

CULTURALFEAST

Photo Exhibition

**Venue:** Liberation War Museum, 5, Shegun Bagicha  
**Date:** June 27 to July 3  
**Time:** 10:00am to 6:00pm  
**Title:** Ability and Inclusion  
**Artist:** Shumon Ahmed  
**Organiser:** Centre for Disability in Development  
**Venue:** Shilpangan, House 26, Road 3, Dhanmondi  
**Date:** June 27 to July 7  
**Time:** 12pm to 8pm

Art Exhibition

**Title:** River and the Flow of Life  
**Artist:** Mona Mahmud Chowdhury  
**Venue:** Bengal Gallery of Fine Arts, House 275/F, Road 27, Dhanmondi  
**Date:** July 4 to July 15  
**Time:** 12pm to 8pm  
**Artist:** Bipul Shah  
**Title:** Journey with Wreckage  
**Venue:** Galleri Kaya  
**Date:** June 21-July 4  
**Time:** 11am-8pm

National Art Exhibition

**Venue:** National Art Gallery, Shilpakala Academy  
**Date:** June 17 to July 16  
**Organiser:** Department of Art, Bangladesh Shilpakala Academy

Film Screening

**Organiser:** Chalachitram Film Society  
**Venue:** Goethe Institut Bangladesh, House 10, Road 9, Dhanmondi  
**Director:** Alfred Hitchcock  
**Date:** July 1  
**Time:** 4:30pm  
**Film:** Spellbound  
**Time:** 6:30pm  
**Film:** The Birds  
**Date:** July 2  
**Time:** 4:30pm  
**Film:** Psycho  
**Time:** 6:30pm  
**Film:** Rebecca  
**Organiser:** High Commission of India Dhaka  
**Venue:** Indian Cultural Centre, House 25, Road 96, Gulshan 2  
**Date:** July 2  
**Time:** 6:00pm  
**Film:** Sree-420

Celebrating Historic Santal Upsurge Day

152nd anniversary of Santal Upsurge was celebrated in the country yesterday (June 30). Professor Mesbah Kamal traces the history of the Upsurge and reflects on the celebration.



Freedom Fighters light candles at the inaugural session (front row) while leading civil society members join the commemorative programme

THE "Santal Upsurge" of 1855, better known as the "Santal Hool", is one of the most widely known movements in the Subcontinent against the British Raj. It took place in Bihar, Orissa and Bengal; all three being parts of the then undivided Bengal. The so-called elites or intelligentsia did not lead this movement; the indigenous proletariats were the unsung heroes.

The upsurge began on June 30 through a mobilisation of 10,000 Santals at *Bhagnadihi*, who declared a rebellion against the British colonists. It was led by two brothers, Sidhu and Kanhu (hence the event is also referred to as the "Sidhu-Kanhu Day") who led the armed insurrection initially against *zamindars* and *mahajans* and subsequently against the police and the British army.

The Santals believed that he/she who clears the land first was its master.

The Mughal administration honoured this tradition and thus no problem arose then. But the penetration of the colonial state and its consequent imposition of rent and control created problem. In fact, before the advent of the British in India the Santals resided peacefully in the hilly districts of Cuttack, Dhalbhum, Manbhum, Barabhum, Chhotanagpur, Palamau, Hazaribagh, Midnapur, Bankura and Birbhum. But as the agents of the new colonial rule began to claim their rights on the lands of the Santals they gradually shifted to the Rajmahal hills where they cleared large tracts of land, hitherto under forest, for cultivation. Then the colonial state agents, namely *zamindars*, *jotedars* and others started claiming their proprietary dues.

The Santals were forced to resist the colonial state penetration and uphold their natural rights. Against the encroachment of their natural rights,

there were a number of uprisings including those in 1811, 1820 and 1831. But the most organised and extensive was the great rebellion of 1855-56. This movement inspired the famous "Sepoy Mutiny" of 1857 (2007 being the 150th anniversary of that historic event) and many other rebellions during the Raj era in India.

