** Rashid Amin  
**Venue:** Shilpangan Art Gallery, House 26, Road 3, Dhanmondi  
**Date:** July 10 to July 24  
**Time:** 12am to 9pm

17thm National Art Biennale

Khalid Mahmood Mithu on his award-winning work “Justice”

ERSHAD KAMOL

MANY artists through their innovative works have criticised the flawed polity of contemporary Bangladesh. Khalid Mahmood Mithu has addressed the trend of political practice for the sole purpose of making quick bucks, through his 'video-installation' based work, *Justice*. The installation has won the AB Bank Award at the 17th National Art Biennale organised by the Department of Fine Arts, Ban-



The artist

gladesh Shilpakala Academy. At the centre of the video-installation is a toilet, decorated with Taka. The floor is covered with newspapers clippings featuring news on extortion, surrounded by wheat -- supposed to be used as relief for the poor. On top of the setting a video is projected on a TV screen. The video shows an individual sitting on the toilet covered with money. On his work, Mithu says, "The toilet as well as shirt, trouser, sunglass, shoes and even the undergarment of the model in the video-installation, are all covered with money. Corrupt politicians in Bangladesh have attained so much wealth by conning the masses that at times they're unsure how to spend the money. The floor, with the newspaper clippings and relief materials, represents the mass."

Why does he call it "Justice"? Mithu responds, "It's sarcasm; trying to draw attention to the injustice. The essence of the modern art forms, like video-installation, is to create an enigmatic effect on the viewers so that they're compelled to think."

Why has he chosen video-installation as the medium? Mithu



Justice, the video-installation by Khalid Mahmood Mithu

says, "The whole world is on the lookout for new and edgy mediums. Apt use of medium is a key factor to demonstrate an artist's talents. Video-installation is used quite frequently by artists all over the world. Besides I'm also a documentary-maker. Naturally I have a

weakness for the medium." Khalid Mahmood Mithu has completed his MFA from the Institute of Fine Arts. Apart from being a painter, Mithu has also made a name for himself as a documentary-maker and photographer.

In Focus  
Riverine passages by boat

AMINUL ISLAM, Mymensingh

Once upon a time sailing boats on the rippling waters of the big rivers in the country were a common sight. In fact the scenic beauty of riverine Bangladesh put it on the world map. Unfortunately today, boats with big sails, known as *Gaina Nauka*, are rarely visible. Senior citizens, however, have vivid memories. Ninety-five year old Sohrab Hossain Sarker, son of Hazi Babar Ali, of village Char Gobindopur, adjacent to Gayanar Ghat has his own viewpoint. To quote the trader who used

such sailing boats, "We had to stay in the boat for days together to reach Narayanganj, Munshiganj, Bikrampur, Taltala in Dhaka division to ferry our commodities. Sometimes we had to make our way by train but in many cases the boatmen took us with them for their security."

Here's a trip down memory lane: Driven by the wind, these boats used to navigate their way on the rivers crisscrossing Bangladesh. This was the only form of transportation for many rural denizens to ferry their goods. These boats used to travel to Mymensingh with coconuts,

betel nuts and earthen pots from Noakhali, Barisal and Pirojpur, mostly in the rainy season.

Muscular and stout boatmen were engaged rowing these boats, carrying passengers on long routes. In the course of these journeys the boats became temporary homes to the boatmen.

As the Brahmaputra and many other rivers, including Dhola, Kangsha, Mugra, Shomeshwari and Khiru run through the greater Mymensingh region, traders would use the boats to send their goods from remote areas of the district to other destinations. In the days of the British and Pakistan regime, when the Brahmaputra river was at its height, hundreds of people from rural Bangladesh would make their living through *haat* or bazaars at different points.

The *ghaat*, some 2 kms from the district town, was named after a sweet shop owner called Gayan Dey Sarker. Later the *ghaat* earned recognition as a major trade centre. Though an array of shops and hotels were set up here for the benefit of traders, today there is no sign of the *ghaat*.

Cut to the hard reality of the present: Many *ghaats* have faded into oblivion, a fall out of the long years of massive silting in the Brahmaputra river. With the dredging of the major rivers properly, river routes -- an easy and comparatively cheap transport system -- can survive.

There are some saving graces: Though the sailing boats are rarely seen today, people in the *haor* areas of Netrokona and Kishoreganj districts still rely on engine driven boats to cross the waters. Visitors are enchanted by the sight of boats decorated with coloured paper and the booming of huge drums on occasion of marriages.

PHOTO COURTESY: FLICKR.COM

Citycell Mahakal Theatre Festival '07  
Today's play “Projapati”

CULTURAL CORRESPONDENT

As part of the ongoing Citycell Mahakal Theatre Festival '07, Natyakendra will stage *Projapati* today at the Experimental Theatre Stage, Bangladesh Shilpakala Academy. *Projapati* is a translation of American playwright Thornton Wilder's *The Matchmaker* (the latter is based on Austrian playwright Johan Nestroy's *A Day Well Spent*). Tariq Anam Khan is the translator and director of *Projapati*.

