

CULTURALFEAST

National Art Exhibition

Venue: National Art Gallery, Shilpakala Academy
Date: June 17 to July 16
Organiser: Department of Art, Bangladesh Shilpakala Academy

Solo Print Exhibition



Artist: Rashed Amin
Venue: Shilpangan Art Gallery, House 26, Road 3, Dhanmondi
Date: July 10 to July 24
Time: 12am to 9pm

Art Exhibition

Title: River and the Flow of Life
Artist: Mona Mahmud Chowdhury
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27, Dhanmondi
Date: July 4 to July 15
Time: 12pm to 8pm

Theatre

Venue: Natmandal, Dhaka University
Title: Three Sisters
Troupe: Department of Theatre & Music, Dhaka University
Date: July 5 to July 10
Time: 7pm

Film Screening

Title: Film Within A Film
Organiser: Zahir Raihan Film Society
Venue: German Cultural Centre, House 10, Road 9, Dhanmondi
Date: July 8
2:30pm: Nayak (India)
4:45pm: Eight and a Half (Italy)
7:15pm: Beware of a Holy Whore (Germany)

Date: July 9

2:00pm: Sunset Boulevard (USA)
4:00pm: Close Up (Iran)
5:45pm: Singin' in the Rain (USA)
7:30pm: Shadow Magic (China)

Date: July 10

2:00pm: Akaler Sandhane (India)
4:00pm: A Slave of Love (Russia)
6:00pm: Day for Night (France)
8:00pm: Good Morning, Babylon (Italy)

Date: July 11

2:00pm: Shadow of the Vampire (Germany)
3:30pm: Contempt (France)
5:15pm: Slow Motion (Switzerland)
7:00pm: Lost in La Mancha (UK/Spain)

Theatre Festival

Title: Nobo anone jago aji nobo kiron
Organiser: Mohak Natya Sampraday

Plays: Meraj Fakirer Ma, Rarang, Bhager Manush, Koinna, Jolodas, Projapoti, Rupoboti, Shomoyer Proyojoney, Nokshi Kantha and Bou Bosonti

Venue: Experimental Theatre Stage, Bangladesh Shilpakala Academy
Date: June 13-25

Designing with a purpose

Exhibition at Zainul Gallery

Fayza Haq

"NOT for sale" was a recent exhibition of nine young graphic designers at Zainul Gallery.

The artists included Rakibul Ahsan, Azam Uddin Palash, Farzana Ahme, Farzana Khondoker, Pavel Rahman, Abul Hasnat, Khademul Mushfeque Jahan, Rudaba Mohsin and

Maksuda Rahman. They are all students of the Institute of Fine Arts of University of Dhaka, who wished to draw the attention of the viewer to the fact that their work included art and not just commercial work.

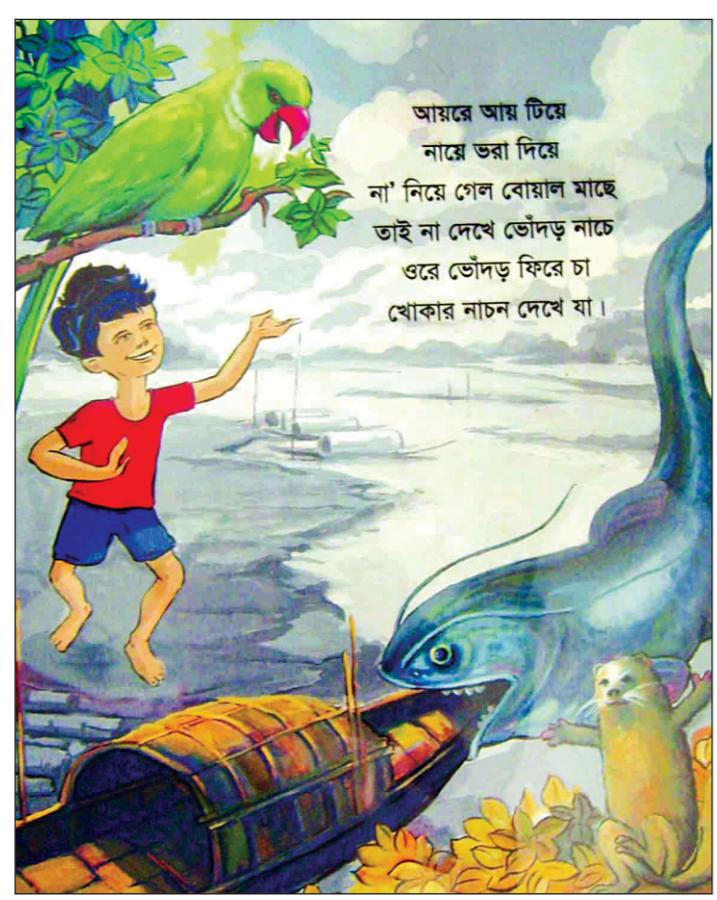
In one of the exhibits we saw a medley of table show-cards, miniature bill-boards, and shoe packets. Khadem's work showed a child with an umbrella, an aging man with a stick, a fashionable young woman

