

CULTURALFEAST

Photographic Presentation



Organiser: Drik Gallery
Photographer: Manoocher Deghati (Iran)
Venue: ULAB Auditorium, House 56, Road 4/A, Dhanmondi
Date: July 18
Time: 6:00pm

Solo Art Exhibition

Title: Image of Life
Artist: Fahmida Khatun
Venue: Zainul Gallery, Institute of Fine art, University of Dhaka
Date: July 11 to July 17
Time: 11am to 8pm

Musical Soiree

Organiser: Chhayanat Shangsakriti Bhaban
Venue: Chhayanat Shangsakriti Bhaban
Date: July 19
Time: 7pm

Organiser: citibank
Venue: Radisson Water Garden Hotel
Date: July 20
Time: 5pm

Theatre Festival

Title: Nobo anonde jago aji nobo robi kirona

Organiser: Mohakal Natya Sampraday
Venue: Experimental Theatre Stage, Bangladesh Shilpakala Academy

Play: Projapati
Troupe: Natyakendro
Date & Time: July 18, 7pm

Play: Koinna
Troupe: Prachyanat
Date & Time: July 19, 7pm

Play: Rupoboti
Troupe: Subochon Natya Sangsad
Date & Time: July 20, 7pm

Play: Joldas
Troupe: Dhaka Podatik
Date & Time: July 21, 7pm

Play: Meraj Fakirer Ma
Troupe: Theatre
Date & Time: July 22, 7pm

Play: Nokshi Kantha
Troupe: Bangladesh Theatre
Date & Time: July 23, 7pm

Play: Tripura Rajar Upakhan
Troupe: Durbar Natya Gosthi
Date & Time: July 24, 7pm

Play: Rarang
Troupe: Aranyak Natyadal
Date & Time: July 25, 7pm

Solo Print Exhibition

Artist: Rashid Amin
Venue: Shilpangan Art Gallery, House 26, Road 3, Dhanmondi
Date: July 10 to July 24
Time: 12am to 9pm

17th National Art Exhibition

Ashrafur Hassan on similes between man and tree

ERSHAD KAMOL

ARTIST Ashrafur Hassan has won the Honourable Mention Award for his work *Tree-man and Wall 3* at the 17th National Art Exhibition organised by the Department of Art, Bangladesh Shilpakala Academy.

Tree-man and Wall 3, part of a series -- *Tree-man and Wall* -- that includes four compositions, features a tree resembling a human figure, breaking through its captivity created by a wall. The symbolic red wall indicates the troubled times and the figure represents an entity who wants to be liberated from constraints of the society. In fact, all compositions of the series share the theme.

Tree-man and Wall series is a continuation of Ashrafur's works that focus the interrelation between man and tree. Prior to *Tree-man and Wall*, the artist has composed other series including *Root*, *Image of Agony Time* and *Romance with Broken Time*, which also deal with contemporary issues, focusing on the bond between man and tree. According to Ashrafur: "I find similarities between man and tree, which is why the relationship between the two is a recurring subject in over 40 of my canvases. Though trees are very much alive they can't express their emotions. Similarly, under certain circumstances, man can't express his feelings to others. I try to delineate that dilemma of having to confine one's emotions through drawing



The artist at work

similes between them."

What is the nature of the 'confined emotion'? Ashrafur responds, "Anguish." Why? "Because, grief is an inevitable part of life. We live in a world where every individual is facing some sort of crisis everyday. Naturally, those predicaments have an impact on my canvases. That however, does not mean that I'm a pessimist. The figures in my works are usually well-developed and robust, implying the potential to overcome crises."



Tree-man and Wall 3, the award-winning artwork by Ashrafur Hassan

Ashrafur Hassan has completed his BFA from Government Art College, Chittagong, under National University and MFA (Painting) from the Department of Fine Arts, University of Chittagong.

Ashrafur won the Best Award in Painting category at the 15th Young Artist Art Exhibition (2004), organised by Bangladesh Shilpakala Academy. He also won awards at competitions organised by the academic institutions he attended.

Dhaka Film Society: Focusing on Asian cinema

In conversation with Zahirul Islam Kochi

AHSAN HABIB

Since its inception in 2001, Dhaka Film Society, a wing of Centre for Asian Art and Culture, is working to create an encouraging environment for film enthusiasts in the country.

The film society was formed at a time when Asian films started making their mark in the global arena. Iran, China, Taiwan and Hong Kong started to carve a niche in a world dominated by Hollywood and European cinema. Asian countries were producing films that had the potential to survive creatively and artistically.