The upsurge represented the aspirations of the indigenous people. The Santal Upsurge has become the principal rallying point for the Santals in preserving their distinct identity, which enabled them to acquire a separate state named Jharkhand in Indian Union in the year 2000.

The 150th and 151st anniversaries of the Santal Upsurge were observed in 2005 and 2006 in different parts of the Subcontinent. In Bangladesh too, the anniversaries were celebrated with much enthusiasm. The leading civil society mem-

bers came forward, along with the *adivasis*, to celebrate the historic event. Rallies were arranged, discussions took place and colourful cultural programmes were organised. The Santals and other *adivasi* communities of the country, as well as their Bengali counterparts, participated at the programmes. Among others, Justice Habibur Rahman (former chief of Caretaker Government), poet Shamsur Rahman, Professor Sardar Fazlul Karim, Professor Anisuzzaman, Jyotirindro Bodhipriya Larma, author Selina Hossain, Nasreen Huq, Professor Hashem Khan, Mamunur Rashid, Moniswapan Dewan and Promod Mankin attended the programmes.

This year programmes are being organised in Santal inhabited areas of the country throughout the month in commemoration of the upsurge. The National Coordination Committee, formed at the initiative of Bangladesh Adivasi Odhikar Andolan, is commemorating the day in Dhaka with a broader vision. The Committee hopes that marking the day on a national level would help to bring the issues of the indigenous communities to the forefront and, in the process the *adivasis* would be recognised as an integral part of our history and culture. Active participation of representatives of multiple ethnicities of the country including Bengalis on June 30 in Dhaka gave the programme the form of a multi-ethnic celebration.

If this celebration can be continued for the next few years consecutively, people at various parts of the country would spontaneously begin to observe the day. This would, in turn, help promote multi-culturalism in the country. The observation will create sensitivity among the people, which will gradually lead to peaceful sharing of emotions and would facilitate harmony among the Bengalis and the indigenous communities.

The writer is the General Secretary of Bangladesh Adivasi Odhikar Andolan and Associate Professor, History Department, Dhaka University.

Eighth National Children's Theatre Festival '07 ends 80 troupes participate

CULTURAL CORRESPONDENT

The Eighth National Children's Theatre Festival 2007 ended on June 29. The closing ceremony was held at the Shawkat Osman Memorial Auditorium, Public Library. The fifteen-day festival, which began on June 15, with around 80 troupes from all over the country, received steady applause from the audience. A total of 74 plays were staged at the festival.

Chief guest at the event was Professor Zillur Rahman Siddiqui. Noted personalities Ataur Rahman, General Secretary, ITI, Bangladesh; Jhuna Chowdhury, Secretary General, Bangladesh Group Theatre Federation and theatre personality Shajahan Shah were present as special guests.

The ceremony was divided into two sessions. The first session featured an award giving ceremony, which was followed by a discussion.

Like the previous year, People's Theatre Association (PTA) awarded *Manchokuri Padak 2007* to 100 children who performed at the theatre festival. This year PTA gave away six special awards to Abdul



A young participant receives a certificate from Professor Zillur Rahman Siddiqui

Hai (playwright), Toufiq Hassan Moyna (director), Sheikh Mehdi Hassan Sajju (organiser), Begum Mumtaz Hossain (for contributions in children's theatre) and to Kishor Theatre Association, Dhaka (for contributions in children's theatre).

PTA also awarded two special awards. This was the *Mancha Mukul* award which went to Sheikh Zahid of Bibarton Jessore and *Mancho Shena* award which went

to Sherajul Alam of Faridpur.

Three plays *Amader Khela Ghor--Amader Pathshala*, *Uchango Shangeet* and *Rastar Chhele* were staged on the last day, prior to the closing ceremony.

Also in the morning, a seminar on Children's Theatre in Bangladesh, its future and obstacles, was held at the seminar room, Central Public Library.

