

CULTURALFEAST

National Art Exhibition

Venue: National Art Gallery, Shilpakala Academy
Date: June 17 to July 16
Organiser: Department of Art, Bangladesh Shilpakala Academy

Musical Soiree

Organiser: Chhayanat Shangkriti Bhaban
Venue: Chhayanat Shangkriti Bhaban
Date: July 19
Time: 7pm

Theatre

Title: Abimisa Ashundar
Venue: National Theatre Stage, Shilpakala Academy, Shegunbaghicha
Troupe: Natukay
Date: July 12
Time: 6:30pm

Solo Print Exhibition

Artist: Rashid Amin
Venue: Shilpangan Art Gallery, House 26, Road 3, Dhanmondi
Date: July 10 to July 24
Time: 12am to 9pm

Film Screening

Title: Film Within A Film
Organiser: High Commission of India in Dhaka
Venue: Indian Cultural Centre, House 25, Road 96, Gulshan 2
Date: July 13
Time: 6:00pm
Film: Krishh

Date: July 16
Time: 6:00pm
Film: Madhoshi

Date: July 21
Time: 6:00pm
Film: Shubho Muharat

Date: July 23
Time: 6:00pm
Film: Doorriyan

Date: July 27
Time: 6:00pm
Film: Bandini

Date: July 30
Time: 6:00pm
Film: Baksha-Rahasya

Art Exhibition



Title: River and the Flow of Life
Artist: Mona Mahmud Chowdhury
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27, Dhanmondi
Date: July 4 to July 15
Time: 12pm to 8pm

17th National Art Biennale

Yet another laurel for artist Faruk Ahmed



The award-winning artwork by Faruk Ahmed

ERSHAD KAMOL

THIS is for the third consecutive time that artist Faruk Ahmed has won an award at the National Art Biennale,

organised by the Department of Fine Arts, Bangladesh Shilpakala Academy (BSA). This year, at the 17th arrangement of the biennale, Faruk has won Begum Azizunnesa Fine Art Award for his mixed media

work titled *Composition 2*. Earlier, the talented artist won AB Bank Award and Honourable Mention Award at the 16th and 15th session of the biennale, which were held in 2005 and 2003 respectively. In fact, Faruk's journey in the arena of fine arts has been adorned with several honours and awards. He earned the Honourable Mention Award in 1996 at the 11th Young Artist Exhibition (also organised by BSA). Moreover, he won Best Media Award and Best Experimental Award at the annual art exhibitions organised by the Institute of Fine Arts (IFA).

Composition 2, Faruk's award-winning work at the ongoing National Art Biennale, features traditional motifs, often used by rural artisans in *Nakshikantha*. The contemporary presentation of the motifs in Faruk's work is appealing.

Composition 2 contains four parts; each has sub-sections. Going over his success at the art biennales, Faruk says, "I think the unique presentation of traditional motifs is the secret of my success. I like to experiment with motifs and patterns like images of *bede*, *churial* and snake charmers in my work. My education at the Institute of Fine Arts taught me to develop aesthetic value and the use of materials for crafts. However, I do believe, inspiration from the surroundings is more influential than theories and styles learnt at



The artist

institutions."

After completing his Bachelors and Masters degree from the Department of Craft, IFA, Faruk Ahmed is currently working as an Assistant Professor and the Head of the department. Explaining the reason for taking Craft as his subject, Faruk says that the department is one of the newest at IFA and there is room to contribute.

On his future plan the artist says, "I've noticed that after graduating from the Department of Craft, IFA, some students are switching to other professions. I'd like to do something for them so that they don't need to switch to other fields."

ALL TIME GREATS

Ingmar Bergman: Cynic with illusions

"For me a film's suggestiveness lies in a combination of rhythm and faces, tensions and relaxations of tension. For me, the lightning of the image decides everything..."

--- Ingmar Bergman

The most renowned and honoured filmmaker ever to emerge from the nation of Sweden, Ernst Ingmar Bergman, ((born on July 14, 1918) radically altered the nature and meaning of the motion picture form, transfiguring a medium long devoted to spectacle into an art capable of profoundly personal meditations into the myriad struggles facing the psyche and the soul.

Bergman was born in Uppsala, Sweden, to a Lutheran minister of Danish descent, Erik Bergman (later chaplain to the King of Sweden), and his wife, Karin. He grew up surrounded by religious imagery and discussion and had a strict upbringing.

