

CULTURALFEAST

Inauguration

Organiser: Liberation War Museum
Venue: Jalladkhana Badhyobhumi, Block D, Avenue 1, Pallabi, Mirpur
Date: June 21
Time: 4pm

Musical Soiree

Organiser: Chhayanat
Venue: Chhayanat Sangskriti Bhaban
Date: June 20
Time: 7pm

National Art Exhibition

Venue: National Art Gallery, Shilpakala Academy
Date: June 17 to July 16
Organiser: Department of Art, Bangladesh Shilpakala Academy

Children's Theatre Festival

Organiser: Rakhal
Venue: Shawkot Osman Memorial Auditorium, Central Public Library
Date: June 15-29
Time: 10:00am onwards

Theatre

Troupe: Friday Theatre School, Alliance Francaise Dhaka
Play: Aladdin
Venue: Goethe-Institut Bangladesh Auditorium, House 10, Road 9 (new), Dhanmondi R/A
Date: June 18-22
Time: 7:00pm

Theatre Festival

Organiser: Sanglap Group Theatre
Venue: Experimental Theatre Stage, Bangladesh Shilpakala Academy
Time: 7pm
June 20
Troupe: Jolshiri
Play: Three Penny Opera
June 21
Troupe: Theatre
Play: Meraj Fakir Ma

Group Art Exhibition

Artists: Mahabubul Islam Babu, Zahir Hossain Newton, Rajaul Islam Lovlu, Abdul Aziz, Syed Mohammad Shamin, Uttam Kumar Roy
Venue: Radius Centre, Bay's Galleria (5th Floor), 57 Gulshan Avenue
Date: June 15-30
Time: 10am-8pm
Title: Thoh Shun
Venue: Art Club Bangladesh Gallery, Suite 3B, House 4, Road 104, Gulshan 2
Date: June 15-20
Time: 11am-8pm

Painting Exhibition

Artist: Tayeba Begum Lipi
Title: Feminine
Venue: Bengal Shilpalaya, House 275/F, Road 27 (old) Dhanmondi
Date: June 15-28
Time: 12pm-8pm

Photography Exhibition

Artist: Shamsunnahar Lovely
Venue: Zainul Gallery-1, Institute of Fine Arts, Dhaka University
Date: June 17-22
Time: 11am-6pm

An introduction to Chhow dance

Workshop and dance recital by Nrityanchal



Chhow of West Bengal, Seraikella Chhow of Bihar and Mayurbhanj Chhow of Orissa. Ancient scriptures refer to the dance form's martial base and the derivation of the word by suggesting that the term "Chhow" is derived from the local dialect meaning an army camp. Apparently warriors, in their leisure, developed this dance form as an expression of jubilation or celebration. Often dealing with gods, goddesses and other mythic characters, Chhow dance features steps called "Chali" and "Dharan" (Mayurbhanj style) and is accompanied with shanai, dhol and dhamsha.

During the first few performances, students in groups demonstrated different steps of Chhow. The movements and mudras are bold and at times raw, often using kicks and sweeps. The acrobatic fluidity seems to be the forte, reminding one of the Brazilian fight-dance "Capoeira".

Swapan Majumder performed a composition, Nataraj. The dancer's authority on balance seemed to fascinate the audience, who lauded the performance repeatedly. The evening however belonged to a performance by Swapan and his wife Sucheta. The composition was a fusion of bold Chhow steps and lyrical agility of ballet.

Dancers of Nrityanchal also staged a composition employing the Gaudiya style, based on Kazi Nazrul Islam's familiar poem, Chal Chal Chal. The evening ended with a charged performance highlighting the popular folk song Nao chhadiya de.

Nrityanchal's endeavour to introduce unfamiliar and underexposed dance forms is commendable. These efforts will not only benefit dancers of the country but also introduce the audience to new, interesting art forms.

Students demonstrate different steps of Chhow dance at the programme

KARIM WAHEED

THE classical Indian dance forms -- Kathak, Orissi, Manipuri and Bharat-natyam -- are widely practiced in Bangladesh. Certain dance forms however, have remained underexposed. Among the ancient dance forms, "Chhow", is not familiar to Bangladeshis. Cultural organisation Nrityanchal recently held a two week-long workshop on Chhow dance; talented Indian Chhow dancer Swapan Majumder conducted the workshop.

