

CULTURALFEAST

National Art Exhibition

Venue: National Art Gallery, Shilpakala Academy
Date: June 17 to July 16
Organiser: Department of Art, Bangladesh Shilpakala Academy

Art Exhibition



Title: River and the Flow of Life
Artist: Mona Mahmud Chowdhury
Venue: Bengal Gallery of Fine Arts, House 275/F, Road 27, Dhanmondi
Date: July 4 to July 15
Time: 12pm to 8pm

Solo Print Exhibition

Artist: Rashid Amin
Venue: Shilpangan Art Gallery, House 26, Road 3, Dhanmondi
Date: July 10 to July 24
Time: 12am to 9pm

Theatre

Venue: Palakar Studio, 133 Natok Swarani, New Baily Road
Title: Dakghar
Troupe: Palakar
Date: July 5 & 6
Time: 6:30 pm
Venue: Natmandol, Dhaka University
Title: Three Sisters
Troupe: Department of Theatre & Music, Dhaka University
Date: July 5 to July 10
Time: 7pm
Venue: Mahila Samiti Auditorium
Title: Sonai Madhob
Troupe: Lokonatyadal
Date: July 7
Time: 7pm

Photo Exhibition

Title: Ability and Inclusion
Artist: Shumon Ahmed
Organiser: Centre for Disability in Development
Venue: Shilpangan, House 26, Road 3, Dhanmondi
Date: June 27 to July 7
Time: 12pm to 8pm

Film Screening

Date: July 7
Time: 6:00pm
Film: Dhoom 2
Date: July 9
Time: 6:00pm
Film: Salaam-e-ishq
Date: July 13
Time: 6:00pm
Film: Krish
Date: July 16
Time: 6:00pm
Film: Madhoshi
Date: July 21
Time: 6:00pm
Film: Shubho Muharat

Quiet flow the rivers

Mona's solo exhibition at Bengal Gallery

FAYZA HAQ

MONA Mahmud Chowdhury's solo exhibition *Rivers and the Flow of Life* was opened at the Bengal Gallery yesterday. In Mona's chalk pastels one finds a surreal world where the artist sees rivers as a part of life. Her world consists of humans and nature with a prominence of animals like cats along with fish. Clumps of trees and tangles of kites are also included in the vision. Boats and clouds are seen too. And through them all a blue-green river flows. Trained in Kolkata and London, Mona brings something new and fresh to the art scene with her quaint figures and buoyant colours. Mona works from her sketches but most often she develops her colours, lines and motifs as she

goes along with her chalk pastel on paper. She is influenced by Paul Klee and admires local artists like Rokeya Sultana and Farida Zaman. She is also fond of Monirul Islam, Gonesh Payen and Gonesh Halui. Going over the differences between education in Kolkata and London, she says that there is experimentation along with academic work right from the outset in London whereas in Kolkata there is more of study work. "What the English art students do during their 1st year, students in Kolkata do in the 5th or 6th year," she says. Mona initially worked in oil and mixed media but in the recent works she has moved on to chalk pastel. Along with these are some prints. She finds it easy to blend the chalk pastel and it gives the same effect as oil or acrylic. She says that her



Art works by Mona Mahmud Chowdhury

husband and the rest of her family encourage her greatly, without which she could not have progressed so far with two major solos and several joint ventures. In *Nocturnal and Daylight Threads*, one finds a cityscape with people in numerous windows. This is dominated by a large tree with massive sprays of leaves that are evenly dotted. The sky remains blue and pink. Against this framework are two children flying kites. *The thread of Time Flow* has more of the high-rises and the sky. Here too, kites play an important part of Mona's imagination as she associates it with happy childhood. *A Stream Becomes a River* has the flowing of a river in different directions with the inclusion of the sky

and clouds. A peering child's face animates the composition. *Bird's Nest* has trees, one looking like a lamb that is dotted with reds and oranges. Inside the shape are tiny motifs of humans. The trees are surrounded with swirls of orange and yellow. The artist looks at the scenes from the inside, feeling its moods and rhythms. The colours and forms appear expressionistic as she focuses closely on the psychology of her characters. Very often there is a zigzag worm-like motif going through her work and this ushers in the river. Each work has an individual story of joy and sorrow. The exhibition, which ends on July 15th, is sure to fascinate art enthusiasts.