and a young man offering her a rose. The work showed that "Bata" shoes were geared for all ages. Ajmal Uddin's projected the front where the lacing of the shoe takes place plus male legs flashing shoes. Farzana depicted a girl sitting down, surrounded by delightful children's shoes. Rakibul showed how one bought different brands of commodities but stuck to "Bata" for shoes.

Talking of CD designs, Khadem says, that he made paper designs to help in export. "People often think that graphic designs are something ordinary and cheap but they are not, Farzana brought in sari designs for "Pride". One had red flowers with intertwining leaves. Another had maroon floral motifs on the border and "anchal". A third one had yellow, green and red designs on it. Twirling, gliding petals were brought in yet another suggested design. Paisley patterns were also used. The last one had red and white flowers, with tiny red flowers for the border.

When it comes to illustration, the students usually work with rhymes, colourful children's short poems and educational stories. The art of visual representation of literature was done in water-colour, pen and ink, collage, mixed media. The script was done on a transparent sheet and attached to the main artwork. The illustrations brought in animals, birds and people, in depicting rhymes like Noton noton payra gulijhobon bendheche.

The poster art highlighted Bangladeshi monuments in poster colours in another section. Farzana brought in the Shat Gombuj Masjid in poster colour. Maksuda depicted Kantajir Mandir. This was done in poster colours with burnt sienna, umber and purple and the details



Concert to help save life at Rangamati

SHANTIMOY CHAKMA, from Rangamati

Popular band LRB and three other Chittagong based bands



AYUB BACHCHU OF LRB PERFORMS AT RABJARI STADIUM

Nexus, Wills and Shersh-4, performed at Rajbari Stadium, Rangamati, recently. The concert was held as a fund raiser for treatment for Mollika Marma, a

student of Forestry Department of the Chittagong University, who is suffering from kidney ailment.

At first Nexus, Wills and Shersh-4 performed popular songs.

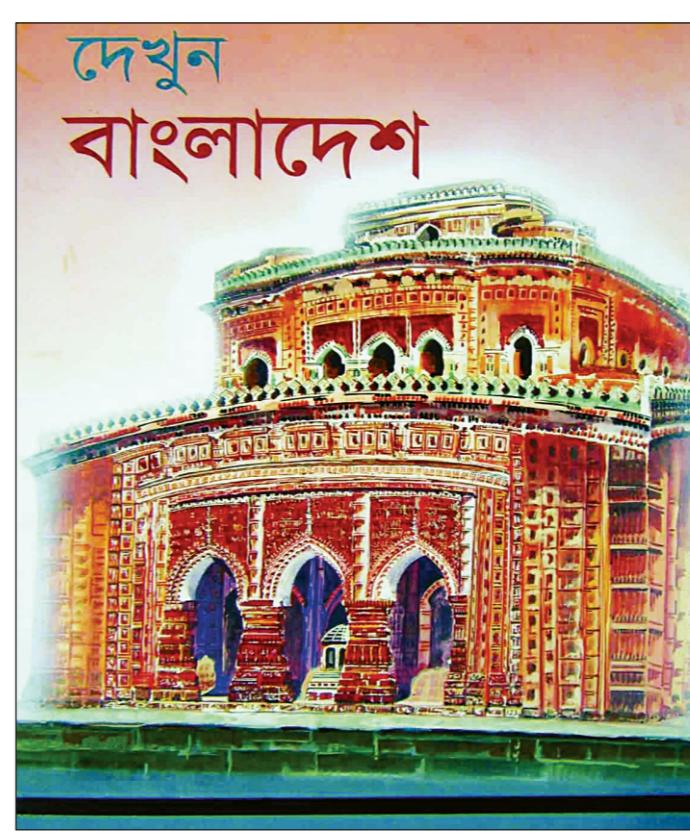
The crowd then began to dance and sing when Ayub Bachchu of LRB started singing Rater tarar moto.

He also presented seven other popular songs of the band such as Ghum bhanga shohore, Meye and Shei Tumi.