*Projapati* is a good old-fashioned farce. The play highlights the often-hilarious situations that arise when matchmakers arrange marriages. Hardship of Americans during the Great Depression is also featured in the play.

The comedy begins with Horace Vandergelder, a penny-pinching storeowner, refusing to let his niece marry a poor artist she is in love with. Vandergelder however, plans to remarry. Dolly Levi, a matchmaker, pretends to



Tariq Anam Khan with co-actors of Natyakendra in *Projapati*

help Vandergelder find a suitable bride, secretly scheming to marry him herself. She also tries to help the young lovers gain his approval. Vandergelder's beleaguered clerk, who craves some excitement, also meets the

woman of his dreams. The object of his affection however, happens to be the one Vandergelder intends to marry. In the end, everyone is happy and just a little smarter.



Buzz

“The Apprentice” to return with celebrities

NBC is inviting celebrities to try to wow Donald Trump in the next version of *The Apprentice*.

The network announced last Monday that the reality TV show will be back in the middle of next season with the celebrity twist, the winner donating proceeds to charity instead of going to work for Trump.

NBC had cancelled *The Apprentice* due to low ratings when it announced its next season schedule in May. But the network hired Ben Silverman as its new entertainment chief shortly thereafter, and he called on Trump and executive producer Mark Burnett to revive the show.

No contestants were named in NBC's announcement. The network said it was looking for people with entrepreneurial abilities in the areas of sports, entertainment and fashion.

Which, of course, raised the question of Rosie O'Donnell, Trump's nemesis, maybe getting involved.

"It would be great to have Rosie on *The Apprentice*," Silverman said at a morning Television Critics Association news conference. "Donald personally told me to extend an invitation to her."

NBC entertainment co-chairman Marc Graboff echoed Silverman's comment, saying, "We'd love her" to be on the show.

O'Donnell's spokeswoman, however, quickly put a freeze on the idea. She did confirm, though, that the former talk show host and *The View* panellist was in talks with NBC about other projects.

Also, Jerry Seinfeld is returning to NBC next season -- if only briefly. The network said Seinfeld would appear as a guest on the October 4 season opener of *30 Rock*, coming back to his Thursday-night turf.

"I was thrilled to be asked to guest star on NBC's hit comedy *30 Rock*," Seinfeld said. "I think it's going to be so refreshing for me to be playing myself in a show that has nothing to do with neurotic, dysfunctional New York characters."

Source: Internet



Donald Trump

ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTv**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).  
**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 6:30pm, 9:00pm, 10:30pm, 12:15 am.  
**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm.  
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.  
**CHANNEL 1**  
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am  
**BANGLAVISION**  
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.  
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.  
News Headlines (English) at 8:05pm  
**Rtv**  
News (Bangla) at 10:15pm. and 12:15am  
**ntv**  
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am  
**ETV**  
News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTv

11:15 Drama Serial: Shongshaptak  
12:05 Maa O Shishur Kotha  
12:30 Musical Programme  
01:30 Hijol Tomal  
02:15 Shudhu Alapcharita  
03:05 Cartoon: Bananas in Pyjamas  
03:30 Shukhi Poribar  
04:00 Computer  
04:30 Amader Ranna  
05:05 Sisimpur  
05:30 Mithoskria  
06:40 Shondha Maloti  
07:00 Mati O Manush  
07:30 Shjobar Jonno  
08:30 Protidin Bangladesh  
08:35 Drama Serial: Alo Amar Alo  
09:05 Drama Serial: Swapno Lokar Chabi  
09:30 Alor Pather Jatri  
10:30 Prothom Antora  
11:00 Shur Lohori

ATN Bangla

10:30 Talk show: Aktel Onyodristi  
11:05 Baddi Beje  
12:15 Amar Computer  
01:30 Gane Shure Taruney  
02:30 Notun Chhobir Gaan  
03:10 Drama Serial: Bhalobashar Rang  
03:45 Shristi Shuker Ullashey  
05:00 Gram Gonjer Khobor  
06:20 Thakur Mar Jhuli  
08:00 Drama Serial: Jeye Theko  
08:45 Drama Serial: Bohemian

09:20 Drama Serial: Sho Shagor Konya  
11:30 Talking Point  
12:00 GrameenPhone Lead News  
09:30 Shongbad Potrey Bangladesh  
09:45 Public Reaction  
09:50 GrameenPhone  
11:05 Sports Time  
12:30 Citycell Tarokathan  
01:05 Ebong Cinemar Gaan  
01:30 Shangbhadpotrey Bangladesh  
01:45 Public Reaction  
02:40 Mega Serial: Prio Bash  
03:05 Talk show: Microcredit  
03:30 Sa Re Ga Ma  
04:05 Music Club  
05:30 Mukti Judho Protidin  
06:00 Drama Serial: Shat Goenda  
06:20 Cooking Programme  
07:50 Special Programme  
08:20 Mega Serial: Adbhutur  
09:35 Alo-e Bhubon  
10:00 Drama Serial: Chenuamukh Oचना Manush  
11:30 Ekanyo Barti  
12:00 GrameenPhone Aker  
08:30 Aker Shokal