"Our focus has been on Asian cinema from the get go. Our endeavours have been directed to build a collective confidence in ourselves against the domination of western cinema. We also hope to keep ourselves updated on the latest theoretical developments in the field of global cinema. We are concerned about the issues our film practice faces," says Zahirul Islam Kochi, president of Dhaka Film Society.

To expand film theory and practice, Dhaka Film Society is working to make the changing phase of world cinema more comprehensible.

"Our endeavours are directed to highlight our achievements and our distinctive features. We are not narrow-minded Asians. We want to accept the west critically," says Kochi.

According to him, when Dhaka Film Society was formed, other organisations were predominantly screening European and Latin American films. The major setback was the availability of VHS tapes. And because of the overwhelming presence of satellite channels and CD and DVD players, film societies have lost their appeal as independent exhibitors.



Office of Centre for Asian Art and Culture that also houses Dhaka Film Society

Kochi believes that film society activists have to rethink their strategy to cope with the current situation. They have to organise film screenings on their own rather than depending on foreign cultural centres. Web-based discussion can work as a publication tool. He believes that film societies should initiate making films as well. Establishing film department in universities has been one of the main demands from the film societies. The film enthusiast also believes that film societies have to turn themselves into film institutes or help establish film institutes to create a booming cine arena.



Zahirul Islam Kochi, president of Dhaka Film Society

Raju Alim receives "Rtv CGFB Performance Award '06"

CULTURAL CORRESPONDENT

TV producer Raju Alim recently received the "Rtv CGFB Performance Award-2006", held at Bangladesh China Friendship Conference Centre. The jury board selected him for the Critics' Award. The award was recognition to Alim's admirable works on TV in recent times. Managing director of Rtv, Abu Mohammad Sayeed, handed over the award.

Raju Alim has been working as a producer at Channel-I for the last eight years. He has also directed some TV programmes including *Barshater Nupur Dhoni* (an adaptation of Shamsur Rahman's work) and *Shundaritama* that received much acclaim. Among his recent projects, *Muktijuddho Pratidin*, a daily programme hosted by Nasiruddin Yousuff, is noteworthy. Alim started his career as a journalist at the daily *Ittefaq*.



Raju Alim receives his award

Ang Lee eyes Venice comeback

Filmmaker Ang Lee has said his latest movie will compete for the main prize at this year's Venice Film Festival.

Lee, who won the Golden Lion at Venice for *Brokeback Mountain* in 2005, said his Chinese thriller *Lust, Caution* had been invited by organisers.

"I think they're very happy that I'm returning after *Brokeback Mountain*," Lee told Chinese news site *Sina.com*.

Venice organisers have yet to confirm Lee's participation. The line-up for the festival will be announced on July 26.

The event, which first took place in 1932, will be held in the Italian city from August 29 to September 8.

Lust, Caution is based on a short story about a group of students who plot to assassinate the head of China's World War II Japanese-backed government. The film stars Tony Leung Chiu-wai, who was named best actor at the Cannes Film Festival earlier this year.



Lee went on to admit in the interview that he had expected a lot from his cast. "I don't think the actors were scared of me because I'm mean," he said.

"I very solemnly set standards for them to follow. They probably felt a lot of pressure. I insisted on meeting those standards."

The film is due to be simultaneously released in the US and China in late September.

Steven Spielberg to direct "Trial of The Chicago 7"

Steven Spielberg plans to direct *The Trial of The Chicago 7*. It's the first of three films to be penned by *The West Wing* creator Aaron Sorkin

under a new deal with DreamWorks. It chronicles the trials of protestors against the Vietnam War at the 1968 Democratic convention in Chicago. Clashes between demonstrators and police made it one of the defining events of the '60s.

Sorkin most recently penned an adaptation of George Crile's book *Charlie Wilson's War* starring Tom Hanks and Julia Roberts. The films opens in December.

Source: Internet



ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTv

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
 News (English) 8:20am, 7:00pm.
 Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
 News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
 News Headlines (English) at 8:05pm

