

Exhibition  
Artworks from North-eastern India



Artworks by Raphaphang Sohliya (L) and Lalremruata Varte

FAYZA HAQ

AN interesting exhibition of works by artists from North-eastern Indian states was held recently (ended yesterday) at the Art Club Bangladesh. The exhibition titled *Thoh Shun* opens at the Dance and Music Teaching Centre, Dhanmandi tomorrow and will continue till June 27. The exhibit

features a collection of the results of an art camp, which was held earlier in India. In the seven "sister states" of North-east India one sees a profusion of natural beauty and this has been captured on canvases with unique, quaint strokes. Ibawannom Lyngdoh's *The image*, mixed media on canvas, brings in swirls of colours, blues, greens and oranges. Within the lines



and curves are careful motifs of humans, birds, kites, statues of seated Buddha, boats and cityscapes. Fine lines delineate the motifs. Phong Nrum's canvas shows a meditating girl inside the hollow of a tree. The girl is in vermilion pants and top. She is apparently waiting for someone. Behind her are houses, trees and hillocks.

Lalremruata Varte's mixed media on canvas presents *Lonely*, a seated woman in a trailing gown. The painting has been done with swift strokes in blacks, whites and more vibrant reds and blues. Behind, is a suggested image of a woman in indigo, with a line of geometrical motifs on a bright pink backdrop. Texture work in the backdrop holds up the woman's image.

*The dreamer* by Raphaphang Sohliya has a seated man, covering his ears. Elephant tusks and a wriggling snake are also seen in the picture. Tlang Rokhuma's *Woman and nature* shows a bending woman, done with strokes of yellow and green to bring in nature. Federick Donbokiang Hynniewte's *House* has a thatched house with a red roof and green door. The sky has layers of jade while the ground is in red and orange. Two figures are seen behind the door. The quaint colours give a light, fantastic touch. In Nathaniel Aliya's neat, stylised creation, one sees fruits and vegetables cut and arranged behind bars of yellow and white. The objects are painted on in a cubist fashion, with simplified forms. Priti Nartlang's *Sunset* is a mixed media work on cloth. Raphael Warjiri's painting brings in a stag on a cliff, standing before a waterfall. Behind the stag's horns are splashes of water and diagonal bars of velvet green and indigo blue that bring in hills and the sky. The artist's *Myth* has bamboo trees with delicate leaves and birds in the sky. The painting includes a winding path, with a walking figure.

Henhoiba Nongmaithm's *Nature*, mixed media on canvas, depicts a tree trunk and its branches, shaped like a woman in a long, swirling dress, with outstretched hands, seen against the sky with a full moon. It is in greys, browns and black. Careen J. Langstieh's *Worship* is in mixed media. It depicts devotees, bathing in the river to purify themselves.

Raphael Warjiri, the artist accompanying the exhibition, said that the workshop, which produced the paintings, was an eye opener as it included artists from outside India too. The exchange of views and ideas was very useful, he said.

Many faces of Bangladesh

Photo exhibition at Zainul gallery 1

CULTURAL CORRESPONDENT

Shamsunnahar Lovely's first solo photography exhibition is on at Zainul Gallery 1, Institute of Fine Arts, Dhaka University (DU). Prior to this, Lovely held an exhibition of collages made of bed sheets, sarees and other clothing materials, in 1999 at the same venue.

The photo exhibition was inaugurated by noted cultural personality Mustafa Monwar on June 16.

An MSS in International Relations (DU), Lovely is not a professional photographer. However, the minor technical details that may be missing in her work, she makes up for it and more with her enthusiasm and passion for the medium.

The exhibition features 25 photographs -- all in colour. The theme seems to be Bangladesh, in its entirety. Not just the appealing lush green that's just a few hours away from the urban areas but people living in harmony with nature also become subjects of Lovely's photos. There are certain photos that bear the impression of abstract art.



Photographs by Shamsunnahar Lovely

Close shots of tree trunks, now bare as part of the bark is gone, shows a crimson pattern that can appear as a number of things -- an unmistakable trait of abstraction, allowing the viewer to perceive and interpret an artwork in his/her own way. "Balu O Sandal", "Stor Binyas" are other works that demonstrate this characteristic.

Indigenous people living in the hilly regions of the country have also become subjects. "Jibon Jemon" shows an elderly indigenous man resting by a fire and two dogs meandering around. "Upojati" captures the very familiar idyllic picture of an indigenous woman walking down an uneven hilly track, carrying a large wicker basket on her back, a hut on a raised platform next to the path.

"Kochi" highlights a simile between nature and man -- a toddler with a sickle next to a paddy field with fresh green sprouts.

Lovely's works show promise. The exhibition ends tomorrow.