Police Super Md. Abdul Baten was the chief guest while convener of Mollika Chikitsa Tahabil and concert organising committee Aungusain Chowdhury was the chairperson. Rotarian district BCL (Bangladesh Chhatra League) president Akbar Hossain and Abusadat Mohammed Saimi also spoke at opening session.

The physicians have advised that she has to be sent abroad for better treatment and Tk 14 lakhs are needed for the transplant of her kidneys, Tahabil committee sources said.

Around five to seven thousand people had gathered at the stadium for the concert.



Art works by the students of Institute of Fine Arts on display

were worked upon minutely. Pavel also brought in details of freeze from the Kantajir Mandir. This depicted "dhuti", "paita" and jewellery. Animals of war were also included in the composition. Paharpur was brought in a long shot with blue sky and emerald grass. This was by Rudaba. Rakib depicted Ahsan Manzil, Paharpur and Lalbagh Fort, in three circles all done on one single sheet of paper. There were friezes both at the top and bottom of

the composition. Ajmal depicted Kantajir Mandir with a map leading to it.

There were posters projecting the Sculpture Department of the institute. Farzana did one in blues and reds. Hasnat brought in depiction of modern art. Rudaba had brought in a paper goat in her depiction of sculpture.

The exhibition was indeed an absorbing one.

MA Samad's 70th birth anniversary today

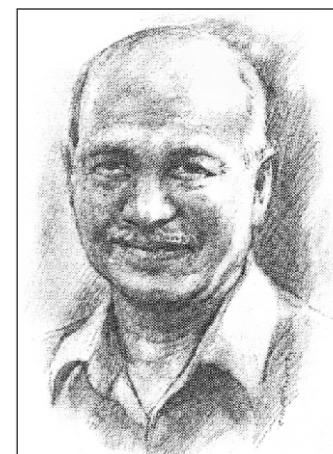
CULTURAL CORRESPONDENT

Today is the 70th birth anniversary of renowned cine-personality of the country Mohammad Abdus Samad. Born on July 8, 1937, in Habiganj, Samad has remarkable contributions to the development of our film industry.

He was the cinematographer of over 40 films and director of four movies.

MA Samad began his career as a cinematographer in UK, after completing a diploma on cinematography from there. After returning home in 1963, Samad initially worked as cinematographer. He later emerged as a film director in 1973.

To pay homage to MA Samad, Bangalee Samagra- a museum that preserves documents of great Bengalis has arranged a programme at its office at 5pm. Samad's colleagues, relatives and students will discuss at the programme. Moreover, articles on



Samad by Baby Islam, Soovas Dutt and Samad's daughter Kabita Samad will be read out.

Tariq Rahman, managing director of the museum, said that they will also publish a commemorative book on Samad on his death anniversary on October 28.

Live Earth series starts in Sydney

AP, Australia

Germany.

Live Earth was inspired and is backed by Gore's campaign to force global warming onto the international political agenda by generating a groundswell of public concern.

But critics say that it lacks achievable goals, and that bringing in jet-setting rock stars in fuel-guzzling airliners to plug in to amplifiers



TV Watch

'Swapno': Special talk show on BTV tonight

CULTURAL CORRESPONDENT

BTV's popular monthly lifestyle talk show Swapno will be aired tonight at 10:30pm. Renowned economist and former advisor to the caretaker government Dr. Akbar Ali Khan will appear on the show. His life and career will be highlighted in the 30 minute programme.

Targeting the youth, the programme inspires them to work hard, be honest, sincere and dedicated in order to be successful. The show brings in successful individuals in their respective fields. So far Rehman Sobhan, Mustafa Monowar, Abdullah Abu Sayeed, Anwar Hossain and Rafiqun Nabi have been featured in the show.

Swapno is produced by SM Shamim and hosted by Kaz Momrez Mahmud.



TONIGHT'S GUEST AKBAR ALI KHAN

ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am; 12:10pm, 2:00pm, 3:00pm, 4:00pm, 7:00pm.
News (Bangla) at 8:00am, 1:00pm, 5:00pm, 8:00pm.
News (English) at 3:00pm, 10:00pm. Late Night News (Bangla and English) 11:30pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00pm, 7:00pm, 10:00pm, 11pm. News (English) 8:20am, 7:00pm.

Latest News (Bangla) at 9:00am, 10:00am, 11:00 am, 1:00pm, 3:00pm, 4:00pm, 6:00pm and 8:00pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm. News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm. News Headlines (English) at 8:05pm.

RTV

News (Bangla) at 10:15pm, and 12:15am.

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News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am.

ETV

News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm.

News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7: