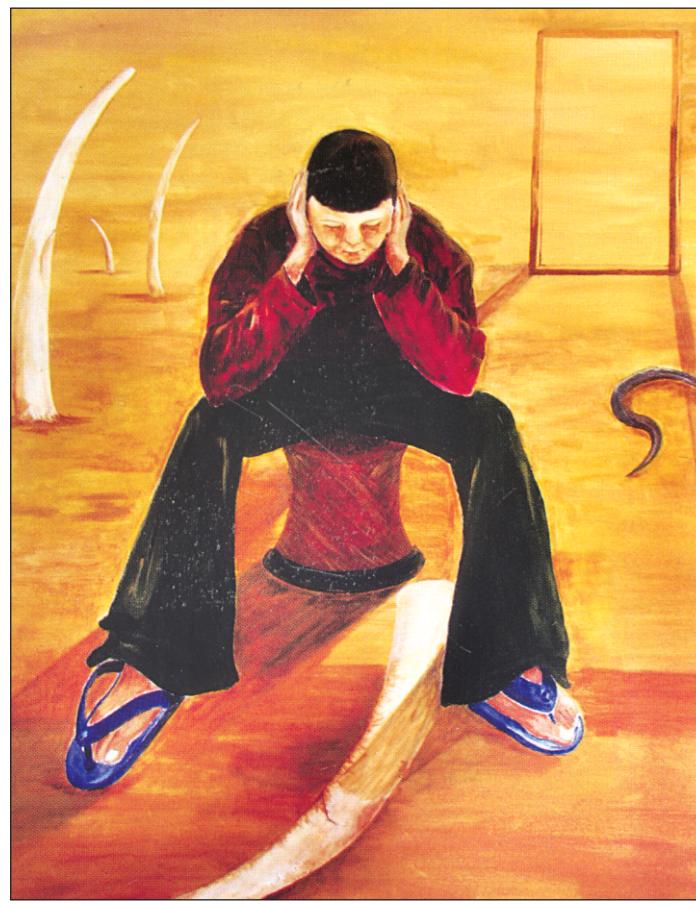
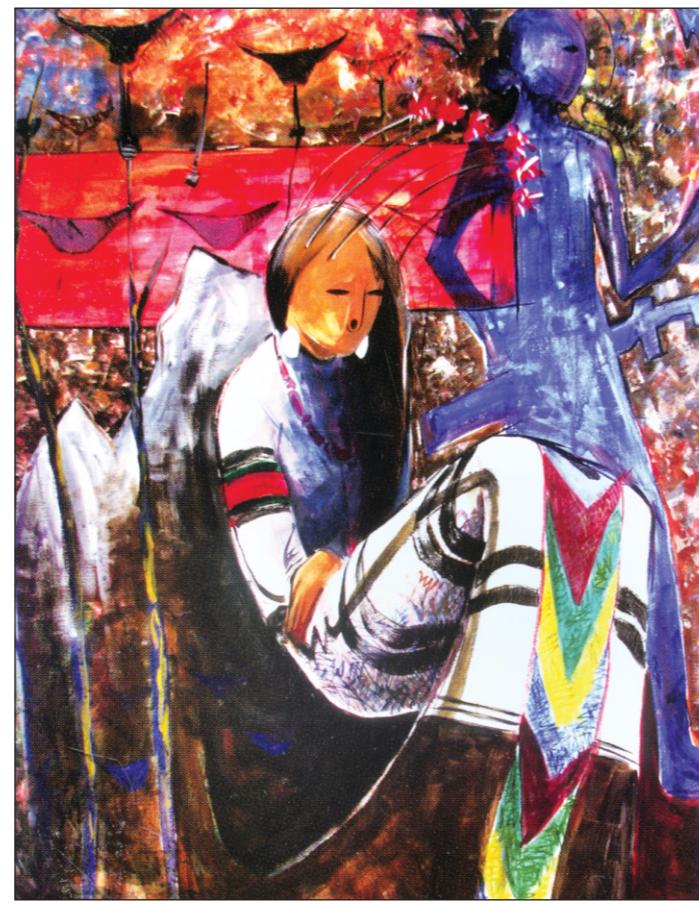


Exhibition

Artworks from North-eastern India



Artworks by Raphaphang Sohliya (L) and Lalremruata Varte



features a collection of the results of an art camp, which was held earlier in India. In the seven "sister states" of North-east India one sees a profusion of natural beauty and this has been captured on canvas with unique, quaint strokes.

