

CULTURAL FEAST

Photographic Presentation



Organiser: Drik Gallery
Photographer: Manoocher Deghati (Iran)
Venue: ULAB Auditorium, House 56, Road 4/A, Dhanmondi
Date: July 18
Time: 6:00pm

Solo Art Exhibition

Title: Image of Life
Artist: Fahmidah Khatun
Venue: Zainul Galler, Institute of Fine Art, University of Dhaka
Date: July 11 to July 17
Time: 11am to 8pm

Musical Soiree

Organiser: Chhayat Shangskriti Bhaban
Venue: Chhayat Shangskriti Bhaban
Date: July 19
Time: 7pm
Organiser: citibank
Venue: Radisson Water Garden Hotel
Date: July 20
Time: 5pm

Theatre Festival

Title: Nobo anonde jago aji nobo robi kirone
Organiser: Mohakal Natya Sampad
Venue: Experimental Theatre Stage, Bangladesh Shilpakala Academy
Play: Projapoti
Troupe: Natyakendro
Date & Time: July 18, 7pm
Play: Koinna
Troupe: Prachyanan
Date & Time: July 19, 7pm
Play: Rupoboti
Troupe: Subochon Natya Sangsad
Date & Time: July 20, 7pm
Play: Joldas
Troupe: Dhaka Podatik
Date & Time: July 21, 7pm
Play: Meraj Fakirer Ma
Troupe: Theatre
Date & Time: July 22, 7pm
Play: Nokshi Kantha
Troupe: Bangladesh Theatre
Date & Time: July 23, 7pm
Play: Tripura Rajar Upakhan
Troupe: Durbar Natya Gosthi
Date & Time: July 24, 7pm
Play: Rarang
Troupe: Aranyak Natyadal
Date & Time: July 25, 7pm

Solo Print Exhibition

Artist: Rashed Amin
Venue: Shilpangan Art Gallery, House 26, Road 3, Dhanmondi
Date: July 10 to July 24
Time: 12am to 9pm

17th National Art Exhibition

Ashraful Hassan on similes between man and tree

ERSHAD KAMOL

ARTIST Ashraful Hassan has won the Honourable Mention Award for his work *Tree-man and Wall 3* at the 17th National Art Exhibition organised by the Department of Art, Bangladesh Shilpakala Academy.

Tree-man and Wall 3, part of a series -- *Tree-man and Wall* -- that includes four compositions, features a tree resembling a human figure, breaking through its captivity created by a wall. The symbolic red wall indicates the troubled times and the figure represents an entity who wants to be liberated from constraints of the society. In fact, all compositions of the series share the theme.

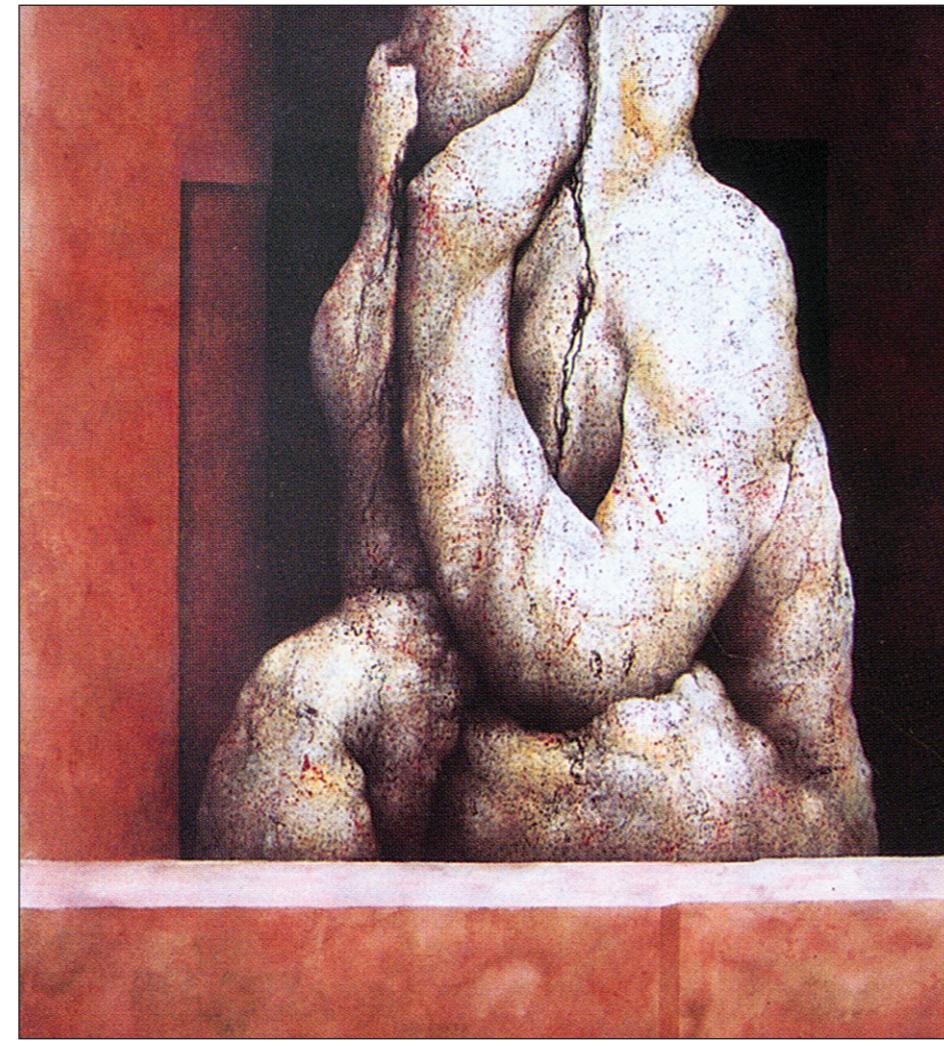
Tree-man and Wall series is a continuation of Ashraful's works that focus the interrelation between man and tree. Prior to *Tree-man and Wall*, the artist has composed other series including *Root*, *Image of Agony*, *Time and Romance with Broken Time*, which also deal with contemporary issues, focusing on the bond between man and tree. According to Ashraful: "I find similarities between man and tree, which is why the relationship between the two is a recurring subject in over 40 of my canvases. Though trees are very much alive they can't express their emotions. Similarly, under certain circumstances, man can't express his feelings to others. I try to delineate that dilemma of having to confine one's emotions through drawing."



The artist at work

similes between them."

What is the nature of the 'confined emotion'? Ashraful responds, "Anguish." Why? "Because, grief is an inevitable part of life. We live in a world where every individual is facing some sort of crisis everyday. Naturally, those predicaments have an impact on my canvases. That however, does not mean that I'm a pessimist. The figures in my works are usually well-developed and robust, implying the potential to overcome crises."



Tree-man and Wall 3, the award-winning artwork by Ashraful Hassan

Ashraful Hassan has completed his BFA from Government Art College, Chittagong, under National University and MFA (Painting) from the Department of Fine Arts, University of Chittagong.

Ashraful won the Best Award in Painting category at the 15th Young Artist Art Exhibition (2004), organised by Bangladesh Shilpakala Academy. He also won awards at competitions organised by the academic institutions he attended.

Dhaka Film Society: Focusing on Asian cinema

In conversation with Zahirul Islam Kochi

AHSAN HABIB

Since its inception in 2001, Dhaka Film Society, a wing of Centre for Asian Art and Culture, is working to create an encouraging environment for film enthusiasts in the country.

The film society was formed at a time when Asian films started making their mark in the global arena. Iran, China, Taiwan and Hong Kong started to carve a niche in a world dominated by Hollywood and European cinema. Asian countries were producing films that had the potential to survive creatively and artistically.

"Our focus has been on Asian cinema from the get go. Our endeavours have been directed to build a collective confidence in ourselves against the domination of western cinema. We also hope to keep ourselves updated on the latest theoretical developments in the field of global cinema. We are concerned about the issues our film practice faces," says Zahirul Islam Kochi, president of Dhaka Film Society.

To expand film theory and practice, Dhaka Film Society is working to make the changing phase of world cinema more comprehensible.

"Our endeavours are directed to highlight our achievements and our distinctive features. We are not narrow-minded Asians. We want to accept the west critically," says Kochi.

According to him, when Dhaka Film Society was formed, other organisations were predominantly screening European and Latin American films. The major setback was the availability of VHS tapes. And because of the overwhelming presence of satellite channels and CD and DVD players, film societies have lost their appeal as independent exhibitors.



Office of Centre for Asian Art and Culture that also houses Dhaka Film Society

Kochi believes that film society activists have to rethink their strategy to cope with the current situation. They have to organise film screenings on their own rather than depending on foreign cultural centres. Web-based discussion can work as a publication tool. He believes that film societies should initiate making films as well. Establishing film department in universities has been one of the main demands from the film societies. The film enthusiast also believes that film societies have to turn themselves into film institutes or help establish film institutes to creative a booming cine arena.



Zahirul Islam Kochi, president of Dhaka Film Society

Raju Alim receives "Rtv CGFB Performance Award '06"

CULTURAL CORRESPONDENT



Raju Alim receives his award

TV producer Raju Alim recently received the "Rtv CGFB Performance Award-2006", held at Bangladesh China Friendship Conference Centre. The jury board selected him for the Critics' Award. The award was recognition to Alim's admirable works on TV in recent times. Managing director of Rtv, Abu Mohammad Sayeed, handed over the award.