Adivasi Freedom Fighters

honoured in Dinajpur

Call for asserting rights of indigenous communities

AHSAN HABIB, back from Dinajpur

Though the adivasis joined hands with Bengalis during the Liberation War and made supreme sacrifices for a free motherland, Freedom Fighters from the indigenous communities in Bangladesh have yet received their due honour and recognition from the state — speakers observed at a programme honouring adivasi Freedom Fighters.

The daylong programme was held at the Loko Bhaban in Dinajpur on July 3 to mark the 152th anniversary of "Santal Upsurge" against the British Raj and local landlords in Bihar, Orissa and Bengal.

Speakers at the programme also observed that despite their contribution to the struggle for independence, their ethnic identities are not constitutionally recognised, their rights to land are ignored and whether from plain lands or hills — they are often marginalised.

Coordination of NGOs for Adivasi's (CNA), a network of 8 Dinajpur-based development organisations for empowerment of adivasis, organised the daylong programme.

A total of 50 adivasi Freedom Fighters from different ethnic communities of Dinajpur and Rangpur region were honoured at the event.

As the Freedom Fighters reach the venue, they were greeted with traditional *dasai* dance of Santals, a ritualistic dance usually performed during Durga Puja to evoking the goddess.

Litterateur Selina Hossain inaugurated the programme hoisting the national flag. In her inaugural speech she called for national recognition of



Sultana Kamal (3rd from the left) hands over crest and flag to an adivasi Freedom Fighter

adivasi Freedom Fighters. Terming the Liberation War as a "people's war", she said that the war was a continuation of movements for establishing rights like "Santal Hool", also known as "Santal Upsurge". Hossain regretted, "After 36 years of independence, their contribution is yet to be included in our mainstream history."

Speaking as the chief guest, human rights activist Sultana Kamal urged everyone to recognise the contribution of adivasi Freedom Fighters in order to get an objective understanding of the liberation war.

Pavel Partha, Nashun Marandi, Professor Ganesh Soren, Dipayon Khisa, Abul Kalam Azad, Mesbah Kamal, Rabindranath Soren, Komol Kisku, Freedom Fighter Abul Jalil and Victor Lakra were other discussants at the event. Moazzem Hossain, president of CNA delivered the

welcome speech while development worker Santosh Soren presided over the discussion.

Sultana Kamal, Selina Hossain and Santosh Soren honoured the Freedom Fighters with crests and flags.

Singer Zannat-e-Ferdousi rendered *Ek nodi rokto periyee* as a tribute to the unsung heroes. A cultural programme featuring traditional songs and dances of indigenous peoples of the region followed the discussion. Nabarupi, Dinajpur staged the play *Hool Hool*, depicting the struggles of the indigenous people of North Bengal. The play is written by Shahjahan Shah. *Hool Hool* stresses on the lack of initiative by the concerned authority to preserve the culture and language of the Santals, leading towards a steady decline of their age-old heritage.

ALL TIME GREATS

Basu Chatterji: Turning seemingly ordinary into extraordinary

Basu Chatterji, the doyen of Indian cinema, is known for making films that offer a taste of clean and wholesome fun. Instead of the usual hefty doses of violence, sex and superficial stories, his repertoire gives the viewer realistic art films such as *Piya Ka Ghar* (1971), *Chhoti Si Baat* (1975) and *Chitchor* (1976). Zeroing into such memorable films, *Piya Ka Ghar*, is a humorous and charming story of the marital tribulations that a newly wed couple undergo in a one-room tenement in the setting of a Bombay-based joint family. Likewise the amusing *Chhoti Si Baat* relates the nostalgic tale of the young, urbane '70s Bombay. Beginning with his first feature film, *Sara Akash* (1970), Chatterji has gone from strength to strength. A cinematic attempt to depict the everyday middle class milieu, this film was the successful precursor of *Rajnigandha*, *Chitchor*, *Chhoti Si Baat*, *Khatta Meetha*, *Swami*, *Shaukeen* and many others. Chatterji's foray into television serials was marked by soap operas such as *Rajni*, *Darpan*, *Kakkaji Kahin* and *Byomkesh Bakshi*. He embarked on the sphere of Bengali cinema with *Hothat Brishti* (1998). Other Bengali films by him are *Tak Jhaal Mishti* and



Chupi Chupi.