Bergman states that he lost his faith at age eight but came to terms with this fact only when making the film *Winter Light*.

Bergman's films usually deal with existential questions of mortality, loneliness, and faith; they also tend to be direct and not overtly stylised. *Persona*, one of Bergman's most famous films, is unusual among Bergman's work in being both existentialist and avant-garde.

His earlier films are carefully structured, and are either based on his plays or written in collaboration with other authors. Bergman states



that in his later works, when on occasion his actors would want to do things differently from his own intentions, he would let them, noting that the results were often "disastrous" when he did not do so. As his career progressed, Bergman increasingly let his actors improvise their dialogue.

Bergman began working with Sven Nykvist, his cinematographer, in 1953. The two of them developed

and maintained a working relationship of sufficient rapport to allow Bergman not to worry about the composition of a shot until the day before it was filmed. On the morning of the shoot, he would briefly speak to Nykvist about the mood and composition he hoped for, and then leave Nykvist to work without interruption or comment until post-production discussion of the next day's work.

Bergman encourages young directors not to direct any film that does not have a "message," but to wait until one comes along that does, yet admits that he himself is not always sure of the message of some of his films.

In 2003, Bergman, at 84 years old, directed a new film, *Saraband* that represents a departure from his previous works.

Although Bergman is universally famous for his contribution to cinema, he has been an active and productive stage director all his life, and has been manager and director of a number of the most prestigious theatres in Sweden, notably the Malmö city theatre in the 1950s and the Stockholm Royal Dramatic Theatre (the national stage of Sweden; executive director there 1963-66 and active as stage director into the 1990s) as well as the Residenz-Theater of Munich, Germany (1977-84). In 1971, Bergman received The Irving G. Thalberg Memorial Award at the Academy Awards ceremony. Three of his films have won the Academy Award for Best Foreign Language Film: *The Virgin Spring* in 1961; *Through a Glass Darkly* in 1962; and *Fanny and Alexander* in 1984.

Many filmmakers worldwide, including Americans Woody Allen and Robert Altman, and Russian director Andrei Tarkovsky, have cited the work of Bergman as a major influence on their work.

Compiled by Cultural Correspondent

TV Watch

"Dibidh" on Ekushey Television today

CULTURAL CORRESPONDENT

TV serial *Dibidh* will be aired today at 4:30pm on Ekushey Television.

The story of the series revolves around a young novelist Rashed. Rashed has produced several bestsellers but is now going through a writer's block. His publishers and fans are disappointed. An accident that took place has resulted this psychological inertia.

Written by Pantha Shahriar, the series is directed by Rulin Rahman. Azad Abul Kalam, Intekhab Dinar, Tamalika, Srabonti, Dipa Khandakar and Afroza Banu play the lead roles.



A scene from Dibidh

Humayun Ahmed in "Amar Chhobi"



Humayun Ahmed with the host Shafiuzzaman Khan Lodi

CULTURAL CORRESPONDENT

Popular writer and filmmaker Humayun Ahmed is the guest in tonight's episode of cine magazine *Amar Chhobi*. Ahmed will talk about his entry in the media and his films. Clips from different feature films will also be shown in the programme.

Amar Chhobi is planned, compiled and directed jointly by Shamim Alam Dipen and Shafiuzzaman Khan Lodi. Lodi is the host of the show. *Amar Chhobi* will be aired on Channel-i at 6:20pm this evening.

Buzz

Bond, James Bond, returning in book form

AP, New York

James Bond will soon be back, in bookstores. *Devil May Care*, a novel written by British author Sebastian Faulks and authorised by the estate of the late Ian Fleming, is due to come out in 2008, the centennial of Fleming's birth.

According to the Doubleday Broadway Publishing Group, *Devil May Care* is set during the Cold War and, like so many Bond adventures, moves about a variety of scenic locales.

"My novel is meant to stand in the line of Fleming's own books, where the story is everything," Faulks said in a statement issued last Tuesday by Doubleday.

"In his house in Jamaica, Ian Fleming used to write a thousand words in the morning, then go snorkeling, have a cocktail, lunch on the terrace, more diving, another thousand words in the late afternoon, then more martinis and glamorous women. In my house in London, I followed this routine exactly, apart from the cocktails, the lunch and the snorkeling."

