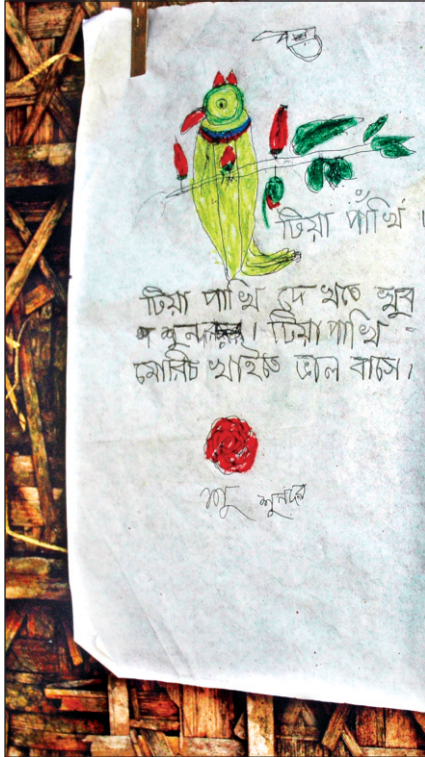


Ability and inclusion

Photo exhibition at Shilpangan



Clockwise (from top-left): Being visually impaired does not seem to hamper chores, Tahia and her mother, writings and drawings by Akhi who uses her feet to do everything



KARIM WAHEED

ON the occasion of Helen Keller's 127th birth anniversary (June 27), Centre for Disability in Development (CDD) is holding a photography exhibition at Shilpangan, Dhanmondi.

All photos by Shumon Ahmed are vignettes of differently-abled, leading lives that are not so different from ours -- thanks to programmes operated by CDD and its partner organisations.

CDD was established in 1996, as a non-governmental organisation and has been working to ensure a better life for individuals with disabilities through integrating them in mainstream development activities like education, income generation and health services.

CDD provides training to staff from partner organisations -- from management to field worker level -- on areas including rehabilitation therapies, making devices available to assist those with disabilities and generating awareness within communities and families on different types of disabilities. So far 10,000 Community Handicap and Disability Resource Persons (CHDRP), working for CDD's partner organisations all over the country, have received training and through them rehabilitation services have been provided to 80,000 differently-abled individuals. CDD is also working towards development and pro-

motion of sign-supported Bangla for the hearing impaired and information, communication, technology for the visually impaired.

According to Shumon Ahmed (the photographer), "These images are my experiences with some amazing people. I hope my endeavour will trigger dialogues among the viewers about 'abilities' rather than 'disabilities', about 'inclusions' and not 'barriers' between us."

A series of photos feature 5-year-old Tahia, who was born with cerebral palsy (neurological disorder that causes physical disability, specifically movement and posture). In a photo Tahia is shown playing with her CHDRP Jahangir Hossain. Jahangir works for 'Bondhu Kallyan Foundation'. To Tahia, the combination of physical therapies to help develop her coordination abilities are fun and games. According to Eloara Begum, Tahia's mother, "She (Tahia) has made major improvements." "In a few months she'll be able to walk," hopes Eloara. After noticing improvements in Tahia, neighbours have asked Eloara about the therapy and Bondhu Kallyan Foundation.

Nasima Akhter, 19, has just completed her HSC from Chittagong City College. Nasima is visually impaired and tapes class lectures. A CHDRP from the organisation 'Barnaly', Beauty Sultana Khanam, helps Nasima study. A photo shows Nasima taking the stairs with help from no one. Nasima wants to be a law-

yer so that she can give back to the society.

Bimal Marandi, now 18, lost both his arms following an accident when he was 7. In 2002, he met Nouri from Community Centre for the Handicapped (CCH) in Mymensingh. Nouri helped Bimal learn to paint with feet. She and other CHDRPs from CCH also trained him to eat and go about other daily activities by himself. Bimal's artworks are marketed through CCH. Bimal has enrolled in the Zainul Abedin Art School in Mymensingh, to hone his artistic abilities. He currently works at CCH and eventually wants to start an art school for individuals with disabilities.

Bappi, 22, in charge of handicrafts unit at CCH, Mymensingh, treats his wheelchair like an extension of his body. The talented athlete came first in shot-put and wheelchair race at the 2003, '04 and '05 National Athletic Competition for Disabled Persons. "I don't feel sorry for myself. But it does bring me down when people feel sorry for me," says Bappi.

That seems to be the message. The differently-abled can excel in their fields of interest just like other members of a community. They expect proper education, healthcare, guidance, understanding and opportunity -- all of which should not be considered privileges but rights they are entitled to.