On June 18 Nrityanchal organised a dance recital at the Shishu Academy auditorium where students demonstrated different mudra (steps) of Chhow and performed compositions based on the dance form. Performances by Swapan and his wife Sucheta Majumder, a former student of Nrityanchal, were highlights of the programme.

Prior to the performance, coordinator of Nrityanchal, Muhammad Jahangir said in his speech, "There was a Performing Arts Academy in the country. However, it was merged with Bangladesh Shilpakala Academy. Watching performances by visiting artistes from Korea, Russia or China, once can easily detect the level of advancement they have attained. One measly department in Shilpakala Academy can never achieve that standard. I'd like to request the Government to establish an independent performing arts centre that would provide our aspiring singers, dancers and instrumentalists with training as per international standards."

Apart from the workshop on Chhow dance, Nrityanchal has previously held workshops on Gaudiya

dance (conducted by Dr. Mahua Mukhapadhyay) in 2004, western contemporary dance forms (conducted by London-based Chinese artiste Mi Hi Chin), Kathak (conducted by Maalti Shyam) and Orissi (conducted by Kavita Trivedi) in 2002.

Chief guest at the programme, Ramendu Majumder (chairman, ITI Bangladesh) said, "Nrityanchal always makes efforts to present something new -- both to aspiring dancers and the audience." Shamim Ara Neepa and Shibli Muhammed, on behalf of the organisation, also spoke on the occasion.

Around 100 students who attended the workshop received certificates.

It is difficult to determine the antiquity of Chhow. The three forms of Chhow are named after the regions where they are performed -- Purulia

Shanglap Theatre Festival '07 begins



Actors of Shanglap stage Debatar Grash

CULTURAL CORRESPONDENT

To celebrate its 29th anniversary theatre troupe Shanglap has arranged a four-day theatre festival at the Experimental Theatre Stage. The troupe members brought out a colourful procession on June 18.

Chairman, Department of Bangla, University of Dhaka, Professor Abul Quasem Fazlul Haque inaugurated the festival. Jhuna Chowdhury, general secretary of Bangladesh Group Theatre Federation, was the special guest. The discussion was chaired by

founder president of Shanglap, Rafiqul Alam.

Besides two productions of Shanglap -- Debatar Grash and Bagdi Dhirual Theatre and the Jahangirnagar University based troupe Jalshiri will stage plays at the festival. Theatre will stage their popular play Meraj Fakir Ma and Jalshiri will stage the Bertolt Brecht's play Three penny Opera.

Debatar Grash was staged on the first day of the festival. Majumdar Biplob has dramatised Tagore's Debatar Grash. The play is directed by Mostafa Heera.

“Jononi Shahoshika”: A tribute to Sufia Kamal on channel i

CULTURAL CORRESPONDENT

Channel i will air a special programme titled Jononi Shahoshika on poet Begum Sufia Kamal on her birth anniversary on June 20 at 4:30pm.

In the programme Sufia Kamal's contribution to the movement for ensuring women's rights and her achievements in literature will be highlighted. The poet's daughter, human rights activist Sultana Kamal; general secretary of Bangladesh Mahila Parisad, Ayesha Khanom; artistes Shimul Yousouff, Shomi Kaiser and Sharmin Lucky will participate in the programme. A documentary on Sufia Kamal's life and recitation of her poems will also be featured in the programme.

Poet Asad Chowdhury will host the programme directed by Raju Alim.



Concert at Shilpakala ends

Five bands perform on closing evening

ERSHAD KAMOL

As band music has become a popular genre amongst the younger generation of the country, Bangladesh Shilpakala Academy (BSA) should take initiatives to promote the music, said discussants on the closing evening (June 18) of the two-day concert, held at the National Theatre Stage. The programme was arranged by the Department of Dance and Music, BSA. Director of Department of Theatre and Film, Abul Kamal Shafi, Ahmed and director of Department of Dance and Music, Shunil Chandra Das were the discussants at the closing programme.