Fleming, who died in 1964, wrote such favourites as *Goldfinger*, *Dr. No* and *From Russia With Love*. Sean Connery, Pierce Brosnan and Roger Moore are among those who have played the debonair secret agent on screen.

JAMES BOND



ON AIR

PICK OF THE DAY



Dhula Ura Din
On Banglavisian at 08:15pm
Drama Serial
Cast: Shumia Shimu, Dilara Zaman



30 Rock
On Star World at 09:30pm
TV Series
Cast: Alec Baldwin, Tina Fey

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 7:30pm, 10:30pm, 12:15am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISIAN
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News Headlines (English) at 8:05pm

Rtv
News (Bangla) at 10:15pm, and 12:15am

ntv
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV

11:15 Documentary
Programme
11:40 *Shotorupa*
12:05 *Maa O Shishur Kotha*
12:30 Documentary
Programme
01:00 Dance Programme
01:30 *Shukhi Pontar*
02:40 *Esho Gaan Shikhi*
03:05 Cartoon
04:00 *Shapholyo*
Gatha
05:05 *Sangeeta*
05:30 *Udbid O Jibon*
06:10 *Boipotr*
06:40 *Dhormo O Jibon*
07:00 *Shipo O Jinbon*
07:30 Drama Serial: *Hiraphool*
08:40 Drama
10:30 Musical Programme: *Shur Shombhar*

ATN Bangla

10:30 Talk Show: *Aktel Annodristi*
11:05 Drama: *Aainar Shathey Alingon*
12:15 Bangla Feature Film *Shundor Jiboner Jonno*
03:45 *Gram Gonjer Khobor*
05:00 TV Serial: *Mugly*
06:20 Drama Serial: *Shokal Shondha*
08:00 Drama: *Koto Chena Koto Ochena*
09:20 Drama Serial: *Chhayamukh*
11:30 Musical Programme
12:00 GrameenPhone Lead News
CHANNEL-i
09:30 *Shangbadpotrey* Bangladesh

09:45 Public Reaction
09:50 *GrameenPhone Tritiomatra*
12:30 *Citycell Tarokakathan*
01:05 *Ebong Cinemar Gaan*
01:30 *Shangbad Potery Bangladesh*
01:45 Public Reaction
02:40 *Tritio Matray Apni*
03:05 *Hidoye Mati O Manusher Daak*
04:50 *Sa Re Ga Ma*
05:30 *Mukti Judho Protidin*
06:00 *Tarzan*
06:20 *Amar Chhobi*
07:50 *D Rock Stars 2*
09:35 Drama: *Chander Gari*
10:00 Drama Serial: *Hridita Ekanyo Barti*
11:30 *GrameenPhone Aiker Shongbadpotro*

ntv

09:30 *Ki Kotha Tahar Shathey*
10:05 *Joyitar Joyitara*
10:30 Single Episode Drama
12:10 Talk Show
01:05 Japan Video Topic *Chokkor*
02:30 Drama Serial: *Ranger Manush*
03:15 Drama Serial: *Neer*
03:50 *Enechhi Shurjer Hashi Mohilangan*
04:25 *Horlicks Genius*
06:45 *Shongsharer Tuki Taki*
08:15 *Shonkho Bash*
08:45 *Glamour World*
09:45 Drama Serial: *Shokhina Bibi Ei Shomoy*

ETV

08:00 *Ekusher Shokal Drishti*
01:30 Drama Serial: *Bondhon*
02:00

03:30 *Chirontoni*
04:00 *Dhinak Dhinak Ta*
04:30 Drama Serial: *Dibidho*
05:30 *Shangskriti*
06:15 *Ekusher Shondha*
07:30 *Desh Jurey Shonglaap*
08:00 *Nari*
08:30 *Shongsharer Tuki Taki*
09:15 *Ekusher Shomoy*
10:00 *Bondhon*
11:45 Reporters File
Channel1
10:30 Bangla Feature Film
02:00 Show Case
03:30 Drama Serial: *Society*
04:00 Drama Serial: *Nokol Poshakh*

04:30 *Baker Pathay*
05:15 *Golla Chhut*
05:45 *Saaj Bela*
06:00 *Ilthasher Path Dholey*
06:45 *Bagan Bilash*
07:00 Drama Serial: *Society*
08:15 *Nokol Poshakh*
09:30 *The One*
11:00 *Proshno Uttar*
11:30 *Gollachhuti*
BANGLAVISIAN
09:05 *Media Bhubon*
09:30 Drama Serial: *Swapnochura*
10:10 *Deshar Pathay*
10:40 Drama Serial: *Ei Shob Ondhokar*