In his hat as writer, Chatterji has films such as *Gudgudee* and *Chameli Ki Shaadi*, while he has produced *Zevar* (1987) and *Baton Baton Mein* (1979). Currently under production is the tentatively titled social comedy *Ek Ladki Bholi Bholi Si* which marks Chatterji's return to the directorial style which made him famous in the 1980s. The film is to feature Bipasha Basu in a major role.

Born on January 10, 1930 in Ajmer, Rajasthan, Chatterji was a long time political cartoonist of the popular *Blitz* tabloid. His entry into filmdom was through the film society movement. During his seven years as an active member of the film society 'Film Forum', he gained exposure to films from countries including France, Italy, Sweden and Japan -- a marked departure from his counterparts whose horizons never went beyond Hollywood. He also occupied the position of the secretary of the federation of film societies of India (more specifically the western region) for a considerable stretch of time.

The evergreen Chatterji seems likely to continue regaling film audiences with his distinctive and sensitive cinematic works.

Compiled by Cultural Correspondent

CULTURAL CORRESPONDENT

As part of its BA (Honours) final production, the students of Department of Theatre and Music, University of Dhaka will stage six consecutive shows of Russian playwright Anton Chekhov's drama *Three Sisters*.

The theatre performance session will begin today at Natmandol, University of Dhaka. The programme will be inaugurated by Professor Nazrul Islam, chairman of University Grants Commission. Minister-Counsellor of Russian Federation to Bangladesh,

Vladimir T Dzhunskovsky and noted actors Aly Zaker and Asaduzaman Noor will be present as special guest.

Three Sisters is a play about the disintegration of privileged class in Russia during the late of 19th century and the search for meaning in the modern world. The play follows the lives and aspirations of the Prozorov family: Three sisters (Olga, Masha, and Irina) and their brother Andrei. The siblings are discontented and frustrated with their present existence. The sisters are refined and cultured young women who grew up in urban Moscow. For the past eleven

years they have been living in a small provincial town. Moscow is a major part of the plot -- the sisters are always dreaming of life in the metro and constantly express that they will go back some day. However, as the play develops they seem to move further away from their goal.

Under the guidance of Dr. Israfil Shaheen (chairman of the department), Shudip Chakroborti directs the play.

The performance session will end on July 10.



A scene from the play *Three Sisters*

ON AIR

PICK OF THE DAY



Hridita
On Channel-i at 10:00pm
Drama Serial
Cast: Mahfuz, Srabonti



Arrested Development
On Star World at 10:30pm
TV Series
Cast: Jason Bateman, Portia de Rossi

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm 5:00 pm 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 6:30pm, 7:30pm, 10:30pm, 12:15am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00pm.

CHANNEL 1

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION

News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News Headlines (English) at 8:05pm

Rtv

News (Bangla) at 10:15pm, and 12:15am

ntv

News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV

News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV

11:15 Documentary Programme
11:40 Angona
12:05 Maa O Shishur Kotha
12:30 Documentary Programme
01:30 Shukhi Poribar
02:15 Selected Programme
02:40 Esho Gaan Shikhi
03:05 Cartoon
03:05 Alor Pather
04:00 Jatri
05:05 Sangeeta
05:30 Ityadi
06:40 Dhomo O Jibon
07:00 Jonotar Kotha
08:35 Protidin Bangladesh
08:40 Drama: Torongey
10:30 Phela Asa Din
10:30 Talk Show: Aktel
11:05 Drama: Mihir Alir
12:15 Protibartan
03:45 Shundor Jiboner Jonno
04:20 Obiram Bangladesh
05:20 Islamic Programme: Islami Sowaal O Jobab
06:20 TV Serial: Mugly
08:00 Drama Serial: Shokal Shondha
08:45 Drama: Koto Chena
09:20 Drama Serial: Koto Chena
11:30 Shikhiyomukh
12:00 Magazine Programme
12:00 GrameenPhone Lead News

