

National Music and Dance Centre opens



A hall with splendid facade but with broken seats (inset)

ERSHAD KAMOL

THE much-awaited National Music and Dance Centre, the new auditorium of Department of Music and Dance, Bangladesh Shilpakala Academy (BSA), was opened on June 21. This is the only auditorium that has been built exclusively for music and dance. Ayub Quadri, advisor to the

Ministries of Education, Primary and Mass Education and Cultural Affairs, was present at the inauguration.

The auditorium with three hundred and thirty seats that provides modern sound and light equipments for dance and music recitals. Though the small stage of the auditorium is ideal for musical programmes, it may not be spacious

enough for events on a grand scale, like group dances. Work on the auditorium did not seem to be finished properly; several chairs were found broken on the opening day.

Noticing the problems, Director General of the academy, Quamrul Hassan, ndc, said, "There may be some flaws with the newly built National Music and Dance Centre,

but we have to take effective measures to promote the dance and music of our country overcoming the limitations."

Leading artistes of the country performed at the inauguration. The event began with a group dance titled *Shorohritu*, directed by Deepa Khandokar. Accompanied with music by Ali Asgar Khokon, the composition featured the distinct changes in nature in Bangladesh throughout the six seasons. Space constraint of the stage was evident during the group dance.

Papiya Sarwar's rendition of Tarore song *Oi maloti lata doley* followed. Ferdous Ara sang a Nazrul song *Prothomo prodip jalo*.

After the songs, staff artistes of BSA presented an acoustic of folk music. Artistes of Bulbul Academy of Fine Arts (BAFA) presented a group dance titled *Shur Jhankar*, directed by Kabirul Islam Ratan. Artistes of Nritam Dance Teaching

Centre performed a Manipuri dance and Mridanga Sanskritik Shongothan staged a "tribal dance".

The dance recital was followed by seasoned singer Syed Abdul Hadi's rendition of the patriotic song *Shurjodoye tumi shurjasteo tumi*. Abu Bakar Siddiqui sang the popular folk song *Tuijodi amar hotire*.

Other attractions of the evening were Lalon song *Shatya bol shotpothey chol* rendered by Lalon exponent Farida Parvin, *adhunik song Tumi amar prothom shokal* by Shakila Zafar and baul song *Loke bole amar ghorey naki* by Arif Dewan and his troupe.

The evening wrapped up with a group dance titled *Gramyo Mela*. Kabirul Islam Ratan directed the dance composition.



Papiya Sarwar renders a song at the programme

Zahir Raihan and Alamgir Kabir remembered



Shuchnda and co-artist in *Anwara*

CULTURAL CORRESPONDENT

To pay homage to the film legends of the country -- Zahir Raihan and Alamgir Kabir -- Department of Theatre and Film, Bangladesh Shilpakala Academy (BSA) arranged a two-day programme at the National Theatre Stage. Besides discussions, two films -- *Anwara*, directed by Raihan and *Shurjokonya*, directed by Alamgir Kabir -- were screened.

On the first day (June 20) of the programme, a discussion on Zahir Raihan was held. His once associate, filmmaker Amjad Hossain was the key speaker of the discussion. Chief guest at the programme was Khurshid Alam, secretary of Ministry of Post and Telecommunications. The discussion was chaired by the Director General of BSA, Quamrul Hassan, ndc.

Discussants pointed out that literature-filmmaker Zahir Raihan was a pioneer in our cinema. Starting his career in 1956, Raihan had several prolific and critically acclaimed films to his credit, including *Kancher Deyal*, *Jiban Theke Neya*, *Anwara*, *Sangam* and *Bahana*. He started working on a film (in English) *Let There Be Light*, which he could not finish as the Liberation War broke out. After March 25, 1971, he went to Calcutta and made a documentary film *Stop Genocide*, highlighting the massacre carried out by the Pakistani Army.

The discussion was followed by screening *Anwara*, starring Razzaq and Shuchonda.