ALL TIME GREATS

Judy Garland: A lifetime in show business

I try to bring the audience's own drama - tears and laughter they know about - to them. -- Judy Garland

Judy Garland worked for nearly 45 of her 47 years. She made 32 feature films, did voice-over work for two more, and appeared in at least half a dozen short subjects. She received a special Academy Award and was nominated for two others. She starred in 30 of her own television shows (the programmes and Garland herself garnering a total of 10 Emmy Award nominations). Between 1951 and 1969, she fulfilled over 1100 theatre, nightclub and concert performances, winning a special Antoinette Perry (Tony) Award. She recorded nearly 100 singles and over a dozen record albums; *Judy at Carnegie Hall* received an unprecedented five Grammys in 1962 (including Album of the Year) and has never been out of print.

Garland was born as Frances Ethel Gumm on June 10, 1922 in Grand Rapids, Minnesota. Her parents were former vaudeville performers who bought a theatre and settled in Grand Rapids. She was the third of three girls.

Garland made her show business "debut" during a Christmas show at her parents' theatre on December 26, 1924 (she was 2½ years old). Her elder sisters were already performing as a singer-dancer duo at the time. The sisters became a trio shortly after Garland's debut. They were billed as "The Gumm Sisters", and appeared at theatres and social functions in and around Grand Rapids. The family eventually moved to California.

Garland was signed by MGM in 1936. Unsure of her talents, MGM loaned her to 20th Century Fox where, ninth-billed in *Pigskin Parade*, she stole the show, and returned to MGM triumphant, and was cast as Dorothy.

*The Wizard of Oz* became a phenomenon when it was released in 1939. After "Oz" Garland was just about the most popular young actress on earth. Oz is certainly her best remembered film today (it has been seen by more people than

any other film ever made), but many of her films have become classics and now rank among the best movie musicals ever made (including *Meet Me in St. Louis*, *Easter Parade*, *The Harvey Girls*, *A Star Is Born*, *In the Good Old Summertime* and *The Pirate*).



MGM, however, couldn't see beyond the "adorable little-girl" image, and insisted upon casting her as a child until her marriage to composer David Rose in 1941.

Unfortunately, Garland developed an increasing prescription drug dependency, which affected her work. She also began drinking heavily, and her marriage to Rose deteriorated. After an attempted suicide in 1950, Garland was fired by MGM.

Her acting was increasingly inconsistent. A long period of inactivity ended when she began the weekly *The Judy Garland Show* in 1963, but its success was short-lived, and it was cancelled after a year.

The diva found herself financially in ruins with her health failing rapidly. She continued to perform at concerts, at nightclubs, and on an occasional TV programme. But her life seemed to spiral out of control as she married and remarried within a period of three years, broke many concert and night club engagements, and was often in court battling over lawsuits with night club owners and producers. Most of the money she did make was seized by the IRS for back taxes. Finally, her home was seized by the IRS, and she found herself homeless. She had to work just to survive, but she was really too ill to perform.

Garland finally found the ultimate peace on June 22, 1969, less than two weeks after her 47th birthday. She was found dead in her rented home in Chelsea, London. Judy Garland made one last "comeback" as more than 22,000 people paid their respects at her final appearance at Campbell's Funeral Chapel in New York on June 27, 1969.

One of the world's most beloved personalities had come and gone in less than a lifetime of most of her fans. But the "girl with magic shoes" had left ineradicable footprints on show business history.

Compiled by Cultural Correspondent

Theatre

"Hul-Hul": A play on indigenous people

KONGKON KARMAKER, Dinaipur

"Hul-Hul", a play featuring the struggles of the indigenous people of the northern part of the country spanning over 200 years, was staged recently, at the Natyasarmit Auditorium in Dinaipur.

The play is written by prominent dramatist Md. Shahjahan Shah of Dinaipur. The story narrates the

history of the Santal community. Artists of 'Naborupi', a Dinaipur-based cultural organisation, staged the play. Bangladesh Group Theater Federation and Bengal Foundation jointly sponsored the show.

The play highlights the role of the indigenous people of the northern region during the Santal uprising of 1858 and also during the Liberation

War in 1971.

The play stresses on the lack of initiative by the concerned authority to preserve the culture and language of the Santals, leading towards a steady decline of their age-old heritage.

The play, garnering the lives and tragedies of the Santals, was well received by the audience.



Actors of Naborupi stage Hul-Hul

ON AIR

PICK OF THE DAY



Hridita  
On Channel-i at 10:00pm  
Drama Serial  
Cast: Dilara Zaman, Srabonti



30 Rock  
On Star World at 9:30pm  
Sitcom  
Cast: Alec Baldwin, Tina Fey

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am 1:00 pm 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

**CHANNEL-i**  
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

**ATN BANGLA**  
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.  
News (English) 8:20am, 7:00pm.  
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00pm.