Like the first evening, five promising and leading bands of the country presented fusion, metal, jazz and several styles of rock music including Latin melo, progressive and alternative. Pantagon, Warfaze, Obscure, Dalchhut and Maksud O Dhaka performed on the last day.

The show began with Pantagon's presentation of Latin mellow rock and Latin funk. Romantic song Shondhya akash was the first number the band performed. Pantagon also performed Ushno abegey,

Brishti and Your honour. The compositions seemed to be influenced by that of popular American rock band Eagles. Your honour follows the Latin funk rock style. The drummer of Warfaze, Sheikh Manirul Tipu, played percussions with pentagon as a guest member. His improvisation of percussions with drums by Shamim Ibrahim was interesting in the song Brishti.

Warfaze presented metal and progressive rock songs Nei proyojon, Joto durey, Mone porey and Boshey achhi. Desolation, frustration and social turmoil were expressed in an aggressive, hard-hitting and raw style in their performance. There were some lead guitar parts here and there by guitarists Faysal and Balam, but not one solo of 'normal' length of riffs, which have fitted nicely in the untamed pace and aggressive parts in their recorded albums. Audience missed the blazing riffs the band's former lead guitarist Kamol used to play. The raw metal style of Warfaze's first vocalist Sunjoy that made the song Boshey achhi popular, was missing in Balam's rendition.

Obscure, the band that has been absent from concerts, performed

Tumi, Tumi amar, Majh raatey, Tomar amar mon and Banshi shuney ar kaaj nai. Most of these songs were fusion.

Dalchhut performed five songs: Brishti porey, Por, Bhaj kholo, Baji and Bioscope. Vocalist Bappa Majumdar presented the alternative and soft rock based songs (Brishti porey, Por and Baji) and Sanjib Chowdhury rendered fusion songs Bhaj kholo and Bioscope.

Last band of the evening was Maksud O Dhaka. Besides his popular songs as a vocalist of Feedback, Maksud also rendered songs from his current albums. First two songs Chithi and Geetikobita 1 -- earlier included in Feedback's albums, which were written and composed by Maksud belong to the soft rock style. Maksud also rendered fusion song Roshik amar and jazz influenced Abar juddhey jete hobey. The last song of the evening was Maksud's hit number Melayjai rae.



Bappa Majumdar and his band Dolchhut perform at the concert

PHOTO: STAR

Shakespeare's Globe Theatre on first tour in 400 years

REUTERS, London

Shakespearean actors from London's Globe Theatre are going on tour for the first time since the Black Death stalked Europe.

A company of actors based at the Globe -- rebuilt not far from the spot where the original theatre stood in Elizabethan times -- will pack up props, costumes and musical instruments to tour Britain this summer in a blue camper van.

The group of eight actors will perform "Romeo and Juliet" at Glasgow's West End Festival, Leeds Castle in Kent, an Oxford University college and 13 other venues.

"The Globe was born out of a touring company culture, and that culture remained vital to it," Globe Artistic Director Dominic Dromgoole said in a statement.

"We are delighted to be exploring again the tradition of taking Shakespeare into non-theatrical spaces."

The tour of this stripped down version of Shakespeare's classic love tragedy is not motivated by the threat of plague or disapproval of the city's authorities as was the case in the 16th and 17th centuries when troupes of actors went on tour to get away from the capital.

Instead the group hope to "spread the Globe's ethos of making Shakespeare an event", producer James Erskine said.

Erskine, who would like to make touring theatre a

repeated feature of the Globe's repertoire, expects the outdoor settings will make the productions more informal and attract a crowd rather than an audience.

The production, directed by Edward Dick, will climax with a performance at Lords Cricket Ground in London on September 2, known as the spiritual home of the summer game the British Empire gave the world.



A camper van is placed on the stage at London's Globe theatre

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am 1:00 pm 5:00 pm 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm.
Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am.