Dancing the blues away

FAYZA HAQ

Majid Shikhaliev's students of Ecole de Danse put up a fine performance of modern western dances at the Alliance Francaise on the weekend.

The students presented western dances, which included Latin American dances like salsa (Los Angeles and Cuban styles), tango, along with waltz and jive. There was also a dance drama "Raspoche" and a sword fight "Sapherimik". Adanan Saqib Ali, one of the students says, "Tango has sharp movements while the waltz is gentle, soft and romantic. The salsa followed the basic 1-2-3-4 rhythm in a relaxed way. Jive or swing, originating in USA was also lively. The dance-drama was a comedy about a guy who has both girl friends and a wife. The sword-fight was a contest between two men who fight over a woman."

The students practice for two hours twice a week. The basic course is for two months. On social occasions like the Dance night on

Thursdays at Alliance Francaise, the students can dance freely, just for fun, as a weekend relaxation. The dance is geared for people of all ages and is usually a hobby for both young students and adults. "Couple dancing has to be well-coordinated and Majid is very good at this. There is matching of heights and rhythms of the dancers," says Adnan. The woman should be able to follow the man and the two should look happy together. Casual dancing like this takes away work pressures and helps to socialise. The dance helps develop a sense of trust. Some of the young women have learnt eastern dance steps and this adds to their repertoire. Books and movies like "Shall we dance?" encourage people to come here to learn.

"For young married couples like myself and my wife Qamar there is, unfortunately, not many activities and we welcome the dance for an opportunity for doing something together," says Adnan. "Even though ours is a closed society, yet

one can dance in public on occasions," he adds.

Nilima Chowdhury has been learning dancing for two and a half years. "I was fascinated with dancing since I was a child and was delighted to learn ball room dancing. I teach English for Computer Language for my profession. Dance for me is a recreation that helps me overcome my boredom and mental fatigue. The friends in the dance classes are my closest companions. My favourite dances are tango and salsa," says Nilima.

Qamar Jahan, who learnt dancing, keeping her husband Adnan company loves Latin dances and waltz. She is a law student. "My teacher is very patient and gentle," says Qamar.

Majid, the teacher adds, "Now there are a good number of students and it is a joy teaching them to dance. The young men and women who come to learn are enthusiastic and dedicate."

Eminent poets recite at Shilpakala



Poet Nirmolendu Goon recites at the programme

CULTURAL CORRESPONDENT

Though many programmes by recitation artistes are arranged in the city on a regular basis, Bangladesh Shilpakala Academy drew up with an exceptional evening by bringing the poets on stage for recitation.

The programme titled *Kobi Konthe Abritti Shondha* was held at National Music and Dance Auditorium on June 29.

Noted poets Nirmolendu Goon, Asad Chowdhury, Shamim Reza, Rezauddin Stalin, Shahnaz Munni, Kazi Rosy, Shihab Sarkar among others participated in the programme.

Poets mourned the recent demise of poet Shamsul Islam who was expected to take part in the programme.

The programme also featured recitations by Shafi Kamal, Mahmudul Hassan, Khalid Hossain Mithu and Noor-e-Hafza among others.

Iglesias back on the scene with new disc



three years to work on his latest disc, "Insomniac," released this month. It has 15 songs featuring typical Iglesias come-ons ("On Top of You") and love-lorn laments ("Wish I Was Your Lover"). But he also takes a musical detour by adding rock and hip-hop sensibilities.

He samples a reggaeton beat and pingpong ball sound effects for good measure.

Where has Enrique Iglesias been hiding these last few years?

The Latin heartthrob, who saw his star rise earlier this decade with the crossover success of such songs as "Hero" and "Escape," all but disappeared from the spotlight except for tabloid speculation about his romantic relationship with tennis pinup Anna Kournikova.

