

CULTURALFEAST

National Art
Exhibition

Venue: National Art Gallery, Shilpakala Academy
Date: June 17 to July 16
Organiser: Department of Art, Bangladesh Shilpakala Academy

Musical Soiree

Organiser: Chhayanat Shangskriti Bhaban
Venue: Chhayanat Shangskriti Bhaban
Date: July 19
Time: 7pm

Theatre

Title: Abimisra Ashundar
Venue: National Theatre Stage, Shilpakala Academy, Shegunbagicha
Troupe: Natukay
Date: July 12
Time: 6:30pm

Solo Print
Exhibition

Artist: Rashed Amin
Venue: Shilpakala Art Gallery, House 26, Road 3, Dhanmondi
Date: July 10 to July 24
Time: 12am to 9pm

Film Screening

Title: Film Within A Film
Organiser: High Commission of India in Dhaka
Venue: Indian Cultural Centre, House 25, Road 96, Gulshan 2
Date: July 13
Time: 6:00pm
Film: Krish

Date: July 21
Time: 6:00pm
Film: Shubho Muhurat

Date: July 23
Time: 6:00pm
Film: Doriyan

Date: July 27
Time: 6:00pm
Film: Bandini

Date: July 30
Time: 6:00pm
Film: Baksha-Rahasya

Art Exhibition



Title: River and the Flow of Life
Artist: Mona Mahmud Chowdhury
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27, Dhanmondi
Date: July 4 to July 15
Time: 12pm to 8pm

17th National Art Biennale

Yet another laurel for artist
Faruk Ahmed

The award-winning artwork by Faruk Ahmed

ERSHAD KAMOL

THIS is for the third consecutive time that artist Faruk Ahmed has won an award at the National Art Biennale, organised by the Department of Fine Arts, Bangladesh Shilpakala Academy (BSA). This year, at the 17th arrangement of the biennale, Faruk has won Begum Azizunnesa Fine Art Award for his mixed media

work titled *Composition 2*. Earlier, the talented artist won AB Bank Award and Honourable Mention Award at the 16th and 15th session of the biennale, which were held in 2005 and 2003 respectively. In fact, Faruk's journey in the arena of fine arts has been adorned with several honours and awards. He earned the Honourable Mention Award in 1996 at the 11th Young Artist Exhibition (also organised by BSA). Moreover, he won Best Media Award and Best Experimental Award at the annual art exhibitions organised by the Institute of Fine Arts (IFA).

Composition 2, Faruk's award-winning work at the ongoing National Art Biennale, features traditional motifs, often used by rural artisans in *Nakshikantha*. The contemporary presentation of the motifs in Faruk's work is appealing.

Composition 2 contains four parts; each has sub-sections. Going over his success at the art biennales, Faruk says, "I think the unique presentation of traditional motifs is the secret of my success. I like to experiment with motifs and patterns like images of *bede*, *churiwali* and snake charmers in my work. My education at the Institute of Fine Arts taught me to develop aesthetic value and the use of materials for crafts. However, I do believe, inspiration from the surroundings is more influential than theories and styles learnt at



The artist

institutions."

After completing his Bachelor's and Masters degree from the Department of Craft, IFA, Faruk Ahmed is currently working as an Assistant Professor and the Head of the department. Explaining the reason for taking Craft as his subject, Faruk says that the department is one of the newest at IFA and there is room to contribute.

On his future plan the artist says, "I've noticed that after graduating from the Department of Craft, IFA, some students are switching to other professions. I'd like to do something for them so that they don't need to switch to other fields."

ALL TIME GREATS

Ingmar Bergman: Cynic with illusions

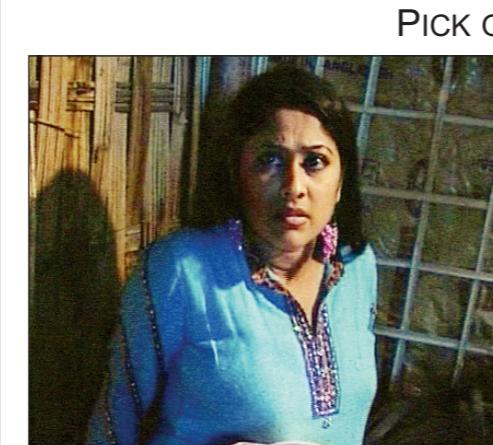


that in his later works, when on occasion his actors would want to do things differently from his own intentions, he would let them, noting that the results were often "disastrous" when he did not do so. As his career progressed, Bergman increasingly let his actors improvise their dialogue.