On the following day (June 21), a discussion was held on renowned filmmaker Alamgir Kabir. The discussion was presided over by the director of the department of Theatre and Film Abul Kamal Shafi Ahmed. Theatre personality Professor Momotazuddin Ahmed, a friend of Kabir, was the key discussant at the programme. Zafar Ahmed Chowdhury, secretary of Planning Commission, Bangladesh Government was the chief guest. ANM Badrul Amin, the managing director of Film Development Corporation (FDC) also spoke at the programme. Claiming Kabir as one of the best filmmakers of the country, discussants said that, after the Liberation of Bangladesh, Kabir made a number of feature films that set a standard, yet to be matched. Some of his most memorable films are *Dhire Bahe Meghna*, *Shurjokonya*, *Shimana Periey*, *Rupali Shaikate*, *Mohona*, *Mahanayok* and *Parinita*. Kabir also made a good numbers of short films.

After the discussion, *Shurjokonya* was screened. Jaisree Kabir, Rajasree Bose and Bulbul Ahmed played the central characters in the film.



Rajasree Bose and Bulbul Ahmed in *Shurjokonya*

A medley of flamboyant paintings

FAYZA HAQ

The group exhibition at Radius brings together some fine works by upcoming experimental artists-- all of them being influenced by nature.

Rajaul Islam Lovelu has sculpture in wood containing a deer, surrounded by birds and other animals in the forest. All around *Bird and goat* are motifs taken from the flora and fauna of nature. On top is a shining disc of the sun. The wood is carefully carved. *Lady and a bird* has flowers on her hair and jewellery for her ears and throat. Flowers and birds decorate the three dimensional background. A disc of silver and bronze

brings in the sun and the stars to complete the sculpture.

Mahbubul Islam Baabu's painting depicts a human hand, running feet, an eye, along with flowers and fish is his characteristic surrealistic fashion. Plants with roots, flowers and ladybugs form the decorative element of the painting. The motifs of the bubbles and insects are carried onto the frame. His *Life circle* brings in heads of two horses and the skull of a third. These are mounted on to a crescent shaped disc. There are bubbles of blue at the back and two tiny human figures in front.

Birds-1 by Zahir Hossain Newton brings in exotic birds, flowers and



Life Circle by M Mahabubul Islam

sweeping multicoloured waves of a river. The swirls of blue, green and red gives a dream-like effect. His *Birds and woman* presents a female form, painted in brown, orange, gold and yellow. A bird is perched on her head and there are flowers all around her.

Uttam Kumar Roy's *Target* brings in a blue and black form set on red, containing spiders and their webs. The head of the figure has geometrical motifs in it. The rest of the canvas has blue splashes.

Syed Mohammed Shamim's *Searching for peace* presents abstract splashes in white and pink, along with a touch of yellow and

texture work in black. Tiny figures intersperse the mixed medium work on canvas. His other painting with the same title has blue on one side, green on the other, with sweeps of white on the bottom and top of the painting.

Md. Abdul Aziz's *Lady with nature*, water colour, introduces an intricately done portrait of a woman surrounded by leaves and flowers. His *Lady with a bird* is similarly ornate and decorative. The details of her eyes and lips are intricate. His *Lady with the mirror*, similarly has influence of Oriental Art.

The paintings are buoyant and thought-provoking in their style.

Artist Safiuddin Ahmed's 85th birth anniversary today

CULTURAL CORRESPONDENT

Veteran artist Safiuddin Ahmed's 85th birth anniversary is being celebrated today. On the occasion the artist will be greeted by artistes and his colleagues at his apartment, Urban Chitraneer, Flat 4/C, House 21/1, Road 4, Dhanmondi.

Safiuddin Ahmed was born on June 23, 1922. He was a contemporary student and teacher of Shilpakacharya Zainul Abedin at Calcutta Government Art School. Well before 1947 he stunned art enthusiasts by receiving a number of all India and international awards. Some of his outstanding achievements as a young artist included 'President's Gold Medal' (1945) by Academy of Fine Arts, Calcutta, first prize in the category of black and white in International Contemporary Art Exhibition, New Delhi (1946), first prize in the category of black and white (etching and drawing) in Inter-Asian Art Exhibition in New Delhi (1947), Patna Maharaja's Gold Medal (1947). In 1948, he helped to establish government Art Institute in Dhaka. During both Pakistan and Bangladesh period he received highest state honours in fine arts. He is a pioneer in printmaking in Bangladesh. His grandiose works in oil painting and printmaking secured for him one of the most respected places in the field of fine arts in Bangladesh.

The culture team of *The Daily Star* wishes the artist many happy returns of the day.