The exhibition ends on July 7.

In focus

Fading memories of Ustad Alauddin Khan in Shibpur

SHEIKH MD. SHAHIDUL ISLAM, B'baria

Places and edifices, holding memories of Sur Samrat Ustad Alauddin Khan, are in shambles at his native village in Shibpur, Brahmanbaria.

A family mosque and decorated graves of Ustad Alauddin Khan's father Ustad Sabdar Hossain Khan and mother Sundari Begum at Shibpur are near ruin.

The maestro's home now remain uncared for. After dusk the place takes the appearance of a ghost abode, as there is no electricity.

Neither government nor any social, cultural or non-governmental organisation has come forward, as of yet, to preserve the ancestral home of Ustad Alauddin, said disinterested locals.

There is a music institute -- Sur Samrat Ustad Alauddin Sangitangan -- on the property but due to financial constraints the institute cannot sustain. Although the local people have established a college at the village in 1995 as a tribute to the legendary musician,

due to lack of patronage it is not running smoothly either.

In the late '80s, the then Deputy Commissioner of Brahmanbaria made plans to set up a complex, including a music school, a library, an auditorium and other facilities, at Shibpur village to honour the maestro. However, that plan was never materialised.

Last year the 32nd death anniversary (November 6) of the maestro was observed at Nabinagar Upazila Press Club where the speakers collectively declared the main road of Nabinagar Paurasabha as Ustad Alauddin Road.

Ustad Alauddin Khan was born at Shibpur village in 1862. Initially he trained under his elder brother Ustad Fakir Aftab Uddin Khan. Alauddin Khan also received music lessons from Gopal Krishna Bhattacharya, noted music exponent and composer of Calcutta, for seven years.

Khan took lessons on flute, *sitar*, mandolin, *shanaï*, and violin from Amritlal Dutta in Calcutta.

He studied music composition under Ustad Ahmad Ali Khan. By 1918, he was a court musician at Darbar House of the then King of Maihar (India). He received several prestigious awards including Sangeet Academy Award (1952), Padma Bhushan (1958), Vishwa Bharati (1961), and Padma Vibhushan (1971).

He created several original ragas including *Arjun*, *Bhagabati*, *Bhim*, *Bhuvaneshwari*, *Chandika*, *Dhabalashri*, *Dhankosh*, *Dipika*, *Durgeshwari*, *Gandhi*, *Gandhi Bilawal*, *Haimanti* and more.

On November 6 in 1972, Ustad Alauddin Khan breathed his last in Maihar, India. He was buried there but his childhood memories are ingrained at his native village in Shibpur.

If the concerned authorities take proper initiative, Shibpur can be turned into a significant tourist attraction and that would be a befitting tribute to the maestro.



Uncared for graves of Ustad Alauddin Khan's parents

British princes honour Diana with a grand concert

REUTERS, London

An international line-up of pop stars paid tribute to Princess Diana last Sunday at a marathon memorial concert watched by her sons William and Harry and a crowd of 60,000 at Wembley Stadium.

Elton John, friend of the princess who sang at her funeral, opened with *Your Song* in front of giant photographs of Diana taken by Mario Testino that were beamed on to the stage backdrop, and closed proceedings more than six hours later.

In between came Duran Duran, Bryan Ferry, The Feeling, Fergie, Kanye West, Sean "Diddy" Combs with *I'll Be Missing You*, Orson, Lily Allen, crowd pleasers Take That, Pharrell Williams and Diana favourite The English National Ballet.

Sunday would have been Diana's 46th birthday.

Her death in a car crash in Paris in 1997 provoked an unprecedented outpouring of grief from the normally reserved British, reflecting their love of the royal dubbed the "queen of hearts" who was one of the world's most photographed women.

The princes, who danced and joined a Mexican wave during the concert, organised the event to mark the 10th anniversary of their mother's death and celebrate her charity work, which they felt had been forgotten amid negative press.

"For us this has been the most perfect way of remembering her and this is how she would want to be remembered," William, 25, said at the end of the gig, to loud applause.

The show, interspersed with video clips from charities Diana supported and footage of her as a child, was broadcast to around 140 countries with a potential audience of 500 million people.



