

CULTURALFEAST

Fête de la Musique '07

Anup Barua and his impressive repertoire

KARIM WAHEED

On the fifth day (June 25) of the ongoing Fête de la Musique 2007, a musical programme at Alliance Française, Dhaka featured an array of songs by Anup Barua.

It was a cosy affair and had more of an "ashor" feel; music enthusiasts huddled on the floor surrounding the artiste and the instrumentalists.

Richard Kishore on guitar, Rabi on tabla, Nikhilesh on keyboard, Alam on percussion and Jalal on flute provided "sangat" to the vocalist.

Barua, a "Sangeet Visharad" degree holder (from Gandharva Mahavidyalaya, India), has been teaching classical music at Chhatayanat since 1998. Considering his background, Barua's flair for Nazrul Sangeet and semi-classical forms like *thumri*, is understandable.

The artiste started his performance with a Nazrul Sangeet, *Kholo khologo duar*. Renditions of *Kar banshori bajej*, *Borosha or elo borosha* and *Amar sampaan jatri na loy* (in *bhatiali* style) gave the audience a taste of diversity in Nazrul songs.

Barua then moved on to *adunhik* songs with *Sharadin tomay bhebey*. The artiste turned out to be an ardent fan of Niaz Mohammad Chowdhury whose songs attained much popularity in the '80s. Barua said, "I make it a point to sing Niaz bhai's songs at every programme." Renditions of *Aaj ei brishir kanna* and *Ek phonta bish aaj amar tiyash* received rounds of applause from the rapt audience. A Nazrul song with the same feel -- *Ami pothomanjori* -- followed.

After performing songs of Manna Dey and Anup Jalota -- *Aaj nisheethey kachhei thako* and *Jiboner jalshaghoray* respectively -- Barua delighted the audience with all-time favourite S.D. Burman numbers *Borney gondhey chhondoy*.



Anup Barua sings on the fifth day of Fête de la Musique '07

geetitey, *Nitol paye rinik jhinik*, *Tumi eshechhiley porshu* and *Ke jashrey bhagting bayya*.

The versatile singer also rendered a Mehdi Hasan ghazal, *Aye duniya kya tujhse kahan* and another Niaz Mohammad song, *Dukkho amar parin iekhono tomakey bojhatey*.

The evening wrapped up with Barua's performance of a Nazrul song -- *Anjoli loho mor* -- blended with a *thumri* and Hason Raja song -- *Nisha laagilo rey* -- fused with *raga bhairavi*. The

latter, according to Barua, was "an effort to distinguish the bond between the 'raw' or 'earthy' and the 'most evolved' or 'finest' forms of music."

Flutist Jalal deserves a special mention. The instrumentalist's authority on flute and spontaneity were lauded by the audience.

Dhaka Padatik honours Raisul Islam Asad**Jalodash staged**

CULTURAL CORRESPONDENT

Theatre group Dhaka Padatik honoured noted actor Raisul Islam Asad with the "Abul Kasem Dulal Smriti Padak '07" on June 25. Theatre personality Nasiruddin Yousuff received the award on Asad's behalf as the actor could not appear at the programme due to ailment. The event was held at Mahila Smriti auditorium.

Eminent writer, Syed Shamsul Haq was the chief guest at the programme. *Jalodash*, a Dhaka Padatik production, was later staged at the venue.

"I've witnessed performances by several actors in many countries but amongst them Asad is very special," said Syed Shamsul Haq.

"Asad has received several awards but very few of those for his stage performances. He certainly deserves more," said Nasiruddin Yousuff, President of Sammitila Sangskritik Jote, who was also the special guest at the programme.

Golam Kuddus, president of Dhaka Padatik and general secretary of Sammitila Sangskritik Jote presided over the programme. Ataur Rahman, general secretary of Bangladesh Centre of International Theatre Institute; Jhuna Chowdhury, secretary general of Bangladesh Group Theatre Federation; Nader Chowdhury, vice president of Dhaka Padatik and Gazi Zahir Hossain, general secretary of Dhaka Padatik were also present at the programme.

Abul Kasem Dulal was one of founder members of Dhaka Padatik and exploit these people. The play also touches the issue of exploitation of the poor by several NGOs in the name of 'community development'.

Fundamentalism and complexity of village politics appear as an undercurrent in *Jalodash*. Many among these unfortunate ones leave their ancestral profession, many lean towards crime, many are forced to move and many die as consequences.

Jalodash is one of the remarkable tragedies in Bangla that analyses and portrays the mode of oppression and the plight of the proletariat class.



(From left): Golam Kuddus, Syed Shamsul Haq, Nasiruddin Yousuff and Jhuna Chowdhury at the programme

(others include Golam Kuddus and Late SM Solaiman). To mark his death anniversary every year Dhaka Padatik awards a prominent artiste who has made significant contribution to his/her respective field. The award includes a crest and an amount of BDT 10,000. Ferdousi Majumder, Mamanur Rashid, late SM Solaiman, Nasiruddin Yousuff, Syed Jamil Ahmed and Gaziul Haque are the previous recipients of the award.

Dhaka Padatik's production *Jalodash* was staged after the award giving ceremony. Written by Harun-ur-Rashid and directed by Nader Chowdhury, the play features the miseries of the 'fisherman' community and brings to light the various ways hoarders manipulate

and exploit these people. The play also touches the issue of exploitation of the poor by several NGOs in the name of 'community development'.