Programme celebrating works of Tagore, Nazrul and Sukanto

OUR CORRESPONDENT, Khagrachhari

Speakers at a recent discussion in Khagrachhari said, Rabindranath Tagore, Kazi Nazrul Islam and Sukanto Bhattacharya are creative titans in our literature. The common element in works by these three greats is the universal message of peace and harmony.

Apart from the discussion, prize distribution and cultural programme were also part of the two-day event, paying homage to Rabindranath Tagore, Kazi Nazrul Islam and Sukanto Bhattacharya. The programme was held at the Tribal Cultural Institute (TCI) in Khagrachhari district town marking birth anniversaries of the three poets.

The function was organised by Khagrachhari Theater, and jointly sponsored by Khagrachhari District Administration and Khagrachhari Hill District Council.

Khagrachhari Hill District Council (KHDC) Chairman Monindra Lal Tripura was the chief guest at the programme. Deputy Commissioner Mohammad Shahadat Hossain presided over the discussion.

Among others, Additional Deputy Commissioner Tapon Kanti Gosh spoke at the event.

A cultural programme followed the discussion and prize giving ceremony. Noted artistes of the district Abul Kashem, Ratan Devanath, Kajol Sarker, MA Murtaza Polash, Apruma Marma and Shabbuddin performed Rabindra and Nazrul Sangeet. Artists also presented dance, recitation, and a short play at the programme.

On the first day of the programme, over hundreds of students from local schools and colleges participated in contests on music, dance, recitation, essay writing and drawing.



An artiste performs at the programme

ON AIR

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am 1:00 pm 5:00 pm 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:30pm, 9:00pm, 10:30pm, 12:15am.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News Headlines (English) at 8:05pm

Rtv
News (Bangla) at 10:15pm, and 12:15am

ntv
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV
11:15 Musical Programme
11:40 Shukhi Poribar
12:05 Drama Serial: Shubarno Lota
12:30 Mati O Manush
01:00 Bishwa Bichitra
01:30 Maa O Shishur
02:15 Sisimpur
02:40 Bangla Feature Film
05:05 English Debate
06:40 Matri Basha
07:05 Laukik Bangla
07:30 Shilpo O Shahityo
08:35 Documentary
Programme: Amar Bangladesh
09:00 Drama: Shey Asbey
10:30 Matir Gaan

ATN BANGLA
10:30 Talk show: Aktel Onnodrishti
11:05 Thakur Maar Jhuli
12:15 Shurer Madhuri
12:45 Shatdhin
01:30 Nari
03:45 Projon
04:20 Shesh Okhor
05:00 Gram Gonjer Khobor
05:30 Talk show: GrammenPhone
Nari O Rajniti
06:20 Gondhoraj Samsung Cine Aha
08:00 Mega Serial: The New Sobuj Opera
08:40 Mega Serial: Laal Neel Beguni
09:20 Mega Serial: Ek Jonomey
12:00 Grameenphone Lead News
Channel i
09:50 GrameenPhone Trilomatra

11:05 Na Bola Kotha
11:30 Mukto Bazaar
12:30 Citycell Taroka
Kathan
01:05 Ebong Cinemar
Gaan
01:30 Shangbadpotre
Bangladesh
01:45 Public Reaction
02:40 Special Programme
03:05 Dhaka Guide
04:05 Educational
Programme
04:40 Shoter Shondhaney
05:30 Muktiyudho Protidin
06:00 Harano Shoishob
06:20 Harano Shompop
06:50 Amar Bangladesh
07:20 Mega Serial: Bhober
Haar
09:35 Hridoye Mati O
Manush
10:00 Drama Serial: Niloy
12:00 GrameenPhone
Ajker Shanbad Potro

Rtv
09:30 Drama: Shomporko
11:00 Gop Shop
12:00 Musical Programme
01:30 Aj Potrikay
02:45 Bangla Feature Film
06:00 Din Protidin
06:35 Bishwa Jurey
08:00 Tele Film: Gora Jamai
11:00 Musical Programme:
Just Band

Channel 1
10:30 Bagan Bilash
11:00 Drama
12:05 Telefilm: Nimognotay
Shrot
02:00 Music Station
03:30 Drama: Two in One
04:30 Music Music
05:15 Fusion for Baul