BANGLAVISION
News (Bangla) at 8:00am, 2:00pm, 6:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News Headlines (English) at 8:05pm

Rtv
News (Bangla) at 10:15pm, and 12:15am

ntv
News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

CHANNEL-i

09:30 Shongbad Potrey Bangladesh
09:45 Public Reaction
09:50 GrameenPhone Tritiyatra
11:05 Sports Time
12:30 Citycell Tarokathan
01:05 Ebong Cinemar Gaan
01:30 Shangbhadpotrey Bangladesh
01:45 Public Reaction
02:40 Mega Serial: Prio Bash
03:05 Talk show: Microcredit Agrogotiley Bangladesh
03:30 Sa Re Ga Ma
04:05 Music Club
04:30 Special Programme: Shahoshika Jononi
05:30 Mukti Judho Protidin
06:00 Drama Serial: Shath Goenda
06:20 Cooking Programme
07:50 Special Programme
08:20 Mega Serial: Adbhutore Alo-e Bhubon Bhora
09:35 Drama Serial: Ekanyo Barti
10:00 GrameenPhone Aker Shangbadpotro

11:05 Talk show: Meet the press
12:15 Cinema Cinema
01:30 Gane Shure Taraney
02:30 Notun Chhobir Gaan
03:10 Drama Serial: Bhalobashar Rang
03:45 Shapla Shaluk
04:20 Special Programme: Nari
05:20 Islamic Programme: Islami Sawal O Jobab
06:20 Thakur Mar Jhuli
08:00 Drama Serial: Noyontara
08:45 Drama Serial: Bohemian
09:20 Musical Programme
11:30 Talking Point
12:00 GrameenPhone Lead News

ntv
08:30 Aiker Shokal Chokkor
08:55 K Tahane Chintley Parey
09:30 Science workshop
10:00 Gallery
11:30 American Cinema
12:10 Talk Show: Ei Shomoy
01:05 Japan Video Topic
02:30 Chokkor
03:15 Drama Serial: Ranger Manush
03:50 Drama Serial: Neer
04:25 Enechhi Shurjer Hashi
04:50 Apnar Jigyasha



Nari
On ATN Bangla at 4:20pm
Programme on Sufia Kamal's birth anniversary
Host: Falguni Hamid

06:50 Ki Kotha Tahar Shatey
08:15 Cooking Programme
08:50 Kichhu Kotha Kichhu Gaan
09:45 Drama Serial: Neer
11:30 Ei Shomoy
04:20 Prachir Ghera China
05:10 Borney Borney Rochilo
06:00 Din Protidin
06:35 Kachher Janala Durer Janala
08:00 Drama Serial: Biyer Golpo
09:05 Akbar the Great
09:20 Drama Serial: Bridya Asrom
11:00 Griho Sholi
08:35 Shubho Shokal
09:05 Amader Ranna Ghar
09:30 Bangla Feature Film
02:40 Conan
04:15 Raat Biratey
05:00 Rtv Exclusive
09:05 Aj Potrikey Documentary Programme
09:30 Ei Desh
10:00 R Ranna
10:30 Ei Desh
11:00 Praner Manush
12:00 Achhey Praney
01:00 Drama Serial: Biyer Golpo
01:30 Travel Show
01:30 Aj Potrikey
03:45 Nirontor

PICK OF THE DAY



The World is Not Enough
On Star Movies at 7:00pm
Genre: Action
Cast: Pierce Brosnan, Denise Richards

05:00 Cinebit Shadakalo
05:40 Diner Sheshey
06:35 Nana Ranger Din Guli
08:15 Drama Serial: Rokhkhakoti
08:55 Media Bhubon
11:30 Drama Serial: Rupantor Amar Ami
08:00 Din Protidin
09:00 Cartoon
09:30 Talk Show: Onno Mukh
10:25 Talk Show
12:00 Musical Programme: Amar Bangla Gaan
12:30 Cartoon: Mina
01:25 Metho Pathar Gaan
02:00 Drama Serial: Phera Holo Na
03:30 Musical Programme
05:00 Amar Bangla Gaan
05:30 Mouse TV
06:00 Drama Serial: Shey To Chhrontoni
09:45 STAR MOVIES
11:15 The Thin Red Line
12:05 The Mistress Of Spices
04:15 Fantastic Four
06:00 On The Lot
07:00 The World Is Not Enough
09:15 Excess Baggage
11:00 Fantastic Four
12:45 Ginger Snaps: Unleashed
2:20 Excess Baggage
STAR PLUS
12:00 Hatim