Rtv

News (Bangla) at 10:15pm, and 12:15am

ntv

News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV

News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTv

08:45 Pakhik Barta
 11:15 Documentary Programme
 11:40 Educational Programme

12:05 Mae O Shishur Kotha
 01:00 Talk Show
 01:30 Mati O Manush

02:40 Selected Programme
 03:05 Cartoon
 03:30 Shukhi Poribar

04:00 Amader Angina
 04:30 Geet Bitan
 05:05 Moner Kotha

05:30 Anushilon
 06:10 Quiz
 06:40 Laukik Bangla

07:00 Jontar Kotha
 08:30 Protidin Bangladesh
 08:35 Drama Serial: Rahu

09:00 Drama Serial: Shongshaptak
 Talk Show
 11:00 Shotyer Onyeshoney

ATN Bangla

10:30 Talk show: Aktel
 Onyodisti
 11:05 Golpey Anondoy ATN Bangla

12:15 Cinema Cinema
 01:25 Shodhaipati
 02:30 Nirab Koshto

03:15 Drama Serial: O Amar
 Chokhkhui Nai
 03:45 Children's Programme

05:00 Gram Gonjor Khorob
 06:20 Kotha Mala
 08:00 Drama Serial: Moner Janala

08:45 Drama: Niyoti
 11:30 Weekly Cultural
 Programme: Rang Moncho Taal

12:00 GrameenPhone Lead News

CHANNEL-i

09:30 Shongbadpotrey Bangladesh
 09:45 Public Reaction
 09:50 GrameenPhone Tritiyomatra

11:05 Cricket On Line
 11:30 Amar Chhobi
 12:30 Citycell Tarokakathan

01:05 Ebong Cinemar Gaan
 01:30 Shongbadpotrey Bangladesh
 01:45 Public Reaction

02:40 Mega Serial: Prio Bash
 03:05 i-Sports
 03:30 Documentary Programme

04:05 Sa Re Ga Ma
 04:30 Musical Programme
 05:30 Mukti Judho Protidin

06:00 Drama Serial: Shukher Oshukh
 06:20 Drama Serial: Ochena Adhar

07:50 DRockstar-2
 09:35 Drama Serial: Kobi

10:00 RC Travel on Bangla
 11:30 Ekanyo Barti
 12:00 GrameenPhone Aker Shongbadpotro

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PICK OF THE DAY

Ei Shob Ondhokar
 On Banglavisian at 08:15pm
 Drama Serial
 Cast: Shahiduzzaman Selim, Shampa Reza

03:15	Kichhu Kotha Kichhu Gaan	04:00	Dhinak Dhinak Ta Baul Baul Mon	11:00	Protidin Dohon	12:00	Shangbad Protidin
03:50	Bhalobasha Mondobasha Gallery	05:30	Baul Baul Mon Ekusher Shondha	11:30	Dohon	12:30	Twist of Fate
04:25	Apar Jigyasha	06:15	Chhondey Shurey Desh Jurey	12:00	Look at Me	01:30	Hunt for the Bismarck
04:50	Gaaner Mala	07:30	Drama Serial: Biprotip	12:35	Raat Jaga Pakhi	02:30	Victims of Jealousy
05:30	Frankly Speaking	08:00	Amar Mukti Aloye	01:00	Heart Beat	03:00	Movie Star or Spy?
06:15	Chokkor	08:30	Ekusher Shomoy	01:30	Ei Din	04:30	Eagles
06:50	Magic Show	09:15	Bondhon	03:45	Documentary Programme	05:30	Tactical to Practical
07:30	Neer	10:00	Reporter's File	04:20	Grihosholi	06:30	Twist of Fate
11:30	Ei Shomoy	11:45	Rtv Exclusive	04:45	Kothay Kothay	07:30	The FBI Celebrity Files
			Lost	05:00	Cinema ar Cinema	08:30	The Iraq War
			Sports Carnival	05:40	Din Protidin	09:30	Reilly: Ace of Spies.
			Bondhon	06:35	Witch Blade	10:30	Modern Marvels
			Chirontoni	08:50	Cooking Programme: R Ranna	11:30	Lincoln Assassination
				09:20	Drama Serial: Nirontor		
				10:00	Musical Programme		

12:00	Shangbad Protidin	12:30	Twist of Fate	05:30	Animal Extractors	09:30	Colours of India
10:30	Ducktales	01:30	Hunt for the Bismarck	06:30	Backyard Science	10:30	Future Weapons
11:00	101 Dalmatians	02:30	Victims of Jealousy	07:00	Forest Crops	11:30	Man Made Marvels
01:00	Kasauti Zindagi Kay	03:00	Movie Star or Spy?	07:30	Animal Extractors	12:00	Wild Discovery
01:30	Kumkum - Pyara Sa Bandhan	04:30	Albert Einstein	08:30	Thunder Beasts		
		05:30	Eagles	09:30	Tsunami Warning		
		06:30	Tactical to Practical	10:30	Is It Real?		
		07:30	Twist of Fate	11:30	Animal Extractors		
		08:30	The FBI Celebrity Files		Seconds From Disaster		
		09:30	Reilly: Ace of Spies.				
		10:30	Modern Marvels				
		11:30	Lincoln Assassination				

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