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Short Play Festival

Organiser: Space and Acting

Research Centre

Venue: Experimental Hall, Shilpakala

Academy

Date: June 27

Time: 7:00pm

Photography Exhibition

Title: Ability and Inclusion

Artist: Shumon Ahmed

Organiser: Centre for Disability in

Development

Venue: Shilpangan, House 26, Road

3, Dhanmondi

Date: June 27 to July 7

Time: 12pm to 8pm

Theatre

Title: Koinna

Troupe: Prachyanat

Venue: Mahila Samity Auditorium

Date: June 28 Thursday

Time: 7pm

Children's Theatre Festival

Organiser: Rakhal

Venue: Shawket Osman Memorial

Auditorium, Central Public Library

Date: June 27

Time: 4:30pm

Title: Operation Jalpietali

Troupe: Gobindaganj Shishu-Kishor

Theatre, Gobindaganj

Time: 5:15pm

Title: Rojina Upayan

Troupe: Tokai Natyadal, Dhaka

Time: 6:45pm

Title: Stop Bugle

Troupe: Kids Cultural Institute,

Chittagong

Time: 7:30pm

Title: Zamalaya Shishu

Troupe: Jagarani Shishu Kishor

Theatre, Setabganj

AMINUL ISLAM, Mymensingh



Indigenous artistes perform at the event

Musical soiree at Shilpakala**Promising artistes present Tagore songs**

CULTURAL CORRESPONDENT

To encourage upcoming singers of the country, Department of Music and Dance, Bangladesh Shilpakala Academy (BSA) arranged a two-day musical soiree featuring Tagore and Nazrul song. On the first day (June 25) of the programme, upcoming singers presented Tagore songs at the newly opened National Music and Dance Centre.

Claiming Tagore and Nazrul as "legends", director of the department, Sunil Chandra Das said, "Songs composed by Tagore and Nazrul have enriched our culture. This programme aims to encourage talented young artistes of both genres."

Music director at the Department, Ali Asgar Khokon said, "We

did not take any audition. Artistes were invited based on their application and availability."

Twenty-three young artistes performed Tagore songs at the programme. The soiree began with rendition of a song from the 'love' section of *Geetanjali* -- *Kandale turni morey* -- by Monjila Rahman Seema. Other songs performed throughout the evening were *Hridoyer ekul okul dukul bheshey jay*, *Mon-ki di dida reke gele chole*, *Utol dhara badol jhorey*, *Ari tomar shonghey bendechehi amar pran*, *Shokhi bhabona kaharey boley* and more. However, most renditions did not sound convincing enough.

Promising Nazrul singers performed at the programme yesterday.

audience. Traditional Koch, Hajang and others dances as well as songs followed.

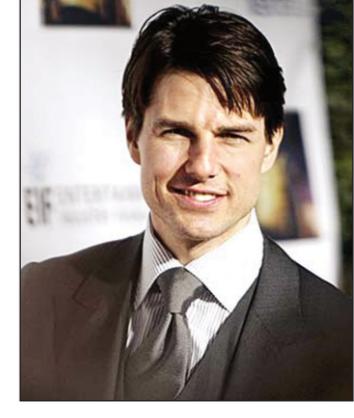
Earlier a discussion was held. Goro intellectual Subash Gengcham chaired the discussion. Among others, Zobayedur Rahman (additional deputy commissioner), Robert Mankin (acting director of Birishiri Cultural Academy), Uttam Richil, Father Monindra Chiram, Yunus Shangma and Diliya Hagedik were also present at the programme.

The speakers stressed on the revival of indigenous traditions, some of which are on the verge of extinction. This would benefit the future generations, they reiterated.

Shomoyer Kotha



The Patriot
On Star Movies at 7:00pm
Genre: Action
Cast: Mel Gibson, Joely Richardson

Tom Cruise's film shoot banned in Germany

"In general, the Bundeswehr (German military) has a special interest in the serious and authentic portrayal of the events of July 20, 1944 and Stauffenberg's person," Kammerbauer said.

Germany does not recognise Scientology as a religion, and has argued that the cult masquerades as a religion in order to make money.

One of the main areas of interest for the filmmakers will be the 'Bendlerblock' memorial inside the defence ministry complex in Berlin, where Stauffenberg and his co-conspirators hatched the plot. The failed conspirators were later executed at the same spot.

The film, titled *Valkyrie* (after Operation Valkyrie, the code-name of Stauffenberg's plot) is slated for a 2008 release.

Source: Internet

All programmes are in local time.

The Daily Star will not be responsible

for any change in the programme.

News Bulletin

BTV

08:45

Bishwa Bichitra

11:15

Drama Serial: Shong

Shopkot

12:05

Selected Programme

01:00

Musical Programme

01:30

Shukhi Porbar

02:15

Sisimpur

02:40

Quiz Quiz

03:05

Cartoon: Bananas in

Pyjamas

03:30

Cricket Shekha

04:30

Hijol Tomal

05:05

Ovijatri

05:30

Selected Programme

06:40

Shondha Maloti

07:00

Mati O Marush

07:30

Otiyier Colochitro

08:30

Protidin Bangladesh

08:35

Drama Serial: Alo

Amar Alo

09:00

Talk Show: Shomoyer

Kotha

11:00

Shur Torongo

06:00

Drama Serial: Shath