Ibawammon Lyngdoh's *The image*, mixed media on canvas, brings in swirls of colours, blues, greens and oranges. Within the lines

and curves are careful motifs of humans, birds, kites, statues of seated Buddha, boats and cityscapes. Fine lines delineate the motifs.

Prong Nrum's canvas shows a meditating girl inside the hollow of a tree. The girl is in vermilion pants and top. She is apparently waiting for someone. Behind her are houses, trees and hillocks.

Lalremruata Varte's mixed media on canvas presents *Lonely*, a seated woman in a trailing gown. The painting has been done with swift strokes in blacks, whites and more vibrant reds and blues. Behind, is a suggested image of a woman in indigo, with a line of geometrical motifs on a bright pink backdrop. Texture work in the backdrop holds up the woman's image.

The dreamer by Raphaphang Sohliya has a seated man, covering his ears. Elephant tusks and a wriggling snake are also seen in the picture. Tlang Rokhuma's *Woman and nature* shows a bending woman, done with strokes of yellow and green to bring in nature. Frederick Donbokiang Hynnie's *House* has a thatched house with a red roof and green door. The sky has layers of jade while the ground is in red and orange. Two figures are seen behind the door. The quaint colours give a light, fantastic touch.

In Nathaniel Aliya's neat, stylised creation, one sees fruits and vegetables cut and arranged behind bars of yellow and white. The objects are painted on in a cubist fashion, with simplified forms. Priti Nartiang's *Sunset* is a mixed media work on cloth. Raphael Warjiri's painting brings in a stag on a cliff, standing before a waterfall. Behind the stag's horns are splashes of water and diagonal bars of velvet green and indigo blue that bring in hills and the sky. The artist's *Myth* has bamboo trees with delicate leaves and birds in the sky. The painting includes a winding path, with a walking figure.

Henhoiba Nongmaitham's *Nature*, mixed media on canvas, depicts a tree trunk and its branches, shaped like a woman in a long, swirling dress, with outstretched hands, seen against the sky with a full moon. It is in greys, browns and black. Careen J. Langstieh's *Worship* is in mixed media. It depicts devotees, bathing in the river to purify themselves.

Raphael Warjiri, the artist accompanying the exhibition, said that the workshop, which produced the paintings, was an eye opener as it included artists from outside India too. The exchange of views and ideas was very useful, he said.

Many faces of Bangladesh

Photo exhibition at Zainul gallery 1

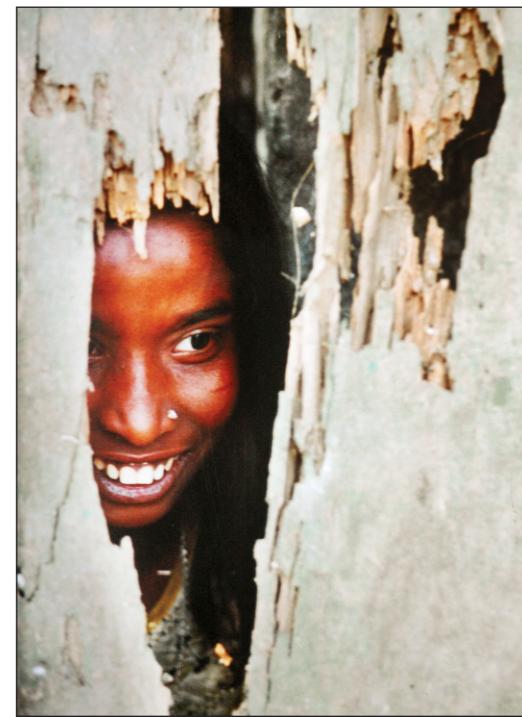
CULTURAL CORRESPONDENT

Shamsunnahar Lovely's first solo photography exhibition is at Zainul Gallery 1, Institute of Fine Arts, Dhaka University (DU). Prior to this, Lovely held an exhibition of collages made of bed sheets, sarees and other clothing materials, in 1999 at the same venue.