ATN Bangla

10:30 Talk Show: Aktel
11:05 Drama: Mihir Alir
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12:00 Magazine Programme
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CHANNEL-i

09:30 Shangkhatpotrey
09:45 Public Reaction
09:50 GrameenPhone
10:00 Tritomatra

12:30 Citycell Tarokakathan
01:05 Ebong Cinemar Gaan
01:30 Shangkhat Potery Bangladesh
01:45 Public Reaction
02:40 Trita Matray Apni
03:05 Hridoye Mati O Manusher Daak
04:50 Sa Re Ga Ma
05:30 Mukti Judho Protidin
06:00 Tarzan
06:20 Amar Chhobi
07:50 D Rock Stars 2
09:35 Drama: Chander Gari
10:00 Drama Serial: Hridita
11:30 Ekanyo Bati
12:00 GrameenPhone Aiker Shongbadpotro

ntv

10:05 Joyitar Joyjytra
10:30 Single Episode Drama
12:10 Talk Show
01:05 Japan Video Topic
02:30 Chokkor
03:15 Drama Serial: Ranger Manush
03:50 Drama Serial: Neer
04:25 Enechhi Shurjer Hashi
04:50 Mohilangan
06:45 Horlicks Genius Bangladesh
08:15 Shonkho Bash
08:50 Glamour World
09:45 Drama Serial: Shokhina Bibi
11:35 Ei Shomoy
10:00 Akbar the Great
11:00 Drama Serial: Biddha Asrom
12:00 Rtv Exclusive
01:00 Magazine Programme: Char Deyal
01:00 Akbar the Great
01:30 Aj Patrikay
03:40 Wide Angel
04:20 Apon Shimanay
05:15 Children's Programme: Sa Sa Din
05:30 Tal
05:30 Musical Programme:

ETV

06:00 Praner Manush
06:30 Achhey Praney
07:30 Din Protidin
08:00 Shoptago Jurey
08:00 Drama Serial: Biyer Golpo
08:40 Akbar the Great
09:20 Drama Serial: Biddha Asrom
10:40 Rtv Exclusive
11:00 Magazine Programme: Char Deyal
06:15 Ekusher Shondha
07:30 Desh Jurey Shonglaap
08:00 Drama Serial: Protino Nari
08:30 Shongsharer Tuki Taki
09:15 Ekusher Shomoy
10:00 Drama Serial: Bondhon Reporters File
11:45 Media Bhubon
11:10 Cinebit Shada Kalo
11:40 Nana Ranger Din Guli
02:40 Drama Serial: Shesh Oday
03:10 Drama Serial: Society
04:15 Sports vision
05:00 Children's Programme: Ichhey Ghuri
05:40 Citycell Din-er Shehsey
06:35 Shurer Bhubon
08:15 Drama Serial: Dhula Ura

Channel1

10:30 Bangla Feature Film
02:00 Show Case
03:30 Drama Serial: Society
04:00 Drama Serial: Nokol
04:30 Poshakh
05:15 Baker Pathay
06:00 Golla Chhut
06:45 Saaj Bela
07:00 Ithasher Path Dhorey
07:00 Bagan Bilash

Boishakhi

09:30 Talk Show: Prijojon
10:25 Talk show
12:00 Documentary
12:30 Cooking Show: Shei To Chirononi
01:25 Cultural Programme
02:00 Bou Kotha
07:15 Tarar Aloy
09:15 Drama
11:15 Band Show

BANGLAVISION

09:05 Media Bhubon
11:10 Cinebit Shada Kalo
11:40 Nana Ranger Din Guli
02:40 Drama Serial: Shesh Oday
03:10 Drama Serial: Society
04:15 Sports vision
05:00 Children's Programme: Ichhey Ghuri
05:40 Citycell Din-er Shehsey
06:35 Shurer Bhubon
08:15 Drama Serial: Dhula Ura