Bergman began working with Sven Nykvist, his cinematographer, in 1953. The two of them developed

and maintained a working relationship of sufficient rapport to allow Bergman not to worry about the composition of a shot until the day before it was filmed. On the morning of the shoot, he would briefly speak to Nykvist about the mood and composition he hoped for, and then leave Nykvist to work without interruption or comment until post-production discussion of the next day's work.

PICK OF THE DAY



Dhula Ura Din
On Banglavision at 08:15pm
Drama Serial
Cast: Shumia Shimu, Dilara Zaman



30 Rock
On Star World at 09:30pm
TV Series
Cast: Alec Baldwin, Tina Fey

ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
News Headlines (Bangla) at 8:55 am; 12:10pm; 2:00pm; 3:00pm; 4:00pm; 7:00pm.
News (Bangla) at 8:00am; 1:00pm; 5:00pm; 8:00pm.
News (English) at 3:00pm; 10:00pm. Late Night News (Bangla and English) 11:30pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am; 9:00am; 2:00pm; 7:00pm; 9:00pm; 10:30pm; 12:15am.

ATN BANGLA
News (Bangla) at 7:00 am; 10:00am; 2:00pm; 7:00pm; 10:00pm; 11pm. News (English) 8:20am; 7:00pm.
Latest News (Bangla) at 9:00am; 10:00am; 11:00 am; 1:00pm; 3:00pm; 4:00pm; 6:00pm and 8:00pm.

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BANGLAVISION
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Rtv
News (Bangla) at 10:15pm. and 12:15am.

ntv
News (Bangla) at 7:30am; 12:02pm; 2:00pm; 7:30pm; 10:30pm; 1:00am.

ETV
News (Bangla) at 1:00pm; 3:00pm; 5:00pm; 7:00pm; 9:00pm; 11:00pm.

CHANNEL-i
Shangbadpotrey Bangladesh

BTV

11:15 Documentary 09:45 Public Reaction
11:40 Shotorupa 09:50 GrameenPhone
12:05 Maa O Shishur Kotha 12:30 Tritiomastra
12:30 Documentary 01:05 Citycell Tarokathan
Programme 01:30 Ebong Cinemar Gaan
01:00 Dance Programme 01:45 Public Reaction
01:30 Shukhi Poribar 02:40 Triti Matray Apni
02:40 Esho Gaan Shikhi 03:05 Hridoye Mati O
03:05 Cartoon 04:50 Sa Re Ga Ma
Shapholyo 05:30 Mukti Juddho Protidin
Gatha 06:00 Tarzan
Sangeeta 06:20 Amar Chhobi
05:30 Udbhod O Jibon 07:50 D Rock Stars 2
Bojpotro 09:35 Drama: Chander Gari
Dhormo O Jibon 10:00 Drama Serial: Hridita
Shipo O Jibon 11:30 Ekanya Barti
Drama Serial: Hiraphool
07:30 12:00 GramenePhone Ajker
Shongbadpotro 08:40 Drama
10:30 Musical Programme: Shur Shombhar

ntv

09:30 Ki Kotha Tahar
Shathey Joyitar Joyjatra

Single Episode Drama

Talk Show

01:05 Japan Video Topic

02:30 Chokkor

12:15 Bangla Feature Film

03:15 Drama Serial: Ranger

Shundor Jiboner Jonno

03:50 Gram Gonjer Khobor

04:25 Enechhi Shurjer Hashi

04:50 Drama Serial: Shokal

08:00 Drama Serial: Mohilangan

06:45 Horicks Genius

03:50 Shondha

08:15 Drama: Koto Chena

08:50 Koto Ochena

09:45 Drama Serial: Chhayamukh

11:35 Musical Programme: Ei Shomoy

12:00 GrameenPhone Lead News

Ekusher Shokal

08:00 Shangbadpotre

Bangladesh

CHANNEL-i
Shangbadpotre

09:30 Shangbadpotre

Bangladesh

ATN Bangla
Talk Show: Akitel Anndrodisti

10:30 Drama: Aitar

Shathey Alington

12:15 Bangla Feature Film

03:45 Shundor Jiboner Jonno

05:00 Gram Gonjer Khobor

06:20 TV Serial: Mugly

08:00 Drama Serial: Shokal

06:45 Drama Serial: Shokal

08:45 Drama: Koto Chena

09:20 Drama Serial: Chhayamukh

11:30 Musical Programme: Ei Shomoy

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CHANNEL-i
Shangbadpotre

09:30 Shangbadpotre

Bangladesh

ATN Bangla
Talk Show: Akitel Anndrodisti

10:30 Drama Serial: Society

01:30 Drama Serial: Nokol

04:00 Drama Serial: Nokol

09:30 Drama Serial: Nokol

01:30 Drama Serial: Nokol

04:00 Drama Serial: Nokol

09:30 Drama Serial: Nokol

01:30 Drama Serial: Nokol</p