The photo exhibition was inaugurated by noted cultural personality Mustafa Monwar on June 16.

An MSS in International Relations (DU), Lovely is not a professional photographer. However, the minor technical details that may be missing in her work, she makes up for it and more with her enthusiasm and passion for the medium.

The exhibition features 25 photographs -- all in colour. The theme seems to be Bangladesh, in its entirety. Not just the appealing lush green that's just a few hours away from the urban areas but people living in harmony with nature also become subjects of Lovely's photos. There are certain photos that bear the impression of abstract art.



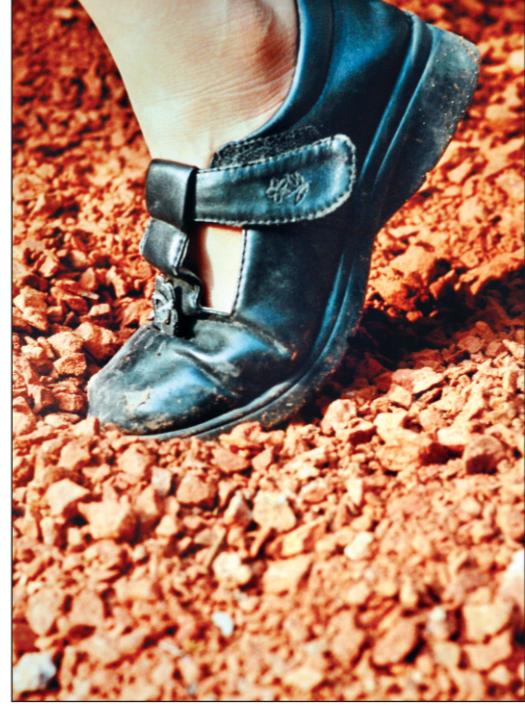
Photographs by Shamsunnahar Lovely

Close shots of tree trunks, now bare as part of the bark is gone, shows a crimson pattern that can appear as a number of things -- an unmistakable trait of abstraction, allowing the viewer to perceive and interpret an artwork in his/her own way. "Balu O Sandal", "Star Binyas" are other works that demonstrate this characteristic.

Indigenous people living in the hilly regions of the country have also become subjects. "Jibon Jemon" shows an elderly indigenous man resting by a fire and two dogs meandering around. "Upojati" captures the very familiar idyllic picture of an indigenous woman walking down an uneven hilly track, carrying a large wicker basket on her back, a hut on a raised platform next to the path.

"Kochi" highlights a simile between nature and man -- a toddler with a sickle next to a paddy field with fresh sprouts.

Lovely's works show promise. The exhibition ends tomorrow.



Theatre

"Hul-Hul": A play on indigenous people

KONGKON KARMAKER, Dinajpur

"Hul-Hul", a play featuring the struggles of the indigenous people of the northern part of the country spanning over 200 years, was staged recently, at the Natyasaamiti Auditorium in Dinajpur.

The play highlights the role of the indigenous people of the northern region during the Santal uprising of 1858 and also during the Liberation

history of the Santal community.

Artistes of "Naborupi", a Dinajpur-based cultural organisation, staged the play. Bangladesh Group Theater Federation and Bengal Foundation jointly sponsored the show.

The play stresses on the lack of initiative by the concerned authority to preserve the culture and language of the Santals, leading towards a steady decline of their age-old heritage.