Iglesias, 32, has a decent excuse for his self-imposed hiatus. After a string of back-to-back records, the singer devoted

Source: Internet



Students of Ecole de Danse perform at the Fete de la Musique

ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.	
<b>* News Bulletin</b>	
<b>BTV</b> News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).	
<b>CHANNEL-i</b> News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.	
<b>ATN BANGLA</b> News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm. Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.	
<b>CHANNEL 1</b> News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm.	
<b>BANGLAVISION</b> News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm. News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm. News Headlines (English) at 8:05pm	
<b>Rtv</b> News (Bangla) at 10:15pm. and 12:15am	
<b>ntv</b> News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am	
<b>ETV</b> News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm	

08:15	Musical Programme
08:45	Bishwa Bichitra
11:15	Documentary
11:40	Laukik Bangla
12:30	Bhabar Bishoy
01:00	Maa O Shishur Kotha
01:30	Mati O Manush
03:05	Cartoon
04:00	Angona
04:30	Khela Dhula
05:05	Debate
06:10	Prescription
06:40	Tagore Song
07:05	Nritter Taley Taley
07:30	Shamprotik
	Proshongo
08:30	Protidin Bangladesh
08:35	Drama Serial: Shesh Pristhitya Dekhun
09:00	Golpo Theke Natok
10:30	English Talk show
<b>ATN Bangla</b>	
10:30	Talk Show: AKTEL
	Onnodrishti
11:05	Smile Show
12:15	Musical Programme
01:30	Shoper
	Muthophoney
02:40	Olsh Dipankar
	Award-2007
04:20	Talk Show: Corporate Governance
05:00	Gram Gonjer Khobor
05:10	Documentary
	Programme: Prapok
05:45	The Sword of Tipu Sultan
06:25	Three Stooges
08:00	Drama Serial: Outdoor

08:40	Drama Serial: Soiyod Barir Bou
09:20	Drama Serial: Pichhutan
11:30	Musical Programme
12:00	GrameenPhone Lead News
<b>Channel-i</b>	
08:30	Shokaler Gaan
09:30	Shangbadpotre Bangladesh
09:45	Public Reaction
09:50	Grameenphone Tritiomatra
11:05	Apollo Tele Prescription
11:30	Hridoye Mati O Manush
12:30	Citycell Taroka Kathan
01:05	Ebong Cinemar Gaan
01:30	Shangbadpotre Bangladesh
	Public Reaction
01:45	Drama: Priobash
02:40	Sa Re Ga Ma
05:30	Muktijudho Protidin
06:20	South Asian
07:50	Mega Serial: Bhober Haat
09:35	Drama Serial: Mon Chhutey Jaay
10:00	Drama Serial: Hritita
11:30	Drama Serial: Ekanyobarti
12:00	Grameenphone Aiker Shangbad Potro
<b>Channel 1</b>	
08:40	Shuprobhath Bangladesh

<b>PICK OF THE DAY</b>	
<b>Swapno Chura</b> On Banglavisian at 9:30pm Drama Serial Cast: Sumaiya Shimu, Meer Sabbir	
09:30	Chokh Mele Dekhi
10:30	Bangla Feature Film
02:00	Musica Net
03:30	Olpo Sholpo Golpo
04:00	Shondhikhonbey
04:30	Shomoyer Swad
05:15	Expression
06:00	Saql Bela
06:45	Itihasher Path Dhorey
07:00	Padmorraag
08:15	Drama: Shohoshro
09:30	Cine tune
11:00	Musica Musica
11:30	Musica Station
<b>ETV</b>	
08:30	Ajker Potrikay

<b>The Pink Panther</b> On Star Movies at 7:00pm Genre: Comedy Cast: Steve Martin, Jean Reno	
09:30	Bangla Feature Film
02:40	Drama Serial: Bachelor Dompoti
03:10	Nodi O Jibon
04:15	Musica Moments
05:00	Cine bit
05:40	Citycell Diner Sheshey
06:35	Sports Vision
08:15	Drama Serial: Projapati Din
08:55	Apnar Agami
09:30	Drama Serial: Swapnochura
10:25	Talk Show: Law and Development
12:30	Cartoon
01:25	Nazrul Song
02:00	Drama Serial: Polatok
03:30	Kashem Malar Prem
04:00	Quiz Show
05:00	Cartoon
05:30	Shohaj Kotha
06:00	Documentary
	Programme: Jei Dikey
07:15	Talk Show
09:15	Game Show: Campus Challenger
09:45	Drama Serial: Nijhum Shimanthey Bolaka
<b>BOISHAKHI</b>	
08:00	Din Protidin
09:00	Cartoon
09:30	Quiz Show