CHANNEL

10:30 I Shouldn't Be Alive
11:30 Mean Machines
12:00 Extreme Evidence
12:30 Baby Story
01:00 Baby Whisperer
01:30 Wild In The Ice
02:30 Continent
03:30 Discovery Showcase
05:30 Planet Action
05:30 Mean Machines
06:00 Extreme Evidence
06:30 Man and Machine
07:30 Wild In The Ice
08:30 Continent
09:30 Untamed India
10:30 Hunters
11:30 Fastest Tallest, Biggest
12:30 Detective Stories
10:30 Sauna Belt
11:15 Global Skyshop
11:30 In The Womb:Twins
12:30 MegaStructures
01:30 Mumbai
02:30 The Living Edens
03:30 Naked Science
04:30 Mad Labs
05:30 Taipan Reign Of Terror
05:50 Backyard Science
06:00 Orinoco Loco
06:30 Naked Science
07:30 North America
08:30 Mumbai
09:30 Forbidden Frontiers
10:30 Naked Science
11:30 Correctional Facility
09:45 Annapolis
11:30 On The Lot
12:30 Where Angels Fear To Tread
02:30 Star Wars: Ep. Iv - A New Hope
04:35 Kingdom Of Heaven
07:00 Thir13en Ghosts
08:35 Grimm Love

NATIONAL GEOGRAPHIC

10:30 Sauna Belt
11:15 Global Skyshop
11:30 In The Womb:Twins
12:30 MegaStructures
01:30 Mumbai
02:30 The Living Edens
03:30 Naked Science
04:30 Mad Labs
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STAR MOVIES

09:45 Annapolis
11:30 On The Lot
12:30 Where Angels Fear To Tread
02:30 Star Wars: Ep. Iv - A New Hope
04:35 Kingdom Of Heaven
07:00 Thir13en Ghosts
08:35 Grimm Love

DISCOVERY

10:00 8 Mile
11:45 My Date With Drew
12:00 STAR PLUS
12:00 101 Dalmatians
12:00 Hatim
01:00 Kasauti Zindagi Kay Bhabhi
02:00 Karam Apnaa Apnaa
03:00 Saarrhi
04:00 Kayamath
04:30 Krishna Kathaiyen
07:00 Kahaani Ghar Ghar Kii Shararat
07:30 Antakshari - The Gr8 Kids Spl
09:00 Kasauti Zindagi Kay Meri Awaz Ko Mil Gayi
09:30 Kasturi
10:00 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kayamath
10:30 On The Lot
11:30 Ugly Betty
12:30 Boston Legal
01:30 Third Watch
02:30 The Ellen Degeneres Show
03:30 The Bold And The Beautiful
04:00 General Hospital
05:00 Law & Order: S.V.U.
06:00 Scrubs
06:30 The Simpsons
07:00 My Wife And Kids
07:30 Friends
08:00 Seinfeld
08:30 How I Met Your Mother
09:00 My Name Is Earl
09:30 30 Rock
10:00 Scrubs
10:30 Arrested Development
11:00 8 Simple Rules
11:30 Seinfeld

HISTORY

FM radio
Radio Foorti
07:00am Hello Dhaka (Apu)
11:00am Amar 98.4 (Nusrat)
03:00pm Dhaka Calling (Sakib)
07:00pm Seven Eleven (Sadia)
11:00pm Late Night Show (Shuvo)
03:00am Back to Back music
CHANNEL
09:30 Fight to the Death
10:30 Alpha Romeo
11:30 Telemart
11:45 Aryan International
12:30 Witness to the Mob
01:30 Engineering an Empire
02:30 Hollywood Robber
03:30 H.G.Wells
04:30 Jewel in the Crown
05:30 Full Throttle
06:30 Witness to the Mob
07:30 Fountain of Youth
08:30 Caught in the Middle
09:30 Casanova
10:30 The Doors
ESPN
09:30 Major League Baseball
12:30 English Premier Football League
02:30 Expn 2day
03:30 Wnba Action
04:00 2007 Wnba Basketball
06:00 U.S. Senior Open Golf
06:30 X Games All Access
07:30 The Ultimate Pool Party
09:30 Classic Boxing - Ali V Foreman
10:30 Sportscenter India
11:00 Sportscenter Asia