**CHANNEL 1**  
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

**BANGLAVISION**  
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.  
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.  
News Headlines (English) at 8:05pm

**Rtv**  
News (Bangla) at 10:15pm, and 12:15am

**ntv**  
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

**ETV**  
News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV

11:15 Jibon O Jibika  
11:40 Angona  
12:05 Maa O Shishur Kotha  
12:30 Selected Programme  
01:30 Shukhi Poribar  
02:15 Swapner Deshey  
02:40 Esho Gaan Shikhi  
03:05 Cartoon  
03:30 Ei Prithibi  
04:00 Alor Pather Jatri  
04:30 Banshuri  
05:05 Documentary Programme  
05:30 Nobo Digonto  
06:40 Dhormo O Jibon  
07:00 Sangeeta  
07:30 Jibon Kotha  
08:35 Protidin Bangladesh  
08:40 Drama: Shohorer Shesh Bari  
08:40 Phele Asa Din

ATN Bangla

10:30 Talk Show: Akter Annodristi  
11:05 Drama: Matiborti  
12:15 Bangla Feature Film  
03:45 Shundor Jiboner Jonno  
04:20 Obirang Bangladesh  
05:10 Musical Programme  
05:45 Islamic Programme: Islami Sowal O Jobab  
06:20 TV Serial: Mugly  
08:00 Drama Serial: Shokal Shondha  
08:45 Drama: Koto Chena  
08:45 Koto Ochena  
09:20 Drama Serial: Chhayamukh  
11:30 Musical Programme  
12:00 GrameenPhone Lead News

CHANNEL-i

09:50 GrameenPhone

12:30 Tritimatra  
Citycell  
Tarokakathan  
Ebong Cinemar Gaan  
01:05 Shangbad Potery Bangladesh  
01:30 Public Reaction  
02:40 Tritio Matray Apni  
03:05 Hridoye Mati O Manusher Daak  
04:50 Sa Re Ga Ma  
05:30 Mukti Judho Protidin  
06:00 Tarzan  
06:20 Amar Chhobi  
07:50 D Rock Stars 2  
09:35 Drama  
10:00 Drama Serial: Hridita  
11:30 Ekanyo Bari  
12:00 GrameenPhone  
Ajker Shongbadpotro

ntv

10:05 Joyitar Joyjatra  
10:30 Single Episode Drama  
12:10 Talk Show  
01:05 Japan Video Topic  
02:30 Chokkor  
03:15 Drama Serial: Ranger Manush  
03:50 Drama Serial: Neer  
04:25 Enechhi Shurjer Hashi  
04:50 Mohilangan  
06:45 Horlicks Genius  
08:15 Shonkho Bash  
08:50 Glamour World  
09:45 Drama Serial: Shokhina Bibi  
11:35 Ei Shomoy

Rtv

10:00 Akbar the Great  
Drama Serial: Bridya Asram  
Drama Serial:

01:00 Bijer Golpo  
01:30 Griho Sholli  
01:30 Aj Potrikey  
03:40 Wide Angle  
04:20 Apon Shimanay  
05:15 Children's Programme: Sa Sa Din Tai  
05:30 Musical Programme: Praner Manush  
06:00 Achhey Praney  
06:00 Din Protidin  
06:30 Shoptaho Jurey  
08:00 Drama Serial: Bijer Golpo  
08:40 Akbar the Great  
09:20 Drama Serial: Bridha Asrom  
10:40 Rtv Exclusive  
11:00 Magazine Programme: Char Deyal

ETV

01:30 Ghorkonnar Chorchha  
03:30 Drishti  
04:00 Shotabdir Alo  
07:30 Desh Jurey  
08:00 Drama Serial: Biralor Oporadh  
08:30 Band Show  
10:00 Drama Serial: Bondhon  
11:30 Reporters File  
12:30 Channel 1  
01:30 Bangla Feature Film  
03:30 Drama Serial: Society  
04:00 Drama Serial: Nokol Poshakh  
05:15 Golla Chhut

06:00 Saaj Bela  
06:45 Iltiasher Path Dhorey  
07:00 Bagan Bilash  
08:15 Drama Serial: Society  
09:00 Drama Serial: Nokol Poshakh  
09:30 The One  
11:30 Gollachhut  
11:10 Cinebit Shada Kalo  
11:40 Nana Ranger Din Guli  
12:40 Drama Serial: Shesh Odhay  
03:10 Drama Serial: Rokkhakoti  
04:15 Sports vision  
05:00 Children's Programme: Ichhey Ghuri  
05:40 Citycell Din-er Shekhey

STAR PLUS

01:00 Kasauti Zindagii Kay  
01:30 Kunkum - Pyara Asa Bandhan  
02:00 Bhabhi  
02:30 Karam Apnaa Apnaa  
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02:30 Antakshari - The Gr 8  
03:00 Article Thirty Nine  
03:30 Kasauti Zindagii Kay  
04:00 Kunkum - Pyara Asa Bandhan  
04:30 Bhabhi  
05:00 Karam Apnaa Apnaa  
05:30 Saarthi  
06:00 Kayamath  
06:30 Krishna Kathaiyen  
07:00 Kasturi  
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