The play, garnering the lives and tragedies of the Santals, was well received by the audience.

Actors of Naborupi stage *Hul-Hul*

ON AIR

All programmes are in local time.
The Daily Star will not be responsible
for any change in the programme.

News Bulletin

BTB
News Headlines (Bangla) at 8:55 am; 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20 am, 7:00 pm.

Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00 am, 12:00 pm, 2:30 pm, 6:30 pm, 7:30 pm, 10:00 pm, 12:30 pm.

BANGLAVISION
News (Bangla) at 8:00 am, 2:00 pm, 6:00 pm, 7:15 pm, 10:30 pm.

News Headlines (Bangla) at 10:00 am, 12:00 am, 4:00 pm.

News Headlines (English) at 8:05 pm.

Rtv
News (Bangla) at 10:15 pm, and 12:15 am.

ntv
News (Bangla) 7:30 am, 12:02 pm, 2:00 pm, 7:30 pm, 10:30 pm, 1:00 am.

ETV
News (Bangla) 1:00 pm, 3:00 pm, 5:00 pm, 7:00 pm, 9:00 pm, 11:00 pm.

BTB

11:15 Jibon O Jibika
11:40 Angora
12:05 Maa O Shishir Kotha
12:30 Selected Programme
01:30 Shukhi Porbar
02:15 Swapner Deshey
02:40 Esho Gaan Shikhi
03:05 Cartoon
03:30 Ei Prithibi
04:00 Alor Pather Jatri
04:30 Banshuri
05:05 Documentary
05:30 Noba Digonto
06:40 Dhormo O Jibon
07:00 Sangeeta
07:30 Jibon Kotha
08:35 Protidin Bangladesh
08:40 Drama: Shohorer
Shesh Bari
10:30 Phela Asa Din

ntv

10:05 Joyitar Joyjatra
10:30 Single Episode
Drama
Talk Show
12:10 Matiborti
12:15 Bangla Feature Film
03:45 Shundor Jiboner
04:20 Obiram Bangladesh
05:10 Musical Programme
05:45 Islamic Programme: Islami Sowal O Jobab

ATN Bangla

10:30 Talk Show: Aktel
Annodroshi
11:05 Drama: Matiborti
12:15 Bangla Feature Film
03:45 Japan Video Topic
Chokkor
04:20 Ranger Manush
05:30 Drama Serial: Neer
04:25 Enechi Shurjer Hashi
04:50 Mohilangan
06:45 Horlicks Genius
Bangladesh
Shokal Shondha
08:15 Shokho Bash
08:50 Glamour World
09:45 Drama Serial: Koto Chena
09:20 Drama Serial: Chhayamukh
11:35 Rtv
12:00 GrameenPhone

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PICK OF THE DAY

Hridita
On Channel-i at 10:00pm
Drama Serial
Cast: Dilara Zaman, Srabonti

ETV

01:00 Boyer Golpo
01:30 Giro Shooli
01:30 Aj Potrikay
03:15 Drama Serial: Ranger Manush
04:20 Apon Shimanyay
05:15 Children's Programme: Sa Da Dhin Tai

05:30 Musical Programme: Boyer Golpo
06:00 Saaj Bela
06:45 Iltihsar Path Dhorey
07:00 Bagan Bilash
08:15 Drama Serial: Society
09:00 Drama Serial: Nokol
09:30 Poshakh
09:30 The One
10:30 Gollachut

11:30 Reporters File
12:00 Shurer Bhobon
12:30 Iltihsar Path Dhorey
08:15 Drama Serial: Dhula
09:00 Drama Serial: Ura Din
09:30 Bagan Bilash
09:30 Antakshari - The Gr 8
09:30 Kids Sp!l
09:30 Kasautti Zindagi Kay

10:00 Desh Jurey
10:30 Drama Serial: Biraler
11:30 Desh Jurey
12:00 Shurer Bhobon
12:30 Iltihsar Path Dhorey
08:15 Drama Serial: Dhula
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