08:45	Even Money
10:45	I'm Gonna Git You Sucka
12:15	National Security
01:45	The Long Weekend
03:15	On The Lot
04:15	The Ticket
04:45	A Knights Tale
07:00	Pink Panther, The
08:35	Godsend
10:20	King Kong Lives
<b>STAR PLUS</b>	
09:30	Krishna Kathaiyen
10:30	Khichdi
11:30	Kasautii Zindagii Kay
11:00	Meri Awaz Ko Mil Gayi Roshni..
12:30	Kasturi
01:00	Hogi Pyar Ki Jeet
04:00	Bolly V - Star Plus
04:05	V Trailers - Star Plus
04:30	Meri Awaz Ko Mil Gayi Roshni..
04:55	Bolly V - Star Plus
05:00	V Trailers - Star Plus
05:25	Bolly V - Star Plus
05:30	Ducktales
06:00	101 Dalmatians
06:25	Bolly V - Star Plus
06:30	Kasturi
08:30	Saibaba
09:30	Prithviraj Chauhan
10:00	Baa Bahoo Aur Baby
10:30	Aek Chabhi Hai Padoss Mein
11:30	Kasautii Zindagii Kay
12:30	Bolly V - Star Plus
<b>STAR WORLD</b>	
09:30	Desperate Housewives
10:30	Prison Break
11:30	Heroes

04:30	On The Lot
05:30	Hollywood Shootout
06:00	Travel Asia
06:30	Koffee With Karan
07:30	The Simpsons
08:00	Malcolm In The Middle
08:30	Falcon Beach
09:30	Koffee With Karan
10:30	Law & Order: S.V.U.
11:30	Third Watch
12:30	Psych
<b>NATIONAL GEOGRAPHIC</b>	
10:30	Sunset Bollywood
11:30	Mumbai
12:30	NG's Amazing Moments
01:30	Nat Geo Amazing Moments
02:30	Rongorongo
03:30	Crash On The Mountain
04:30	Mad Labs
05:00	Zoro, Suzy Q, Sven
05:30	Big Bang
06:00	Monk Seals
06:30	Correctional Facility
07:30	Super Snake
08:30	Raptor Force
09:30	Monster Crops
10:30	Bermuda Triangle
11:30	The Serpent
12:30	Rated W
<b>HISTORY CHANNEL</b>	
09:30	Back to Basra: After Saddam
10:30	Declassified
11:30	Affair With Married Woman
12:30	Yes Minister S2
02:00	Jobs for the Boys

<b>FM radio</b>	
<b>Radio Foorti</b> 07:00am Hello Dhaka (Apu) 11:00am Amar 98.4 (Nusrat) 03:00pm Dhaka Calling (Sakib) 07:00pm Seven Eleven (Sadia) 11:00pm Late Night Show (Shuvo) 03:00am Back to Back music	
02:45	The Compassionate Society
03:30	Prelude to War
04:30	Ferrari
05:30	Jaguar E-Type
06:30	Night of the Fox
10:30	Getting High
11:30	Who killed Martin Luther
12:30	Biography
<b>ESPN</b>	
08:00	Major League Baseball
11:00	2006 Streetball
11:30	2007 State Farm U.S.. Figure Ska
01:30	Richmond Indy Challenge
03:30	Sportscenter Week In Review
04:00	U.S. Women's Open
07:00	2006 Re/Max Long Drive Champions
08:30	Sportscenter Weekend
10:00	Natwest International Twenty20 -
11:30	Npower Test Series