11:10 *Cinebit Shada Kalo*
11:40 *Nana Ranger Din Guli*
01:00 *Shurer Bhuban*
02:30 *Bhokab*
02:40 Drama Serial: *Shesh Odhay*
03:10 Drama Serial: *Rokkhakoti*
04:15 Sports vision
05:00 Children's Programme: *Ichhey Ghuri*
05:40 *Citycell Din-er Shehsey*
06:35 *Shurer Bhuban*
08:15 Drama Serial: *Dhula Ura Din*
09:10 Article Thirty Nine
11:30 X-Crime
12:00 *Shongbad Protidin*

10:00 *Kasturi*
10:30 *Kahaani Ghar Ghar Kii*
11:00 *Yunki Saas Bhi Kabhi Bahu Thi*
11:30 *Kayamath*
STAR MOVIES
09:00 *Oliver Twist*
11:15 *On The Lot*
12:15 *Guess Who?*
02:00 *Proof Of Lies*
03:30 *Sin*
05:25 *Pink Panther, The*
07:00 *The Mummy Returns*
09:10 *Creep*
10:35 *Swamp Thing*
12:10 *Life Is Not A Fairytale*
STAR WORLD
11:30 *Ugly Betty*
12:30 *Boston Legal*
01:30 *Third Watch*
02:30 *The Ellen Degeneres Show*
03:30 *The Bold And The Beautiful*
04:00 *General Hospital*
06:00 *Law & Order: S.V.U.*
06:30 *The Simpsons*
07:00 *My Wife And Kids*
07:30 *Friends*
08:00 *Seinfeld*
08:30 *How I Met Your Mother*
09:00 *My Name Is Earl*
09:30 *30 Rock*
10:00 *Scrubs*
11:30 *Arrested Development*
11:00 *8 Simple Rules*
11:30 *Seinfeld*
HISTORY CHANNEL
11:30 *Rishikesh*
12:00 *Brahmagyan*
12:30 *The Story of David*
01:30 *Engineering an Empire*

02:30 *Jane Doe/ Luthansa Heist*
03:30 *Robert Maxwell*
04:30 *Jewel in the Crown*
05:30 *Full Throttle*
06:30 *The Story of David*
07:30 *Reincarnation*
08:30 *Deadly Reckoning*
09:30 *Casanova*
10:30 *Rolling Stones*
11:30 *Killer Forensics*
NATIONAL GEOGRAPHIC
11:00 *Sauna Belt*
11:15 *Global Pendant*
11:30 *Robo Human*
12:30 *Megacities*
01:30 *Fat Plague*
02:30 *Giant Panda*
03:30 *Mad Labs*
05:00 *The Devil Boas Of Cozumel*
05:30 *Backyard Science*
06:00 *Crocs of Darkness*
06:30 *Nat Geo Encores*
07:30 *World's Deadliest Animals*
08:30 *Mega Factories*
09:30 *Power Play*
10:30 *Motorway Plane Crash*
11:30 *Mumbai*
DISCOVERY CHANNEL
09:30 *India Unleashed*
10:30 *I Shouldn't Be Alive*
11:30 *Mean Machines*
12:00 *Extreme Evidence*
12:30 *Baby Story*
01:00 *Baby Whisperer*
01:30 *Wild Discovery*
02:30 *Discovery Showcase*
03:30 *Planet Action*
04:30 *Wild in the Ice Continent*

FM radio

Radio Foorti

05:30 *Mean Machines*
06:00 *Extreme Evidence*
06:30 *Man and Machine*
07:30 *Wild Discovery*
08:30 *Untamed India*
09:30 *Hunters*
10:30 *Fastest Tallest, Biggest*
11:30 *Detective Stories*
ESPN
09:30 2007 Mlb All Star Game (Baseball)
12:30 English Premier Football League
02:30 2007 Wnba Basketball (Basketball)
04:30 Tour De France 2007
05:00 Wnba Action
05:30 Ironman South Africa
06:30 Winter X Games Classic (Extreme)
07:30 2001 Bryant Gumbel
09:30 Walt Disney C
10:30 Sportscenter India
11:00 Sportscenter Asia
11:30 Natwest International
Twenty20