Prince William (3rd R) and Prince Harry (2nd L) wave at the Concert

Fourth anniversary of ntv

An array of special programmes

CULTURAL CORRESPONDENT

Satellite TV channel, ntv turns four today. On the occasion, ntv will air several special programmes -- including TV plays,



Kiran Chandra Roy performs in *Nana Tarubar Mouliro re*

musical programmes, talk shows, films and more -- today and tomorrow. Highlights:

Nana Tarubar Mouliro re

Special musical programme *Nana tarubar mouliro re*, produced by Alfred Khokon and hosted by Lopa Montaz will be aired at 7am today and at 10:05am tomorrow. The programme features songs rendered by Kiran Chandra Roy, Jannat-e-Ferdousi, Abu Bakar Siddique, Aditi Mohsin and Kafil Ahmed.

26 February Ebong Atoppar

Produced by Kawsar Ahmed, a special documentary programme *26 February Ebong Atoppar*, will be aired at 11:30am today. The documentary highlights the fire that engulfed ntv office on February 26 and the TV station's recovery after the disaster.

TV play "Brishti"

Based on Mohammad Zafar Iqbal's story and directed by Morshedul Islam, special TV play *Brishti*, will be aired today at 9pm.

Brishti revolves around two characters, Rukhsana (Aupi Karim) and Iqbal (Asaduzzaman Noor). Iqbal selects Rukhsana after an interview, from a pool of applicants. Rukhsana turns out to be an efficient employee. Iqbal discovers



Aupi Karim and Asaduzzaman Noor in the TV play *Brishti*

that Rukhsana misses office on rainy days. After Rukhsana has missed office for three consecutive days, Iqbal goes over to Rukhsana's to find out if she is okay. At Rukhsana's place, Iqbal discovers the reality.

Hajar Bochor Dhorey

Feature film *Hajar Bochor Dhorey* will be aired tomorrow at 2:30pm. Based on Zahir Raihan's novel and directed by Suchanda the movie narrates the quintessential rural life. Riaz, Shoshi and ATM Shamsuzzaman play the lead roles in the film.

ON AIR

PICK OF THE DAY



Shongshaptak
On BTV at 9:20pm
Drama Serial
Cast: Ferdousi Majumdar, Humayun Faridee



Mihir Alir Protyabartan
On ATN Bangla at 8:45pm
Drama Serial
Cast: Zahid Hassan, Tushar Khan

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

BTV

08:45 *Bishwa Bichitra*
11:15 Documentary Programme
Educational Programme
11:40 *Maa O Shishur Kotha*
12:30 *Deshar Gaan*
01:00 Talk Show
01:30 *Mati O Manush*
02:15 Musical Programme
02:40 Selected Programme
03:05 Cartoon
03:30 *Shukhi Poribar*
04:30 *Geet Bitaan*
05:05 *Moner Kotha*
05:30 *Anushilon*
06:10 Quiz Quiz
06:40 *Laukik Bangla*
07:00 Computer
07:30 *Dur Dehsey Aponjon*
08:30 *Protidin Bangladesh*
08:45 Drama Serial: *Rahu*
09:20 Drama Serial: *Shongshaptak*
Shotyey Shondhaney
11:00 **ATN Bangla**
10:30 Talk show: *Aktel Onyodristi*
11:05 Drama Serial: *Pichhutaan*
11:35 *Pahar Dhosh*
12:15 Cinema Cinema
01:25 *Shodhaipti*
02:30 *Nirob Koshto*
03:15 Drama Serial: *O Amar Cokkhku Nai*
03:45 *Hattimatim Tim*
04:20 ATN Music
05:00 *Gram Gonjir Khobor*
05:20 *Ainar Shamney*
06:20 *Kotha Mala*
08:00 Drama Serial: *Moner Janala*
08:45 Drama: *Mihir Alir Protyabartan*
11:30 Weekly Cultural

Programme: *Rang Moncho Taal*
GrameenPhone Lead News
12:00 **CHANNEL-i**
09:30 *Shongbad Potrey Bangladesh*
09:45 Public Reaction
09:50 *GrameenPhone Tritiyomatra*
11:05 Cricket On Line
12:30 *Citycell Tarokathan*
01:05 *Ebong Cinemar Gaan*
01:30 *Shangbadpotrey Bangladesh*
01:45 Public Reaction
02:40 Mega Serial: *Prio Bash*
03:05 i-Sports
03:30 Special Programme
04:05 *Sa Re Ga Ma*
05:30 *Mukti Judho Protidin*
06:00 Drama Serial: *Klanto Shomoy*
06:20 *Shamoeki*
07:50 *DRockstar-2*
09:35 Drama Serial: *Kobi*
10:00 RC Travel on
11:30 *Ekanyo Barti*
12:00 *GrameenPhone Ajker Shangbadpotro*

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