Protno Nari
On ETV at 08:00pm
Drama Serial
Cast: Shahiduzzaman Selim, Farah Ruma

ETV
01:30 Drishti
03:15 Bangla Feature Film: Shoto Jonomer Prem
05:30 Ei Shoptaher Bishwa
08:00 Drama Serial: Protno Nari
08:30 Uttoradhikari
09:15 Ekusher Shomoy
10:00 Drama: Nijamuddiner Bitto Boshona
11:45 Reporters File

BANGLAVISIO N
06:00 Saaj Bela
06:45 Iltihaser Path
Dhorey
07:00 Music Net
08:15 Olpo Sholpo Golpo
09:00 Shomoyor Swad
09:30 Shondhikhoney
Expression
10:10 Apon Aloye
10:30 AKTEL Hip Hip
Hurrah
12:10 Talk show: Ei Shomoy
01:05 Japan Video Topic
03:15 Closeup 1 Desher
Gaan
04:25 Nupur
04:50 Alok Paat
06:45 Shangkriti Ei Shoptaho



GrameenPhone Nari O Rajniti
On ATN Bangla at 05:30pm
Talk Show hosted by Sara Zaker
Guests: Rokeya Sultana and Kanak Chanpa Chakma

STAR PLUS
11:30 Sonpari
12:00 Karishma Ka Karishma
12:25 Bolly V - Star Plus
12:30 V Trailers - Star Plus
12:55 Bolly V - Star Plus
01:00 Shaka Laka Boom Boom
01:55 Bolly V - Star Plus
02:00 V Trailers - Star Plus
02:30 Aarah (Hindi)
05:30 V Trailers - Star Plus
05:30 Krishna Kathaiyen
06:30 Star Voice Of India
07:30 Kasturi
08:00 Meri Awaz Ko Mil Gayi
Roshni..
08:30 Lucky
09:30 Prithviraj Chauhan
10:00 Baa Bahoo Aur Baby
10:30 Star Voice Of India
11:30 Thodi Si Zameen
Thoda Sa Aasma

STAR WORLD
10:30 The Bold And The Beautiful
12:30 The Simpsons
01:00 Travel Asia
01:30 Elton John
03:30 Malcolm In The Middle
04:00 My Name Is Earl
04:30 Frasier

STAR MOVIES
10:10 The World Is Not Enough
12:20 Casanova

BOISHAKHI
09:00 Cartoon

02:15 On The Lot
03:15 The Ticket
03:45 Beethoven
05:20 The Mistress Of
Spices
07:00 Terminator 3: Rise Of
The Machin
08:50 Goal!
10:50 Mafia
12:20 The Mistress Of
Spices
02:00 Englishman Who Went
Up A Hill...

DISCOVERY CHANNEL
11:30 Extreme Machines
12:30 Engineering the World
Rally
01:30 Hunters Week
02:30 Discovery's Biggest
Shows
04:30 Wild Discovery
05:30 Really Big Things With
Matt Rogers
06:30 Planet Earth
07:30 Wild Discovery
08:30 Discover India
09:30 Everest: Beyond The
Limit
10:30 How Do They Do It?
11:30 Equator

NATIONAL GEOGRAPHIC
10:30 Micro Safari
12:30 India
01:30 North America
02:30 Jassel, Ingrid, Hogan
Wildbeest
03:30 Bermuda Triangle
04:30 I Didn't Know That
05:00 Keno, Mentor, Prince
05:30 Big Bang
06:00 Dugongs
06:30 Texas Oil Explosion
07:30 Raptor Force
08:30 Killer Leopard
09:30 Killer Tigers of India
10:30 Seconds From

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STAR MOVIES
10:10 The World Is Not Enough
12:20 Casanova

BOISHAKHI
09:00 Cartoon

05:00 Psych
06:00 30 Rock
06:30 The O.C.
07:30 Tna Xplosion
08:30 Desperate
Housewives
09:30 Grey's Anatomy
10:30 Heroes
11:30 Psych

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BOISHAKHI
09:00 Cartoon

FM radio
Radio Foorti
07:00am Hello Dhaka
(Apu)
11:00am Amar 98.4 (Nusrat)
03:00pm Dhaka Calling
(Sakib)
07:00pm Fuad Live (Fuad)
11:30am Back to Back music

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