12:55 Bolly V - Star Plus
01:00 Kasauti Zindagi Kay
01:30 Kumkum - Pyara Sa
02:00 Bandhan
02:00 Bhabhi
02:30 Karam Apnaa Apnaa
03:00 Saarthi
03:30 Kyunki Saas Bhi Kabhi Bahu Thi
04:00 Kayamath
04:30 Saibaba
05:30 V Trailers - Star Plus
05:55 Bolly V - Star Plus
06:00 Meri Awaz Ko Mil Gayi
06:25 Bolly V - Star Plus
06:30 Kasturi
07:00 Kahaani Ghar Ghar Kii
07:25 Bolly V - Star Plus
07:30 Prithviraj Chauhan
07:55 Bolly V - Star Plus
08:00 Antakshari - The Gr8
09:00 Kasauti Zindagi Kay
09:30 Meri Awaz Ko Mil Gayi
10:00 Roshni
10:30 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kayamath
12:00 Paraya Dhan
12:30 Bolly V - Star Plus

DISCOVERY CHANNEL
11:00 Baby Whisperer
11:30 I Shouldn't Be Alive
12:30 Body Basics
01:30 Hunters Week
02:30 Detective Stories
03:30 Million 2 One
4:00 Everything You Need to Know
04:30 Bird Week
05:30 Mega Builders
06:30 Impact Stories of Survival
07:30 Hunters Week
08:30 Destination India
09:30 Drama on Discovery
10:30 Engineering the World's Rally
11:30 I Shouldn't Be Alive

NATIONAL GEOGRAPHIC
11:15 Global Sky Shop
11:30 Bermuda Triangle
12:30 Is It Real?
01:30 Stealing History
02:30 Unwind
03:00 Sharks, Snakes & Stuff
03:30 NG's Amazing Moments
04:30 Mad Labs
05:00 Odyssey In Western Oz
05:30 Backyard Science
06:00 Irula / Horseshoe
06:30 NG's Amazing Moments
07:30 Jean-Michel Cousteau
08:30 In the Womb
09:30 Secrets Of First Emperor
10:30 NG's Amazing Moments
11:30 Hunter Hunted
12:30 In the Womb

HISTORY
12:30 Attila the Hun
Engines
02:30 Pakistan Legends (Cricket)
12:30 Npower Test Series (Cricket)
02:00 Birmingham Open (Tennis)
03:30 Max Power 2007 (Auto Racing)
04:30 Tna Impact (Wrestling)
05:30 Wimbledon Official Films 2001 (T)
06:30 Tna Impact (Wrestling)
07:30 Gillette World Sport 2007 (Inter)
08:00 India Down Under (Cricket)
08:30 Npower Test Series (Cricket)
10:00 Engine Block (Magazine)
10:30 Tna Impact (Wrestling)
11:30 The Ubs Golf Club
12:00 Golf Focus (Golf)
04:00 2006/07 Nba Finals (Basketball)
06:30 X Games Global Championship (Sport News)
07:30 U.S. Open Golf Championship (Sport News)
08:30 Sportscenter India (Sport News)
09:30 Remember The Titans (Cricket)
10:00 Great Finishes (Cricket)
10:30 Sportscenter India

02:30 Assassination
04:30 Affair With Married Woman
05:30 Non-Lethal Weapons
06:30 Attila the Hun
07:30 Questioning Astrology
08:30 D-Day Fallujah
09:30 Jewel in the Crown
10:30 Engineering an Empire
11:30 Brinks Robbery
12:30 Jewel in the Crown

STAR SPORTS

11:30 Pakistan Legends (Cricket)
12:30 Npower Test Series (Cricket)
02:00 Birmingham Open (Tennis)
03:30 Max Power 2007 (Auto Racing)
04:30 Tna Impact (Wrestling)
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