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PICK OF THE DAY



Jege Theko  
On ATN Bangla at 8:00pm  
Drama Serial  
Cast: Joy, Tinni



Ugly Betty  
On TV World 9:30pm  
Star Series  
Cast: Eric Mabius, America Ferrara

08:55 Chokkor  
09:30 Ke Tharey Chintey Parey  
10:05 Science Workshop  
10:30 Gallery  
11:00 American Cinema  
12:10 Talk Show: Ei Shomoy  
01:05 Japan Video Topic  
02:30 Chokkor  
03:15 Ranger Manush  
03:50 Neer  
04:25 Enechi Shurjer Hashi  
04:50 Apnar Jigyasha  
05:30 Tagore Song  
06:45 Ki Kotha Tahar Shathey  
08:15 Siddiqui Kabir's Recipe  
08:50 Kichhu Kotha Kichhu Gaan  
09:45 Neer  
11:30 Ei Shomoy  
08:00 Ekusher Shokal  
01:30 Drishti  
02:00 Drama Serial: Bondhon  
03:30 Bhokab  
02:40 Conan  
04:15 Raat Biratey  
05:00 Cinebit Shadakalo  
05:40 Citycell Diner Shshhey  
06:35 Nanan Ranger Dinguli  
08:15 Drama Serial: Rokhakoti

Koy  
09:15 Ekusher Shomoy  
10:00 Drama Serial: Bondhon  
11:45 Reporter's File  
12:00 Ekusher Raat  
09:05 Amader Rannaghar  
09:30 Bangla Feature Film  
01:00 Shomoy Ashomoy  
02:30 Bhokab  
02:40 Conan  
04:15 Raat Biratey  
05:00 Cinebit Shadakalo  
05:40 Citycell Diner Shshhey  
06:35 Nanan Ranger Dinguli  
08:15 Drama Serial: Rokhakoti

08:55 Media Bhuban  
09:30 Drama Serial: Shomoy Oचना  
10:30 Ducktales  
11:00 101 Dalmatians  
01:00 Kasauti Zindagii Kay  
01:30 Kunkum - Pyara Sa Bandhan  
02:00 Bhabhi  
02:30 Karam Apnaa Apnaa Saarthi  
03:00 Kayamath  
04:30 Saibaba  
06:00 Meri Awaz Ko Mil Gayi  
06:30 Roshni  
06:30 Kasturi  
07:00 Kahaani Ghar Ghar Kii

STAR PLUS

08:55 Media Bhuban  
09:30 Drama Serial: Shomoy Oचना  
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HISTORY CHANNEL

09:30 The Iraq War  
10:30 Tactical to Practical  
11:30 Rishikesh  
12:00 Brahmagyan  
01:30 Modern Marvels  
02:30 Lincolne Assassination  
03:30 Mark Twain  
05:30 Porsche 911  
06:30 Twist of Fate  
07:30 Sports: Games of Combat  
08:30 The Big Red one  
09:30 Jewel in the Crown  
10:30 Engineering an Empire  
11:30 Green River Killer

NATIONAL GEOGRAPHIC

10:30 Sauna Belt  
11:15 Global Pendant  
11:30 Tsunami Warning  
12:30 Is It Real?  
01:30 Terror in the Skies  
02:30 Unwind  
03:00 Sea Eagles Whirl  
03:30 Animal Extractors  
04:30 Mad Labs  
05:00 Flying Snakes  
05:30 Backyard Science  
06:00 Jaw Breakers  
06:30 Animal Extractors  
07:30 The Megafalls Of Iguaçu  
08:30 Deadly Design  
10:00 World Cup Cities  
10:30 Double Trouble Gators  
11:30 Tsunami Warning

STAR MOVIES

08:45 Back To The Future  
10:45 The Ticket  
11:15 Like Mike 2  
01:00 Annapolis  
02:45 Snadops In The Sun  
04:25 Cheaper By The Dozen 2  
06:00 On The Lot  
07:00 In Her Shoes  
09:10 Shopgirl  
11:00 On The Lot  
01:35 De-Lovely

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DISCOVERY CHANNEL

09:30 Flavours of India  
10:00 Baby Story

FM radio

Radio Foorti

07:00am Hello Dhaka (Apu)  
11:00am Amar 98.4 (Nusrat)  
03:00pm Dhaka Calling (Sakib)  
07:00pm Seven Eleven (Sadia)  
11:00pm Late Night Show (Shuvo)  
03:00am Back to Back music

ESPAN

11:00 English Premier  
11:30 Football League  
12:30 Bringing Home Baby  
01:00 Baby Story  
01:30 Wildest Week  
02:30 Discovery Showcase  
03:30 Beyond Tomorrow  
04:30 Wild Discovery  
06:30 Life on the Edge  
08:30 India Unlimited  
09:30 I Shouldn't Be Alive  
10:30 Mean Machines  
11:00 Extreme Evidence  
11:30 A Huaning  
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