Raju Alim has been working as a producer at Channel-i for the last eight years. He has also directed some TV programmes including *Barsharer Nupur Dhoni* (an adaptation of Shamsur Rahman's work) and *Shundaritama* that received much acclaim. Among his recent projects, *Muktijuddho Protidin*, a daily programme hosted by Nasiruddin Yousuf, is noteworthy. Alim started his career as a journalist at the daily *Ittefaq*.

Solo Print Exhibition

Artist: Rashed Amin

Venue: Shilpangan Art Gallery, House 26, Road 3, Dhanmondi

Date: July 10 to July 24

Time: 12am to 9pm

Ang Lee eyes Venice comeback



Filmmaker Ang Lee has said his latest movie will compete for the main prize at this year's Venice Film Festival.

Lee, who won the Golden Lion at Venice for *Brokeback Mountain* in 2005, said his Chinese thriller *Lust, Caution* had been invited by organisers.

"I think they're very happy that I'm returning after *Brokeback Mountain*," Lee told Chinese news site *Sina.com*.

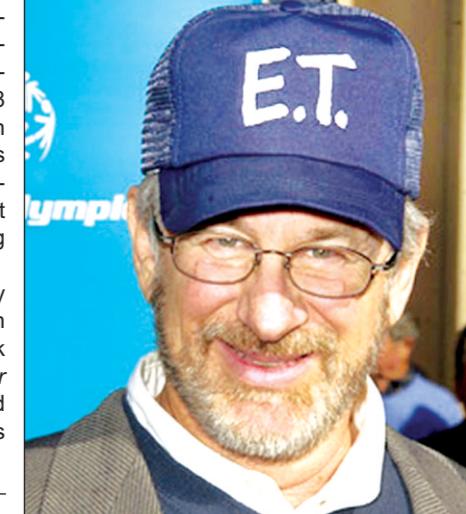
Venice organisers have yet to confirm Lee's participation. The line-up for the festival will be announced on July 26.

The event, which first took place in 1932, will be held in the Italian city from August 29 to September 8.

Lust, Caution is based on a short story about a group of students who plot to assassinate the head of China's World War II Japanese-backed government. The film stars Tony Leung Chiu-wai, who was named best actor at the Cannes Film Festival earlier this year.

Steven Spielberg to direct "Trial of The Chicago 7"

Steven Spielberg plans to direct *The Trial of The Chicago 7*. It's the first of three films to be penned by *The West Wing* creator Aaron Sorkin



Source: Internet

ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm.

Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News Headlines (English) at 8:05pm

Rtv
News (Bangla) at 10:15pm, and 12:15am

ntv
News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV

12:00 GrameenPhone Lead News
CHANNEL-i

09:30 Shongbadporey Bangladesh
09:45 Public Reaction
09:50 GrameenPhone Tritijomatra

10:00 Talk Show
01:30 Mati O Manush
02:40 Selected Programme
03:05 Cartoon
03:30 Shukhi Poribar
04:00 Amader Angina
04:30 Geet Bitan
05:05 Moner Kotha
05:30 Anushilon
06:10 Quiz Quiz
06:40 Laukik Bangla
07:00 Jondar Kotha
08:30 Protidin Bangladesh
08:35 Drama Serial: Rahu
09:00 Drama Serial: Shongshaptak
10:30 Talk Show
11:00 Shoter Onyeshoney

02:00 GrameenPhone Lead News
ATN Bangla

07:30 Talk show: Atek
09:35 Drama Serial: Onyodristi
11:05 Golpey Anondoyer ATN

10:00 RC Travel on Bangla
11:30 Cinema Cinema
01:25 Shodaipati
02:30 Nirob Koshti
03:15 Drama Serial: O Amar Chokhkhui Nai

08:30 Ajker Shokal
08:55 Chokkor
09:30 K Korbej Bajimaat
10:05 Bhinno Swader Khobor

08:00 Drama Serial: Moner Janala
11:00 Cine Gaan
08:45 Drama: Niyoti
11:30 Gambhira
12:10 Talk Show: Ei Shomoy

Programme: Rang
01:05 Japan Video Topic
Moncho Taal

02:30 Shonto Kutir

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News Headlines (English) at 8:05pm

Rtv

News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV

News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

tv

News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TV

News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

ATN

News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

STAR PLUS

12:00 Shongbad Protidin

02:30 Ducktales

03:00 101 Dalmatians

01:00 Kasutti Zindagi Kay

01:30 Kumkum - Pyara Sa

02:00 Bhabhi

02:30 Karam Apna Apnaa

03:00 Saarthi

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